The Descriptive Register of Genuine Bank Notes

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THE

DESCRIPTIVE REGISTER

OF

GENUINE BANK NOTES,

FOR THE DETECTION OF

SPURIOUS AND ALTERED BILLS,

CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE

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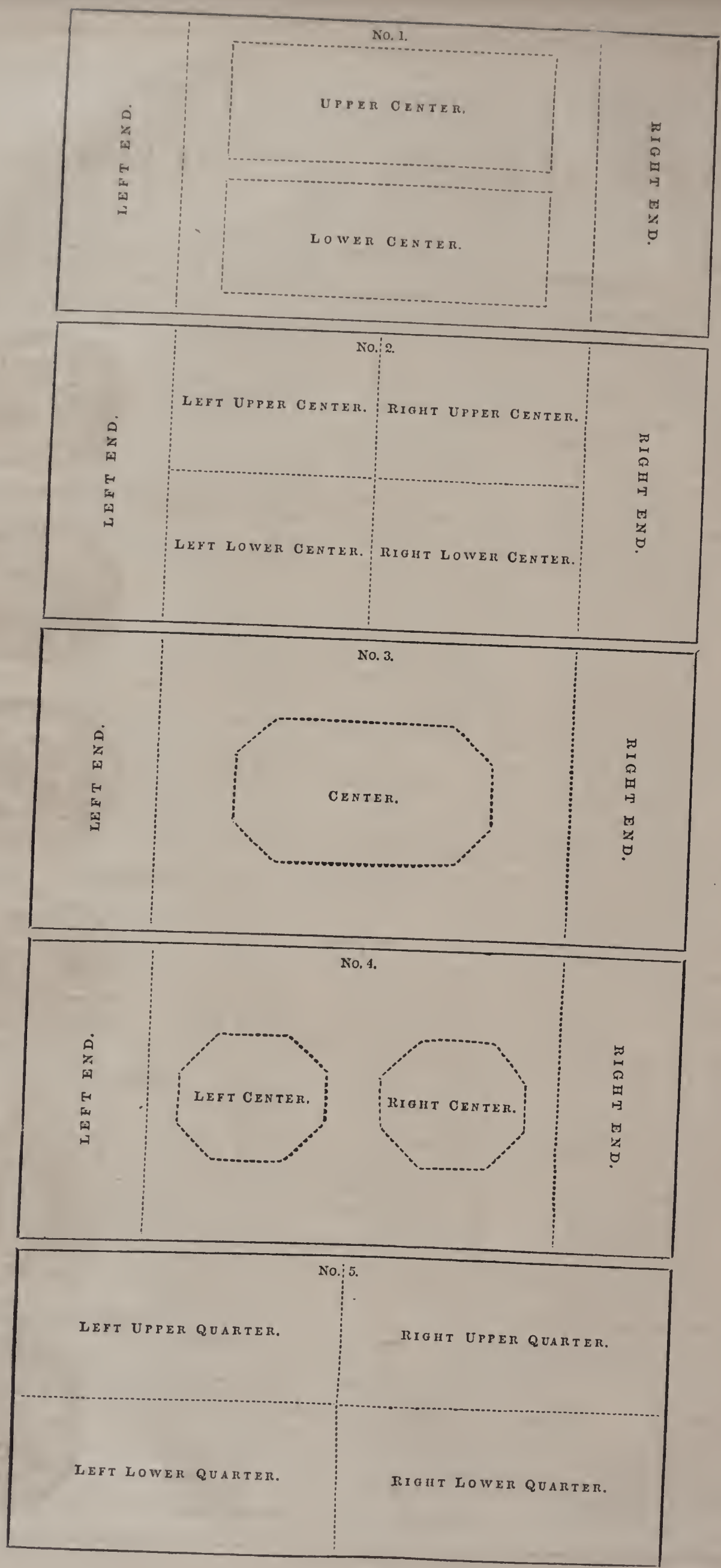
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LOWER CENTER.
RIGHT END.
No. 2.
LEFT END.
LEFT UPPER CENTER.
RIGHT UPPER CENTER.
LEFT LOWER CENTER.
RIGHT LOWER CENTER.
RIGHT END.
No. 3.
LEFT END.
CENTER.
RIGHT END.
No. 4.
LEFT END.
LEFT CENTER.
RIGHT CENTER.
RIGHT END.
No. 5.
LEFT UPPER QUARTER.
RIGHT UPPER QUARTER.
LEFT LOWER QUARTER.
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THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES.

Introduction.

It is a fact, now very generally acknowledged by takers of paper money in this country, that accurate descriptions of all genuine bank notes are indispensable as a means of detecting spurious and altered or raised bills. The publishers of this book do not, therefore, claim originality in the idea. Several pamphlets have been already published, under the title of "Descriptive List of Genuine Notes;" but all of them, as far as our observation extends, have been more or less incomplete and imperfect in many very essential points. The principal objections, however, are that their descriptions are not sufficiently elaborate, and that they do not in any way indicate the relative location or position of the different vignettes on bank notes. This latter point is a very important one, in view of the fact that the same vignette is frequently engraved on the notes of all denominations of a bank; but its position on each note is generally different. It is claimed for the Descriptive Register that these objections do not exist, and its superiority over other works of a similar character consists in the fact that its descriptions are not only elaborate and plain, but they show in a *comprehensible manner the relative position or location of the vignettes, counters, and other parts of every bank note.*

There are now in circulation nearly four thousand counterfeit or fraudulent bills, descriptions of which are found in most Bank Note Lists. Of this number, a little over two hundred are engraved imitations of the genuine—and but few can be called good imitations—the residue being in point of general design entirely unlike the real issues of the banks whose names have been printed on them. These spurious—more properly altered—bills are generally the notes of broken or exploded banks, which were originally engraved and printed by bank note engravers for institutions supposed to be regularly organized and solvent; they consequently compare in point of engraving and general appearance with the issues of good banks. The circulating notes of many of these broken banks have been obtained after their failure, by dishonest persons, who have made a business of erasing the title and location of the broken bank, and inserting in its place, either by pasting or reprinting, the title and location of banks in good credit. The spurious bills thus made have been passed upon the public in large quantities, simply because the character of the engraving has a genuine appearance, and because few takers of paper money, comparatively, are familiar with the genuine issues of all banks.

During the past year, the circulation of these spurious notes has increased to an alarming extent, an *average of no less than ten per week* having made their appearance.

Another source of great loss to the public, has been from genuine notes which are raised or altered in denominational value. Thus, one dollar bills are raised to tens or twenties, and so on, by entirely removing the small denominational dies or counters, and printing in their place the larger ones; or by pasting over the small denomination a larger one on very thin paper, so as not to affect visibly the average thickness of the paper upon which the rest of the note is printed.

If Bank Note Lists display the utmost skill and vigilance in giving early descriptions of spurious and raised bills, it must be remembered that these notes are always put in circulation before the public can be warned of their appearance, and thus, in too many instances, people suffer before the description reaches them. It is obvious, therefore, that in addition to a description of the spurious, a plain, perfect and accurate description of the genuine issues of all the Banks in the United States, is necessary for a perfect protection. The possessor of such a work can, at a glance, detect a spurious or raised bill, by its want of similarity to the genuine; and if, in addition to this book, he is a subscriber to a well conducted Bank Note List, which contains full descriptions of all imitations, there can hardly be a chance of his being a loser by spurious paper money.

Explanation.

The Method of showing the Relative Location or Position of Vignettes, Dies, and other Parts of a Bank Note.

For the purpose of showing the location of vignettes, the face of a bank note is divided into different imaginary parts, the names and relative positions of which, as referred to in this work, will be explained by the five diagrams on the opposite page. Thus, Diagram No. 1 will explain the relative positions of all vignettes, &c., that are described as being on *upper center*, *lower center*, *right end*, and *left end*. No. 2 points out the positions indicated by *right upper center*, *left upper center*, *right lower center*, and *left lower center*. Nos. 3 and 4 show the location of *right center*, *left center*, and *center*. No. 5 indicates the portions designated by *right upper quarter*, *left upper quarter*, and so on.

Vignette.—This term, used with reference to a bank note, means the principal picture or engraving. Throughout this work, in order to preserve as much as possible a uniformity of description, the following style has been observed. First in order, the relative position or locality of the vignette is mentioned, and the picture itself is then minutely described; next in order, any counters, dies, small portraits, &c., located at the right or at the left of the vignette; then the right end, and, finally, the left end. It should be remembered that the *part* of the bill described is always first named. The following descriptions of two notes will illustrate our meaning;

1s, *upper center*, two farmers standing by a shield; ears and canal in the background. *Right end*, a portrait of Washington, with 1 above and ONE below it. *Left end*, portrait of Henry Clay; 1 above and below it.

2s, *right upper quarter*, a train of cars, laborers at work, &c.; 2 below the vignette. *Left end*, a female holding sheaf and sickle; 2 above her.

It has been considered unnecessary to repeat the term "*vignette*," or its abbreviation "*vig.*," with each description, but it should not be forgotten that the *vignette*, or principal picture of every note, is always the part that is first in order described.

Counters and Dies.—The denomination of every bill is expressed either by figures: thus 1, 3, 5, 10, or by letters; as ONE, FIVE, or V, X, &c. These figures and letters are generally engraved on dies of geometrical lathe work of various shapes, the most common of which, however, are circular and oval. It has not been deemed essential to repeat the word *die* in mentioning the denominational counters, but when the denomination of a bill is expressed by figures, figures are used in the description, and whenever with letters, letters are used. Sometimes a die contains the figures and also the letters expressing the denomination, the latter appearing to be behind the former, or *vice versa*. When this occurs, it is described thus—"5 on FIVE," or "10 on TEN," and so on. Sometimes the Roman numeral letters occupy the place of the figure, as "V on FIVE," "X on TEN."

The Color of the Ink.—Some bank notes are described in this book as being "red tinted," "green tinted," or as having a "red title" or "red dies." No bill should be refused solely for the reason that the color does not correspond with the description, or because it is not mentioned, as banks frequently reissue their notes with different colored titles, tints, &c., from that in which they were originally printed,

Medallions, or medallion heads, are pictures of medals engraved by machinery: they are sometimes used as the groundwork for white figures or letters expressing the denomination of the note.

Bank Notes that have been counterfeited or imitated, have the word "imitated" at the end of the description.

The following illustrations represent the State arms or seals that are used on the notes of banks organized under the General Banking Laws of the States named.

State of New York.—In this work this is called the *State die*. It is frequently of different shape from the illustration, but the picture is always the same.

New Jersey.—In this work this seal is described as *State arms.*

Illinois.—This is also described as *State arms.*

Wisconsin.—This seal is also termed *State arms.*

Virginia.—This seal is termed *State arms.*

Tennessee.—This is termed *State arms.*

Maine.

Alfred Bank, *Alfred.*

1s, upper center, an oval portrait of Washington; milk-maid and cows on the right, two females seated on the left. Right end, Goddess of Liberty with pole, cap, shield and eagle; 1 above. Left end, an eagle on a shield; 1 below.

2s, lower center, two farmers cradling grain, and men raking and binding. Right end, a square portrait of Franklin; 2 above. Left end, a half length figure of a female holding fruit; 2 below.

3s, upper center, a train of cars; trees and factories. Right end, a female seated on a bale; 3 above. Left end, an oval portrait of Webster; 3 on THREE below.

5s, on center, the signing of the Declaration of Independence. Right end, two females, one of them kneeling; V on FIVE above. Left end, a farmer seated; V on FIVE above.

10s, on center, an Indian on a shield, an eagle above and a horse on each side. Right end, a woman drawing water from a well; 10 above. Left end, arms of Maine; 10 on X and TEN below.

20s, upper center, a drove of cattle drinking. Right end, female, eagle and shield; 20 above. Left end, half length figure of a milk-maid, in an oval; XX above.

50s, right upper center, an angel with wings spread, a female on each side of and below her; 50 on right upper corner; 50 on left lower corner.

100s, left lower quarter, a pine tree and deer on a shield, and a female on each side; a star and the word DIRIGO above it; 100 above. Right end, 100 and C on large hexagonal die; 100 below.

American Bank, *Hallowell.*

1s, left upper quarter, a female seated on each side of a shield, surmounted by an eagle; swords, bales, barrels, &c., cars and steamboat in distance; 1 on die below. Right end, oval female portrait; 1 above.

2s, on center of left end a view in a shipyard; men building a ship. Large medallion 2 across right center. Right end, a cherub holding a shell and seated on a dolphin; 2 above. Left end, 2 in both corners. A small train of cars on lower center.

3s, upper center, a female, and a swan in the water. Large medallion 3 across right center. Right end, two girls embracing; 3 above. Left end, a female seated, scales, wreath, eagle and shield; 3 above.

5s, left upper quarter, a female reclining, eagle, globe, &c; vessels in the distance. 5 on left lower corner. Large medallion 5 on right center. Right end, five females around a figure 5; 5 above.

10s, upper center, a spread eagle and shield; United States Capitol and a steamship in the background. Right end, oval portrait of Washington; 10 above. Left end, a female seated in clouds feeding an eagle and holding a pole and cap; X below.

20s, upper center, Capitol at Washington, horses, carriages, &c. Right end, a sailor resting hand on a capstan; 20 above. Left end, female seated on a rock, XX below.

50s, upper center, State arms, female on each side. Right end, female holding a spear; 50 above. Left end, sailor standing by a capstan; 50 above.

100s, upper center, harbor scene, vessels, steamboat, &c., city in the distance. Right end, female holding a rake; 100 above. Left end, farmer with grain cradle; 100 above.

Atlantic Bank, *Portland.*

1s, upper center, four females tending looms. Right end, oval picture of a female seated, with sword and scales; 1 above. Left end, oval portrait of Buchanan; ONE above, White 1 each side of the vignette; white ONE on lower center.

2s, right lower quarter, a clipper ship sailing, her topsails, jib and spanker spread; 2 on right upper corner; 2 on left lower center. Left end, a half nude female soaring in the air above a river and city; waterfalls, cattle and farm houses in the distance above. White TWO diagonally through the center.

3s, left upper quarter, view in a shipyard, three ships being built; a mechanic's arm holding a hammer on right of vignette. Right end, small, arms of Maine; 3 above and below. Left end, THREE on 3, on lower corner; white 3 above. White 3 in center.

5s, upper center, a spread eagle and shield on a rock in the sea, a ship and steamboat in the distance. Right end, two females seated and one erect, leaning on an anchor; FIVE above. Left end, a mechanic, and a sailor holding a flag; 5 in upper corner; FIVE DOLLARS in lower corner.

10s, right upper center, a view in Portland; buildings, trees, fountains, people, horses and carriage; X on left of the vignette. Right end, 10 on both corners. Left end, a train of cars coming around a curve; a small oval female portrait in upper corner.

20s, right lower quarter, a steamship; 20 on upper corner. On left upper quarter, three men passing a chain around a log; oxen, and men felling trees; 20 on lower corner.

50s, a little below the center of right half, a female seated amidst a group of implements; factories and cars, on a bridge, in the distance; 50 on upper corner. Left end, a man seated on a barrel; shipping in the background; 50 above.

100s, upper center, two females seated on the ground; sickle, wheel and cattle and factories in the distance. Right end, a sailor taking off his hat; 100 above. Left end, an oval female portrait; 100 above.

500s, upper center, a deer and pine tree on a shield, surmounted by a horse's head; a female seated on each side. Right end, oval female portrait; 500 on scrolls above. Left end, oval portrait of Franklin; 500 below.

500s, left upper quarter; half length figures of a woman with a rake, a child, a farmer, and a blacksmith leaning over an anvil. 500 on left lower corner. Right end, half length figure of a carpenter leaning against a bench; 500 above.

Auburn Bank, *Auburn.*

1s, has one continuous picture covering both ends and lower center, and representing a load of hay, train of cars, and distant river, cars and city, in the center; two females and chickens at the door of a cottage, on the right; a farmer, with rake, pitchfork, keg, and dog on the left. 1 on each upper corner.

2s, upper center, two men, a horse, dog, and drove of cattle and sheep; 2 on right of the picture, right end, a female standing, holding a sword and scales; left end, a female seated over a die on which is a figure 2.

3s, upper center, a train of cars, depot, horses, and carts, men, merchandise and shipping at a wharf. Right end, an oval male portrait; 3 above. Left end, an oval portrait of Penn; 3 below.

5s, upper center, five gold dollars, three cherubs, a hunter seated on the right, and an Indian squaw seated on the left. Right end an oval female portrait; 5, above. Left end, an oval female portrait; V above.

10s, upper center, a female reclining, and nine cherubs in various positions in front of her, ten gold dollars behind her. Right end, a female seated on a bale and holding a sheaf; X above. Left end, an oval female portrait; 10 below.

20s, upper center, view of large public building; horses, carriages, men, women, &c., in front. Right end, female portrait; 20 above. Left end, XX; 20 above.

50s, upper center, eagle with wings spread, one foot resting on a shield, United States Capitol on right, steamship on left, in the distance. Right end, female seated holding scales, and leaning on a bale; 50 above. Left end, female standing leaning on an anchor; FIFTY below.

100s, upper center, a blacksmith shoeing a horse, and a donkey tied to an anvil; locomotive on the left. Right end, oval portrait of Webster; 100 above. Left end, portrait of a boy; C above; 100 below.

Augusta Bank, *Augusta.*

This Bank uses Perkin's Patent Stereotype Steel Plates, which have the denomination printed in fine letters all over the bill, and a strip of lathe work on each end.

The name of the Bank is also on a strip of lathe work. Some of the notes are printed in dark red ink. The ones have been imitated.

Bank of Commerce, *Belfast.*

1s, right upper center, a clipper ship under her topsails; 1 on the left. Right end, small circular picture of a man felling a tree; 1 on a die above; ONE on a die below. Left end, a mechanic seated on a bale, and a sailor standing, holding a flag; ONE in upper corner.

2s, upper center, a steamship under way. Right end, 2 on a die, and TWO below. Left end, two girls holding a sheaf of grain over their heads; TWO above.

3s, left upper quarter, a sailor seated holding a quadrant; box, bale, barrel, and vessels in distance. Arms of Maine, on right upper center. Right end, oval picture of a female seated, and resting one arm on a bale; 3 above. Left end, 3 on lower corner, small 3, in upper corner.

5s, upper center, a spread eagle and shield on a globe; clouds, stars and flags. Right end, oval portrait of a girl; 5 above. Left end, FIVE on a die; V above.

10s, upper center, men in a shipyard; three ships being built. Right end, 10; TEN on a die below. Left end, head of a dog in a circle; X above.

20s, right upper center, two females, one of them standing and the other seated, holding a pole and cap; cars, bridge, and vessels in the distance. Right end, trees, stream and marble arch; 20 above. Left end, an Indian drawing an arrow from his quiver; TWENTY above; XX on left of the vignette.

Bank of Cumberland, *Portland.*

1s, right upper center, a female seated, having one hand on a shield, one arm around an eagle's neck and one foot on a globe; 1 on left of the vignette. Right end, a female standing in the body of a large figure 1. Left end, medallion head; 1 above and below.

1s, in center a pine tree and a deer on a shield, sailor on one side, farmer with scythe on the other. Right end, 1 in large circle. Left end, small propeller, 1 above and ONE below.

2s, in center, a female reading from a book, three other females listening. 2 in a circle on right upper corner. 2 in a circle on left upper corner.

2s, right upper center, female seated on a safe, with a horn of plenty; farmer plowing on right; building &c., on left. Right end, female standing in a figure 2. Left end, medallion head, with 2 above and below.

3s, right upper center, hunter, female and child seated, train of cars on right, log house on left, three cherubs in a figure Three on left of the vignette. Right end, female standing in a large figure 3. Left end, medallion head with 3 above and below.

3s, left upper quarter, a steamboat. Right end, oval head of Liberty surrounded by stars with 3 above, 3 on left lower corner.

5s, upper center, a female seated on a throne; eagle, shield, &c., and distant cars, bridge, mountains, village and harbor Right end, oval portrait of Washington; 5 above. Left end, a female seated, sledge, wheel and factories; 5 above.

10s, upper center, farmer holding a sickle seated on a sheaf, also a shield containing a figure 10; female reclining on the left; drove of hogs, and steamboat in background. Right end, oval female portrait; 10 above. Left end, a sailor holding a flag; bale, anchor and barrel; TEN below.

20s, upper center, scene at sea, three ships and a sloop; 20 on each side of vignette. Right end, square male portrait; 20 above, XX below. Left end, square male portrait; XX above 20 below.

50s, left upper center, harbor scene, steamboat, schooner, sail-boat, &c.; female seated with spear and shield in a circle, on right of vignette. Right end, square male portrait; 50 above, FIFTY below. Left end, square male portrait; 50 above, FIFTY below.

100s, upper center, ship under full sail, two vessels in the distance, C each side of the vignette. Right end, male portrait; 100 above and below. Left end, portrait of Van Buren; 100 above and below.

500s, left upper center, ships under full sail, vessels in distance; 500 on right of vignette. Right end, portrait of Jackson; 500 above and below. Left end, portrait of Van Buren; 500 above and below.

1000s, left upper center, scene at sea, three ships, a sloop, &c.; female seated with shield and spear on right of vignette. Right end, portrait of Van Buren; 1000 above and below. Left end, portrait of Jackson; 1000 above and below.

Belfast Bank, *Belfast.*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work, across.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner, On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

Biddeford Bank, *Biddeford.*

1s, left upper center, factory and train of cars, 1 on right of vignette. Right end, female; 1 above. 1 on the left lower corner.

2s, left upper quarter, the goddess Aurora in a car drawn by horses, and surrounded by nymphs; 2 on a die on left lower corner, large 2 across right center. Right end, a steamship in an oval; 2 above.

3s, left upper quarter, a female seated amidst merchandise, cars, vessels, and canal lock in distance; 3 on left lower corner. Large 3 across right center. Right end, oval medallion head; 3 above, THREE below.

5s, left upper quarter, a farmer plowing with a white and a black horse, men sowing seed, cars in distance, 5 below; female and cherub on a large letter V across right of center. Right end, oval female portrait; 5 above.

10s, left upper quarter, two ships at sea, under full sail, 10 below; a ship in an oval frame on a large X across right center. Right end, oval portrait of Washington; TEN above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across; the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Bank of Somerset, *Skowhegan.*

1s, upper center, a farm scene; cattle, sheep, farmer and drover. Right end, Goddess of Liberty, Declaration of Independence and globe; 1 above. Left end, a portrait of Washington; 1 below. ONE on lower center.

2s, upper center, lumbering scene; two men, oxen, horse, stumps and logs. Right end, an oval portrait of Jefferson; 2 above. Left end, cattle in an oval; 2 below. TWO on lower center.

3s, upper center, scene in a boot and shoe manufactory. Right end, arms of Maine; 3 above. Left end, a portrait of Clay; 3 below. THREE on lower center.

5s, left upper corner, a train of cars; 5 below. Oval portrait of Webster, on right upper center. Right end, a female seated in an ornamental figure 5; 5 on FIVE above; FIVE below. FIVE on lower center.

10s, upper center, interior of a blacksmith's shop; a man shoeing a horse; a locomotive in the distance. Right end, a figure of Vulcan; 10 above. Left end, a portrait of Franklin; 10 below. TEN on lower center.

20, upper center, a landscape view and a man; two oxen, horse and boy plowing. Right end, a woman churning; 20 above. Left end, oval portrait of Jackson; TWENTY above; 20 below. TWENTY on lower center.

50s, upper center, making a treaty with Indians. Right end, a portrait of J. Q. Adams; 50 above. Left end, the Goddess of Liberty; 50 below. Large FIFTY on lower center.

100s, upper center, a spread eagle; United States Capitol and steamship in distance. Right end, a portrait of Hancock; 100 above. Left end, Goddess of Liberty in an oval; 100 below. Large HUNDRED on lower center.

500s, upper center, same picture as the 100s. Right end, portrait of Jackson; 500 above and below. Left end, portrait of Van Buren; 500 above and below.

Bank of the State of Maine, *Bangor.*

1s, upper center, an oval portrait of a female in a square frame, surrounded by a vine and agricultural implements. Right end, a half nude female figure; ONE above. Left end, a female holding a pen and a tablet on a pedestal; 1 above.

2s, lower center, a deer and pine tree on a shield; a female holding a sickle seated on the right; vine, fruit, &c., near her, and cars crossing a bridge in background. Right end, oval female portrait; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, a man seated on a trough, and three horses drinking, also a girl feeding pigs; farm house in background. Right end, a farmer's boy gathering corn; 3 on oval die above. Left end, a female gathering grapes; 3 above.

5s, lower center, a deer and pine tree on a shield; a sailor on the right, a farmer holding a scythe on the left. Right end, a female seated, holding an oval die, on which is a figure 5; FIVE on oval die below. Left end, a female seated holding an oval die containing a figure 5; sickle and sheaf; FIVE on oval die below.

10s, upper center, an oval portrait of General Taylor. Right end, small arms of Maine; 10 in upper corner; 10 on oval die below. Left end, two ships and a schooner under sail; X below.

20s, in center, a female seated in clouds; eagle on a globe. Right end, oval portrait of Washington; 20 above. Left end, 20 on a die; 20 on an oval die above. Arms of Maine on lower center.

50s, right lower corner; a deer and pine tree on a shield, female seated on each side; fruit, bale, barrel and distant cars and steamboat; 50 on a die on right upper corner. Left end, oval medallion head of Washington; 50 above and below.

100s, left upper corner, a harbor view; vessels of various kinds under sail and a city in the distance; C on left lower corner. Right end, an eagle and shield; 100 on scrolls above.

Bank of Winthrop, *Winthrop.*

This Bank uses Perkins's Patent Stereotype Steel Plates, which have the denomination printed in fine letters all over the bill, and a strip of lathe work circles on each end. The name of the Bank is also on a strip of lathe work.

Bath Bank, *Bath.*

1s, upper center, vessels under sail and a light-house in the distance. Right end, oval portrait of a girl; 1 above. Left end, an Indian standing with bow and arrows. Left upper center, ONE on a round die.

2s, upper center, an Indian and two females in a canoe; trees and mountains in the background. Right end, female reclining on a bale, in an oval; 2 on hexagonal die above. Left end, portrait of a dog; TWO above.

3s, upper center, a female partly naked and an eagle; 3 on each side Right end, a ship and other vessels; 3 above. Left end, a sailor and a mechanic; 3 above.

5s, upper center, a scene at sea; a large vessel in front and others in distance. Right end, oval portrait of Webster; 5 above. Left end, the arms of Maine; FIVE above; V below.

10s, upper center, a lumbering scene; three men in foreground, and oxen, men and forest in background; 10 on right of vignette. Right end, three females; TEN above. Left end, oval portrait of a boy; TEN above.

20s, upper center, ship-building scene; unfinished vessels on stocks; a factory on the left. Right end, oval portrait of a girl; 20 above. Left end, a sailor seated; XX above.

Bucksport Bank, *Bucksport.*

1s, upper center, a moonlight scene, fishing schooners in a calm. Right end, an oval portrait of a boy; 1 above. Left end, an Indian on one hand and knee, holding a gun; ONE above.

1s, upper center, a drove of horses running. Right end, an oval portrait of a boy; 1 above. Left end, an Indian kneeling, holding a gun; ONE above.

2s, right lower corner, a clipper ship, with topsails set; 2 above. TWO on a die on left center. Left end, two girls holding a sheaf of grain above their heads; TWO above.

3s, left upper quarter, a spread eagle, shield, arrows, clouds and flags. Head of a dog in a circle on the right of the vignette. Right end, an oval half length figure of a girl shading her eyes; 3 above; THREE on left lower corner.

5s, upper center, clipper ships and other vessels in a calm. Right end, 5 and V on a die below. Left end, a mechanic seated and a sailor standing holding a flag; FIVE in upper corner.

10s, upper center, view in a ship-yard; three vessels on stocks. Right end, State arms in lower corner; X on upper corner. Left end, the words "STATE OF MAINE" in a frame; TEN on a die above; oval half length figure of a female holding a sheaf of grain below.

10s, upper center, a marine view; ship, schooner and other vessels under sail. Right end, arms of Maine; X above. Left end, oval half length of a female carrying a sheaf; TEN above.

20s, left upper quarter; a steamboat, dock, track, cars and hills on the right; boats, hill and light-house on the left; 20 on left lower corner. Right end, oval picture of a sailor leaning against a capstan; 20 above.

50s, in center, Santa Claus in a sleigh, drawn by reindeer over housetops. Right end, an oval half length figure of an Indian drawing an arrow from his quiver; 50 above. Left end, an oval picture of three hunting dogs; L above.

100s, right upper quarter, an Indian paddling a canoe, containing a boy, girl and child; trees and hills in the distance; 100 on the left of the vignette. Right end, C on the lower corner; small 100 in upper corner. Left end, a hunter seated on a log warming his hands by a fire; a dog, gun and trees; small 100 in upper corner.

Calais Bank, *Calais.*

1s, in center, oval male portrait; angel on the left; cherub on the right. Right end, female standing with arm on a figure 1; 1 above. Left end, ONE; 1 above and below.

2s, upper center, saw mill; men seated on a load of lumber drawn by two oxen. Right end, oval male portrait; 2 above. Left end, farmer erect on left of a shield, sailor erect on the right; 2 above.

3s, upper center, view in a ship-yard; a man at work, girl picking chips, men, vessels being built in the background. Right end, an oval male portrait; THREE over 3 on a die above. Left end, a sailor holding a shield on which are the arms of Maine; 3 on a die above.

All other notes of this Bank are printed from Patent Stereotype Steel Plates, which have the denomination in fine letters all over the bill, and a strip of lathe work on each end. The name of the Bank is also on a strip of lathe work.

Canal Bank, *Portland.*

☞ Notes of all denominations have on the back a locomotive and car, three men and a dog.

1s, left upper quarter, a female seated, placing a wreath of stars on an eagle; bale, barrel and cattle; cars and ship in distance. 1 on left lower corner; medallion figure 1 across right center, containing oval portrait of Washington in the top of it. Right end, oval half length of Indian princess; 1 above.

3s, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, and distant cattle, cars and ship. 3 on oval die on left lower corner. Large medallion figure 3 across right center. Right end, oval female portrait; 3 above.

2s, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, and distant cattle, cars and ship. 2 on left lower corner. Large medallion 2 on right center, containing a miniature of Jefferson above. Right end, a carpenter seated by his bench; 2 above.

5s, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, shield, and distant cattle, cars and ship. 5 on oval die on left lower corner. Large medallion figure 5 across right center. Right end, Indian princess seated holding shield, pole and cap; 5 above.

10s, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, and distant cattle, cars and ship. 10 on oval die on left lower quarter. Large medallion X across right center. Right end, a female seated, pen, scroll, harp and palette; 10 above.

20s, left upper quarter, a female seated placing a wreath on an eagle's head; cattle, cars, and ship in the background. 20 on left lower corner. 20 on right of the vignette. Right end, three quarter length figure of a female holding grain and shading her eyes. 20 below.

50s, left upper quarter, a female seated placing a wreath on the head of an eagle; merchandise, cattle, &c. 50 on left lower corner; oval female portrait on right vignette. Right end, oval medallion head of Washington; 50 above.

100s, left upper quarter, a female placing a wreath on the head of an eagle. 100 on left lower corner. 100 on right upper center. Right end, a female holding a sickle.

500s, left upper quarter, a female seated placing a wreath on an eagle; cattle, cars and ship in the distance. D on left lower corner. 500 on right upper center. Right end, Goddess of Liberty with a flag and shield.

Casco Bank, *Portland.*

1s, upper center, a female seated resting one arm on a bale; barrels and ships, and factories in the background. Right end, a sailor standing by a capstan, bale, barrels and vessels; 1 above. Left end, a view of a bank building; 1 below.

2s, upper center, a female seated holding an ear of corn; fruit, basket, and river, village and boats in background. Right end, a female holding a tablet and pen; 2 above. Left end, bank building; 2 below.

3s, upper center, female seated on a bale; cog-wheel, boiler, and distant ship and cars. 3 on a die on left of vignette. Right end, a female seated, surrounded by merchandise, holding an oval die, on which is a figure 3; THREE below. Left end, a bank building; THREE below.

5s, upper center, view of Landing of the Pilgrims; men offering up prayer. Right end, portrait of a girl; 5 above. Left end, portrait of a boy; 5 below.

5s, upper center, two ships under sail; 5 each side. Right end, female seated; FIVE above. Left end, portrait of Fillmore; 5 below. (Imitated.)

10s, upper center, arms of Maine on a shield; a female with sickle and sheaf, seated, and cars on the right, and fruit and vines on the left. Right end, an oval portrait of Taylor; 10 above. Left end, three females and an anchor on a cliff; TEN below.

20s, (old plate,) upper center, a female seated with extended arms holding scales, pole and cap, and a naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated holding sword, scales, &c., an eagle and safe near her; 20 above.

20s, upper center, a Puritan family asking a blessing before dining; a dog, and Indians looking in at the door. Right end, a male portrait; 20 above. Left end, a female holding a flower; TWENTY below.

50s, (old plate), upper center, two females seated; cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with a sickle; 50 above and below.

50s, upper center, a picture of the signing the constitution in the cabin of the Mayflower. Right end, a male portrait; 50 above. Left end, portrait of a young girl; 50 below.

100s, (old plate), lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

100s, upper center and left upper quarter, a steamship; sail-boats and row-boats, and city in background. 100 on lower half of left end. Right end, male portrait; 100 above.

500s, in center, picture of a skirmish in the revolutionary war; an old man with a musket, and a woman loading a musket; white D on each side of the picture. Right end, male portrait; 500 above. Left end, head of a female; 500 below.

1000s, left upper quarter a steamboat landing near a railroad depot in a city. M on round die on lower half of left end. Male portrait on right of vignette. Right end, a sailor boy; 1000 above.

City Bank, *Biddeford.*

1s, upper center, a cherub rolling a silver dollar; cars and city in distance; ONE on 1, on left of vignette. Right end, female leaning on a figure 1; ONE on 1 above. Left end, female feeding chickens; ONE above.

2s, upper center, men at work in a boot and shoe manufactory. Right end, Santa Claus; 2 above. Left end, female holding flowers; TWO above.

3s, upper center, view of the Capitol at Washington. Right end, female seated, leaning on a shield, figure 3 on the right; THREE on 3 above. Left end, oval portrait of Washington, 3 above.

5s, in center, five cherubs and five silver dollars. Right end, officer of a ship with chart, globe, &c.; 5 above. Left end, an oval female portrait, 5 above.

10s, lower center, female seated, leaning on a horn of plenty, and shield, nine cherubs on left, ten gold dollars on right. Right end, oval female portrait; 10 above. Left end, a shield, with a farmer on left sailor on right; X above.

20s, upper center, drove of cattle, and sheep, two men, a horse and dog on right. Right end, female seated on a plow, and holding sickle and sheaf, basket of fruit by her side; XX above. Left end, two little girls carrying sheaves; 20 above.

50s, lower center, three females, ship in distance. Right end, female churning; 50 above. Left end, a fountain, 50 below.

100s, in center, a large spread eagle. Right end, female portrait; C above. Left end, female portrait; C above.

City Bank, *Bath.*

1s, upper center, sailor reclining on a wharf, nautical instruments, rope, capstan, &c., ships in distance. Right end, arms of Maine; ONE and 1 above; ONE below. Left end, a brig under sail; ONE above.

2s, left upper quarter, train of cars, factories, trees and river. Right end, TWO; above, a sailor seated, with telescope. Left end, 2 on lower corner.

3s, upper center, steamship and ship under sail. Right end, THREE with 3 above and below. Left end, arms of Maine with 3 above and below.

5s, left upper quarter, picture of a ship-yard, ships on stocks; watch dog on right of the picture. Right end, 5 above; FIVE below. 5 on left lower corner.

10s, upper center, mechanic seated by an anvil, city in distance; 10 on left of vignette. Right end, 10 above an oval female portrait. Left end, Goddess of Liberty with staff, shield and eagle.

20s, left lower quarter and end, two females seated, sailor and mechanic, city, light-house, and mountains in background; 20 on left upper center. Right end, 20 above an Indian woman and child.

50s, lower center, three females in clouds. Right end, ship and distant city; 50 above. Left end, bridge, cars, trees, and distant city; 50 above.

100s, in center, picture of the signing of the Declaration of Independence; 100 on right and 100 on left of the picture. Left end, full length female, holding medallion and wand.

Cobbosseecontee Bank, *Gardiner.*

This bank uses Perkins's Patent Stereotype Steel Plates, which have the denomination printed in small letters all over the bill, and a strip of lathe work on each end. The name of the bank is also upon a strip of lathe work.

Eastern Bank, *Bangor.*

1s, upper center, a deer and pine tree on a shield; a sailor standing on the right, and a farmer holding a scythe, standing on the left. Right end, a female seated, resting one elbow on a pillar; 1 above. Left end, an Indian princess seated, with pole, cap and shield, &c.; 1 above.

2s, upper center, a deer and pine tree on a shield; a sailor standing on the right, and a farmer standing on the left. Right end, an oval female portrait; 2 above. Left end, an oval female portrait; 2 above. (Imitated.)

3s, upper center, a deer and pine tree on a shield; a sailor standing on the right, and a farmer with a scythe standing on the left. Right end, 3 on scrolls; 3 below. Left end, an oval picture of a stone-cutter seated; 3 above.

5s, upper center, a female standing by an anchor and bale and pointing at a cutter; a city in the distance. Right end, a steamboat in an oval; 5 above. Left end, an eagle on a shield; 5 above.

10s, upper center, an eagle standing on an anchor and cog wheel; ships in the distance. Right end, two females in an oval; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, eagle with wings spread, resting on a rock; vessels on each side in distance; 20 on right of picture. Left end, female with sheaf; TWENTY on shield below.

50s, upper center, female reclining, shield, horn of plenty, &c. Right end, medallion head, and 50 above. Left end, medallion head and 50 above,

100s, upper center, female seated, men loading hay on the right, steamboat and ship in distance. Right end, a female and Indian princess; 100 above. Left end, female portrait; 100 above.

Farmers' Bank, *Bangor.*

☞A few of the notes of the old plate of this bank are still out. All its notes have a check plate on the back.

1s, (old plate) ONE DOLLAR in fine letters over the center of the note. Right end, ONE on a die; 1 on a die above and below. Left end, a female leaning against a fence and holding an apron full of grain; ONE above and below.

1s, right upper center, two farmers, one seated, eating lunch, the other smoking and holding a jug. Right end, train of cars, and 1 above. Left end, female portrait, and 1 above and below.

2s, upper center, man plowing, village and steamboat in the distance. Right end, female portrait; 2 above. Left end, ship, &c.; 2 above.

2s, (old plate) TWO DOLLARS in fine letters over the center. Right end, TWO; 2 on a die above and below. Left end, a circular picture of a horse, cart and man; 2 on a die above; TWO below.

3s, right upper center, cattle and sheep, two cows standing in the water on the right. Right end, female seated, holding flowers; 3 above. Left end, three cupids grouped around a figure 3; 3 above.

5s, upper center, drove of cattle and pigs, two men on horseback, train of cars and village in distance. Right end, ships and steamer, light-house in the distance; 5 above. Left end, female in a large figure 5; 5 above.

5s, FIVE DOLLARS in fine letters over the center. Right end, FIVE; 5 above and below. Left end, a square picture of a ship under sail, with signals at her mast-head.

10s, TEN DOLLARS in fine letters over the center. Right end, TEN; 10 above and below. Left end, a square picture of an unfinished vessel on the stocks.

20s, upper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c., an eagle and safe near her; 20 above.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

500s, right lower center, three females, and distant cars and ship. Right end, a barrel and ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

20s, 50s, 100s, and 500s, of the Perkins's Patent Stereotype Steel Plate are in circulation.

Freeman's Bank, *Augusta.*

This bank uses Perkin's Patent Stereotype Steel Plates, which has the denominations printed in small letters all over the bills, and a strip of lathe work on each end. The name of the bank is also upon a strip of lathe work.

Frontier Bank, *Eastport.*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

Some of these genuine ones are in circulation with forged signatures, having been stolen from the bank before they were signed.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep. 2 on left lower corner; men in the top of a large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a steamboat, schooner, boats, and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval FIFTY, above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures, 100 on both upper corners. Oval portrait of Columbus on right lower corner. Oval portrait of Harrison on left lower corner.

Gardiner Bank, *Gardiner.*

1s, left upper quarter, a harbor scene, steamboat lying at wharf, vessel, row-boat, &c.; 1 below the vignette, a large 1 across right center. Right end, a man standing leaning on a rock, a lamb by his side; 1 above.

2s, left upper quarter, female seated on right of a shield, cherub on left dropping a coin in a scale, vessels and locomotive in distance; 2 below. Two vessels in an oval frame on a large 2 across right center. Right end, a ship in a square frame; 2 above.

3s, left upper quarter, train of cars, city in distance; 3 below; a large 3 across right center. Right end, oval female portrait; 3 above and THREE below.

20s, upper center, a female seated between 2 and 0, holding a rake. Right end, a female seated, with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on, and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end Vulcan seated, with hammer, and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

This bank also uses Perkin's Patent Stereotype Steel Plates for all denominations except 500s.

George's Bank, *Thomaston.*

1s, left upper quarter, a female seated, resting one elbow on a barrel; cars, vessels, and canal lock in the background. 1 on left lower corner; men in the top of a large 1 on right center. Right end, a female holding grain and leaning on a fence; 1 above. (Imitated.)

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a steamboat, schooner, boats, and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow, kneeling on one knee; X above.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated, with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer, and anvil, &c.; 100 above.

Granite Bank, *Augusta.*

This bank uses the Patent "Stereotype Steel Plate," which has the denomination in fine letters over the face; the backs are also covered with a check plate.

Kenduskeag Bank, *Bangor.*

1s, upper center, an eagle on a rock in the sea; ship of war at anchor on the right, brig under sail on left. Right end, a female seated on a bale, holding figure 1 over her head; ONE below. Left end, oval portrait of General Taylor in center of a large medallion figure 1.

2s, upper center, a ship under sail, oval portrait of Clay on the right of it; oval portrait of Marshall on left. Right end, a female holding a pen, seated; pedestal, harp and palette; 2 above. Left end, an Indian princess seated, holding shield, pole and cap; 2 above.

3s, upper center, a dog, keg, safe, and bags of money; oval female portrait on right, and oval female portrait on left of vignette. Right end, oval portrait of Harrison; 3 on an oval die above. Left end, oval female portrait; 3 on a shield above.

5s, upper center, figure of Mercury soaring in clouds, and holding horn of plenty and wand; oval portrait of Franklin on right, and oval portrait of Columbus on left of vignette. Right end, FIVE on 5; and 5 above and below it. Left end, mechanic and female seated, holding a sheaf; FIVE above, 5 below.

10s, left upper center, female seated, one hand holding grain and resting on a bale; men loading wagon with hay in background; 10 on right of the picture. Right end, a female holding a sickle and sheaf; TEN above. Left end, oval portrait of Washington; 10 above.

50s, right lower corner, an Indian and a female seated, figure 50 and a globe surmounted by an eagle between them; 50 on right upper corner. Left end, a full length figure of Vulcan holding a sledge hammer and cog wheel; 50 above.

100s, right lower quarter, a female seated on a safe, a child and dog; 100 on right upper corner. Left end, oval portrait of Lafayette; 100 above and below.

Lewiston Falls Bank, *Lewiston.*

1s, upper center, a drove of cattle and sheep. Right end, a girl churning; 1 above. Left end, a female seated and resting one arm on a bale; 1 below.

2s, upper center, female seated on a bale, pouring water from a pitcher into a cup, from which an eagle, with wings spread, is drinking; ship in distance. Right end, female seated on a bale, holding a shield, with 2 on it; cherub on left of the shield; TWO above. Left end same as right.

3s, upper center and part of left end, a view of Lewiston Falls. Right end, female seated, figure 3 on a bale; 3 above; 3 on left lower corner.

5s, upper center, two females seated on each side of a figure 5, a female holding scales behind it. Right end, five females grouped around a figure 5; 5 above. Left end, two females and three men grouped around a letter V; 5 above.

10s, upper center and part of left end, view of Lewiston Falls. Right end, a factory; 10 above; X on left lower corner.

20s, upper center, a large eagle, with wings spread, one foot resting on a shield, United States Capitol and a steamship in distance. Right end, oval female portrait; 20 above. Left end, a fountain in the form of a man with a dolphin's tail; XX below.

50s, upper center, a female seated, resting both hands on a bale; spinning-wheel, barrel, and village, in the distance on the left. Right end, a female seated, with pole, cap, shield, and globe; 50 above. Left end, a female seated, feeding an eagle; 50 below.

100s, upper center, a view of the Capitol at Washington. Right end, a cherub, with a shell, on a sea monster; 100 above. Left end, a stone-cutter at work; 100 below.

Lime Rock Bank, *Rockland.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle, 1 above, ONE below. Left end, 1 on lower corner, ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, upper center, a deer and pine tree on a shield; sailor on the right; farmer with scythe on the left. Right end, a female seated, with pen, scroll, harp, and palette; 5 above. Left end, a female seated, both arms resting on a bale; 5 above.

5s, upper center, lime shed and kilns; quarry on the right; horse, men, vessels, &c., on left; head of a child on right of the picture; head of a female on left. Right end, steamship; 5 above and below. Left end, ship on stocks; 5 above and below.

10s, upper center, State arms; bee-hive and flowers on right; farmer with horses, house in distance, on left. Right end, farmer with rake and jug; load of hay and house in distance; 10 above and below. Left end, steamer and ship; TEN above and below.

10s, left upper center, a ship under sail. Large medallion X across right center. Right end, oval female portrait; 10 above. Left end, female seated; sword, scales, eagle and safe, in an oval; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane, 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Lincoln Bank, *Bath.*

1s, left upper quarter, train of cars, 1 on left lower corner, a large 1 across right center. Right end, a mechanic seated on a cylinder; 1 above.

2s, left upper quarter, a farmer plowing with two horses; men sowing, and train of cars in distance; 2 on left lower corner; oval female portrait on a large 2 across right center. Right end, female seated, leaning on a barrel; 2 above.

3s, left upper quarter, a ship and steamship at sea; 3 on left lower corner; large 3 across right center. Right end, a ship in an oval; 3 above; THREE in scrolls below.

5s, left upper quarter, four vessels at sea; 5 on left lower corner; female and cherub on a large V across on right of center. Right end, half length figure of a girl with a basket; 5 above.

10s, upper center, harbor scene, steamboat, vessels, &c. Right end, female standing in front of a letter X; 10 above. Left end, ship in an oval frame; TEN above and below.

20s, upper center, wharf scene, train of cars, house, &c.; steamboat at the dock. Right end, ship in oval frame; TWENTY on 20 above. Left end, steamship in oval frame; XX above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Long Reach Bank, *Bath.*

1s, left upper quarter, a female seated, resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large 1 on right center. Right end, a female holding grain and leaning on a fence; 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy, and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female seated, holding a rake and sickle; implements of agriculture; factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper quarter, a picture of the signing of the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

500s, right upper quarter, two ship-builders, one of them seated on a piece of timber, an old woman; boat and ship on the stocks; 500 on a large die, on the left of the picture. Right end, 500 in upper corner; 500 on a small die in lower corner; left end, an old man with a musket and pack, and a boy with a gun; 500 in upper corner.

Lumberman's Bank, *Oldtown.*

1s, upper center, a wood-cutter holding an ax, seated on right of a shield, and an Indian holding an ear of corn, seated on the left. Right end, a female seated holding a figure 1; 1 above. Left end, oval portrait of a girl; two cherubs and oval die on which is ONE above.

2s, right upper center, eagle with wings spread, resting on a shield, ship on left, steamship on right, 2 on right of the picture. Right end, sailor standing leaning on an anchor, a female seated at his feet; TWO above. Left end, oval female portrait; TWO above.

3s, upper center, female seated in a shell drawn by three sea horses; Neptune, a sea god and goddess in the water. Right end, blacksmith, sailor and farmer grouped around a figure 3; 3 above; THREE below. Left end, female erect, with a shield, in an oval frame; 3 above.

5s, upper center, milk-maid seated, holding a pail; cows in background. Right end, FIVE in script capitals; 5 on a die above; FIVE in a die below. Left end, a female seated in a figure 5; FIVE above and below.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship, 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, Phœbus in the chariot of the sun; C on the left and 100 on right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

The Maine Bank, *Brunswick.*

1s, upper center, two horses (one with a boy on his back,) colt, cows and sheep; 1 on left of the picture. Right end, 1 on each corner. Left end, a man on horseback lassoing a wild bull; men on horseback, and wild cattle in distance; ONE above.

2s, upper center, Santa Claus in a sleigh drawn by eight reindeer above the roof of a house; 2 on right of the picture. Right end, drove of cattle, sheep and pigs; TWO above. Left end, TWO, with 2 below.

3s, a country scene on left end; a female seated with a little girl, a farmer drinking, loading hay, horses, cars crossing bridge, &c., in the distance. Right end, THREE on 3; 3 above.

5s, in center a 5 on a die, and a red V on each side. Right end, female seated on a bale, holding a quadrant and wand, a ship in distance; 5 above. Left end, oval portrait of Franklin; FIVE above and below.

10s, upper center, scene in a ship-yard, man seated, working, girl picking up chips on the right, two ships on the stocks, man and woman on the left, ship on the water in distance. Right end, oval male portrait; 10 above. Left end, oval male portrait; X below.

20s, upper center a female seated on each side of an anvil, horn of plenty, hammer, &c., factory in distance. Right end, shield, sailor on right, farmer on left; 20 above. Left end, oval portrait of Washington; 20 above.

50s, upper center, three females seated, eagle, pole, cap, shield, scales and book; 50 on left of the above. Right end, an old man holding a hammer and seated beside an anvil; FIFTY on 50 on a die above. Left end, sheaves, fruit and vines; FIFTY above; 50 below.

100s, left upper center, eagle on a bale, horn of plenty on one side, sheaf and anchor on the other; 100 at the right. Right end, female seated with sheaf under one arm, sickle in her hand; 100 above and below. Left end, two boats and men; C above; 100 below.

Manufacturers' and Traders' Bank, *Portland.*

1s, left upper quarter, six men at work in a foundry; large 1 across right center. Right end, circular portrait of a sailor; 1 above; 1 on lower left corner.

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, left center, a bull's head on a shield, two men at work on right, a woman at work on left; large 2 and arms of Maine on right of the vignette. Right end, sailor seated; TWO above; 2 on left upper and lower corners.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO, with 2 above and below it.

2s, upper center, a figure 2; female with scales in oval on right, and a female, with cornucopia, in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, lower center, two females holding oval portrait of Washington between them. Right end, square portrait of William Penn; 3 above. Left end, oval portrait of Webster, encircled by lower part of a large 3; THREE above.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat, with THREE above; 3 on THREE below. Left end, THREE across.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, large V and lathe work with 5 on it in center. Right end, oval female portrait; 5 above. Left end, oval female portrait; 5 above.

5s, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, lower center, X, TEN, ship on the right, bridge, trees and distant city on left. Right end, oval female portrait, 10 above, TEN below. Left end, oval female portrait; 10 above; TEN below.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, left upper quarter, a steamship going out of a harbor, ship at anchor, and city and fort in the distance. Right end, 20 on an oval die; a reaper below. Left end, XX on an oval die on lower corner.

50s, upper center, a steamship and ship under sail at sea; 50 on a die each side of vignette. Right end, two sailors, one of them holding a flag-staff and the other leaning on an anchor. Left end, a portrait of Washington on lower corner; red L on each lower center.

100s, in the center, a train of cars. Right end, a sailor at the wheel; 100 above. Left end, an Indian with a bow; 100 above; large red C in the center.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in the distance; 500 on right upper center. Right end, a female holding a sword and scales; 500 above. Left end, 500 on a die on lower corner; D on right and left lower centers.

Manufacturers' Bank, *Saco.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner, ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO with 2 above, and a schooner in a circle below. Left end, 2 on lower corner, TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner, THREE across on upper corner.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work, across.

5s, left upper quarter, a female seated, holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon wth barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene; a female seated on sheaves, pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Mariners' Bank, *Wiscasset.*

1s, upper center, female reclining, anchor and distant ships and rainbow. Right end, a ship under sail; ONE above and below. Left end, view of dock, lumber yard and mills; ONE above and below.

2s, upper center, a sailor seated, resting one hand on a bale; bales, barrels and distant vessels. Right end, oval picture of a ship on the stocks; 2 above and below. Left end, oval female portrait; 2 above and below.

3s, upper center, a ship carpenter at work; men, ship on the stocks, and distant shipping and city. Right end, a sailor holding a spy-glass; THREE above and below. Left end, three quarter length figure of a female holding a sheaf and shading her eyes; THREE above and below.

5s, upper center, a ship under sail; small oval male portraits each side of vignette. Right end, Indian princess seated; shield, pole and cap; 5 above. Left end, a female seated, pen, scroll, harp, palette; FIVE below.

10s, upper center, an eagle on a rock in the sea; ship of war at anchor on the right, brig under sail on the left; small oval male portrait each side of vignette. Right end, oval portrait of Franklin; 10 above, TEN below. Left end, a female seated on a bale, holding 10 above; TEN below.

20s, upper center, an eagle on a limb; shipping and steamboats in background; small oval head each side of vignette. Right end, oval portrait of Washington; 20 above, TWENTY below. Left end, oval half length of an Indian princess; 20 above and below.

50s and 100s, Perkins's Plate.

Market Bank, *Bangor.*

1s, in the center a cherub rolling a silver dollar on a railroad track; cars and city in the background. Right end, Indian squaw, seated; 1 above. Left end, an oval female portrait; 1 below.

2s, upper center, two silver dollars and two cherubs in combat. Right end, oval head of a bull; 2 above. Left end, a female seated, resting one arm on a bale; 2 below.

3s, upper center, three cherubs, representing poetry, painting, and sculpture; and three silver dollars. Right end, 3 above; 3 in lower corner. Left end, a female seated on a bale with pole, cap, shield, and fruit; THREE above.

5s, upper center, five cherubs and five silver dollars in various positions. Right end, three cows in a circle; 5 above. Left end, cattle in an oval; 5 above and below.

10s, upper center, two men, horse, dog and drove of cattle, and sheep. Right end, oval portrait of a boy; 10 above. Left end, oval half length figure of a girl feeding a horse; X below.

20s, upper center, man on a horse and a drove of cattle; sheep on the left. Right end, a girl churning; 20 above. Left end, oval portrait of girl; 20 below.

50s, upper center, female seated, barrels, bales, anchor, &c.; steamship on right, ship on left. Right end, sailor standing, left hand resting on capstan; 50 above. Left end, State arms; 50 above.

100s, upper center, female reclining on a safe, two females, cows, and haystack on right, train of cars, vessels, &c., on left. Right end, State arms; 100 above. Left end, ornamental fountain; C below.

Marine Bank, *Damariscotta.*

1s, upper center, view in a ship-yard, two ships on the stocks. Right end, a sailor holding a spy-glass; 1 above. Left end, oval portrait of Webster; 1 above.

2s, lower center, a large ship under sail, ship and steamer in distance. Right end, oval portrait of Franklin; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, a spread eagle on a rock in the sea; ships in the distance. Right end, a female seated, holding a spy-glass; 3 above. Left end, a sailor holding a quadrant; 3 above.

5s, upper center, a spread eagle and shield; small oval male portrait on each side of vignette. Right end, a ship under sail; 5 above. Left end, oval portrait of Washington; 5 above.

10s, left upper quarter, arms of Maine, surmounted by an eagle on a globe; Indian seated on one side and a female on the other. Oval portrait of Jackson on upper center; 10 on right upper center. Right end, a female; 10 below. 10 on left lower corner.

20s, upper center, a female seated, with extended arms, holding scales, pole and cap, and naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c., an eagle and safe near her; 20 above.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with a sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, sailor seated, with flag and hat; 100 above.

Mechanics' Bank, *Portland.*

1s, upper center, a female seated, resting one arm on a shield, on which are the arms of Maine; ships in the distance. Right end, an oval portrait of Clay; 1 above. Left end, a female holding asheaf under her arm; ONE above and below.

2s, upper center, the three Graces; a ship in the distance. Right end, a female, with sword and scales, in an oval; 2 above. Left end, cherubs; 2 above.

3s, upper center, an eagle on the limb of a tree; ships in the distance. Right end, a female with a telescope; 3 above. Left end, a female seated on top of a globe and blowing a trumpet; THREE above; 3 on globe below.

5s, upper center, a steamship and other vessels at sea. Right end, an oval female portrait; 5 on a shield above. Left end, half length figure of a female holding a trident; 5 above and below.

10s, upper center, a train of cars; bridge and city in the distance on the left. Right end, an Indian princess seated, pole, cap, and shield. Left end, oval portrait of Washington; 10 above.

20s, upper center, an angel blowing a trumpet; globe, eagle, flags, and clouds. Right end, Goddess of Liberty with a flag and shield; 20 above. Left end, two angels and two cherubs holding figures 2 and 0.

50s, upper center, an Indian female reclining on a shield containing the arms of Maine; flags and eagle above them. Right end, oval female portrait; 50 above. Left end, a sailor holding a flag and seated on bales; 50 above.

100s, upper center, an oval female portrait. Right end, a female and distant ships; 100 above. Left end, an eagle an shield; 100 below.

500s, upper center, arms of Maine surmounted by a horse's head; a female seated on each side. Right end, oval female portrait; 500 above. Left end, oval portrait of Franklin; 500 below.

Merchants' Bank, *Portland.*

1s, left upper center, a view of the custom-house at Portland. Right end, a ship in a square frame; 1 above. Left end, a sailor holding a flag and seated on a bale; 1 below. Red check plate on the back.

1s, upper center, a train of cars crossing a bridge; mountains in the distance; three figures reclining in the foreground. Right end, female portrait; 1 above; 1 on left lower corner.

2s, upper center, an eagle with wings spread; ship of war on right; a brig on left. Right end, a female gathering flowers; 2 above. Left end, female with shield and liberty cap; 2 below.

2s, left upper center, view of the custom-house at Portland. Right end, Washington standing beside his horse; 2 above. Left end, half length figure of a female with a helmet on her head; 2 below. Red check plate on the back.

3s, upper center, portrait of Daniel Webster; ship, steamship, &c. Right end, cooper at work; 3 above. Left end, three cupids in a large figure 3, and 3 above.

5s, in the center, a view of the custom-house at Portland. Right end, a girl with a basket; 5 above. Left end, a circular female portrait; 5 on lathe work below. Red check plate on the back.

10s, left upper quarter, a female seated on a barrel and leaning on a bale; ships in the distance; 10 on left lower corner. Oval female portrait on right upper center. Right end, a locomotive and car; 10 above.

20s, upper center, an eagle and shield; public buildings in the background. Right end, an oval portrait of Washington; 20 above. Left end, an oval portrait of Fillmore; 20 above.

50s, in the center, a view of a steamship. Right end, a female seated, pen, scroll, harp, and palette; 50 above. Left end, a female seated, holding sword and scales; 50 above.

100s, in center, a female seated; shield, pole, cap, and view of the Capitol at Washington. Right end, 100 on an oval die, and C in each corner. Left end, the same.

500s, left upper quarter, a harvest scene; a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Medomak Bank, *Waldoboro.*

1s (old plate), left upper quarter, a female seated, resting one elbow on a barrel; cars, vessel, and canal lock in the background; 1 on left lower corner; men in the top of a large 1 on right center. Right end, a female holding grain and leaning on a fence; 1 above.

1s (old plate), upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

1s, upper center, a bull's head on a shield; two men at work at the right; female at work at the left. Right end, oval portrait of a female; ONE on 1 above. Left end, oval female portrait and 1 above.

1s, upper center, an oval portrait of a female with a female each side of it. Right end, half length female; 1 and ONE above. Left end, a square portrait of William Penn; 1 above.

2s (old plate), left upper quarter, a boy washing sheep; a man, boy, and dog, driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s (old plate), upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture; right end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2s, upper center, six men at work in a foundery. Right end, half length female with fruit; 2 above. Left end, half length female with grain; 2 above.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s (old plate) upper center, a female, eagle, and anchor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below. (Imitated.)

3s, upper center, men on rafts and boat. Right end, oval female portrait; 3 DOLLARS above. Left end, female portrait in a wreath; 3 THREE above.

5s, upper center, train of cars, trees, and factories. Right end, brig under sail; 5 above. Left end, female seated; shield, pillar, mask, wheel; 5 above.

5s, in the center, three females in clouds. Right end, half length of female in an oval; 5 above. Left end, oval portrait of Webster; FIVE above.

10s, upper center, arms of Maine on a shield; white woman and three children on right; Indian, squaw, child, on left. Right end, oval female portrait; 10 above. Left end, oval female portrait; 10 above.

20s, upper center, steamship under way; clipper ship at anchor. Right end, oval female portrait; 20 above. Left end, oval portrait of Jenny Lind; 20 above; TWENTY below.

50s, upper center, arms of Maine in wreath; sailor, Indians, tents, ship. Right end, oval female portrait; 50 above. Left end, female seated; sheaf of grain; 50 above.

100s, right lower quarter, female seated; eagle behind her; bridge, cars, city, in distance; 100 above. Left end, oval female portrait, grain and sickle; 100 above; ONE HUNDRED on lathe work on upper center.

Merchants' Bank, *Bangor.*

1s, left upper quarter, female seated and holding a bundle of rods and scales, and leaning on a shield, safe on right, cars crossing a bridge on left, steamship on right in the distance; 1 below; 1 on a die on large 1 across right center. Right end, female erect leaning on a figure 1, and ONE above and below.

2s, left upper quarter, sailor seated, box, two barrels and compass behind him; 2 on left lower corner; a large 2 across right center. Right end, an oval female portrait, and 2 above.

3s, left upper quarter, a female seated, holding a wreath over the head of an eagle with wings spread, her right hand resting on an oval portrait of Washington, shield, barrel, anchor, &c.; 3 on left lower corner; large 3 across right center. Right end, sailor standing, his hand resting on a capstan; 3 above.

5s, left upper corner, a female seated holding a pole, cap and pen; bale and barrels; 5 on left lower corner; a female holding a sheaf, kneeling, in a large V on right center. Right end, an Indian princess holding a spear and bow; FIVE above.

10s, left upper quarter, a farmer seated holding a pitcher and resting one arm on a sheaf, dog, distant view; TEN on left lower corner; an oval female portrait on right of the vignette. Right end, a milk-maid seated; 10 above.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated, with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Newcastle Bank, *Newcastle.*

1s, in center, a large circle composed of small oval dies. Right lower corner, a brig under sail; 1 on die above. Left end, one female seated on the ground and another scattering flowers over her; ONE above.

2s, in center, two ovals composed of small oval dies. Right lower corner, ship, cutter and steamboat; 2 on round die above. Left end, female seated in clouds, leaning against a shield surmounted by an eagle; 2 above.

3s, in center, a large triangle composed of small lathe work dies. Right lower corner, three men examining plans in a ship-yard; 3 on die above. Left lower corner, female seated on a bale, basket of cotton and cotton plant; 3 on THREE on die above.

5s, on left end, five females seated in clouds; FIVE above them. On lower center, 5 on FIVE on circular die. Right end, large five-pointed star, and FIVE on die in upper corner.

10s, on right center, a ship-yard, three ships on stocks. Right end, oval portrait of Washington, and 10 on die above. Left end, large shield composed of small oval dies and containing officer's names and a bathing girl.

20s, on left lower corner, a picture of the signing of the Declaration of Independance; XX on die above; TWENTY on lathe work strip in the center. Right end, oval portrait of Washington, and 20 on die above.

50s, on left upper center, a ship, schooner and steamboat under way, and ship at anchor; 50 on die on the right. Right end, a man seated, and a sailor standing holding a flag. Left end, oval portrait of General Jackson, and 50 on die above.

100s, on right lower quarter, the arms of Maine on a shield between a white family and an Indian family, and 100 on die above. In center, a small eagle; 100 on a die on left lower center. Left end, Goddess of Liberty, pole, cap, shield and eagle.

Norembega Bank, *Bangor.*

1s, on upper center, an Indian chief, squaw and boy seated on a cliff, city in distance. Right end, 1 above and below. Left end, a blacksmith holding a sledge-hammer on his shoulder, anvil, screw and locomotive; ONE below.

2s, on the center, an Indian girl seated on the ground pointing towards the distance. Right end, oval male portrait; 2 on die above. Left end, a female standing holding flag and shield, and an Indian girl seated; TWO above.

3s, in center, an oval portrait of an Indian chief, a red 3 on each side. Right end, "THREE;" THREE on 3 above, and 3 below. Left end, female with shield seated on left of figure 3, eagle on right; 3 above.

5s, on upper center, an Indian seated, holding a tomahawk, and resting one arm on a shield on which are the arms of Maine; a buffalo on the right. Right end, an oval male portrait, and 5 on a die above. Left end, a man cutting down a tree, and 5 on a die above.

10s, on left upper center, a female seated resting one arm on a shield, two sheaves and distant light-house and ship; 10 on a die on right. Right end, an Indian on a cliff, over a city; TEN above. Left end, 10 on a die; X on a die below.

20s, in center, a ship-yard, two ships on stocks, men at work, women picking up chips. Right end, Indian female seated with bow and arrows; 20 above. Left end, portrait of an Indian girl; 20 below.

50s, on right upper center, spread eagle and shield, flags, cannon, drum, &c.; 50 on left. Right end, two girls standing, and 50 above. Left end, Indian girl standing with bow and spear; FIFTY above.

100s, Indian seated and pointing with left hand, dead deer behind him. Right end, portrait of a female; 100 above. Left end, farmer with pitchfork on left shoulder, rake and keg in right hand, dog before him; 100 above.

North Bank, *Rockland.*

1s, upper center, a female seated on a bale pouring water into a cup for an eagle. Right end, a female seated; ONE above and below. Left end, a female seated on a bale; ONE above and below. A cherub holding a small die on which is a figure 1, on each side of the vignette.

2s, On left upper quarter, female seated holding a wreath over an eagle with wings spread, right hand resting on an oval portrait of Washington, shields, barrel, &c.; 2 below vignette; a large 2 across right center. Right end, female seated holding scales and sword; 2 above.

3s, on upper center, three silver dollars, three cherubs, book, globe, &c. Right end, female seated, right hand resting on a globe, left on a shield; 3 above. Left end, female seated holding a wreath; eagle with one foot on a shield on the left; 3 above.

5s, on left upper quarter, a female seated on each side of a shield, and FIVE on another shield between an Indian and a sailor; bust, eagle, pole, cap, sword, &c. 5 on a die on left lower corner. Large medallion 5 across right center. Right end, a female standing, with pole and cap, in an oval. 5 above.

10s, on left upper quarter, female seated on a rock; three cherubs sporting with a dolphin in the water; 10 in left lower corner, and oval portrait of Fillmore in a large X across right center. Right end, oval portrait of a girl reading; X above.

Northern Bank, *Hallowell.*

This bank uses the Patent Stereotype Plate, which contains the name of the bank on a lathe work strip, and the denomination of the bill in small letters all over the surface.

Oakland Bank, *Gardiner.*

1s, on left upper center, a half length figure of a mechanic with anvil and forge; 1 on die on right. Right end, ONE across. Left end, ONE across.

2s, on upper center, a steamboat and other vessels, and 2 on each side. TWO across both ends.

3s, on upper center, six men at work in a foundry, and 3 on right. THREE across both ends.

5s, on lower center, a 5 in a circle. On right lower quarter and end, two females, farmer, dog, oxen, and grain, with FIVE above. Left lower quarter and end, two females, sailor and mechanic; FIVE above.

10s, on lower center is lathe work with words "TEN DOLLARS" over 10. Right end, half length figure of a female with fruit; 10 above. Left end, half length figure of a female with grain; TEN across X on a die above.

20s, on upper center the words "TWENTY DOLLARS" on 20, on lathe work. Right end, circular portrait of a sailor; XX above. Left end, oval female portrait; XX above.

50s, on lower center, 50 on lathe work. Right end, a sailor looking through a spy-glass, and a boy holding a nautical instrument; 50 above. Left end, a man, woman, two children, sheep and grain.

100s, on the center, ONE HUNDRED on lathe work. Right end, 100 on upper corner and ONE HUNDRED across. Left end, a female with helmet, shield and spear, and ONE HUNDRED across. Lathe work border.

Ocean Bank, *Kennebunk.*

1s, on left upper quarter, ships, steamboat and distant city. 1 on ONE on a die on left lower corner. ONE on right of vignette. Right end, a female seated, with shield, pillar and mask; 1 on a die above.

2s, on left lower quarter, six men at work in a foundry; 2 above. TWO on right of vignette. Right end, a brig under sail; 2 above.

3s, on left lower quarter, two sailors and a female in a boat, and 3 above; 3 on THREE on right of vignette. Right end, a mechanic seated, and 3 above.

5s, on right lower center, a ship-yard; vessels on stocks; arms of Maine on left. Right end, V on FIVE and 5 above and below. Left end, 5 and FIVE above and below.

10s, on lower center, three females in clouds. Right end, a ship, city in distance, and 10 above. Left end, bridge, cars, trees, city and mountain in distance, and 10 above.

20s, on left lower quarter and end, two females seated, sailor, mechanic, anchor, barrels, and city and mountains in distance; TWENTY above. TWENTY on lathe work on right. Large die with TWENTY and 20 on it, on right end.

50s, on left end, five females in clouds; FIFTY above. L, 50 and L on lower center. Right end, sailor looking with a telescope, and a boy holding a sextant; 50 above.

100s, an angel with wings spread on right upper center, and a female on each side of and below her. 100 in right upper corner. Left end, Goddess of Liberty with shield and eagle.

Orono Bank, *Orono.*

1s, upper center, three water nymphs supporting a cherub. Right end, oval portrait of Z. Taylor, and 1 on a die above. Left end, half length figure of a blacksmith; 1 on a die above.

2s, on upper center, a female seated, shield, eagle, globe, flags, &c. Right end, oval portrait of Jackson, and 2 on a die above. Left end, half length figure of a lady with a basket of flowers; 2 on a die above.

3s, on upper center, a farmer with scythe and sheaf on left of a shield, sailor on right, house and ships in distance. Right end, oval portrait of Clay; 3 above. Left end, Indian seated on a cliff; 3 above.

5s, on upper center, a river; a train of cars, village, cars crossing river and bridge, and mountains in distance. Right end, a teamster with a whip in his hand; 5 on a die above. Left end, half length figure of a female holding a trident; 5 on a die above.

10s, on upper center, X and a male portrait on each side, and four cupids. Right end, oval male portrait; 10 above. Left end, Indian with gun seated on a cliff; 10 above.

20s, on upper center, an eagle with wings spread, resting on a shield. Right end, half length figure of a female carrying grain, and 20 above. Left end, two angels and two cherubs grouped around figures 2 and 0.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated, with flag and hat; 100 above.

Pejepscot Bank, *Brunswick.*

1s, on left upper center, an Indian seated behind an ornamental figure 1. Right end, an oval female portrait; 1 on a die above. Left end, a female flying upwards; ONE on 1 on a die below; 1 in upper corner.

2s, on upper center, a female seated on each side of a shield surmounted by an eagle; scales, sword, spear, &c.; cars and ship in distance. Right end, female standing, holding a flag and shield, Indian female seated by her side; 2 above. Left end, two girls carrying sheaves, and 2 below.

3s, on center, a harbor scene, steamboat, ships, &c. Right end, oval portrait of an Indian chief; THREE on 3 above. Left end, a factory, and 3 below.

5s, on upper center, signing the Declaration of Independence. Right end, an oval female portrait, and 5 on a die above. Left end, an oval portrait of Washington, and 5 on a die above.

10s, on upper center, the Capitol at Washington. Right end, Indian female seated, and 10 above. Left end, oval portrait of an Indian chief, and X above.

20s, on upper center, the Capitol at Washington. Right end, oval portrait of Indian girl; 20 above. Left end, oval female portrait, and XX below.

50s, on upper center, vessels and steamboat. Right end, portrait of Webster, and 50 above. Left end, sailor standing with cap in hand; 50 above.

100s, on upper center, a locomotive, depot and cars. Right end, 100 in upper and lower corner. Left end, female seated beside a basket and holding a sheaf; C above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

People's Bank, *Waterville.*

1s, on upper center, a female reclining and resting one arm on a chest; females, cows, locomotive, shipping, &c., in the background. Right end, a female kneeling; 1 on a die above. Left end, a farmer's boy holding a sickle and sheaf with one foot on a stone; 1 on a die below.

2s, on upper center, a female seated on a bale, her arm resting on a barrel; shipping in distance. Right end, oval female portrait; 2 above. Left end, two girls standing with arms around each other; 2 below.

3s, upper center, a woman milking a white cow; cow lying down on the left. Right end, female seated, holding sheaf and sickle; 3 above. Left end, farmer on left of a shield, sailor on right; 3 below.

5s, on upper center, an Indian chief seated and pointing to a dead deer behind him. Right end, five females grouped around a figure 5; 5 above. Left end, female seated in clouds and feeding an eagle from a cup; 5 below.

10s, on upper center, a train of cars coming from a depot, horses, stage, men, &c. Right end, a female seated, leaning on a shield and horn of plenty; ten gold dollars, and X above. Left end, farmer sharpening a scythe, and 10 below.

20s, on upper center, a drove of cattle and sheep, and men on horseback. Right end, Indian girl seated, and 20 above. Left end, a farmer standing, holding a sheaf, and girl seated with a pail; 20 on die below.

50s, on upper center, three females seated in a group, sickle, quadrant, wheel and anvil. Right end, oval portrait of Webster, and 50 above. Left end, oval female portrait, and 50 below.

100s, on upper center, farming scene, men at lunch. Right end, portrait of Jackson, and 100 above. Left end, portrait of Jefferson, and 100 above.

Richmond Bank, *Richmond.*

1s, on upper center, two ships and a distant steamship under sail. Right end, an oval female portrait; 1 on a die above. Left end, an Indian kneeling on a rock; 1 on an oval die below.

2s, on upper center, an eagle on a limb, shipping in the background. Right end, an oval female portrait; 2 on a die above. Left end an oval portrait of Washington; 2 on a die above.

3s, on upper center, a train of cars. Right end, a female with wings; 3 above. Left end, three figures holding a circle on their shoulders, with figure 3 in the center.

5s, on center, a three quarter length figure of a sailor, ship in the background. Right end, an oval female portrait; 5 on a die above. Left end, an anchor, a box, bale and barrel; 5 on a die above.

10s, on upper center, a milk-maid seated, holding a milk pail; milk-maid, girl and two cows in background. Right end, half length figure of a gleaner and a female carrying grain; 10 on a die above. Left end, an oval portrait of Webster; 10 on a die above.

50s, on upper center, a steamship and other vessels. Right end, a female seated, holding a spy-glass, a ship in the distance; 50 above. Left end, a sailor, a female, and an anchor; FIFTY below.

100s, on upper center, an eagle on a globe, an Indian standing on the right, a female with a handful of grain on the left. Right end, portrait; and 100 above. Left end, a female seated; and 100 above.

Rockland Bank, *Rockland.*

1s, on left upper quarter, a female seated behind a figure 1, and resting one hand on a sheaf; cars and steamboat in the distance. 1 on an oval die in the upper part of a large figure 1 on right center. Right end, oval female portrait; and 1 above. Left end, ONE in lower corner.

2s, on left upper quarter, an eagle with wings spread, one foot on a shield, steamship and United States Capitol in distance; TWO below. A large 2 across right center. Right end, a sloop in a circle; and 2 above.

3s, on left upper quarter, a steamboat with 3 below; a large 3 across right center. Right end, two horns of plenty and a fountain in the form of a man with a dolphin's tail; 3 below.

5s, on left upper quarter, a view in a ship-yard, a ship on the stocks; FIVE on left lower corner; a female holding a sheaf, kneeling in a V on the right center. Right end, oval half length figure of an Indian princess; and 5 on a die above.

10s, on left upper quarter, a steamship and three vessels; TEN below. A large X across right center. Right end, a sailor standing leaning his hands on a capstan; 10 above.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty: 20 above and below. Left end, a female standing with a spear; 20 above.

20s, on upper center, a female holding a pole and cap, and reclining; eagle, shield, globe and distant ships, 20 on an oval die on each side. Right end, a female holding a pole, cap and scroll, a pillar and shield. Left end, a sailor hoisting a flag, a capstan behind him.

50s, on upper center, a female seated on a bale, and leaning her arm on a barrel; bales, anchor, compass, &c.; vessel and steamship in distance. Right end, a vessel in an oval; 50 above. Left end, female seated feeding an eagle from a cup; 50 below.

100s, on upper center, a female seated, merchandise, &c.; and shipping in distance. Right end, a blacksmith, anvil and forge; 100 above. On left lower corner, 100.

Sagadahock Bank, *Bath.*

1s, left upper quarter, a female seated, resting one elbow on a barrel; cars, vessel and canal lock in the background. 1 on left lower corner; men in the top of a large 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2s, left upper quarter, a boy washing sheep; a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

5s, on upper center, a view of the city of Bath. Right end, an Indian; 5 above and FIVE below. Left end, oval portrait of Washington; 5 above and FIVE below.

10s, on upper center, a view of the city of Bath. Right end, portrait of an Indian; 10 above. Left end, portrait of Washington; 10 above and TEN below.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe; trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Sandy River Bank, *Farmington.*

1s, on upper center, females working looms. Right end, portrait of Webster; 1 above. Left end, female holding tablet and pencil; 1 above.

2s, on upper center, two haymakers at lunch; one of them seated on the ground. Right end, a sailor and 2 on a die above. Left end, a mechanic and female seated; 2 on a die above.

3s, on upper center, a female and cows, and trees, cows, &c., in distance. Right end, female portrait; 3 above. Left end, female seated, holding a lamb; 3 above.

5s, on upper center, cattle and sheep on the edge of a stream. Right end, an oval female portrait; 5 on a die above. Left end, Henry Clay seated on a bank with a dog beside him; 5 above.

10s, on upper center, a female and cows, trees and cows in distance. Right end, men dressing leather; 10 above. Left end, a female seated and leaning on a shield; 10 above.

20s, on upper center, men pushing a raft on a river; woman, child and cabin on it; trees on the bank of river, and distant city. Right end, oval portait of Webster, 20 on a die above. Left end, oval portrait of Pierce; 20 on a die above.

Searsport Bank, *Searsport.*

1s, on upper center, view in a ship-yard; two ships on the stocks. Right end, a ship; 1 on a die above. Left end, oval female portrait, and 1 above.

2s, on lower center, a steamship and other vessels. Right end, in an oval, half length figure of a female leaning on a bale, and 2 on a die above. Left end, oval portrait of Washington; 2 on a die above.

3s, on upper center, a drove of cattle and sheep. Right end, a female seated holding a telescope; 3 on a die above. Left end, a sailor seated on a bale holding a flag; THREE above. 3 on a die on left of the vignette.

5s, on left upper center, an eagle on a rock in the sea; a ship on right, and a brig under sail on left. Oval female portrait on right of vignette. Right end, an anchor, box, bale, and barrel; 5 on a die above. Left end, 5 on a die below; 5 on upper corner.

10s, on upper center, a ship under sail; ship and steamship in the background. Right end, a female holding a trident and seated in a floating shell; 10 on a die above. Left end, three females and an anchor on a cliff; TEN below.

Skowhegan Bank, *Bloomfield.*

1s, on upper center, a female, horn of plenty, plow, schooners, &c., with ONE on each side. Right end, eagle; 1 above and below. Left end, female leaning on a figure 1, and 1 above and below.

1s, on lower center, man plowing with two horses. Right end, an Indian and 1 above. Left end, ONE; female head above; 1 below.

2s, on upper center, a female with horn of plenty; plow; schooner in distance, and 2 each side. Right end, female with scales; 2 above and below. Left end, female and eagle; 2 above and below.

2s, on left center, a man and woman seated; three men, one holding a sickle, another sharpening a scythe, and a third lying down; oxen and load of hay in distance. Right end, Indian princess standing with spear and bow; 2 above. Left end, two girls standing with arms around each other; 2 below.

3s, on upper center, a female, horn of plenty, plow, schooners, &c., and 3 each side. Right end, a female; 3 above and below. Left end, an eagle; 3 above and below.

3s, on lower center, a milk-maid seated, holding a pail; cows in the background. Right end, an Indian princess with a spear and bow; 3 above. Left end, oval portrait of a boy; 3 below.

5s, on lower center, a female seated, holding a wand, scales, &c.; arms of Maine on a shield, and distant steamship, and cars on a bridge. Right end, a female holding an ear of corn, and a small V; 5 above. Left end, five females around an ornamental figure 5; 5 above.

5s, Patent Stereotype Steel Plate. Right end, square portrait of an Indian; 5 above and below. Left end, a female seated; 5 above and below; STATE OF MAINE across seven rings of lathe work on extreme left end.

10s, Patent Stereotype Steel Plate. Right end, oval portrait of an Indian; 10 above and below. Left end, female erect in an oval; 10 above and below; STATE OF MAINE across seven rings of lathe work on extreme left end.

10s, on left center, a female seated on each side of a shield surmounted by an eagle; steamboat and cars in the distance. Right end, oval female portrait, and 10 above and TEN below. Left end, female seated, holding scales and leaning on a bale; 10 below.

20s, Patent Stereotype Steel Plate. Right end, arms of Maine in an oval; 20 above and below. Left end, a female seated; 20 above and below; MAINE across seven rings of lathe work on extreme left end.

20s, Perkins's Stereotype Plate.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene; vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

South Berwick Bank, *South Berwick.*

1s (old plate), left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

1s, on center, a female seated on a barrel, holding a vase on a bale; merchandise and distant ship. Right end, a blacksmith at work, and 1 on a die above. Left end, a farmer whetting a scythe, and 1 above on a die.

2s (old plate), left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

2s, on lower center, a female seated, holding a naked child; merchandise, distant vessels, &c. Right end, oval female portrait, and 2 above. Left end, oval portrait of Franklin, and 2 above.

3s (old plate), left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

3s, on upper center, a female seated, resting one elbow on a bale, holding a sickle and sheaf; reapers, cars, bridge, and vessels in distance. Right end, oval female portrait, and 3 above. Left end, oval portrait of Lafayette; 3 below.

5s, on left upper center, a figure of Mercury; sheaf, anchor, and distant cars, ship and steamship, and V at the right. Right end, a child kneeling, and 5 above and FIVE below. Left end, a blacksmith and anvil; 5 above and FIVE below.

5s, on left upper quarter, a female seated, pointing at distant vessels, and a female picking cotton; 5 on left lower corner; large medallion 5 across right center. Right end, an oval portrait of Washington, and 5 on a die above.

10s, on the center of right half is a spread eagle holding a shield on a rock in the sea; a ship on each side; 10 on right upper corner; TEN on lower corner; large X across left center. Left end, an oval portrait of Hancock; 10 above; TEN below.

10s, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian, with a bow, kneeling on one knee; X above.

20s, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of vignette. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and cars below.

20s, upper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c.; an eagle and safe near her; 20 above.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

State Bank, *Augusta.*

1s, on upper center, a cherub rolling a silver dollar on a railroad track, and cars and city in the background. Right end, an Indian girl seated, and 1 on a die above. Left end, an oval portrait of Pierce; and ONE above.

2s, on upper center, two cherubs in combat; two silver dollars and cars. Right end, an Indian princess holding a spear and bow; and 2 on a die in upper corner. Left end, oval portrait of Jefferson; and 2 on a die above.

3s, on upper center, three cherubs and three silver dollars. Right end, a cherub holding a shell near a sea monster; 3 above. Left end, a portrait of Madison; and a mechanic, sailor, and farmer around a figure 3 on the lower corner.

5s, on upper center, a view of a State House. Right end, five females grouped around a figure 5, and 5 on round die above. Left end, a portrait of Jackson; and 5 on an oval die above.

10s, on upper center, view of a State House. Right end, arms of Maine, a sailor and farmer; and 10 on a round die above. Left end, a portrait of Franklin; and X above.

20s, on upper center, a female seated on each side of the arms of Maine, surmounted by an eagle. Right end, a female reclining; 20 on a die above, TWENTY on lathe work below. Left end, a naked figure of Mercury seated on a bale holding figures 2 and 0; XX on a die, on lower corner.

50s, on upper center, a train of cars leaving a depot, horses and carriage; man, wheelbarrow, man and boy. Right end, arms of Maine on lower corner; and 50 above. Left end, a portrait of Webster; and L on lower corner.

100s, on upper center, a spread eagle on a shield; United States Capitol at the right, in distance; steamship in distance, at the left. Right end, a female seated, bales and distant factories; 100 above. Left end, portrait of Washington on upper corner; C below.

500s, on upper center, a half nude female reclining on a safe, cattle and girls at the right, and wharf, vessel, barrels, bales and locomotive at the left. Right end, portrait of an Indian; 500 above. Left end, portrait of an Indian princess; 500 below.

Thomaston Bank, *Thomaston.*

1s, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame, 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, on upper center, a female seated, bales, box, barrels, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s, upper center, a female seated in an oval with figure 2 in her hand; 2 each side. Right end, a man on a horse; 2 above and below. Left end, same as right end.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

3s, upper center, a female leaning on a shield on which is 3; also 3 each side of the picture. Right end, a child's head; 3 above and below. Left end, same as the right.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake, in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Ticonic Bank, *Waterville.*

This bank uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in small letters all over the notes, and the name of the bank on a strip of lathe work.

Traders' Bank, *Bangor.*

1s, on upper center, three females seated, with shield, scales, liberty cap, eagle and ship. Right end, ONE on a strip of lathe work, and 1 above. Left end, arms of Maine, and 1 above; ONE DOLLAR below.

2s, on left upper center, an eagle with wings raised; a shield and ships; arms of Maine at the right. Right end, 2 on two strips of lathe work, and 2 above. Left end, 2 in upper corner.

3s, on left lower quarter, a scene in winter, men felling trees, and 3 above; oval portrait of Washington on lower center. Right end, 3 on three strips of lathe work, and 3 above.

5s, on left lower quarter, three men felling trees, and FIVE above; oval male portrait on lower center. Right end, 5 on five strips of lathe work.

10s, on lower center, three females in clouds with anchor, sextant and sickle. Right end, 10 above, and ship and distant city below. Left end, TEN on one strip of lathe work; X above.

20s, on left upper quarter, arms of Maine on a shield, woman and children on right, and Indian woman, child and man on left of shield; oval male portrait at the right of the above; 20 on right upper corner. Left end, 20 on two strips of lathe work.

50s, on upper center, arms of Maine inside of a wreath, and an eagle above; sailor seated on right, Indian reclining on left; 50 on right upper corner. Left end, oval male portrait; 50 on three strips of lathe work below.

100s, on right lower quarter; three females and temple in distance, and 100 above; oval male portrait on lower center. Left end, C on four strips of lathe work.

Union Bank, *Brunswick.*

1s, on left upper quarter, a man standing with an axe resting on a stump, men measuring a tree at the left; two oxen, one lying down, at the right; 1 below. A large 1 across right center. Right end, a female holding a sickle and leaning on a figure 1; 1 above.

2s, on left upper quarter, a train of cars, and 2 below. A large 2 across right center. Right end, an oval portrait of an officer, and 2 above and below.

3s, on left upper center, three females; factories in distance; 3 on right of vignette. Right end, a sailor, and 3 above.

5s, on left upper quarter, a ship-yard and two unfinished vessels; a female holding a sheaf and kneeling in a large V on right center. Right end, front view of a ship under sail, and 5 above. Left end, 5 on a die on lower corner.

10s, on left upper quarter, a female kneeling by a globe surrounded by papers, book, compass, quadrant, &c.; ship and steamship in distance on right, and 10 below; a large X across right center. Right end, Indian girl seated; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Veazie Bank, *Bangor.*

1s, on right upper center, a small oval view of a raft and a dam; on left upper center, an oval view of houses. Right end, an oval male portrait, and 1 on a die above. Left end, an oval male portrait, and 1 on a die below.

2s, on right upper center, a view of a ship; on left upper center, a stern view of a ship; large 2 across the center. Right end, oval male portrait, and 2 on a die above. Left end, oval male portrait, and 2 on a die below.

3s, a large 3 across the center, an officer on horseback on right and left upper center. Right end, oval male portrait, and 3 above. Left end, oval male portrait, and 3 below.

5s, an Indian girl seated in a large V across the center; an eagle resting on a rock on each side of it. Right end, oval male portrait, and 5 above. Left end, oval male portrait, and 5 below.

10s, a large X across center, small oval picture of houses on each side. Right end, oval male portrait, and 10 above. Left end, square male portrait, and 10 below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Village Bank, *Bowdoinham.*

1s, on upper center, a train of cars stopping at a depot; 1 on a die at the left. Right end, a small circular picture of a man felling a tree, and 1 on a die above and ONE on a die below. Left end, view of a ship coming into port, ONE above.

2s, on upper center, two boys, and a load of hay drawn by a yoke of oxen. Right end, oval portrait of Webster; 2 on a die above. Left end, two Indians on a cliff, one of them holding a spear; a city in the distance; 2 on a die above.

3s, upper center, a bull standing, and cattle and sheep lying down. Right end, arms of Maine; 3 on a die above and below. Left end, oval portrait of John Q. Adams; THREE on a die above.

5s, on left upper center, a clipper ship with her topsails and jib spread; small oval portrait of Washington at the right. Right end, an eagle and 5 on a die above; V on FIVE below. Left end, an oval portrait of Jackson; V on a die above.

10s, on upper center, a spread eagle, shield, arrows, clouds and flags. Right end, an oval portrait of Washington with 10 on a die above. Left end, TEN on a die; X on a die above and below.

20s, on right upper center, a drove of wild horses, and XX on a die at the left. Right end, XX on a die; and 20 on a die below. Left end, an Indian drawing an arrow from his quiver, and TWENTY above.

50s, on lower center is a scene in a ship-yard, two men, an old woman, boat and ship on the ways. L on a die on upper center. Right end, an oval view of cars emerging from a tunnel, and a bridge and city; 50 on a die above. Left end, a schooner and steamship in an oval; FIFTY on a die above.

Waldoboro' Bank, *Waldoboro'.*

1s, on upper center, two horses and a colt in a field. Right end, an eagle and shield, and 1 on a die above. Left end, an Indian kneeling on a rock, and 1 on a die above.

2s, on upper center, an Indian seated on a rock; a river and distant city below. Right end, a ship and 2 on a die above; TWO below. Left end, full length of William Penn; TWO above.

3s, on upper center, a frigate under sail; 3 on right; THREE across both ends.

5s, on left upper quarter, three water nymphs supporting a cherub. Large medallion 5 across right center. Right end, an oval female portrait; 5 on a die above. Left end, FIVE below; small 5 in upper corner.

10s, on right of center, a spread eagle on a rock in the sea; ship in the distance; a large X on the left. Right end, 10 on upper corner; TEN below. Left end, an oval female portrait; 10 above, TEN below.

20s, on upper center, a man holding a horse, farm house and cars near by. Right end, a female seated holding a spy-glass and looking at ships in the distance; 20 above. Left end, a female seated holding sword and scales; TWENTY below.

50s, on left center, scene in a ship-yard, a ship carpenter at work, men, and vessels on stocks in the background. Right end, a farmer sharpening his scythe; 50 above. Left end, 50 on both corners.

100, on center is a female holding a trident and seated in a floating shell; ships in distance. Right end, a woman milking a cow; a girl, and cow lying down; 100 above. Left end, full length portrait of Henry Clay seated on a bank with his dog beside him; 100 above.

Waterville Bank, *Waterville.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and cars below. (Has been imitated.)

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

York Bank, *Saco.*

This bank uses the Patent Stereotype Steel Plates, which have the denomination printed all over the note in small letters. The name of the bank is generally on a strip of lathe work, and there are strips of circular lathe work across each end.

New Hampshire.

Amoskeag Bank, *Manchester.*

1s, in center, an Indian seated, a shield, an eagle and deer, and mountains in distance. Right end, oval male portrait; 1 above. Left end, full length female; ONE above.

2s, in center, arms of New Hampshire between two females; cars, steamboat and merchandise in background. Right end, two full length females; 2 above. Left end, oval male portrait; 2 above.

3s, in center, three females seated. Right end, a figure 3 held by a farmer, a sailor and a mechanic; 3 above. Left end, oval male portrait; 3 above.

5s, in center, a female holding a spear, seated by a shield and pointing at a steamship. Right end, five females around a figure 5; 5 on a die above. Left end, an oval male portrait; 5 above.

10s, in center, a female reclining, safe, merchandise, engine, shipping, &c. Right end, oval portrait of Pierce; 10 above. Left end, a female seated holding sword and scales; 10 below.

20s, in the center, a harvest scene, bridge, cars, village and church in distance. Right end, an oval portrait of Pierce; 20 above. Left end, a figure of Mercury seated supporting figures 2 and 0; 20 on a die above.

50s, upper center, a female seated, a dog beside her, and cattle in the background. Right end, oval portrait of Pierce; 50 above. Left end, oval male portrait; 50 on a die below.

100s, upper center, a female seated on a rock holding a wand, Cupids sporting with a dolphin in the sea, Right end, oval portrait of Pierce; 100 above. Left end, oval male portrait; 100 above and below.

500s, left upper quarter, an Indian paddling a canoe up a river, mountains and trees in the background; 500 on upper center. Right end, a figure of Justice holding scales; 500 above. Left end, 500 on oval die on lower corner; 500 on lower center.

Ashuelot Bank, *Keene.*

1s, left lower quarter, a man with hand resting on an axe; a gold dollar and a hat on left, house and wagon on right; 1 on left upper corner. Right end, female holding a sickle and leaning on a figure 1; 1 above.

2s, in center of right half, a milk-maid seated with a pail, farmer reclining, and two gold dollars; 2 in the right upper and lower corners. Left end, a female erect holding staff and cap; pedestal and shield on right; TWO above.

3s, upper center, sailor, mechanic and farmer seated (the farmer holding a scythe), three gold dollars at the left. Right end, oval female portrait; 3 above. Left end, ship on stocks on a shield; 3 below.

5s, lower center, three cherubs and five gold dollars; an Indian girl seated at the left, hunter seated at the right. Right end, portrait of a female reading; 5 above. Left end, five females grouped around a figure 5; 5 above.

10s, upper center, farmer and female seated, dog lying down, boy standing with sickle and sheaf, men loading hay in distance. Right end, oval portrait of two girls; X above. Left end, 10 on a die on a large X.

20s, upper center, female flying in clouds with a shield and eagle. Right end, two females; 20 above. Left end, two females, one with spear and shield, the other holding sword and scales; 20 below.

50s, upper center, boy pushing a sheep into a stream, boy and dog driving a flock of sheep. Right end, female portrait; 50 above. Left end, female with spear, shield and helmet, book and globe at her feet; 50 below.

100s, lower center, a man shearing sheep, factory in the background. Right end, Washington; 100 above. Left end, man on the back of an eagle, between two cherubs; C below.

Bank of Lebanon, *Lebanon.*

1s, upper center, female seated on a plow, with sheaf, sickle, &c.; oval portrait of Washington at the right; oval portrait of Franklin at the left. Right end, oval portrait of a girl; 1 above. Left end, State arms; 1 above, ONE below.

2s, left upper quarter, female seated holding sickle and staff; sheaf, harrow, &c.; TWO in corner below; oval female portrait at the right. Right end, circular picture of cattle, pigs, &c.; 2 above.

5s, upper center, view of a train of cars; V on each side. Right end, oval female portrait; 5 above. Left end, farmer sharpening a scythe; FIVE below.

10s, left upper center, female seated between figures 1 and 0 holding key and horn of plenty. Right end, two females standing with sickle and wand; 10 above. Left end, blacksmith standing by an anvil; TEN below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Bank of New Hampshire, *Portsmouth.*

1s, upper center, a female seated on a rock and Cupids playing in the sea; 1 at the left. Right end, portrait of a female; 1 above. Left end, the Goddess of Liberty; ONE below.

2s, upper center, harvest scene; farmers resting, and load of hay; 2 at the left. Right end, a female seated, holding a sickle and sheaf; 2 above. Left end, a female with sword and scales; TWO below.

3s, upper center, scene in a ship-yard; two ships on the stocks. Right end, mechanic, sailor and farmer, with figure 3; 3 above. Left end, a man with a mallet and chisel; 3 above.

5s, left upper quarter, Indians on a bank watching deer at a waterfall, trees, tent, &c.; 5 on left lower corner; Large 5 at the right of the picture. Right end, portrait of a lady; 5 above.

5s, upper center, female seated with a shield; medallion head with a helmet on it each side. Right end, ship under sail; 5 above, V below. Left end, eagle; 5 above, V below.

10s, upper center, brig and schooner sailing; X on each side. Right end, male head; 10 above; X below. Left end, same as right.

10s, in center, steamship under way, three men in a boat in foreground. Right end, a shield surrounded by scrolls; X above. Left end, oval portrait of Buchanan; 10 above.

20s, in the center, a steamboat under way; lighthouse in distance. Right end, a female with flowers; 20 above. Left end, a peasant girl bearing sheaves; 20 below.

20s, TWENTY on right and left upper center. Right end, 20 and Mercury in clouds; TWENTY above and below. Left end, Neptune seated; ships in distance; TWENTY above and below.

50s, upper center, an eagle, steamer in distance; 50 on each side. Right end, FIFTY. Left end, two medallion heads with helmets; 50 above and below.

50s, upper center, a storm on the coast, and a life-boat full of men putting off to a wreck. Right end, a spread eagle on a shield; 50 above. Left end, Washington; 50 above.

100s, left upper quarter, a reaper reclining; sickle and sheaves. HUNDRED on left lower corner. ONE HUNDRED on center. Right end, a male portrait; 100 above and below. A shield with State arms on lower center.

Belknap County Bank, *Meredith.*

1s, right upper center, female with sword and scales; ship on the stocks; ONE at the left. Right end, Indian girl with bow and spear; 1 above. Left end, sailor hoisting a flag; ONE above.

1s, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, wood-cutters, cattle and horse. Right end, girl with sheaf of wheat; 2 above. Left end, female; 2 below.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, upper center, harvest scene; 3 each side. Right end, females raking hay; 3 above. Left end, female holding flowers; 3 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horse-back in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

5s, upper center, a female reclining in front of a shield, milkmaid, cows, locomotive, and factories. Right end, oval portrait of a lady; 5 above. Left end, female seated on a rock; V below.

10s, left upper center, Cincinnatus standing by his plow; 10 at the right. Right end, female figure; TEN above. Left end, X; 10 above and below.

10s, United States Capitol at Washington. Right end, Washington; 10 above. Left end, Goddess of Liberty; TEN above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Carroll County Bank, *Sandwich.*

1s, in the center, three large female figures floating in air, and extending nearly across the whole note. Right end, a portrait; 1 on upper corner. Left end, ONE above; 1 on lower corner.

2s, upper center, an Indian seated, and an Indian woman holding a child, and kneeling on one knee; plow, sheaf and landscape; 2 on each side. Right end, a female seated; 2 below. Left end, a female seated; oval portrait of Taylor below.

3s, upper center, an Indian seated, and an Indian woman kneeling and holding a child. Right end, an oval male portrait; THREE above and below. Left end, front part of a train of cars; 3 above and below.

5s, upper center, an Indian seated, an Indian woman holding a child, a plow and sheaf of grain; 5 on a die on each side. Right end, oval portrait of a girl; V in upper corner. Left end, a dog's head in a circle; V in upper corner.

10s, lower center, a train of cars; two laborers in the foreground; 10 on a die at each upper corner of the picture Right end, a female seated; X on a shield in upper corner. Left end, the same as the right end.

20s, lower center, a train of cars, two men on the left, and hills in distance. Right end, an oval male portrait; 20 above. Left end, oval portrait of Franklin; 20 on a die above.

50s, in the center, figure of an Egyptian with wings seated, a female seated beside him; a globe between them. Right end, 50 on a die, above and below. Left end, same as the right.

Cheshire County Bank, *Keene.*

1s, upper center, half length figures of farmer, sailor and mechanic; 1 on die on each side of vignette. Right end, ONE on lathe work strip across. Left end, the same.

2s, left lower center, a girl feeding chickens; TWO on die in center; 2 on die on right upper center. TWO on lathe work strip across both ends.

5s, upper center, small picture of an anchor, anvil, plow, sheaf, &c.; 5 on large die at the right; 5 on round die at the left. Left end, FIVE DOLLARS on lathe work, across twice.

10s, TEN on lathe work strip across a large X in center. Right end, circular portrait of a sailor; 10 above. Left end, circular picture of the hull of a ship on the stocks; 10 above.

20s, TWENTY on lathe work strip, across a large 20 in center. Right end, half length female figure with fruit; 20 on die above. Left end, half length female figure, with sickle and grain; XX on round die above.

50s, upper center, a large portrait of an Indian chief; 50 on each side. Right end, female figure; 50 below. Left end, female, helmet, spear, shield and vase; 50 below.

Cheshire Bank, *Keene.*

1s, upper center, a train of cars. Right end, a female seated in an oval frame, sheaf and horn of plenty; 1 above. Left end, a medallion head in an oval; 1 above.

2s, upper center, oxen drawing a load of grain; trees, river and mill dam. Right end, TWO on a medallion head; 2 above. Left end, a locomotive and tender; TWO above; TWO on die below.

3s, upper center, eagle on a tree, cars and canal in distance. Right end, man shearing a sheep, female by his side; 3 above. Left end, 3; THREE above; DOLLARS below.

5s, across the center is a large figure 5; an oval medallion head on right upper center, and also on left upper center. Right end, an oval half length figure of an Indian princess; 5 on oval die above. Left end, a spread eagle on the top of a shield on which is FIVE; 5 above.

10s, large X across center, medallion head on right and left upper center. Right end, female seated, with horn of plenty and sheaf; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

Citizens' Bank, *Sanbornton.*

1s, left upper quarter, train of cars; factories and trees in background; ONE on 1 in left lower corner; large 1 across the right center. Right end, two females, one kneeling, with sickle and grain; 1 above.

2s, upper center, three females reclining. Right end, female seated at base of a pillar; shield and wheel; 2 above. Left end, female seated in clouds, leaning against a shield surmounted by an eagle; 2 above.

3s, upper center, wild horses. Right end, Indian woman and child; 3 above. Left end, Indian about to throw a tomahawk; 3 above.

5s, right lower quarter, two horses and train of cars; 5 above. Left lower quarter, drove of cattle; FIVE above.

10s, left upper center, three men forging iron; 10 at the right. Right end, mechanic, anvil and forge; TEN above. Left end, female resting elbow on a pedestal and supporting a shield; TEN above.

20s, lower center, 20; on right lower quarter and end, two females seated, farmer, dog, oxen and sheaves; 20 above. Left lower quarter and end, two sailors and woman in a boat; 20 above.

50s, upper center, view of the Capitol at Washington; 50 on a die in center of both ends; L on die in both upper corners; round die in both lower corners.

100s, left lower quarter, three females representing music, poetry and painting; 100 above. Right end, female seated, feeding an eagle; flag and ship; 100 below.

City Bank, *Manchester.*

1s, left lower quarter, train of cars; trees and factories in background; ship on the stocks in circle above; 1 in upper corner. Right end, ONE on one strip of lathe work; 1 above.

2s, upper center, three men forging iron; 2 at the left. Right end, 2 on two strips of lathe work; TWO above. Left end, Goddess of Liberty, pole, cap, shield and eagle.

3s, upper center, mechanic seated, anvil and distant factories, bridge and cars. Right end, 3 on three strips of lathe work; 3 above. Left end, female seated at the base of a pillar: shield and wheel; 3 above.

5s, left upper center, half length figures of farmer, sailor and mechanic. Right end, 5 on five strips of lathe work; 5 above. Left end, oval half length of female; FIVE above.

10s, right lower corner, Indian family on a cliff overlooking city; 10 above. X on circular die on left upper center. Left end, TEN on one strip of lathe work; oval portrait of General Stark above.

20s, right lower center, three females in clouds, center one kneeling. Right end, oval portrait of Pierce; 20 above. Left end, 20 on two strips of lathe work.

50s, right lower quarter and end, two females seated, farmer, dog, oxen and sheaves; 50 above; oval portrait of Franklin on lower center. Left end, 50 on three strips of lathe work; L on a die above.

100s, upper center, American flag on a shield between white family and Indian family. Right end, oval portrait of Washington; 100 on a die above. Left end, C on four strips of lathe work.

500s, upper center, half nude female reclining against a chest; ship on the stocks, sheaves and lambs. Right end, female seated, two mechanics standing behind her; factories in background; 500 above. Left end, oval canal scene; D above, 500 below.

Claremont Bank, *Claremont.*

1s, in the center, the arms of New Hampshire, a ship ready for launching. Right end, oval portrait of Webster; 1 on a die above. Left end, an oval female portrait; 1 on a die below.

2s, right lower quarter, a female seated on each side of a shield; 2 in corner above. Left end, two cows in an oval; 2 above, TWO below.

3s, lower center, an oval portrait of Washington. Right end, 3 in an oval held by a cherub and a female; THREE above. Left end, same as right.

5s, left upper corner, a man shoeing a horse, a donkey, anvil and locomotive; 5 on a die on left lower corner. In the center, a female holding a sheaf and kneeling in a figure 5. Right end, five females around a figure 5; FIVE above. (Imitated.)

10s, left upper quarter, a female seated on the ground and resting both arms on a bale; cotton plant, wheel, barrel, and a manufacturing village in the distance; a large X across right center, containing an oval female portrait in the top. Right end, half length figures of two girls; 10 above. Left end, X on a die in lower corner.

20s, left upper quarter, drove of cattle and sheep, man on horse on the right; 20 in corner below; XX on right of picture. Right end, female seated, holding stalk of grain, horn of plenty, by her side; 20 above.

50s, left upper center, man plowing with two horses; cars on right, house on left; cherub and figure 50 on right of picture. Right end, female with horn of plenty; FIFTY above. Left end, female with liberty cap; 50 below.

100s, lower center, man with a sledge on his shoulder, factory in distance, cars crossing bridge, three cows drinking at a river. Right end, figure of Justice; 100 above. Left end, female representing Commerce; 100 above.

Cocheco Bank, *Dover.*

1s (old plate), left upper quarter, a female seated, resting one elbow on a barrel; car, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, upper center, two females tending looms. Right end, a mason building a wall; 1 above. Left end, an Indian kneeling on a rock over a cascade; 1 above.

2s (old plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, upper center, plow and landscape on a shield surmounted by an eagle; a female seated on each side; steamboat and city in the distance. Right end, half length figure of a female carrying grain; 2 above. Left end, a sailor holding a flag; bale, anchor, and barrel; TWO below.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, upper center, two oxen, pigs and distant village. Right end, oval portrait of Penn; 3 above; THREE below. Left end, a female seated, holding a sword and scales; THREE below; small 3 in upper corner.

5s (old plate), left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

5s, left upper quarter, a female seated, holding an ear of corn; basket of corn, fruit, and distant river, boats, village, &c.; 5 on a die on left lower corner; oval portrait of Warren at the right. Right end, an Indian seated; 5 on a shield above.

10s (old plate), on left upper quarter, an old man seated with a hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, upper center, a harbor view; vessels of various kinds under sail; a city in the distance. Right end, an oval female portrait; 10 above. Left end, a female tending a machine: 10 on a die below.

20s, upper center, female seated, holding a liberty cap and scales; a cherub seated; cherub carrying a melon at the left. Right end, a female portrait; 20 above. Left end, females seated in an oval; 20 above.

20s (old plate), upper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c.; an eagle and safe near her; 20 above.

50s, upper center, two females seated, wheel, anvil, &c.; factory, cars and ships in distance. Right end, farmer gathering corn; 50 above. Left end, square female portrait; 50 above and below.

50s (old plate), upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, in center, a female and cherub flying in clouds over a city. Right end, oval female portrait; 100 above and below. Left end, sailor seated, holding a flag and hat; 100 above.

100s (old plate), lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

Connecticut River Bank, *Charleston.*

1s, left upper quarter, a load of grain drawn by two oxen; trees and mill in distance; 1 on left lower corner; large 1 across the right center. Right end, a female holding a sword and scales, and looking upward; 1 above. Sheaf and plow on lower center. Late issues have a red tint.

2s, left upper quarter, eagle resting on a tree; 2 in corner below. Right end, oval portrait of Washington; 2 above. Red tint.

3s, large 3 across the center, medallion head on right and left upper center. Right end, female on a pedestal holding a shield, spear in her right hand; THREE above. Left end, farmer holding a sickle and ax, one hand on a bee-hive; THREE below.

5s, upper center, female flying in clouds with shield and eagle. Right end, a large bull; 5 above. Left end, female seated with liberty cap and sickle; 5 above.

10s, upper center, two females seated, horn of plenty, sickle, &c. Right end, eagle with wings spread resting on a shield; 10 above. Left end, oxen drawing load of hay, man on a horse; 10 above.

20s, upper center, female seated on a rock; three cherubs sporting with a dolphin in the water. Right end, two females; 20 above. Left end, oval portrait of a girl, 20 below.

50s, left upper center, view of Capitol at Washington; 50 at the right. Right end, female with sword and scales. Left end, female seated; 50 below.

100s, upper center, female seated on a bale holding a cup to an eagle; horn of plenty and distaff at her feet; ship in distance. Right end, female representing Agriculture; 100 above. Left end, soldier with a sword; 100 below.

Derry Bank, *Derry.*

1s, left upper center, a female reclining on a bale of goods; factories, bridge and steamer in the background; 1 on the right. Right end, a female seated; bale, plow, sheaf, and basket of fruit; 1 above. Left end, 1 on lower corner.

2s, upper center, a milk-maid with a pail; cows in front and in background; 2 on the left. Right end, a female with a sheaf; 2 above. Left end, a female; an Indian with bow and arrow above.

3s, upper center, three females, each of them leaning against a pillar. Right end, three men holding a large figure 3; 3 above. Left end, a steamboat and vessels; 3 above.

5s, upper center, oval portrait of Webster between a Cupid and a female blowing a trumpet. Right end, a female seated, with left hand on a figure 5; right hand holding scales; 5 above. Left end, a hunter leaning on his gun; 5 below.

10s, upper center, a wood-cutting scene; man with ax, man measuring a log, cart, oxen, and horses; 10 on the left. Right end, beaver; X above. Left end, two figures, one holding scales and the other a trident; TEN above.

20s, upper center, a train of cars; steamboat and mountains in the distance. Right end, portrait of a female; 20 above. Left end, a female seated; bales around her; XX above.

50s, right upper center, a steamship under way; 50 on the left. Right end, two girls; 50 above. Left end, a female; 50 below.

100s, left upper center, an eagle on a bale of merchandise; horn of plenty, grain and flowers. Right end, a female with sickle and sheaf; 100 above and below. Left end, small wharf scene; vessels and men; C above; 100 below.

Dover Bank, *Dover.*

1s, left upper quarter, female seated holding distaff and sickle, steamboat in the distance; ONE in corner below. Right upper center, ship on stocks. Right end, sailor holding hat and telescope, arm resting on a capstan; 1 above.

2s, left upper corner, a female seated, wand, sickle, sheaf and bale, distant cars, and factory; TWO on lower corner; large 2 across the center; arms of New Hampshire on right upper center. Right end, cattle and hogs in an oval; 2 above.

3s, left upper quarter, female seated holding sickle and wand, cars and factory in distance; 3 in corner below; vessel on stocks on right of picture. Right end, stone-cutter at work; THREE above.

5s, left upper quarter, female seated on each side of a disc; portrait of Washington in corner below; 5 on right of picture. Right end, half length portrait of two females; 5 above.

10s, left upper quarter, female seated, left hand on a shield, right arm on the neck of an eagle; TEN in corner below. Right upper center, ship on stocks. Right end, blacksmith holding a hammer on an anvil; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Farmers' and Mechanics' Bank, *Rochester.*

1s, upper center, Indian family seated on a cliff, city in distance, ONE on 1 at the left. Right end, female seated on a plow holding sickle and sheaf, basket by her side; 1 above. Left end, female standing with flag and shield, Indian girl seated by her side; ONE above.

2s, upper center, six shoemakers at work. Right end, two girls with arms around each other; 2 above. Left end, female holding a rake; 2 below.

3s, upper center, three cherubs and three silver dollars. Right end, oval female portrait; THREE on 3 above. Left end, female seated with shield and liberty cap, a figure 3 and an eagle; 3 above her.

5s, right upper center, a girl milking a white cow; 5 on a die at the left. Right end, oval portrait of Franklin; 5 on a die above. Left end, a farmer holding a scythe; 5 on a die below.

10s, right upper center, a drove of cattle and sheep, men, horse, dog, &c.; X at the left. Right end, male portrait; 10 above. Left end, female feeding fowls; TEN above.

20s, right upper center, a female seated, left hand on a cog wheel, right hand holding a hammer on an anvil, locomotive and factory in the distance; 20 at the left. Right end, oval male portrait; 20 above. Left end, Washington standing with one foot on a cannon carriage; TWENTY above.

50s, upper center, farmer seated, others at work in distance. Right end, Washington; 50 above. Left end, two children; 50 below.

100s, upper center, battle of Niagara. Right end, large building; 100 above. Left end, a fountain; 100 below.

Farmington Bank, *Farmington.*

1s, lower center, spread eagle, one foot on a shield; United States Capitol on right in distance; steamship on left in distance. Right end, female seated, one hand on a shield, the other on a globe; 1 above. Left end, female seated holding a scroll and spear, arm on a figure 1; 1 above.

2s, upper center, drove of cattle and sheep, two men, horse and dog. Right end, female erect holding staff and cap; pedestal and shield on right; 2 above. Left end, female seated holding scales, arm resting on a bale; 2 below.

3s, upper center, a man plowing with a horse and yoke of oxen; cart, road, trees and distant village. Right end, an oval female portrait; 3 above. Left end, a fountain; 3 below.

5s, right lower quarter, blacksmith making a horse-shoe, man blowing bellows, boy holding a horse; 5 in corner above; 5 on left of picture. Left end, female seated holding liberty cap, arm on a shield, left hand pointing to a horn of plenty; FIVE above.

10s, upper center, Indian female seated and pointing with her left hand. Right end, two horses; X above and below. Left end, Indian princess with bow and spear; TEN above.

20s, in center, female draped in American flag and seated on the back of an eagle flying in the clouds. Right end, Indian female seated; 20 above. Left end, hunter seated; 20 above.

50s, right end, female portrait; 50 above. Left end, female seated, eagle, with portrait of Washington, cars, &c.; L in corner above.

100s, right lower center, train of cars, steamboat, &c. Right end, 100 in upper and lower corners. Left end, female feeding an eagle from a cup; 100 below.

Francestown Bank, *Francestown.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Granite State Bank, *Exeter.*

1s, upper center, harvest scene, a farmer, woman seated with a babe; man asleep; two men with sickle and scythe; men loading hay in background. Right end, a female seated, supporting a figure 1; pole and cap in left hand; 1 above. Left end, oval portrait of a girl; 1 above.

2s, upper center, State arms surmounted by an eagle and supported on each side by a female; bale, cask, and distant cars on the right, steamboat on the left. Right end, two females erect, with sickle, sheaf and rod; 2 above. Left end, oval female portrait; 2 above.

5s, upper center, a milk-maid seated, holding a pail; cows feeding and a farm house in the distance. Right end, ornamental figure 5 surrounded by five females; FIVE above. Left end, ornamental V surrounded by two females and three men; FIVE above.

10s, upper center, a drover on horseback, driving cattle and sheep. Right end, a female seated, holding a bunch of grain and a horn of plenty; 10 above. Left end, State arms; 10 above.

20s, upper center, a female seated, crowning an eagle with a wreath; bale, cask, sail and steamship on the right, and miniature of Washington, cars and factory, on the left. Right end, a female, with a rod, seated between figures 2 and 0; 20 above. Left end, State arms; 20 above.

50s, upper center, a female crowned with a wreath, seated beside arms of New Hampshire; iron chest and steamship on the right; cars on a viaduct on the left. Right end, 50 on a die; 50 above. Left end, a female, eagle and shield; 50 above.

100s, upper center, a female holding a wand and reclining, one arm resting on a bale; ships, city, cars and canal boat in the distance. Right end, 100 on a large die; 100 above. Left end, State arms in a circle wreathed by flowers; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Great Falls Bank, *Somersworth.*

1s, upper center, a female seated on a plow; sheaf, sickle, &c. Right end, oval female portrait; 1 above. Left end, female holding a horn of plenty and seated on a bale; 1 on a shield by her side; ONE below.

2s, upper center, a female seated, arm resting on a cog wheel; cars crossing bridge in distance. Right end, oval portrait of a girl; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, two females seated. Right end, a female standing with hand on a capstan; 3 above. Left end, farmer boy holding sickle and sheaf, one foot resting on a stone; THREE above and below.

5s, upper center, female seated in a figure 5, two cherubs on each side. Right end, State arms; 5 above and FIVE below. Left end, two females standing, one holding spear and shield, the other holding sword and scales; FIVE below.

10s, upper center, female holding horn of plenty and a key, and seated between figures 1 and 0. Right end, oval portrait of a girl; 10 above. Left end, female standing holding sword and scales; 10 below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Indian Head Bank, *Nashua.*

1s, left lower center, Indians on the shore, white men landing from a canoe. Right end, squaw holding a papoose; 1 above. Left end, 1 in upper and lower corner.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, upper center, a mechanic seated on the ground holding a hammer, and resting one arm on an anvil; bridge and factories in distance. Right end, oval female portrait; 2 above. Left end, an Indian princess, with bow and spear; TWO above.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, lower center, picture of an Indian in a canoe; 3 on each side. Right end, a sailor, mechanic and farmer, grouped around a figure 3; 3 above. Left end, female seated; 3 above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left lower quarter, Indian reclining, arm resting on a shield, canoe and deer in distance; 5 on left upper corner. Right end, five females grouped around a figure 5; 5 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, lower center, train of cars, depot, steamer, &c. Right end, Indian female seated; X above. Left end, Indian girl seated; 10 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Lake Bank, *Wolfborough.*

1s, center, an Indian seated on the ground with one hand raised; a dead deer behind him. Right end, a milk-maid seated; 1 above. Left end, a farmer seated holding a scythe; 1 above.

2s, upper center, two men, a horse, dog, drove of cattle and sheep. Right end, an oval male portrait; 2 above. Left end, two females seated, shield, pole, cap, sword and scales; 2 above.

3s, upper center, a man plowing with two horses. Right end, a woman churning; 3 above. Left end, a man sharpening his scythe; 3 above.

5s, upper center, steamboat sailing to the right. Right end, oval female portrait; 5 above and below. Left end, two females, sailor, farmer and mechanic grouped around a letter V; 5 below.

10s, in center, a female seated, and nine cherubs in various positions. Right end, an oval portrait of Pierce; 10 above and below. Left end, oval portrait of a female reading; X below.

20s, upper center, six shoemakers at work. Right end, oval male portrait; 20 above. Left end, female seated, holding scales, arm resting on a bale; XX below.

50s, upper center, portrait of Washington. Right end, portrait of Webster; 50 above. Left end, female seated; 50 below.

100s, upper center, harvest scene, horses and load of hay, female seated, child by her side, basket, &c. Right end, Indian seated; 100 above. Left end, portrait of Cass; 100 below.

Langdon Bank, *Dover.*

1s, right lower quarter, a cherub rolling a silver dollar on a railroad track; cars and city in the distance; 1 on right upper corner; 1 on a die at the left. Left end, two females, one of them seated, with a pole and cap; 1 in upper corner.

2s, upper center, view in a boot factory; six men making boots. Right end, a view of factories; 2 above. Left end, a hunter leaning on his gun; 2 on a die below.

3s, upper center, three cherubs and three silver dollars. Right end, a farmer seated on a plow; 3 above, THREE below. Left end, milk-maid seated, with a pail, farmer standing by her side holding a sheaf; 3 below.

5s, in the center, an oval portrait of Jackson; a cherub on the right, and a female in clouds, with a trumpet and flowers on the left. Right end, a female seated on a plow, with a sickle and sheaf; 5 above. Left end, a female, pole, cap, scroll, shield and pedestal; 5 above.

10s, upper center, a female reclining with arm on a shield, and horn of plenty; ten gold dollars at the right; nine cherubs at the left. Right end, female seated, one hand on a shield, the other on a globe; 10 above. Left end, oval portrait of a little girl; X below.

20s, upper center, a man seated with a basket of corn, and a grain cradle. Right end, oval female portrait; XX above. Left end, oval female portrait; XX above.

50s, upper center, Goddess of Liberty, globe, eagle, ship and steamer. Right end, portrait of Washington; 50 above and below. Left end, General Washington with left foot resting on a cannon carriage; FIFTY below.

100s, upper center, portrait of Webster; cherub at the right; angel at the left. Right end, female portrait; 100 above. Left end, Goddess of Liberty, shield, fruit and grain; 100 above.

Manchester Bank, *Manchester.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper quarter, a female seated, holding a rake and sickle; implements of agriculture; factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Mechanicks' Bank, *Concord.*

1s, upper center, interior of a blacksmith's shop; child's head on each side. Right end, portrait; 1 above, ONE below. Left end, portrait of Washington; ONE above, 1 below.

1s, lower center and right lower quarter, a view in Concord, looking down Main street; State House behind trees on the left. 1 on right upper corner; small 1 on left of picture. Left end, a female erect, in loose drapery, holding spear and shield; small 1 in upper corner.

2s, lower center and left lower quarter, a street in Concord; stores and hotel; State House and trees on the left. 2 on left upper corner; small 2 on right of picture. 2 on right upper center. Right end, a female holding scales and sword.

2s, upper center, interior of a blacksmith's shop; TWO on right, 2 on left of picture. Right end, female, eagle, and bust of Washington; 2 above, TWO below. Left end, ship building; TWO above, 2 below.

3s, left upper center, interior of a blacksmith's shop; 3 on left of picture; THREE on right. Right end, female and ships; 3 above, THREE below. Left end, female; THREE above; 3 below.

3s, lower center, a view in Concord; houses, stores and hotel; State House and trees on the left. Right end, an iron safe; 3 above and below. Left end, 3 in each corner.

5s, upper center, farmers, cattle and sheep; FIVE on right of picture; V on the left. Right end, portrait of Jackson; 5 above; FIVE below. Left end, portrait of Van Buren; FIVE above; 5 below.

5s, upper center, a view in Main street, Concord; houses, stores and hotel; State House and trees on the left. Right end, five females surrounding a figure 5; 5 above. Left end, oval portrait of Pierce; 5 above.

10s, left upper quarter, a view in Concord, houses, stores and hotel; State House and trees at the left. Right end, oval portrait of Pierce; 10 above; TEN below. Left end, X in lower corner; TEN in upper corner.

10s, upper center, farmer sowing seed; X on each side. Right end, portrait of Jackson; 10 above; TEN below. Left end, portrait of Jefferson; TEN above; 10 below. (Imitated.)

20s, left upper center, female in foreground; harvest scene in background; canal and boat on right of picture. Right end, Washington; XX above; 20 below. Left end, portrait of Franklin; 20 above; TWENTY below.

20s, in the center, view in Concord; houses and stores; State House and trees on the left. Right end, oval male portrait on lower corner; 20 on upper corner. Left end, oval female portrait in lower corner; 20 on upper corner.

50s, right upper center, three females seated; pole, cap, scales, eagle, and distant ship; 50 on left of picture. Right end, Vulcan seated by an anvil; FIFTY on 50 above. Left end, grain, fruit and flowers; FIFTY above; 50 below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, left upper center, an eagle on a bale; horn of plenty, grain, &c.; 100 on right of picture. Right end, a female with sickle and sheaf; 100 above and below. Left end, boat and men at wharf; C above; 100 below.

Mechanics' and Traders' Bank, *Portsmouth.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c.; and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Merrimack County Bank, *Concord.*

1s, right upper center, a man plowing with two horses; 1 at the left. Right end, oval female portrait; 1 above. Left end, oval portrait of a girl, surrounded by medallion ruling. An ox on lower center.

2s, upper center, a herd of deer; river and hills in the background. Right end, oval half length picture of an Indian princess; 2 above. Left end, an oval portrait of Washington; TWO above and below.

5s, upper center, a female soaring in the air, flowers, eagle, shield, pole and cap. Right end, a man holding a sickle and sheaf; 5 above. Left end, a female holding scales above her head, and a sword; 5 above.

10s, upper center, a female seated on a safe, left hand resting on a shield; right hand on the neck of an eagle, men plowing, and cars in distance. Right end, State arms; 10 above and below. Left end, oval portrait of a girl; 10 above.

20s, left upper center, a female holding a sickle and seated on a plow; cars in distance; 20 at the right. Right end, female standing with spear and shield; 20 above. Left end, female standing with hand on a capstan; 20 above.

50s, upper center, a train of cars; two men in foreground. Right end, female seated, with spear and shield; ship on left; 50 above. Left end, female seated with sheaf and plow; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Monadnock Bank, *East Jaffery.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Merrimack River Bank, *Manchester.*

1s, upper center, a view of Amoskeag Falls, a village and a covered bridge. Right end, an oval portrait of an Italian woman; 1 above. Left end, a female tending a machine; 1 above.

2s, a little above the center, a view of Amoskeag Falls; a covered bridge and village; wagon and houses. Right end, a female, and a mechanic holding a hammer, both seated; TWO below; 2 above. Left end, two blacksmiths mending a cart; 2 above.

3s, right lower quarter, a village scene; a lumber wagon, a bridge crossing a mill dam, and distant houses; 3 at the left; 3 on right upper corner. Left end, three females on a cliff.

5s, in center, a female holding a sheaf and seated in a letter V. Right end, an oval female portrait; 5 above. Left end, an Indian; 5 above.

10s, in the center, a soldier, two Indians, Goddess of Liberty, and bust of Washington. Right end, a female, helmet, pole, cap and shield; 10 above. Left end, half length figure of a blacksmith; 10 above.

20s, in center, four white men in a boat, being welcomed by Indians. Right end, an eagle and shield; 20 on a die above. Left end, a female seated; factories in the distance; 20 above.

50s, in center, an eagle and shield. Right end, a female seated, holding a pail: 50 on a die above. Left end, a female seated; a sailor, flag, bale, and anchor.

100s, left lower quarter, a female seated beside a bale, pointing at factories in the distance; 100 on a die on left upper corner. Right end, a train of cars; 100 above.

Nashua Bank, *Nashua.*

1s, upper center, an Indian erect, with bow and arrows; ONE on right of picture; 1 on left of picture Right end, a girl holding a rake; 1 above; ONE below. Left end, a girl and dog; ONE above; 1 below.

2s, left upper center, a harvest scene; farmers reaping; TWO on right of picture. Right end, a female knitting; 2 above, TWO below. Left end, a milk-maid with stool and pail; a dog by her side; 2 above.

3s, upper center, an old-fashioned train of cars and men at work; THREE on right of picture; 3 on left of picture. Right end, Washington standing by his horse; 3 above, THREE below. Left end, a female erect, holding sword and scales.

5s, left upper center, an eagle on the branch of a tree; canal boats and cars in the distance; large V across right center. Right end, half length figure of a girl holding flowers; 5 above. Left end, V on upper corner; 5 on lower corner.

10s, right upper center, a steamship; left upper center, Mercury presenting a purse to Goddess of Commerce. Right end, portrait of Lafayette; 10 above; X below. Left end, portrait of Washington; TEN above, 10 below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

New Ipswich Bank, *New Ipswich.*

1s, left upper quarter, a spread eagle and shield; Capitol at Washington and a steamship in the distance; 1 on left lower corner; large 1 across the right center. Right end, a milk-maid seated; 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, upper center, two steamships and a ship at sea. Right end, oval portrait of Webster; 3 above. Left end, oval portrait of Washington; 3 below.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female holding a shield, and floating in the air with an eagle; 5 at the right. Right end, arms of New Hampshire; 5 above. Left end, 5 on lower corner.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

New Market Bank, *New Market.*

1s, upper center, a female seated by a bale and packages pointing to distant factories; 1 on each side of picture. Right end, portrait of a girl; ONE below. Left end, portrait of a boy; ONE below.

2s, left upper center, a woman holding a child and four hay-makers resting, men loading hay in the background; a portrait of child on right of picture. Right end, a girl feeding chickens; 2 above. Left end, an oval portrait of General Scott; 2 above.

5s, in center, picture of the signing of the Declaration of Independence. Right end, an oval portrait of Cass; 5 above. Left end, an oval male portrait; 5 above.

10s, in center, a drover buying a cow of a farmer, cattle and sheep lying down. Right end, a female seated holding sword and scales; 10 above. Left end, oval portrait of Webster; 10 below.

20s, upper center, two angels in clouds holding figures 2 and 0; two cherubs between the figures. Right end, an oval portrait of Jackson; 20 above. Left end, an oval portrait of Clay; 20 above.

50s, in center, a large oval portrait of Washington. Right end, oval female portrait; 50 above. Left end, a female seated; shield, pole, cap and United States Capitol in the background; 50 above.

100s, left upper corner, a spread eagle and shield; 100 on lathe work below; small oval ship-building scene on upper center. Right end, an oval half length of an Indian princess; 100 on scrolls above.

Pawtuckaway Bank, *Epping.*

1s, lower center, an Indian on a shield surmounted by an eagle; black horse on right, white horse on left. Right end, Indian woman and child; 1 above. Left end, an eagle on a shield; 1 below; red ONE on upper center.

2s, lower center, oval portrait of Washington; milk-maid seated and cows at the right, two females seated at the left. Right end, TWO in center; 2 above and below. Left end, half length figure of female with fruit; 2 on die below; red TWO on upper center.

5s, in center, FIVE on lathe work strip across a large V. Right end, oval male portrait; 5 on round die above. Left end, ship on stocks in a circle; 5 below.

10s, lower center, the American flag over a shield between a white family and an Indian family. Right end, X on die; 10 above and below. Left end, oval female portrait; 10 below.

20s, lower center, three men and a woman in a field of grain. Right end, two females, one pointing upwards; 20 above. Left end, oval portrait of Webster; XX on round die below.

50s, lower center, half nude female reclining; chest, sheaf and lambs, ship on stocks in a frame. Right end, female seated with spear, globe and bird; 50 above. Left end, oval portrait of General Cass; 50 below.

Pennichuck Bank, *Nashua.*

1s, upper center, Indian female seated, leaning right arm on a rock and pointing with left hand. Right end, oval portrait of Washington; 1 above. Left end, fountain in the form of a cherub with a dolphin's tail; 1 below.

2s, upper center, a female seated on each side of a shield surmounted by an eagle; cars, man plowing, and factory in distance. Right end, oval male portrait; 2 above. Left end, female erect holding a sun-glass; TWO below.

3s, upper center, three females seated in a group. Right end, oval male portrait; 3 above. Left end, sailor holding a flag, hand on a capstan; THREE below.

5s, left upper quarter, sailor seated on left of a shield; Indian seated on the right; a female seated on each side of a shield surmounted by an eagle; 5 in corner below; female holding sheaf and seated in a letter V on right of picture. Right end, oval male portrait; 5 above.

10s, upper center, female reclining before a large shield; milk-maid and cows on the right, locomotive on the left. Right end, female seated, one hand on a shield, the other on a globe; 10 above. Left end, oval male portrait; X below.

20s, upper center, female seated, in left hand a wreath, in right hand portrait of Washington; spread eagle on right, cars and ships in distance. Right end, a dam and waterfall; 20 above. Left end, oval portrait of an Indian; XX below.

50s, upper center, man seated with elbow resting on a column, two men and horses. Right end, portrait of Jackson; 50 above. Left end, female seated with scales; 50 below.

100s, upper center, cattle, sheep, and two men with horse and dog. Right end, hunter with dog, gun and game; 100 above. Left end, portrait of Webster; 100 below.

Peterborough Bank, *Peterborough.*

1s, in center, a spread eagle and shield; clouds, stars, &c., behind; oval portrait of Washington, with 1 above, on right of the eagle; oval portrait of Webster, with 1 above, on left of him. Right end, ONE on lathe work across. Left end, the same.

2s, upper center, drove of horses, with 2 on each side. Right end, TWO DOLLARS on lathe work, across. Left end, the same.

3s, left upper center, two men loading an ox wagon with hay; 3 on THREE at the right. Right end, THREE on lathe work, across. Left end, the same.

5s, left lower quarter, man horseback, dog, sheep, mill, &c.; FIVE on left upper corner. Right end, oval portrait of Pierce; 5 above. FIVE on right lower center.

10s, in center, half nude female reclining, chest, grain and lambs; factories in a frame. Right end, woman at a well; 10 above. Left end, circular view of ship on the stocks; 10 below.

20s, on left lower quarter, three females in clouds, center one kneeling; 20 on left upper corner. Right end, oval portrait of Clay; XX on die above.

50s, left lower corner, picture of the signing of the Declaration of Independence; 50 on left upper corner. Right end, oval portrait of General Jackson; 50 above.

Pine River Bank, *Ossipee.*

1s, upper center, man seated between basket of corn and a grain cradle; load of hay on the right in distance; 1 on left of picture. Right end, oval portrait of a little girl; 1 above. Left end, female erect, feeding poultry; ONE above.

2s, upper center, two horses, boy on the back of one; colt, cows and sheep. Right end, head of girl; 2 above. Left end, two females, one seated with spear and shield, the other standing with sword and scales; TWO DOLLARS below.

3s, right upper center, blacksmith shoeing a horse, a donkey tied to an anvil; locomotive in distance; 3 on left of picture. Right end, oval portrait of a boy; 3 above. Left end, man chopping a tree; 3 above.

5s, upper center, a large ox looking to the left; cattle, sheep and barn in background. Right end, girl churning; 5 above. Left end, female holding scales and sword; FIVE below.

10s, upper center, men and women picking hops; child and dog on right. Right end, oval portrait of Franklin; 10 above. Left end, farmer erect, holding sickle and sheaf, one foot resting on a stone; X below.

20s, upper center, female seated on each side of a shield surmounted by an eagle. Right end, oval male portrait; 20 above and below. Left end, Indian standing on a cliff.

50s, upper center, L on a shield, eagle on the top, surrounded by flags. Right end, 50 in upper and lower corner. Left end, Washington; FIFTY above.

100s, upper center, female seated; letter C, factory and bridge in distance. Right end, Webster; 100 above. Left end, 100 in upper and lower corner.

Piscataqua Exchange Bank, *Portsmouth.*

1s, upper center, angel seated holding a figure 1 in a square die; vessel in a circle on right of picture; ships on stocks on the left. Right end, square female portrait; 1 above and below. Left end, square female portrait; 1 above and below.

2s, upper center, a man plowing with two horses. Right end, a large figure 2 inclosing oval portrait of Franklin in the top; a marine view on the bottom. Left end, a large figure 2, inclosing oval portrait of Washington in the top; a ship on the ways, below.

3s, left upper center, ship-yard, two ships on stocks, horses, men, &c.; oval female portrait on right of picture. Right end, farmer sharpening a scythe; 3 above, THREE below. Left end, sailor holding a quadrant, hand resting on a capstan; 3 above, THREE below.

5s, in center, female holding a sheaf and seated in a large V; oval portrait of Washington on right, oval male portrait on left. Right end, ship on stocks; 5 above and below. Left end, medallion head; 5 above and below.

10s, in center, the heads of ten Presidents on a large X; medallion head of Washington on right upper center; medallion head of Franklin on left upper center. Right end, ship on stocks; 10 above and below. Left end, female seated by a shield; 10 above and below.

20s, upper center, milk-maid seated, holding a pail; female milking, on the left; oval portrait of Franklin on right of picture; oval male portrait on left of picture. Right end, ship on stocks; 20 above and below. Left end, oval portrait of Washington; 20 above and below.

100s, upper center, two females seated, buildings on right, ships on left; vessels on stocks on right of picture; vessels on the left of picture. Right end, male portrait; 100 above and below. Left end, Washington; 100 above and below.

Pittsfield Bank, *Pittsfield.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Rochester Bank, *Rochester.*

1s, upper center, a train of cars. Right end Washington and his horse; ONE above and below. Left end, a female erect holding sword and scales; ONE above.

2s, left upper center, a group of three females seated; TWO at the right. Right end, female seated with shield and spear in a circle; 2 above and below. Left end, eagle in a circle; 2 above and below.

3s, upper center, a female reclining with a distaff in her hand; eagle on right, globe behind her, ship in distance. Right end, blacksmith holding a hammer; THREE above; 3 below. Left end, stone-cutter seated on a stone; THREE above; 3 below.

5s, upper center, drove of cattle and sheep and a man on a horse. Right end, square portrait of Washington; 5 above and below. Left end, square male portrait; 5 above and below.

10s, on upper center, a female seated between figures 1 and 0 with key and horn of plenty. Right end, oval female portrait; 10 above; TEN below. Left end, same as the right.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on, and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer, and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Rockingham Bank, *Portsmouth.*

1s, upper center, view of the Capitol at Washington, horses, carriages, &c. Right end, female seated in a shell; 1 above. Left end, oval male portrait; 1 above.

2s, upper center, oval portraits of General Taylor and Fillmore. Right end, vessel under full sail; 2 above. Left end, steamship, vessels in distance; TWO above.

3s, lower center, portrait of Webster, with THREE at the left, and DOLLARS at the right. Right end, portrait of Calhoun; 3 above. Left end, portrait of Clay; 3 above.

5s, upper center, scene in a harbor, two ships, steamer, sail-boat and small boat. Right end, oval female portrait; 5 above. Left end, sailor leaning on a capstan; bale, barrel, &c.; 5 above.

10s, upper center, a ship of war and a merchant ship. Right end, a mechanic with hammer, anvil, &c.; 10 above. Left end, oval portrait of an Italian woman; 10 above.

20s, in center, oval portrait of Webster. Right end, a spread eagle and shield; 20 above. Left end, a female seated, resting one hand on a shield, with pole and cap; view of the Capitol at Washington in the background; 20 below.

50s, upper center, a steamship sailing. Right end, a female seated in clouds holding fruit; 50 above. Left end, a sailor holding a flag; bale, barrel and anchor; FIFTY below.

100s, left upper quarter, a spread eagle on a shield; 100 on lower half of the left end; oval portrait of Washington on upper center; 100 on scroll work on upper half of right end.

Salmon Falls Bank, *Rollinsford.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with no foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Somersworth Bank, *Somersworth.*

1s, left upper quarter, four men, a woman, child, girl and dog in a group; sheaves, &c.; load of grain in background; large figure 1 across right center. Right end, a sailor, one arm resting on a capstan; 1 above; 1 on left lower corner.

2s, left upper quarter, farmer seated, with a pitcher in his hand; dog lying by his side; 2 in corner below. Right end, head of a sailor boy; 2 above.

3s, left upper quarter, females tending looms; 3 in corner below. Right end, spread eagle; 3 above; train of cars below.

5s, left upper quarter, a man plowing with two horses; 5 on left lower quarter, medallion 5 across right center. Right end, an oval portrait of Washington; 5 above.

10s, upper center, a drove of cattle and sheep. Right end, a farmer sharpening a scythe; X above. Left end, an oval portrait of a boy; X below.

20s, upper center, man reclining, scroll and tools before him; two men, horse, cart, &c., on right. Right end, oval female portrait; 20 above. Left end, female seated, feeding an eagle from a cup; XX below.

50s, upper center, mechanic seated, leaning arm on a boiler, workmen in distance. Right end, factory; 50 above. Left end, blacksmith standing by an anvil; 50 below.

100s, upper center, female with shield, sheaf, and horn of plenty. Right end, stone-cutter at work; 100 above. Left end, female with scales; 100 below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Souhegan Bank, *Milford.*

1s, in the center, a scene in a blacksmith's shop; man shoeing a horse, colt tied to an anvil, and locomotive in distance. Right end, oval male portrait; 1 above. Left end, a female floating in air with American shield; 1 below.

2s, upper center, an eagle surmounting a shield containing the State arms; a female seated on each side, and cars and steamboat in distance. Right end, oval portrait of Washington; 2 above. Left end, half length figure of an Indian princess in an oval frame; 2 below.

3s, lower center, a load of hay drawn by two horses, cattle and cars in foreground; viaduct and cars in distance. Right end, two females and interior of cottage; 3 above. Left end, a boy and dog; 3 above.

5s, upper center, a figure 5 surrounded by five females; factory and ships in distance. Right end, five females around figure 5; 5 above. Left end, a female with a sheaf; 5 below.

10s, upper center, a train of cars; custom-house, church and factory in distance. Right end, a female seated; X above. Left end, a female churning; 10 above.

20s, upper center, haymakers at lunch; seven men and one woman; load of hay drawn by oxen. Right end, oval female portrait; 20 above. Left end, oval female portrait; 20 below.

50s, upper center, scene in a boot manufactory; six men at work; 50 at the left. Right end, oval female portrait; 50 above. Left end, a female with sword and scales.

100s, upper center, coat of arms of the United States; C on a shield. Right end, a female with sickle and grain; 100 above. Left end, a female seated holding a trident; 100 below.

State Capitol Bank, *Concord.*

1s, in center, a female reclining, holding a pole and cap; eagle, motto, globe and distant ships. Right end, a female holding a sickle and leaning on a figure 1; 1 above. Left end, a female seated and leaning against a bale and holding scales; 1 below.

2s, left lower quarter, a man reclining and looking at a plan; stone-cutter's tools, men and quarry; a female bathing and a swan on right lower corner; 2 on both upper corners.

3s, in center, a milk-maid seated, pail on her lap, pail upset by her side, five cows on the left; house and trees in background. Right end, oval female portrait; 3 above. Left end, a female erect, with a roll in one hand, and pole and cap in the other; a pillar, scales and shield; THREE above.

5s, lower center, four females seated, and one erect behind a figure 5. Right end, four females grouped around a figure 5, and one seated in it; 5 above. Left end, an oval female portrait; 5 above.

10s, upper center, a bust on a pedestal, a shield in front, a female on the right holding a pole and cap, a female on the left crowning the bust with a wreath; sheaf, bale and distant ship. Right end, a man seated, right hand resting on a plow; left, holding a rake, elbow resting on a frame, on which is TEN; X above. Left end, a female seated, holding a pole and cap; 10 below.

20s, left center, a harvest scene; a woman seated, with infant in her lap; at her left side, a basket and pitcher; on right, four reapers in various positions; three men loading an ox wagon in background; XX on left upper and lower corners. Right end, a female with a sheaf; 20 above.

50s, left lower quarter, scene in a blacksmith's shop; man shoeing a horse, colt tied to an anvil, and locomotive in distance; 50 on left upper corner. Right end, oval portrait of a female feeding a horse from her apron; 50 above.

100s, in center, harvest scene; four males, a woman, two children and dog, seated on sheaves; loaded wagon in background. Right end, a Cupid holding a shell, astride of a dolphin; C above. Left end, oval portrait of Pierce; 100 above.

Strafford Bank, *Dover.*

1s, upper center, a female seated, holding a milk pail; milk-maid, child, cows and sail-boats in background. Right end, female seated, sword, scales, eagle and safe in an oval; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, dog, key, safe and bags of money. Right end, an eagle on a shield; 2 above. Left end, oval portrait of Franklin; 2 above.

3s, upper center, a female seated on a plow, sickle, sheaf, fruit, and distant cars and canal lock. Right end, oval medallion head; 3 on a shield above. Left end, oval female portrait; 3 above.

5s, little above the center, an angel in clouds blowing a trumpet; globe, eagle and flags. Right end, a female seated, pen, scroll, harp and palette; 5 above. Left end, Indian princess with shield, pole and cap; 5 above.

10s, left upper center, a female seated, bale, barrel, men loading ox wagon with hay; cars in distance; 10 at the right. Right end, a female with sheaf; TEN above, 10 below. Left end, oval male portrait; 10 above.

20s, upper center, a female with a boy on each side of her. Right end, female with sheaf, sickle, &c.; 20 above. Left end, locomotive; 20 above.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

500s, right lower center, three females and distant cars and ship. Right end, a barrel and ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

1000s, in right center, the words ONE THOUSAND; right end, 1000 in upper and lower corners. Left end, two females, vessels, cars, &c., in distance; M above; 1000 below.

Sugar River Bank, *Newport.*

1s, upper center, two farmers cradling grain, men raking, binding and loading grain in background. Right end, locomotive in an oval; 1 above. Left end, oval half length of a milk-maid; 1 above, ONE below.

2s, right upper center, man on horseback talking to two farmers; sheaves and trees; 2 on left of picture. Right end, Indian woman and child; 3 above. Left end, female seated in clouds, leaning against a shield surmounted by an eagle; 2 above.

3s, covering lower half and both ends, in center, anchor, sheaf, anvil and barrels; on right, two females seated, man, dog and oxen; 3 in right upper corner. On left, two females seated, sailor and mechanic standing, harbor and city; THREE above.

5s, left half, three men, one giving grain to female seated in clouds above; anvil, flag and eagle; FIVE in left upper corner; FIVE in right upper center. Right end, Goddess of Liberty, shield and eagle; 5 above.

10s, lower center, spread eagle and shield on rock in the sea; ship under sail on right, ship and tow-boat on left. Right end, two females, one kneeling with sickle and sheaf; 10 above. Left end, two farmers and dog; X above.

20s, right upper center, boy plowing with yoke of oxen, girl with pail and jug; 20 on left of picture. Right end, oval half length of female with sickle and grain; 20 above. Left end, female resting arm on pedestal and holding shield; TWENTY below.

50s, right upper center, an angel giving an apple to a female on right of and below her, and hand to female on left of, and below her; 50 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield and eagle.

100s, upper center, two females seated on right of oval portrait of Washington, surmounted by an eagle; female seated on left. Right end, oval medallion head; 100 above and below. Left end, female seated, feeding an eagle; flag and ship; 100 below.

Union Bank, *Concord.*

1s, left upper quarter, a view of the Capitol at Washington; ONE on lower part of left end; small head of a child on right of the Capitol. Right end, oval portrait of a lady; 1 above.

2s, in center, a soldier and two Indians looking at a bust of Washington, which is supported by the Goddess of Liberty. Right end, oval portrait of Jefferson; 2 above, TWO below. Left end, oval portrait of Charles Carrol; 2 above; TWO below.

3s, upper center, three boys trying to catch a horse. Right end, a blacksmith, sledge, anvil, and forge; 3 above. Left end, 3, with THREE above, and an oval portrait of Penn below.

5s, upper center, a railroad depot, steamboat landing, wharf, shipping and city. Right end, oval portrait of J. Q. Adams, 5 above. Left end, scene in the Revolution: an old man and a woman with muskets; 5 above.

10s, upper center, picture of the launch of the "Adriatic;" river, wharf, ship-yard and city. Right end, a girl feeding chickens; 10 above. Left end, an oval portrait of Washington; 10 above.

20s, upper center, scene in a blacksmith's shop; an old man and a boy hammering. Right end, a milk-maid, a cow and calf; 20 above. Left end, a man feeding a horse with a bundle of grass; dog and pigeons; 20 above.

50s, lower center, three cows standing in a stream; a cow and three sheep lying down. Right end, oval portrait of Webster; 50 above. Left end, a female seated holding a sickle and sheaf; 50 above.

100s, in center, a female seated in clouds; shield, pole, cap, eagle, &c. 100 on a round die on left upper center. Right end, portrait of a female; 100 above. Left end, a blacksmith and boy mending a wagon; small C on upper corner.

Warner Bank, *Warner.*

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Weare Bank, *Hampton Falls.*

1s, upper center, a drove of cattle; a man on a horse behind them, and sheep on the left. Right end, oval male portrait; 1 above, ONE below. Left end, a girl's head in an oval; ONE above, 1 below.

2s, upper center, man plowing with two horses. Right end, female holding a sickle and sheaf, and seated on a plow; 2 above. Left end, oval male portrait; 2 below.

3s, upper center, farmer seated on a sheaf, grain, cradle and keg by him; men reaping and loading grain in the distance. Right end, oval male portrait; 3 above. Left end, female seated feeding an eagle from a cup; 3 below.

5s, upper center, two trains of cars. Right end, oval male portrait; 5 above, FIVE below. Left end, female seated with spear and shield: female standing with sword and scales; FIVE above.

10s, upper center, two men, a drove of cattle and sheep, some of them lying down. Right end, a small figure of a man seated on a plow; 10 above, X below. Left end, a female seated, and a farmer erect holding a sheaf; X below.

20s, left upper center, female seated on a bale and pouring water into a cup for an eagle to drink; ship in distance. Right end, oval portrait of Washington; XX above. Left end, farmer sharpening the scythe of his grain cradle; 20 below.

50s, upper center, female seated by a horn of plenty; ship in distance. Right end, female churning; 50 above. Left end, portrait of Jefferson; 50 below.

White Mountain Bank, *Lancaster.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessels and canal lock in the background; 1 on left lower corner; oval picture of five men on a figure 1 which extends across the right center. Right end, a female holding grain in her apron and leaning on a fence; 1 above.

1s (new plate), upper center, a cherub rolling a silver dollar on a railroad track; cars and city in the background. Right end, a drove of cattle; 1 above. Left end, two children carrying sheaves; ONE below.

2s, left upper quarter, a man and a boy washing sheep; 2 on a square die on left lower corner; large 2 across right center, containing an oval picture of men. Right end, a square picture of a lady seated; TWO above and below.

2s (new plate), upper center, Santa Claus in a sleigh drawn by reindeer over house-tops; 2 at the left. Right end, a train of cars coming through hills; 2 above. Left end, an Indian girl seated and a female standing holding a flag and shield; TWO above.

3s, left upper quarter, a man on a horse, man with a scythe, dog, three cows, and load of hay going into a barn; 3 on left lower corner; large 3 across right center. Right end, half length figure of a female carrying flowers; 3 on THREE above; THREE below.

3s (new plate), in the center, half length figure of a farmer holding a scythe, men loading hay in the background. Right end, an oval portrait of Governor Williams; THREE on 3 above. Left end, oval portrait of a lady; THREE on 3 above.

5s, left upper quarter; a spread eagle on a shield; FIVE on left lower corner; on right upper center, a female and cherub in clouds in front of a V. Right end, half length figure of a girl with a basket; 5 above.

5s (new plate), upper center, a female seated resting one arm on a shield; two sheaves and distant ship and light-house. Right end, an oval portrait of Governor Williams; 5 above. Left end, a female seated in clouds feeding an eagle and holding a pole and cap; 5 below.

10s, left upper quarter, a man seated holding a hammer; cog wheel, anvil and cars; TEN on left lower corner; large X at the right. Right end, boy holding sickle and sheaf, one foot resting on a stone; 10 above.

20s, upper center, an eagle standing in a frame; large XX each side of him. Right end, a ship with her top-sails set; 20 on an oval die above. Left end, a female seated holding a book; 20 above.

50s, upper center, a man holding a horse; large 50 on each side. Right end, full length figure of a female standing in an oval; FIFTY above and below. Left end, a full length figure of a female standing in an oval and holding a wreath; FIFTY above and below.

100s, upper center, wharf scene, men loading a large covered wagon, merchandize and shipping; ONE HUNDRED across large figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Winchester Bank, *Winchester.*

1s, upper center, a boy plowing with two horses. Right end, a female with sickle and grain; 1 above. Left end, oval female portrait; ONE above; a bullock on lower center.

2s, upper center, a female with a liberty cap and pole. Right end, a reaper with sickle and grain; 2 above. Left end, a blacksmith; TWO below. Lower center, a female with sickle and grain.

3s, upper center, a train of cars. Right end, a drove of cattle and hogs; 3 above. Left end, a farmer sharpening the scythe of his grain cradle; THREE below. Lower center, a man resting on a plow.

5s, upper center, a female reclining, with a sickle, grain, &c. Right end, three females and a large 5; 5 above. Left end, a female; FIVE below. Lower center, a man shearing sheep.

10s, on upper center, a female seated between figures 1 and 0 with key and horn of plenty. Right end, oval female portrait; 10 above; TEN below. Left end, same as the right.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Vermont.

Ascutney Bank, *Windsor.*

1s, right upper center, a man plowing with oxen, a girl with jug. Right end, oval portrait of Washington; ONE above, 1 below. Left end, oval State arms; ONE above and below.

2s, right upper center, two blacksmiths, and interior of a shop. Right end, oval State arms; 2 above, TWO below. Left end, oval portrait of Franklin; TWO above, TWO on medallion head below.

3s, upper center, two men and two horses crossing a track; cars in distance. Right end, oval female portrait; 3 above and below. Left end, medallion head; THREE above, State arms below.

5s, upper center, man on horse, dog, sheep and mill; 5 on left of picture. Right end, large 5; FIVE on the top. Left end, oval portrait of John Quincy Adams; FIVE on medallion head above.

10s, left upper center, picture of the signing of the Declaration of Independence; oval male portrait on right of picture. Right end, square male portrait; X above, TEN below. Left end, square portrait of Franklin; X above, TEN below.

50s, upper center, two Indians trading with a sailor; FIFTY on medallion head each side. Right end, female seated, anvil, hammer and screw; FIFTY above, 50 below. Left end, female seated, pole and cap; FIFTY above, 50 below.

Bank of Bellows Falls, *Bellows Falls.*

1s, upper center, female seated, and leaning left arm on a bale, spinning wheel on right, city and bridge on left; 1 on each side of picture. Left end, female erect, with spear and shield; right arm resting on a figure 1; ONE below.

2s, upper center, train of cars coming to the left. Right end, female seated, and holding above her a shield with 2 on it; cherub on left of shield. Left end, a large 2 across.

5s, upper center, a female seated, holding a sickle and leaning on a sheaf, men loading grain in distance. Right end, State arms; 5 above. Left end, oval portrait of Washington in the lower part of a figure 5; FIVE on the upper part.

10s, upper center, drove of cattle and sheep, man on a horse on the right. Right end, female erect, holding sword and scales; 10 above. Left end, oval portrait of Franklin in the lower part of a letter X; oval female portrait in the upper part.

20s, in center, female seated, holding a sickle, cows and house on the left; 20 on each side of the picture. Right end, sheaf; 20 above and below. Left end, female with liberty cap and horn of plenty; 20 below.

50s, in center, man seated with pole, mechanical implements; ship on left; 50 on each side of picture. Right end, two men and cattle; 50 above and below. Left end, State arms; 50 above and below.

Bank of Black River, *Proctorsville.*

1s, upper center, two horses and train of cars. Right end, oval portrait of Martha Washington; ONE above and below. Left end, oval portrait of Washington; 1 above and below.

2s, upper center, men loading hay, yoke of oxen and wagon. Right end, female seated, leaning on a figure 2; 2 above. Left end, female with sword and scales; TWO above and below.

3s, upper center, two Indians standing on right of a shield; female kneeling on left of it. Right end, oval female portrait; 3 above, THREE below. Left end, female seated with grain and sickle; THREE above and below.

5s, upper center, man plowing with yoke of oxen and a horse. Right end, oval female portrait; 5 above and below. Left end, square portrait of Franklin; FIVE above and below.

10s, left end, Indian family on a cliff, overlooking river and city; oval female portrait on right upper center. Right end, State arms; 10 above and below.

20s, right upper quarter and end, two females, one with horn of plenty and grain, the other supporting XX on a frame; 20 on oval die on left of picture. Left end, oval male portrait; TWENTY above and below.

50s, upper center, an eagle holding an apple to a female on right, and her hand to female on left. Left end, Goddess of Liberty, pole, cap, shield and eagle; 50 on right upper corner.

Bank of Brattleboro', *Brattleboro'.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, on upper center, a female seated, bales, box, barrels, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s, upper center, a female seated in an oval with figure 2 in her hand; 2 each side. Right end, a man on a horse; 2 above and below. Left end, same as right end.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horse-back in an oval; 3 above.

3s, upper center, a female leaning on a shield on which is 3; also 3 each side of the picture. Right end, a child's head; 3 above and below. Left end, same as the right.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Bank of Burlington, *Burlington.*

1s, upper center, milk-maid seated with pail in her lap, cows in background. Right end, female portrait; 1 above, ONE below. Left end, oval female portrait; ONE above and below.

2s, upper center, two females seated, one pointing to distant vessels; bales, barrels, &c. Right end, half length of female with grain, in an oval; 2 above and below. Left end, oval portrait of a girl; TWO above and below. (Imitated.)

3s, upper center, drover on horseback, cattle and sheep. Right end, oval female portrait with sickle and grain; 3 above, THREE below. Left end, Goddess of Liberty, shield and eagle; THREE above and below.

5s, upper center, an eagle on a limb. Right end, female, with rod and cap, seated on a rock; FIVE above and below. Left end, oval female portrait; 5 above, FIVE below.

10s, upper center, female seated with sickle, shield and sheaf, between ornamental figures 1 and 0. Right end, child, hammer and anvil; TEN above, X below. Left end, train of cars; TEN above and below.

20s, upper center, female seated, holding a sword in right hand, left resting on a pillar; lion reclining at her feet; 20 on each side of picture. Right end, TWENTY across. Left end, sheaf of grain; 20 above and below.

50s, upper center, female seated, right hand pointing to a vessel; left, around a pillar; 50 on each side of picture. Right end, ship; 50 above and below. Left end, ship; 50 above and below.

100s, upper center, female seated and feeding an eagle from an urn; 100 on each side. Right end, eagle; 100 above and below. Left end, portrait of Hamilton; 100 above and below.

Bank of Caledonia, *Danville.*

1s, upper center, a farmer's boy carrying a sheaf and scythe; 1 on each side of the picture. Right end, ONE across. Left end, a female writing; urn and grain; ONE above and below. Some have a buff tint.

2s, upper center, a man plowing with two horses; 2 on each side of picture. Right end, TWO across. Left end, a female and nude child, seated; TWO above and below. Some have a buff tint.

3s, upper center, two men on horseback, a drove of cattle and sheep; 3 on each side of picture. Right end, THREE across. Left end, a female and two children in a figure 3; THREE above and below. Some have a buff tint.

5s, left upper center, five cherubs sporting around a figure 5; 5 on right of picture. Right end, FIVE on lathe work, strip across. Left end, a female seated in a letter V; wand, bale and barrel; FIVE above, 5 below. Some have a yellow tint.

10s, upper center, Aurora dismounting from her car; goddesses, chariot and horses; X on each side of picture. Right end, TEN DOLLARS across. Left end, a girl, boy, dog, sheaves, &c., in a circle; TEN above and below. Some have a yellow tint.

20s, upper center, a drover bargaining for a cow; cattle and sheep lying down. Right end, oval female portrait; 20 above. Left end, a man with a bundle of grass; dog and horse; 20 above. Yellow tint.

50s, upper center, Roger Williams welcomed by Indians. Right end, oval male portrait; 50 above. Left end, oval half length figures of a woman and a man with a child on his back; 50 above, FIFTY below. Yellow tinted.

100s, upper center, a female seated; bale, packages, and distant factories, mill dam, and village. Right end, oval male portrait; 100 above. Left end, a farmer seated, holding a scythe, a woman holding a babe, and a farmer erect, holding a pitcher; 100 above.

Bank of Castleton, *Castleton.*

1s, upper center, three men, rocks, railroad, &c.; 1 at the right of picture. Right end, 1 on a strip of lathe work. Left end, State arms; 1 below.

2s, right upper quarter, woman holding child; sheaves and distant reapers; 2 on left upper center. Right end, 2 on two strips of lathe work. Left end, State arms; TWO below.

5s, in center, man on horseback; dog, sheep and mill. Right end, 5 on five strips of lathe work. Left end, State arms; FIVE above.

10s, right upper center, half length figures of a farmer, sailor and mechanic; State arms on left of picture. Right end, view of a large building; 10 above. Left end, X on a strip of lathe work.

20s, upper center, train of cars coming from under an arched bridge. Right end, State arms; 20 above. Left end, XX on two strips of lathe work.

Bank of Lyndon, *Lyndon.*

1s, in the center, an Indian council. Right end, an oval portrait of Webster; 1 above. Left end, an oval portrait of Jackson; ONE above.

1s, upper center, a large spread eagle, clouds and flags. Right end, three females, anchor, sickle and sheaf; ONE above. Left end, ONE across.

2s, upper center, an Indian paddling a canoe, in which is a boy, girl and child. Right end, an oval portrait of Jackson; 2 above. Left end, two girls holding a sheaf above them; TWO above.

3s, upper center, cattle and sheep lying down; a bull and a ram standing up. Right end, an oval half length figure of a girl shading her eyes; 3 above. Left end, a man on a horse; THREE on 3 above.

5s, upper center, a drove of horses running. Right end, an oval portrait of Jackson; 5 above. Left end, a train of cars coming round a curve; V above.

10s, right lower corner, a boy holding a gate open; a boy on a horse driving a cow and sheep; 10 above. Left end, men driving cattle into a river; 10 below.

20s, upper center, a miniature view on a shield; an Indian holding an ax seated on the right, and a female with wand and shield seated on the left. Right end, an oval male portrait; 20 above. Left end, an oval half length figure of an Indian drawing an arrow from his quiver; XX above.

50s, upper center, cattle lying and standing. Right end, an oval portrait of Webster; 50 above. Left end, 50 on a large round die; a small eagle below.

100s, upper center, two Indians and a squaw on a hill viewing cars and city in the distance. Right end, an oval portrait of Clay; 100 above. Left end, a hunter warming his hands by a fire; C above.

Bank of Middlebury, *Middlebury.*

1s, upper center, two men, cattle and sheep in a circle; 1 each side. Right end, horse's head in a circle; 1 above and below. Left end, oval portrait of Washington; 1 above and below.

2s, in center, six farmers reaping and binding; beehive, plow, rake, &c.; TWO on each side. Right end, three cherubs in an oval; 2 above and below. Left end, two men, cattle and sheep in an oval; 2 above and below.

3s, upper center, female seated, arm resting on a cog wheel; 3 on each side. Right end, drove of cattle and sheep in a circle; 3 above and below. Left end, male and female with hands clasped; 3 above and below.

5s, upper center, female seated, leaning on a shield and holding liberty cap; ship in distance; 5 on each side of picture. Right end, female leaning on an urn, angel kneeling by her side; 5 below. Left end, cattle in a circle; 5 above and below.

10s, upper center, male and two females in a square; anvil, eagle, &c.; 10 on each side of picture. Right end, X; head of cherub above and below. Left end, ten gold coins; TEN above and below on strip of lathe work across.

20s, left upper center, male and female taking hold of each other's hands; sheaf, anvil, &c.; 20 at the right of picture. Right end, TWENTY across. Left end, oval portrait of Washington; 20 above and below.

50s, upper center, man on horseback; 50 on each side of picture. Right end, FIFTY across on strip of lathe work. Left end, female erect holding scales; shield, eagle, &c.; 50 above and below.

100s, upper center, a boy reclining and tending a flock of sheep; village in distance. Right end, three-quarter length female holding a sheaf and shading her eyes; 100 above and below. Left end, an Indian princess seated; shield, pole and cap; 100 above.

Bank of Montpelier, *Montpelier.*

1s, left center, milk-maid seated; two cows, one lying down, on the right. Right end, female seated holding a telescope; 1 above. Left end, 1 in upper and lower corners.

2s, a large 2 across center. Right end, female seated and holding an oval with figure 2 on it; TWO below. Left end, oval female portrait; 2 in corner above; horse running below.

3s, right upper center, oval female portrait. Right end, female seated leaning on a bale; ship and factory in distance; 3 above. Left end, female seated holding 3 in an oval; THREE below.

5s, left upper quarter, a view of the State House at Montpelier; 5 on left lower corner. Large medallion 5 across the right center. Right end, an oval portrait of Washington; 5 above.

10s, left upper quarter, a view of the State House at Montpelier; 10 on left lower corner. Large medallion X across right center. Right end, a female holding a sheaf and sickle; TEN above. (Imitated.)

20s, upper center, a view of the State House at Montpelier. Right end, oval male portrait; 20 above. Left end, oval female portrait; 20 below.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

Bank of Newbury, *Newbury.*

☞ The 10s and under are "Stereotype Steel Plates," of smaller size than ordinary, and have "WELLS RIVER" in fine letters over the upper center, and the denominations in small letters over lower center. Denominations in large red letters across the center.

1s, Indian girl with bow and arrow on left end.

2s, a girl with a sheaf, on left end.

3s, a full length female on left end.

5s, a female knitting on right lower corner; Washington and horse on left end.

10s, a bust of Washington on right end; two men mowing on left end.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Bank of Orange County, *Chelsea.*

1s, in center, in an oval frame, an old man stooping and holding a gun behind him; a woman loading a gun. Right end, female standing with tomahawk and liberty pole; 1 above, ONE below. Left end, female artist seated; 1 above, ONE below.

2s, near the center, two Indians and a soldier viewing a bust of Franklin; female with liberty cap and pole. Right upper center, small eagle on a shield. Right end, milk-maid, cows, calf, ducks, &c.; 2 above. Left end, Cupid seated; 2 above.

3s, upper center, man plowing with two horses, boy leading them, dog barking at the horses. Right end, in an oval frame, farming implements, basket of corn, &c.; 3 above. Left end, portrait of a girl; THREE below.

5s, left center, scene at a mill door; a man with a bag, horse and colt; two boys on a bridge; portrait of a boy on right of picture. Right end, a girl feeding chickens; 5 above; 5 on left lower corner.

10s, upper center, Dr. Kane and party in Arctic regions; dogs, boat and icebergs. Right end, a blacksmith's boy blowing the fire; 10 above. Left end, a man feeding a horse with a bundle of grass; dog, pigeons, &c.; 10 above.

20s, in center, a large oval portrait of Washington; a cherub seated in a scroll on each side below it. Right end, a milk-maid, child and two cows; 20 above. Left end, a fat bull; 20 above.

50s, in center, rustic scene; two horses drinking at a trough; a girl and boy. Right end, an oval picture of half length figures of a woman, and a man holding a child on his back; 50 on a die above. Left end, oval picture; full length figure of female resting one hand on the base of a column; 50 above.

100s, left center, a farmer and a woman seated on each side of a shield; a girl, dog, and distant oxen and cars. Right end, an Indian warrior on horseback; 100 above. Left end, 100 on lower corner; small C in upper corner.

Bank of Orleans, *Irasburgh.*

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

1s, upper center, blacksmith, ship, &c.; 1 on each side of picture. Right end, female; ONE above and below. Left end, head of Washington; ONE above and below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2s, upper center, family group; 2 each side of picture. Right end, TWO in upper corner; 2 in lower corner. Left end, female; TWO above; 2 below.

3s, upper center, a female, eagle and anchor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below.

3s, upper center, female, eagle, anchor, &c.; 3 on left of picture. Right end, sailor; 3 on THREE below; THREE above. Left end, man with scythe; 3 on THREE below; THREE above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper center, female, &c.; V on right of picture. Right lower corner, a ship. Left end, FIVE across.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

10s, right end, man seated with a dog, boy erect with sheaf and sickle, female kneeling by a basket, horses and load of hay in distance; X above and below. Left end, load of hay drawn by two oxen, man on horseback and dog by his side; mill on right; X above and below.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship, 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY, above and below. Left end, the same as the right.

100s, figures 100 on right and left upper center. Right end, waterfall and eagle; 100 above and below. Left end, female with horn of plenty; 100 above and below.

100s, upper center, covered wagon, wharf, warehouses, truckmen, &c. Right end, ONE HUNDRED on 100; portrait of Columbus below. Left end, ONE HUNDRED on 100; portrait of Harrison below.

Bank of Poultney, *Poultney.*

1s, upper center, two females seated holding wand, sickle and sheaf; 1 on each side of picture. Right end, a milk-maid seated on rocks; ONE above and below. Left end, a man plowing; ONE above and below.

2s, upper center, two milk-maids, one standing, the other seated; 2 on each side of picture. Right end, a milk-maid, two pails, fence and trees; TWO above and below. Left end, a farmer's boy carrying a sheaf and scythe; TWO above and below.

5s, upper center, a cow and pine tree on a shield; a female holding sword and scales seated on the right; a female holding a scroll and pen seated on the left; 5 on each side of picture. Right end, a female holding a sickle and sheaf seated in a figure 5; V above; FIVE below. Left end, a female seated in a letter V; wand, bale and barrel; V above; FIVE below.

10s, left upper quarter, a train of cars; oval portrait of Franklin on lower part of left end; oval female portrait on right of picture. Right end, an Indian princess seated holding a shield, pole and cap; 10 above.

10s, upper center, spread eagle and shield, agricultural implements, &c.; X on each side of picture. Right end, Washington; 10 above; TEN below. Left end, female holding a scroll on which is a figure 10; TEN above and below.

20s, in center, a train of cars. Right end, a view of factory buildings; 20 above. Left end, half nude figure of Vulcan; sledge, wheel and anvil; 20 above.

Bank of Royalton, *Royalton.*

1s, right upper center, female seated holding sickle and sheaf; left upper center, cattle in an oval. Right end, man seated holding a rake; 1 above. Left end, Indian princess erect, holding a spear; ONE above.

2s, upper center, farmer and female seated; boy standing with sheaf and sickle, men loading hay in distance. Right end, oval male portrait; 2 above. Left end, two girls with arms around each other; 2 below.

3s, upper center, three females seated in a group. Right end, oval portrait of Clay; 3 above. Left end, blacksmith holding a hammer on an anvil; 3 below.

5s, left upper quarter, two females seated on each side of a figure 5; female holding scales behind it; factory and cars in distance; oval male portrait on right of picture. Right end, female kneeling, scrolls, compass, globe, &c.; 5 above. Left lower corner, 5.

10s, upper center, boy pushing a sheep into a creek, men by his side; boy and dog driving sheep. Right end, Indian girl holding in one hand an ear of corn, in the other a letter X; 10 above. Left end, female seated on a bale and holding a sheaf; 10 above.

20s, upper center, drove of cattle and sheep, man on horseback. Right end, female churning; 20 above. Left end, Mercury seated between figures 2 and 0; XX below.

50s, upper center, farmers reclining at lunch in a hay field; load of hay, &c. Right end, head of Webster; 50 above. Left end, female feeding a horse; 50 below.

100s, lower center, female seated, crowning an eagle with a wreath; small portrait of Washington on left. Right end, oxen and load of hay, man on a horse; 100 above. Left end, portrait of Fillmore; 100 above and below.

Bank of Rutland, *Rutland.*

1s, upper center, farmers cutting grain; 1 each side of picture. Right end, female seated, holding a rake; ONE above, 1 below. Left end, cattle; 1 below.

1s, upper center, view in a marble quarry. Right end, oval male portrait; 1 above. Left end, oval male portrait: ONE on 1 below.

2s, upper center, drove of cattle drinking in a stream, man on horse, two boys and farm house. Right end, oval portrait of Martha Washington; 2 above. Left end, oval portrait of Washington; 2 below.

2s, in center, farmers sowing grain. Right upper center, portrait of Washington; left upper center, portrait of Hamilton. Right end, farmer picking corn; 2 above. Left end, female churning.

3s, in center, half length figure of a mechanic; anvil, forge, &c. Right end, half length figure of female with fruit; 3 above. Left end, half length figure of female with grain; 3 on DOLLARS, below.

5s, upper center, female seated with eagle &c.; 5 each side of picture. Right end, men shearing sheep; V above and below. Left end, full length figure of Lafayette; Yorktown monument, &c.; V below.

5s, in center, half length figure of a farmer sharpening a scythe, men loading hay, and barns in the distance; a red 5 each side of picture. Right end, oval female portrait; 5 above. Left end, stone-cutter at work; 5 below.

10s, upper center, a large eagle with wings spread. Right end, oval portrait of Washington; 10 above. Left end, oval portrait of General Scott; 10 above.

10s, in center, female seated, with sickle and sheaf, cattle, &c. Right upper center, portrait of Franklin; left upper center, portrait of Washington. Right end, sheaf of corn, plow, &c.; 10 above and below. Left end, cattle, &c.; 10 above and below.

20s, upper center, a large block of stone on a wagon drawn by four oxen, two men walking by their side; five men at work in a stone quarry; cars in distance. Right end, female seated on a plow, and holding sickle and sheaf; basket of fruit on right; 20 above. Left end, farmer seated, holding a scythe, basket and keg by his side; house in distance; 20 above.

20s, upper center, three female figures seated; 20 on each side of picture. Right end, VERMONT; 20 above and below. Left end, Washington full length.

50s, upper center, train of cars coming to the left. Right end, oval female portrait; 50 above. Left end, oval female portrait; 50 above.

100s, right lower quarter, Indian female seated, and pointing with left hand; 100 in corner above. Left lower quarter, Indian chief seated, and pointing with left hand; dead deer behind him; 100 in corner above. C on lower center.

Bank of Vergennes, *Vergennes.*

1s, lower center, drove of cattle. Right end, ONE on a strip of lathe work; 1 above. Left end, oval male portrait; 1 above.

2s, left lower quarter, cattle drinking, man on horseback, and two boys; 2 above; small eagle on right of picture. Right end, 2 on two strips of lathe work; 2 above.

3s, left lower center, two horses and train of cars. Right end, 3 on three strips of lathe work; 3 on a shield above. Left end, dogs starting birds in an oval; 3 above.

5s, left lower center, woman, boy, girl, dog, and man with a rake. Right end, 5 on five strips of lathe work; V above. Left end, oval medallion head; 5 above, FIVE below.

10s, right upper center, a female with wings giving apple to female below her on the right, and giving her hand to female below her on the left; 10 on right upper corner. Left end, TEN on a strip of lathe work; X above.

20s, right lower quarter, a drove of horses; XX above; small propeller on left of picture. Left end, 20 on two strips of lathe work; oval portrait of Washington above.

50s, upper center, man plowing, L on each side of picture. Right end, female with scales, eagle and shield; 50 above and below. Left end, three figures, two seated, factories on left, canal and boat on right; 50 below.

100s, upper center, female seated, with key in left hand; 100 on each side of picture. Right end, three figures, two seated; 100 below. Left end, female flying in clouds, with scroll and eagle; 100 above and below.

Bank of Waterbury.

1s, left upper quarter, Cupid rolling a silver dollar on a railroad track, cars and city in the background; 1 on left lower corner. On right upper center, small picture of mechanical implements Right end, a female seated, globe, shield, &c.; 1 above.

2s, in center, two Cupids and two silver dollars; cars, lake, mountain and city in distance. Right end, an Indian woman reclining, lake on the left; 2 above. Left end, a female feeding an eagle; 2 below.

3s, upper center, two men and a woman, dog, basket, pail, bundles of grain, &c. Right end, portrait of Washington; 3 above. Left end, a female erect, with shield in right hand, pole and cap in left hand; THREE above.

5s, right lower corner, a female reclining, with pole and cap in left hand; eagle on the right, and globe on the left; 5 above. Left end, an officer with sword in right hand; left hand pointing to the distance; FIVE above.

10s, left lower quarter, a spread eagle and shield, United States Capitol in right distance, steamboat in left distance; 10 on left upper corner. Right end, agricultural implements; X above.

The 10s and under have the denomination in red letters on them.

20s, upper center, a drove of cattle and sheep; two men and a dog on the right. Right end, portrait of Jefferson; 20 above. Left end, a female seated on a cornucopia, right arm resting on a shield, pole, cap and fruit; TWENTY above.

50s, left center, a man reclining, with dividers in right hand, and plan before him. Right end, a female erect, pole and cap in right hand; 50 above. Left end, 50 on both corners.

100s, a little above the center, a view of the Capitol at Washington. Right end, a train of cars; 100 above. Left end, a female seated on a rock; pole and liberty cap in left hand; 100 below.

Battenkill Bank, *Manchester.*

1s, left upper center, milk-maid seated, holding pail, cows standing and lying down; large medallion 1 across right center. Right end, oval portrait of Martha Washington; 1 above, ONE below. Left end, oval portrait of Washington; ONE above, 1 below.

2s, left upper center, two stone-cutters at work; 2 across right center. Right end, oval portrait of Franklin; TWO above, TWO on medallion head below. Left end, oval State arms; 2 above, TWO below.

5s, large 5 across center, oval female portrait on right upper center; oval male portrait on left upper center. Right end, medallion head; 5 above and below. Left end, oval State arms; 5 above, FIVE below.

5s, in center, farmer seated in a large V, grain, mountains, &c.; female in a circle each side. Right end, medallion head; 5 above. Left end, State arms; FIVE above and below.

10s, left upper center, the signing of the Declaration of Independence; large X across right center, oval portrait of Washington in the top of it. Right end, female portrait; X on shield above. Left end, State arms; 10 above, TEN below.

20s, right upper center, two men loading hay in an ox wagon; 20 on left of picture. Right end, Goddess of Liberty, pole, cap, eagle and shield; 20 above. Left end, oval State arms; TWENTY above and below.

50s, upper center, man on horse, dog, sheep and mill. Right end, female seated; pole, cap, and distant factories; 50 above, FIFTY below. Left end, State arms; 50 above and below.

Bradford Bank, *Bradford.*

1s, upper center, man holding an axe; one gold dollar, house and wagon in distance on right. Right end, Indian woman seated with bow and arrows; 1 above. Left end, two females, shield, scales, sword and spear; ONE above.

2s, upper center, milk-maid, farmer boy, two gold dollars, pail, cows, &c. Right end, fountain in form of a mermaid; 2 above. Left end, two females and eagle; 2 in corner above. (Imitated.)

3s, lower center, farmer, sailor and mechanic; three gold dollars, &c. Right end, farmer seated with rake and plow by a figure 3; 3 above. Left end, female seated in clouds and feeding an eagle from a cup; 3 below.

5s, upper center, hunter, Indian women, three cherubs, and five gold dollars. Right end, portrait; 5 above. Left end, milk-maid and farmer boy, pail, grain, &c.; 5 below.

10s, upper center, female seated on each side of State arms; cars and steamboat in distance. Right end, cherub on back of dolphin; X above. Left end, two females; 10 below.

20s, upper center, farmer and Indian on each side of State arms. Right end, plow, grain, &c.; 20 above. Left end, female with scales, &c.; XX below.

50s, left upper quarter, female reclining; milk-maids, cows, engine, shipping, and factory in distance. Right end, oval portrait of Webster; 50 above; left lower corner, 50.

100s, upper center, a female on each side of State arms surmounted by an eagle; cars and steamboat in distance. Right end, horses drawing load of hay; 100 above. Left end, female holding scales; 100 above.

Brandon Bank, *Brandon.*

1s, left upper quarter, farmer and woman seated on left; three men, one holding sickle, another sharpening a scythe, and a third lying down; two oxen, and men loading hay in distance; 1 in corner below; 1 across right center. Right end, oval portrait of a girl with sickle and sheaf; 1 above; ONE below.

2s, left upper quarter, boy pushing a sheep into a creek, man looking on; boy and dog driving sheep on left; factories in distance on right; TWO in corner below; a large 2 across right center. Right end, blacksmith, erect, resting hammer on an anvil; 2 above. (Imitated.)

3s, left upper quarter, farmer plowing with two horses; 3 in corner below; a large 3 across right center. Right end, stone-cutter at work; 3 above.

5s, left upper quarter, three cows, one lying down; two men plowing with two oxen, and cars in distance on right; two men fishing in distance on left; FIVE in corner below; large 5 across right center; right upper center, State arms. Right end, female in clouds carrying a flag, three cherubs around her; 5 above.

10s, left upper quarter, two oxen drawing a load of hay, men on horseback, and a dog, trees and hills in distance. TEN in corner below; X across right center. Right end, half length figures of two females; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Commercial Bank, *Burlington.*

1s, upper center, train of cars coming round a rocky point. Right end, oval female portrait; 1 above; 1 below. Left end, oval portrait of Washington; 1 above; ONE below.

2s, upper center, a shield surmounted by an eagle; two females on right, one female and distant ship on left. Right end, half length female with rake; TWO above. Left end, square portrait of Franklin; TWO above and below.

3s, upper center, Indian holding horse and spear and viewing train of cars. Right end, two females, one kneeling with sickle and grain; 3 above. Left end, female feeding an eagle; THREE above and below.

5s, upper center, harbor view. Right end, oval portrait of Washington; 5 above; FIVE below. Left end, oval portrait of Penn; 5 above; State arms below.

10s, right upper center, the signing of the Declaration of Independence; TEN on medallion head on left. Right end, TEN on medallion head; X above, 10 below. Left end, State arms; oval male portrait above; TEN below.

20s, covering both ends and lower half, anchor, sheaf, anvil and barrels in center. Right end, two females seated, man, dog, and oxen; 20 above. Left end, two females seated looking at book; sailor and mechanic standing behind them; TWENTY above.

50s, upper center, two horses and a shield surmounted by an eagle. Right end, oval female portrait; 50 above; FIFTY below. Left end, oval male portrait; 50 above; FIFTY below.

100s, in center, three females in clouds, center one kneeling; two others seated; 100 below. Right end, ship under sail and distant city; 100 above. Left end, river, bridge, cars, distant city; 100 above.

Exchange Bank, *Springfield.*

1s, lower center, oval male portrait and ONE DOLLAR on a large round die. Right end, mechanic seated; 1 above. Left end, oval half length of a milk-maid; 1 above.

2s, lower center, bricklayers at work. Right upper corner, oval portrait of Jackson, and TWO 2 TWO on a large round die. Left upper corner, oval portrait of Lafayette, and TWO 2 TWO on large round die.

3s, in center, oval portrait of a mechanic in lathe work frame. Right upper corner, 3 and THREE on large round die; left upper corner, the same.

5s, upper center, oval portrait of Washington, two females on right, three females on left. Right end, oval portrait of Calhoun; 5 on medallion head above. Left end, oval portrait of Webster; 5 on medallion head above.

10s, upper center, X on a shield between white family and Indian family. Right end, oval portrait of Clay; two oval medallion heads, 10 on one of them above; two oval medallion heads, X on one of them below. Left end, oval portrait of Franklin; two oval medallion heads, 10 on one of them above; two oval medallion heads, X on one of them below.

20s, right lower quarter, shield surmounted by an eagle, black horse on right, white horse on left; 20 above. Left end, 20 on two strips of lathe work; XX above.

50s, right lower corner, an eagle on a limb; 50 above; 50 in lower center. Left end, 50 on three strips of lathe work; L above.

Farmers' Bank, *Orwell.*

1s, right lower quarter, a boy with an armful of corn stalks; a child, sled, horse and stacks of corn; 1 on right upper corner. Left end, a half nude female in the air over a city and river; waterfall, cattle and houses in the distance above.

1s, right upper center, two females, one sitting and one standing; harvest scene; 1 on left of picture. Right end, female seated; 1 above, ONE below. Left end, Franklin; 1 above; ONE below.

1s, upper center, cattle; 1 each side of picture. Right end, female leaning on a monument; 1 above, ONE below. Left end, three cherubs; 1 above, ONE below.

2s, lower center, cherub on the back of a deer; 2 on right and left upper center. Right end, man, sheaf, &c.; TWO above and below. Left end, Indian, gun, dog, &c.; TWO above; 2 below.

2s, in center, a farmer seated at lunch; a girl, boy, dog and two horses; 2 on left of picture. Right end, 2 on a die on upper corner. Left end, a woman churning and a woman making cheese.

3s, in center, a woman on a load of hay drawn by two horses; a man, two children, dog, blacksmith and shop. Right end, oval half length figure of a girl; THREE on 3 above. Left end, a woman blowing a dinner horn, and three men on a load of hay; 3 above.

5s, upper center, Neptune in a chariot drawn by sea horses; an angel over the horses, and a ship in the distance; V on left of the picture. Right end, FIVE across. Left end, a female holding a sheaf; FIVE above; V below.

5s, in center, two females, one of them leaning upon a ball and the other reclining on a sheaf of grain; 5 each side of picture. Right end, a female erect; FIVE above and below. Left end, a statue of Washington with a cloak wrapped about him; FIVE above and below.

5s, upper center, a female holding a sickle and reclining on a sheaf; cattle and plow; V each side of picture. Right end, a female leaning against a monument; 5 above and V below. Left end, an eagle and serpent in an oval; 5 above and below.

10s, left center, a man shearing sheep; female, boy, house, &c. Right end, a male portrait; TEN above, 10 below. Left end, a portrait of Franklin; TEN above and below.

20s, right upper center, cattle, sheep, sheaf and farming utensils. Right end, a steamboat and small boat; 20 above and below. Left end, an eagle and American flag; XX above; 20 below.

50s, in center, sheep, fence and man; vessels and mountains in the distance; FIFTY across both ends. Dog and safe on lower center.

Farmers' and Mechanics' Bank, *Burlington.*

1s, upper center, man and horse, cattle and sheep; 1 each side of picture. Right end, blacksmith. Left end, man and sheep.

1s, upper center, an oval female portrait. Right end, ONE; 1 above and below. Left end, a mason building a wall; 1 above.

2s, upper center, a river view; cars, a village, cars crossing a river on a bridge, and distant mountains. Right end, 2 on an oval die; 2 below. Left end, same as right end.

2s, upper center, harvest scene; two full length figures and dog; 2 each side of picture. Right end, cattle; TWO DOLLARS above and below. Left end, sheep; TWO DOLLARS above and below.

3s, upper center, female seated, fruit, sheaves, &c.; vessels in distance. Right end, THREE; 3 above and below. Left end, same as right.

3s, upper center, a female seated, holding an ear of corn; basket, fruit and distant river, boats and village. Right end, THREE; 3 above, 3 below. Left end, THREE; 3 above, 3 below.

5s, upper center, a steamboat, sloop, row-boat, &c. Right end, a female; 5 above. Left end, an eagle, shield and arrows; 5 above.

10s, upper center, figures 10, with "Vermont" over, "safety" on left side, and "fund" on right side. Right end, a steamboat, sloops and row-boat; 10 below. Left end, a female and child seated on a plow; reapers and factory in the background; 10 below.

20s, upper center, steamboat, sloops and row-boat; village and rocks in the background. Right end, a blacksmith seated; hammer and anvil; 20 below. Left end, a girl with a pitcher and rake; 20 above.

50s, upper center, a spread eagle and shield; 50 on right upper corner. Left end, a female, sickle and sheaf; FIFTY above.

100s, upper center, an eagle and shield; 100 on right of picture. Left end, an oval portrait of Washington; 100 above and below.

Franklin County Bank, *St. Alban's Bay.*

1s, upper center, blacksmith seated, holding a sledge on his shoulder, right hand on an anvil; factory and cars in distance on right; 1 on right of picture. Right end, female erect with shield and spear; arm on a figure 1 before her; ONE below. Left end, oval female portrait; ONE above.

2s, upper center, female seated and leaning on a bale; canal and cars on left, vessels on right. Right end, female seated and holding a distaff; 2 above; TWO below. Left end, female seated, in one hand a spear, in the other a branch; right arm resting on a shield; TWO above.

5s, right upper center, female seated on a horn of plenty, holding in left hand a wreath over the head of an eagle with wings spread; right hand resting on an oval portrait of Washington; shield, anchor and barrel on the right. Right end, sailor erect, hand resting on a capstan; 5 above. Left end, Indian princess erect, with spear and bow; FIVE above.

10s, upper center, a steamboat leaving a dock. Right end, part of a train of cars; 10 on die above and below. Left end, an oval portrait of Franklin; 10 above and below.

20s, upper center, a female seated, resting one hand on a shield containing the arms of Vermont; sheaves, globe and distant cars. Right end, a steamship in an oval; 20 above and below. Left end, a locomotive in an oval; 20 above and below.

Lamoille County Bank, *Hyde Park.*

1s, right upper center, a boy with a pitchfork, and a boy on a cart-load of hay, drawn by two oxen; ONE on the left of the picture. Right end, a mechanic's arm and hammer; 1 on a shield above. Left end, two females, one of them churning.

2s, in center, a female seated in clouds, sword, scales and eagle. Right end, deer and rocks in an oval; 2 above. Left end, an Indian resting on one hand and knee, and holding a gun, in an oval; TWO above.

3s, upper center, cattle and sheep lying down; a bull standing. Right end, an oval head of female; 3 above. Left end, THREE on lathe work, across.

5s, in center of right half, a drove of horses running; small 5 on right upper corner, V on left upper center. Left end, a woman blowing a dinner horn; three men on a load of hay.

10s, left upper quarter, Santa Claus drawn by eight reindeer, over the house-tops; TEN on left lower corner. On right upper center, an oval half length figure of a girl shading her eyes with her hand. Right end, view on a plank road; horses, vehicles, men and sheep; 10 above.

20s, left upper center, two Indians, a squaw and a wigwam on a hill; cars, city and bridge below, in the distance; an oval portrait of Webster on the right of the picture. Right end, XX on a die; 20 above and below. Left end, an oval picture of three dogs; 20, and TWENTY above.

50s, left center, two females, one of them erect, and one seated, and holding a pole and cap; cars, bridge and vessels in the distance; 50 on right upper center. Right end, two men with guns; FIFTY above. Left end, L on lower corner.

100s, in center, a milk-maid and two cows, one of them lying down. Right end, an oval portrait of Clay; 100 above. Left end, an oval portrait of Jackson; 100 above.

Merchants' Bank, *Burlington.*

☞ All notes dated since May 1st, 1855, have the denominations printed in colored letters on the lower center.

1s, upper center, a train of cars, village in the distance. Right end, a female seated beside bales holding a telescope and looking at distant vessels; 1 above. Left end, three females and anchor on a cliff; ONE below.

2s, upper center, a female seated by a bale holding spears of grain in her right hand; haymakers and cars in the background. Right end, locomotive and depot; 2 above. Left end, oval female portrait; 2 below.

3s, upper center, a female seated holding an ear of corn; basket, fruit and river, boats and village in the distance. Right end, oval female portrait; 3 above. Left end, oval portrait of Commodore McDonough; 3 below.

5s (old plate), upper center, a female seated, cornucopia, trident, barrels, sheaf and distant bridge, canal boat and village. Right end, a portrait of Harrison; 5 above. Left end, a female with spear and shield; FIVE above and below; 5 on left upper center.

5s (new plate), upper center, three females, horn of plenty, trident, spear and scales, a ship in the distance. Right end, a sailor with spy-glass; 5 above. Left end, a portrait of Madison; 5 below.

10s, right upper center, a female seated, left hand resting on a globe, right hand holding a quill in an inkstand. Right end, portrait of Franklin; 10 above; TEN below. Left end, a female beside a globe holding a spear; TEN above; 10 on left upper center.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake, in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Missisquoi Bank, *Sheldon.*

1s (old plate), left upper quarter, a female seated, resting one elbow on a barrel; cars, vessel and canal lock in the background. 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, in center, large eagle with wings extended. Right end, a female and agricultural products; 1 above. Left end, a farmer with a scythe; 1 above.

2s (old plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, upper center, a female reclining in clouds, and an eagle. Right end, an oval female portrait; 2 above. Left end, oval female portrait; 2 below.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, upper center, a female leaning against a chest; two milk-maids and cows on the right, cars and ship in distance on the left. Right end, portrait of an Indian; 3 above. Left end, portrait of an Indian; 3 below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Northfield Bank, *Northfield.*

1s, upper center, farmer seated, oxen, &c. Right end, train of cars; 1 above. Left end, portrait of Franklin Pierce; 1 above.

1s, four males, two females, child, dog, horses, load of hay and men in distance. Right end, male portrait; 1 above. Left end, treasurer's die; ONE above; cherub and figure 1 below.

2s, left upper quarter, mechanic seated by a boiler, men at work on a boiler in distance; treasurer's die in corner below; male portrait on right of picture. Right end, cherub and 2; 2 above.

2s, left center, blacksmith's shop, man shoeing a horse. Right end, female head; 2 above. Left end, factory girl at work; 2 above.

3s, left upper quarter, horse market; 3 in corner below; female head on right of picture. Right end, dairy-maid milking; 3 above.

3s, upper center, milk-maid seated with a pail, cars in distance. Right end, male portrait; 3 above. Left end, treasurer's die; 3 below.

5s, three cherubs and five gold dollars; Indian seated on left, hunter with a gun on right. Right end, male portrait; 5 above. Left end, treasurer's die; 5 below.

5s, upper center, a train of cars, village, cars crossing a river on a long bridge, and distant mountains. Right end, oval female portrait; 5 above. Left end, an Indian kneeling on a rock beside a cascade; 5 above.

10s, upper center, canal boat passing a lock, cars crossing canal on an arched bridge and men loading hay. Right end, a blacksmith, anvil and forge; 10 above. Left end, an oval portrait of an Italian woman; 10 above.

10s, upper center, train of cars; steamboat and houses in distance. Right end, male portrait; 10 above. Left end, treasurer's die; TEN above; 10 below.

20s, upper center, cows, sheep, &c. Right end, oval male portrait; 20 above. Left end, man seated, dog by his feet; 20 above.

50s, lower center, man on horseback, watering a horse at a trough, two boys and dogs. Right end, male portrait; 50 above. Left end, Vulcan with sledge on right shoulder, wheel in left hand; 50 above.

100s, in center, Elliot preaching to the Indians. Right end, portrait of Governor Paine; 100 above. Left end, Vulcan; 100 above.

Passumpsic Bank, *St. Johnsbury.*

1s, left upper quarter, cattle and sheep. Right end, a blacksmith with his hand resting on a hammer and anvil; 1 above. Left end, ONE on lower corner; large 1 across right center.

2s, left upper quarter, a mechanic seated, holding a sledge on his shoulder; factory in distance. Right end, two females; 2 above. Left end, TWO on lower corner; large 2 across right center, State arms on lower center.

3s, left upper quarter, a female seated, pointing with a rod to a distant steamer, barrels, factories and cars. Right end, a portrait of Webster; 3 above. Left end, THREE on lower corner; large 3 across right center.

5s, left upper quarter, a drove of cattle and sheep. Right end, an Indian female with bow and spear; FIVE above. Left end, 5 on lower corner; large 5 across right center.

10s, left upper quarter, a train of cars; oval portrait of a boy in the center. Right end, a female holding a pole and cap; 10 above. Left end, TEN on lower corner; large X across right center.

20s, left upper quarter, a female seated, and men loading grain. Right end, a female with sword and scales; 20 above. Left end, 20 on lower corner. Red XX on right upper center.

50s, left upper quarter, an eagle on a shield; bale, barrel, sheaf and distant factory. Right end, a female seated, with sickle and a sheaf; 50 above. Left end, 50 on lower corner; red L on right upper center.

100s, left upper quarter, a female with shield and eagle floating in the clouds. Right end, a girl with a basket of flowers; 100 above. Left end, 100 on lower corner; a dog and safe on lower center; red C on right upper center.

People's Bank, *Derby Line.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, left upper quarter, two horses, farm house in the background; 1 on right of the picture. Right end, a farmer's boy gathering corn; ONE above and below. Left end, ONE below.

2s, upper center, a man seated on a trough, three horses drinking, a girl feeding pigs, and a farm house in the background. Right end, a farmer wiping his scythe; 2 above. Left end, a woman picking grapes; 2 above.

3s, upper center, a figure 3, and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, upper center a drove of cattle and sheep. Right end, a train of cars; 5 above. Left end an oval portrait of Washington; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, right upper center, three farmers and a woman at lunch under a tree, two horses in background; 10 on left of the picture. Right end, an Indian seated; X above. Left end, four small oval portraits of ex-Presidents in a circle; 10 above and below.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty: 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

St. Alban's Bank, *St. Alban's.*

1s, right lower quarter, a drover bargaining for a cow; cattle and sheep lying down; 1 on upper part of right end. Left end, scene on a plank road, cattle and wagons; 1 above.

2s, in center, boys trying to catch a horse. Right end, a blacksmith, sledge, anvil and forge; 2 above. Left end, a sailor, capstan, bale and barrel; 2 above.

3s, left lower quarter, a blacksmith shoeing a horse; two men looking on, one of them seated on a log; 3 on upper part of left end; oval half length of an Indian princess on right of picture. Right end, a half length of a female carrying grain on her shoulder; 3 above.

5s, upper center, three water nymphs supporting a cherub. Right end, oval female portrait: 5 above. Left end, three females on a cliff; FIVE below.

10s, upper center, a train of cars; cars crossing a river on a long bridge, and distant river and mountains. Right end, a farmer stacking corn; 10 above. Left end, oval potrait of General Jackson; 10 above.

20s, upper center, two females seated, another soaring in clouds with sword and scales, ship in distance. Right end, female standing and holding a tablet on a pedestal, pencil in right hand; 20 above. Left end, oval female portrait; 20 above.

50s, in center, three-quarter length figures of a woman and a man holding a child on his back. Right end, a train of cars; 50 above. Left end, oval portrait of a female; 50 above.

100s, upper center, a female seated in clouds, shield, eagle, pole and cap. Right end, portrait of a child; 100 above. Left end, soldiers and a drummer boy; 100 above.

Stark Bank, *Bennington.*

1s, right upper center, female seated with horn of plenty and grain; 1 on a shield on left of picture. Right end, oval portrait of General Stark; 1 above. Left end, Goddess of Liberty, shield and eagle.

2s, upper center, train of cars coming round a rocky point. Right end, oval portrait of General Stark; 2 above. Left end, oval female portrait; 2 above and below.

5s, right upper center, man on horse; dog, sheep and mill; 5 on left of picture. Right end, oval portrait of Washington; 5 above. Left end, oval portrait of General Stark; FIVE above.

10s, right upper quarter and end, an angel with one hand on horn of plenty, with the other giving apple to female on the right; 10 in right upper corner; oval portrait of General Stark on left center; State arms on lower center; X in left lower corner.

20s, upper center, oval portrait of General Stark; two females seated on right, one female seated on left of it. Right end, oval portrait of Webster; 20 above. Left end, female, sickle and sheaf in an oval; 20 above.

50s, upper center, signing of the Declaration of Independence. Right end, oval portrait of General Stark; 50 above. Left end, female seated in clouds and pointing; 50 below.

State Bank, *Montpelier.*

1s, in center, a view of the new Capitol at Montpelier. Right end, State arms; 1 on a red die above; ONE below. Left end, scene on a plank road, cattle, wagons, &c.; 1 on a red die above.

2s, upper center, a view of the new Capitol; head of a child on right of picture. Right end, a farmer stacking corn; 2 on a red die above. Left end, State arms; 2 on a red die above. Red title.

5s, left upper center, a view of the new Capitol at Montpelier; State arms on right of the picture. Right end, a girl feeding chickens; 5 on a red die above. Left end, portrait of a female; 5 on a red die below.

Union Bank, *Swanton Falls.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s (new plate), left upper center, an oval portrait of Washington between two cherubs. Right end, an Indian seated; wigwams and canoe in distance; 1 on a shield above. Left end, a farmer seated, holding a sickle; cars on a bridge in distance; 1 on a shield above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s (new plate), left upper center, an oval portrait of Franklin between two cherubs. Right end, a female seated, holding a pole and cap; 2 on a shield above. Left end, a female seated, holding a sword; 2 on a shield above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

3s (new plate), in center, III on a die between two cherubs. Right end, a sailor seated on a bale; eagle and steamship; 3 on a shield above. Left end, an Indian seated on the ground; 3 on a shield above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s (new plate), in center of left half, a drove of cattle and sheep. Right end, a cherub and 5 on an oval die; FIVE on V above. Left end, 5 on an oval die, a cherub below; FIVE on V above.

10s, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

10s (new plate), upper center, a drove of horses running. Right end, an oval half-length figure of a girl shading her eyes; 10 above. Left end, a hunter warming his hands by a fire; X above.

20s (new plate), left upper quarter, cattle and sheep; XX on left lower corner; oval portrait of a girl on right center. Right end, a hunter drinking from a stream; 20 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Vermont Bank, *Montpelier.*

1s, upper center, three cows, a man plowing, and cars in the distance. Right end, oval portrait of a girl; 1 above and below. Left end, State arms; ONE above and below.

2s, upper center, State arms, surmounted by a stag's head; man seated on the right holding a scroll; female seated on the left holding a rake. Right end, an oval portrait of Washington; 2 above; TWO below. Left end, oval portrait of Franklin; 2 above.

3s, upper center, State arms in an oval; a female seated, churn, pail, and distant house on the right, and a man seated, plow and rake on the left. Right end, an Indian princess with bow and arrows; 3 above. Left end, a train of cars; THREE above.

5s, upper center, a harvest scene; men loading hay. Right end, State arms, a female each side; 5 above; FIVE below. Left end, a female seated, with sickle and sheaf; 5 above; FIVE below.

10s, upper center, a man plowing; cart, &c., in the foreground; bridge on the right; cow and horses in pasture, and village in the distance. Right end, State arms, a female on each side; 10 above; TEN below. Left end, an oval female portrait; 10 above and below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

West River Bank, *Jamaica.*

1s, upper center, cherub rolling a silver dollar; cars and city in distance. Right end, female seated with arms around a figure 1; 1 above. Left end, two females erect, one with sword and scales, the other with spear and shield; 1 below.

2s, upper center, two cherubs and two silver dollars. Right end, female erect churning; 2 above. Left end, two men carrying a girl on their shoulders; 2 below.

3s, upper center, three cherubs and three silver dollars, books, globe, &c. Right end, State arms; 3 above; THREE below. Left end, female seated leaning on a bale, and holding scales in right hand; 3 below.

5s, upper center, five cherubs and five silver dollars. Right end, FIVE on a shield, sailor seated on the left, Indian seated on the right; 5 above. Left end, oval female portrait; V below.

10s, upper center, oval portrait of Washington; angel on the left, cherub on the right. Right end, stone-cutter at work; 10 above. Left end, angel holding a horn and leaning on a pedestal; female seated at her feet; X in corner above.

20s, upper center, female seated holding a telescope, arm on a shield; sheaf on the right, light-house and ship in distance. Right end, female holding sickle and sheaf, and seated on a plow; 20 above. Left end, female standing with spear and shield; XX above.

50s, upper center, female draped in the American flag and seated on the back of an eagle flying through the clouds. Right end, oval male portrait; 50 above. Left end, female holding sword and scales; FIFTY below.

Woodstock Bank, *Woodstock.*

1s, upper center, agricultural scene, men reaping, female with sheaf in her arms. Right end, State arms; 1 above, ONE below. Left end, two men carrying a female on their shoulders; ONE below.

1s, right upper center, boy on horseback, cattle, &c.; ONE on 1 on left of picture. Right end, 1 in upper corner, ONE in lower corner. Left end, blacksmith erect, with hammer, anvil, locomotive, &c.; ONE above.

2s, upper center, a female holding horn of plenty, and seated on left of an anvil; female holding a hammer, seated on right; factory in distance. Right end, oval female portrait; 2 above. Left end, two little girls carrying grain; TWO above.

2s, upper center, female seated on a plow, with sheaf and sickle; train of cars on right; 2 each side of picture. Right end, milk-maid erect. Left end, man holding a sheaf on his knee.

3s, right upper center, female reclining on a horn of plenty; ship in distance; 3 on left of picture. Right end, THREE on 3; 3 above. Left end, Justice; THREE below.

3s, upper center, three deer, &c. Right end, Indian female holding a bow, in an oval; 3 above. Left end, female seated, holding a horn of plenty; THREE below.

5s, upper center, State arms, a female and cherub on each side. Right end, female portrait; 5 above. Left end, portrait of Washington; 5 above.

10s, upper center, female seated on left of a shield; eagle on the right. Right end, man shearing a sheep, female standing by his side; 10 above. Left end, TEN on a medallion head; 10 above.

20s, upper center, cherub seated, holding a twenty dollar gold coin, barrel, horn of plenty, box, &c., around him. Right end, two men carrying a female on their shoulders; 20 below. Left end, oval portrait of a girl; 20 above and below.

50s, upper center, female holding shield and flying in clouds with an eagle. Right end, female erect, hand on a capstan; 50 above. Left end, female erect, with spear and shield; 50 above.

100s, upper center, oval portrait of Washington surrounded by flags, drum, &c. Right end, cherub seated in a sail-boat; 100 above and below. Left end, female erect, hand on a capstan; 100 below.

White River Bank, *Bethel.*

1s (1st plate), upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s (2d plate), left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2s (1st plate), upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s (2d plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s (1st plate), upper center, a figure 3 in an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

3s (2d plate), left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Windham County Bank, *Brattleboro.*

1s, left lower quarter, three horses drinking from a trough, goats, sheep and farm house; ONE above. Large red 1 across right center. Right end, a man seated in an oval; 1 above.

2s, lower center, drove of cattle, man plowing, trees and steeples in distance; large white TWO in center. Right end, oval half length of female with grain and sickle; 2 above and below. Left end, circular picture of man plowing with two horses; 2 above, TWO below.

3s, right lower quarter, man, two negroes, and horses working a reaping machine; 3 above. Left end, bull's head; 3 above, THREE below, large white THREE on upper center, red 3 on left of picture.

5s, lower center, State arms on a shield surmounted by an eagle; a horse on each side; distant bridge, cars, city and buildings; large white FIVE above. Right end, 5 on FIVE on a shield; 5 below. Left end, oval portrait of an Indian chief; 5 above.

10s, lower center, bust of a man and half-length figures of three females in clouds. Right end, 10; X on red die below. Left end, 10 on red die; X above.

20s, in center, TWENTY DOLLARS across three lathe work dies; right lower corner, two females seated, and agricultural implements on a shield; 20 above; left lower corner, milk-maid and cows; XX above.

50s, in center, three-quarter length figure of blacksmith with hammer and anvil; large red FIFTY on lower center. Right end, female with shield, pole, cap, and fruit, in clouds; 50 above. Left end, half-length figure of a milk-maid; 50 above.

100s, in center, two females leaning toward a beehive, sword, scales and distaff, scroll frame around the picture, ONE HUNDRED on a frame below the picture. Right end, oval portrait of Martha Washington; 100 above. Left end, oval portrait of Washington; 100 above; white 100 on lower center; salmon-colored tint on some.

Massachusetts.

Abington Bank, *Abington.*

1s, left upper quarter, train of cars coming to the left; 1 in corner below. Right end, female with a flag in clouds; three cherubs around her; 1 above.

2s, left upper quarter, three cows, one lying down; man plowing with oxen, and two men fishing; 2 in corner below. Right end, State arms; 2 above.

3s, left upper quarter, State arms; female seated on each side; THREE in corner below. Right end, female seated on a bale, holding in right hand a die, on which is a figure 3; cherub on left of the die.

5s, left upper quarter, female flying in clouds with her arm around the neck of an eagle; 5 in corner below; female kneeling with a sheaf in a letter V on right of picture. Right end, female erect with arm on a figure 5; FIVE above.

10s, left upper quarter, female seated holding a key; eagle, safe, &c.; ships in distance; 10 in corner below. Right end, oval male portrait; TEN above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Adams Bank, *North Adams.*

1s, upper center, a cherub rolling a silver dollar; cars in the distance. Right end, Indian chief seated on right of a figure 1; 1 above. Left end, female seated in clouds, and feeding an eagle from a cup; 1 below.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on the left of the figure. Right end, an oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s, upper center, two cherubs and two silver dollars; train of cars, &c. Right end, sailor seated on left of a shield; Indian on right; 2 above. Left end, two females erect; 2 below.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels, and shipping; large 3 across right center. Right end, THREE with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, upper center, female seated on left of an anvil, man seated on right, figure of Mercury between them; 5 at each side of picture. Right end, train of cars on a square die; V above and below. Left end, Indian erect shooting with bow and arrow; V below.

10s, upper center, man kneeling in the clouds and raising the world with a lever; X on each side of picture. Right end, female holding horn of plenty and liberty cap; 10 below. Left end, train of cars; 10 above and below.

20s, in center, view of a factory, trees and mill dam. Right end, oval picture of girls tending looms; 20 above. Left end, oval picture of a female seated, with sword and scales; XX above.

50s, upper center, a female seated on each side of a shield surmounted by an eagle; pole, cap, sword and scales. Right end, oval view of foundries; 50 above. Left end, oval half-length figure of a girl shading her eyes; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Agawam Bank, *Springfield.*

1s, left upper center, female seated with arms around a figure 1. Right end, oval female portrait; 1 above. Left end, two men carrying a girl on their shoulders; ONE below.

2s, left upper quarter, Indian seated; figure 2 on a shield, canoe, deer, &c.; 2 in corner below. Right end, farmer erect holding a sickle and sheaf, one foot on a stone; 2 above.

3s, left upper quarter, two females seated, fruit between them; 3 in corner below. Right end, oval portrait of a boy; 3 above.

5s, left upper quarter, three Indians standing on a rock and receiving white men from a canoe; 5 in corner below; a female holding a sheaf and seated in a large V across right center. Right end, female seated with a horn of plenty filled with fruit; FIVE above, 5 below.

10s, left upper quarter, female seated on a plow; sickle, sheaf, cars, &c.; X in corner below; large X on right of picture. Right end, oval female portrait; 10 above.

20s, upper center, steamship. Right end, spread eagle on a shield; 20 above. Left end, Cupid in a sail-boat; 20 above and below.

50s, upper center, female and eagle. Right end, female; 50 above. Left end, Indian girl with bow and arrows; 50 above.

100s, left upper center, horses and load of hay crossing a bridge; 100 on right of picture. Right end, milk-maid; 100 above. Left end, female resting her hand on a capstan; 100 above.

Agricultural Bank, *Pittsfield.*

1s, upper center, three farmers and a boy; a horse and yoke of oxen before wagon loaded with grain. Right end, Indian woman and child; ONE on 1 above. Left end, woman teaching three children; 1 on ONE above. (Imitated.)

1s, upper center, train of cars; figure 1 on each side. Right end, ONE across. Left end, drove of cattle; ONE above and below.

2s, upper center, female seated in a figure 2; 2 on left of picture. Right end, State arms; 2 above. Left end, half nude female kneeling with bunch of grain; female with a spear standing beside her.

2s, right upper center, milk-maids with pails, &c.; 2 on left of picture. Right end, farmer plowing with two horses; 2 above. Left end, TWO on strip of lathe work across.

3s, upper center, white and black horse; Indian on a shield surmounted by an eagle between them; steamboat on right, canal boat, cars and factory on left. Right end, milk-maid, cars, and house in distance; 3 above. Left end, female with sickle and horn of plenty; ship in distance; THREE on 3 below.

3s, upper center, arms of Massachusetts on a shield; eagle above; black horse on right, white horse on left. Right end, half length figure of a milk-maid; 3 above. Left end, female kneeling with a sickle; 3 on THREE below.

5s, upper center, half nude female reclining; chest, grain, factories, &c., in a frame. Right end, a woodcutter; 5 above. Left end, train of cars going under an arched bridge; FIVE above, large V over V.

5s, upper center, view of park and village; 5 each side of picture. Right end, FIVE on lathe work across. Left end, farmer erect; one hand on a bee-hive, the other holding an ax; FIVE above, 5 below.

10s, upper center, train of cars; trees and factories in background. Right end, two workmen and dogs; 10 above. Left end, oval portrait of Webster; 10 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

Andover Bank, *Andover.*

1s, upper center, an engine and train of cars. Right end, an oval male portrait; 1 above. Left end, a female with scales; 1 above.

2s, upper center, three females. Right end, an oval male portrait; 2 above. Left end, Goddess of Liberty with flag and shield; TWO above.

3s, upper center, three females seated. Right end, oval male portrait; 3 above. Left end, State arms; 3 above.

5s, upper center, a spread eagle and shield. Right end, an oval male portrait; 5 above. Left end, three females; FIVE below.

10s, upper center, an angel in clouds blowing a trumpet; globe, eagle and flags. Right end, figure of Justice in an oval; 10 above. Left end, an oval male portrait, 10 above.

20s, upper center, a woman seated holding a child; four haymakers resting; men loading hay in the background. Right end, an Indian princess seated holding a shield, pole and cap; 20 above. Left end, an oval male portrait; 20 above.

50s, upper center, picture of the landing of Columbus. Right end, an oval portrait of a female; 50 above. Left end, a three-quarter length figure of a female holding a sheaf and shading her eyes; 50 below.

100s, left upper quarter, a female seated; shield, eagle, flags, &c.; 100 on left lower corner; oval female portrait on right of picture. Right end, an oval female portrait; 100 above.

500s, in center of right half, a female seated on a box; a female kneeling and holding a sheaf, and a female reclining and holding a rudder; merchandise, distant ship, and cars; 500 on right upper and lower corners. Left end, an oval half length of an Indian princess; 500 above.

1000s, in center of left half, two females seated; harbor, shipping and distant cars. Right end, 1000 on both corners. Left end, M on upper corner; 1000 on lower corner.

Appleton Bank, *Lowell.*

1s, left upper center, blacksmith seated, blowing a fire; wheel and anvil. Right end, a farmer holding a sickle and sheaf; 1 above. Left end, an eagle holding a shield, on which is ONE; ONE above. Cars and factories on lower center. Large 1 across right center.

2s, left upper quarter, a man and a boy washing sheep in a river. Right end, a train of cars; 2 above. Left end, 2 on a square die; large 2 across right center. Lower center, bars and an ox.

3s, left upper quarter, a scene in a blacksmith's shop; man, horse, dog and boy; large figure 3 across right center. Right end, a male portrait; 3 above. Left end, 3 on a square die. On lower center a dog.

5s, left upper quarter, Phæton in the car of the sun, surrounded by females; cherub with a torch over the horses; large V across right center. Right end, medallion head; FIVE above; 5 below. Left end, 5 on a square die.

10s, left upper quarter, a factory, train of cars on bridge, man with a wheelbarrow; church in distance; large X across right center. Right end, an Indian princess; TEN above and below. Left end, X on lower corner.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Asiatic Bank, *Salem.*

1s, upper center, view in Essex street, Salem. Right end, two elephants in a circle; 1 above, ONE below. Left end, portrait of a female; ONE below.

2s, upper center, view in Essex street, Salem. Right end, female; TWO above and below. Left end, two elephants in a circle; TWO above and below.

3s, upper center, street scene in Salem, buildings, men, &c. Right end, two elephants in a circle; 3 above, THREE below. Left end, square portrait of a female; THREE above and below.

5s, upper center, view in Essex street, Salem. Right end, two elephants in a circle; V above, FIVE below. Left end, female portrait; FIVE below.

10s, upper center, view in Essex street, Salem; X each side of picture. Right end, female portrait; 10 above. Left end, TEN across.

20s, right upper center, milk-maid with pails; 20 on left picture. Right end, ship; 20 above, XX below. Left end, man plowing with horses; 20 above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in a circle; 1000 above and below.

Atlantic Bank, *Boston.*

1s, upper center, an eagle on a rock in the sea; ship of war at anchor, and brig under sail. Right end, a female seated on a barrel, and looking through a telescope; 1 above. Left end, oval portrait of General Taylor, on a medallion figure 1.

2s, upper center, a three-masted steamship; ships in distance. Right end, a female seated on a barrel, and looking through a telescope; TWO above and below. Left end, oval portrait of General Taylor; 2 above, TWO below.

3s, right upper center, THREE on a frame, an eagle on a globe in the center; female with sickle and grain, reclining on the right of the frame; Indian reclining on the left of the frame; 3 on a shield on left of picture. Right end, a sailor seated, bales and barrel; 3 on a shield above. Left end, a female seated on a barrel, and looking through a telescope; 3 below.

5s, left lower quarter, an angel in clouds blowing a trumpet; eagle, globe and flags; oval portrait of General Taylor above. Right end, a mechanic holding a hammer, and a female seated holding a sheaf; FIVE above, 5 below.

10s, left upper quarter, a female seated on a bale; barrel, shield, fasces and sheaf; X on lower half of left end; oval portrait of General Taylor on upper center. Right end, a female seated on a barrel and looking through a telescope; large TEN above.

The 20s, 50s, 100s, 500s, and 1000s, are the "Patent Stereotype Steel Plate."

Atlas Bank, *Boston.*

1s, upper center, man kneeling and supporting the globe on his shoulders; 1 at the right of picture; ONE at the left. Right end, ONE DOLLAR across. Left end, ONE; 1 above and below.

2, 3, 5, 10, 20, 50, 100 and 500s are the same as 1s, differing only in the denomination.

Attleborough Bank, *Attleborough.*

1s, left upper quarter, train of cars coming to the right, city in distance; 1 in corner below; large 1 at the right of picture. Right end, cattle, man on horseback, &c.; 1 above; ONE below.

2s, left upper quarter, man on a horse, man with scythe, and dog by his side, cattle, barn and load of hay; 2 in corner below. Right end, square female portrait; 2 above; TWO below.

3s, left upper quarter, female holding sheaf under her arm, reapers, house and mill in background; 3 in corner below; 3 on right of picture. Right end, spread eagle; 3 above; THREE below.

5s, right upper center, female seated, and a cherub on each side of a figure 5; cherub in the middle; medallion head on left of picture. Right end, oval male portrait; 5 above. Left end, farmer boy seated with a scythe and his bat; 5 above and below.

10s, upper center, female flying in the clouds with an eagle and shield. Right end, male portrait; 10 above. Left end, oval male portrait; 10 above.

20s, upper center, eagle and a plow on a shield, female seated on each side, factory, cars, steamboat, &c., in distance. Right end, male portrait; 20 above; XX below. Left end, spread eagle; 20 above; XX below.

50s, in center, eagle bearing aloft persons with arms extended, a cherub under each arm; State arms below the picture. Right end, female seated; 50 above and below. Left end, female bust; 50 above and below.

100s, upper center, male and female seated, horn of plenty between them; 100 on each side of picture. Right end, reaper with sickle and grain. Left end, female seated.

Bank of Brighton, *Brighton.*

1s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, a bull's head; 1 above; ONE below. Left end, ONE; 1 above; ONE DOLLAR around a figure 1 below.

1s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, Washington; 1 above; ONE below. Left end, milk-maid; 1 below.

2s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, 2 in upper corner; TWO in lower corner. Left end, a female; TWO above; 2 below.

2s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, a yoke of oxen; TWO and 2 above. Left end, TWO; 2 above and below.

3s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, THREE, three cows below; 3 above. Left end, THREE; 3 above and below.

3s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, cattle; 3 above; THREE below. Left end, portrait; 3 above and below.

5s, upper center, scene in Brighton, bank, hotel' drove of cattle, sheep and hogs, pedestrians, &c' Right end, a female; 5 above; V below. Left end, portrait of Franklin; 5 above and below.

5s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, drove of cattle and sheep; 5 above. Left end, FIVVE; 5 above and below.

10s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, locomotive in a circle 10 above. Left end, oval portrait of Webster; X above, TEN below.

10s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, a female; 10 above, TEN below. Left end, portrait of Washington; 10 above and below.

20s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, train of cars; 20 above, XX below. Left end, a female; TWENTY above.

20s, upper center, scene in Brighton; bank, hotel drove of cattle, sheep and hogs, pedestrians, &c. Right end, female seated at the base of a pillar, shield, wheel, &c.; 20 above. Left end, oval portrait of Washington; XX above.

50s, in center, horses jumping a fence; cattle and sheep. Right end, view in a town; 50 above. Left end, half-length figure of a female with fruit; 50 below.

50s, upper center, a drove of cattle and sheep. Right end, cars in an oval; 50 above. Left end, oval portrait of Washington; 50 below.

100s, upper center, drove of cattle and sheep. Right end, oval portrait of Franklin; 100 above. Left end, half-length figure of female holding a sheaf, and shading her eyes with her hand; 100 below.

100s, in center, cattle drinking, man on horseback, two boys, &c. Right end, two men at work; 100 above. Left end, view in Brighton; 100 above.

500s, in center, a black and a white horse; Indian on a shield surmounted by an eagle between them. Right end, view of a hotel; 500 above. Left end, Goddess of Liberty, 500 on a shield; pole, cap, &c.

Bank of Commerce, *Boston.*

1s, in center, a red die; ONE repeated in a circle around it. Right end, oval portrait of Judge Story; 1 above. Left end, an Indian on a shield; ONE above.

1s, upper center, a train of cars. Right end, an oval male portrait; 1 above. Left end, an oval male portrait; 1 above.

2s, upper center, an eagle on the limb of a tree. Right end, an oval female portrait; 2 above. Left end, an oval male portrait; 2 above.

2s, in center, 2 on a red die; TWO repeated in a circle around it. Right end, oval portrait of Judge Story; 2 above. Left end, a ship under sail in a circle; 2 above.

3s, in center, 3 on a red die; THREE repeated in a circle around it. Right end, oval male portrait; 3 above. Left end, a sailor leaning on a capstan; THREE across two dies above.

3s, upper center, a spread eagle and a shield; view of Boston in the background. Right end, a figure of Mercury soaring in clouds; 3 above. Left end, an oval male portrait; 3 above.

5s, upper center, spread eagle, city in the background. Right end, an oval male portrait; 5 on a shield above. Left end, an oval male portrait; 5 above.

10s, upper center, a steamship; vessels in the distance. Right end, an oval male portrait; 10 above. Left end, three females on a cliff, looking toward the center; TEN below.

20s, upper center, view of the Custom House in Boston. Right end, the Goddess of Liberty; 20 above. Left end, an oval male portrait; 20 above.

50s, upper center, an angel in clouds blowing a trumpet, globe, eagle and flags. Right end, an oval portrait of Washington, 50 above. Left end, a sailor, flag, bale, anchor, and barrel; 50 above.

100s, upper center, three females reclining in clouds. Right end, an oval female portrait; 100 above. Left end, an oval male portrait; C below.

500s, upper center, an Indian princess seated, shield, eagle and flags. Right end, a female seated in clouds; 500 above. Left end, an oval male portrait; D below.

1000s, left upper quarter, a female seated on a barrel and leaning on a bale; vessels in the background; 1000 on left lower corner. Oval male portrait on right of picture. 1000 in scrolls on upper part of right end.

Bank of Cape Cod, *Harwich.*

1s, upper center, a line-of-battle ship, a ship and a cutter under sail; vessels in distance. Right end, a female seated on a barrel, holding a telescope; a ship in the distance; 1 above. Left end, an oval male portrait; 1 above.

2s, near the center, Indians welcoming four white men from a boat. Right end, a portrait of a girl; 2 above. Left end, a sailor holding a flag; bale, barrel and anchor; 2 above.

3s, in center, three sailors on a wharf, one of them seated on an anchor. Right end, portrait of a child; 3 above. Left end, portrait of a woman; 3 below.

4s, in center, the signing of the Declaration of Independence. Right end, a female holding a trident, seated in a floating shell; 4 above. Left end, 4 on an oval die; portrait of a boy above; FOUR below.

5s, a little below the center, the signing of the constitution in the cabin of the Mayflower. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above, FIVE below.

10s, left upper center, the signing of the constitution in the cabin of the Mayflower. Oval half length of an Indian princess on the right of picture. Right end, oval portrait of J. Q. Adams; 10 above, TEN below. Left end, a sailor, capstan, bale and barrel; 10 above.

20s, left lower quarter, two cows standing in the edge of a stream, and two on the bank; 20 on left upper corner. Right end, oval portrait of Webster; 20 above.

50s, in center, a three-quarter length figure of a sailor. Right end, anchor, box, barrel and bale; 50 above. Left end, a portrait of a girl; 50 below.

100s, in center, a large oval portrait of Washington; 100 on right upper center; 100 on left upper center. Right end, a female seated holding a sword and scales. Left end, a female seated, and a sailor erect, holding a flag; bale, anchor and barrel.

Bank of Cape Ann, *Gloucester.*

1s, upper center, a scene on the fishing banks, fleet of fishing smacks. Right end, oval picture of boy and rabbits; 1 above. Left end, a sailor with his hands in his pockets; ONE above.

2s, left lower quarter, fishing scene, vessels at anchor and under sail. Right end, female seated, one arm resting on a shield, pole, cap and distant factories; 2 above. Left upper corner, 2.

3s, upper center, girl feeding chickens, woman milking a cow, hay-stacks, &c. Right end, head and shoulders of a female holding flowers; 3 above. Left end, a farmer holding a scythe; 3 below.

5s, upper center, cod-fishing, men in schooners and boats, fishing. Right end, Indian princess resting one hand on a bank. Left end, girl in an oval, holding hen and chickens; 5 above.

10s, upper center, a storm on the coast, men launching a life-boat. Right end, a shield in scrolls; X above. Left end, oval female portrait; 10 above.

20s, upper center, ships and steamboats. Right end, a sailor holding a telescope; 20 above. Left end, an eagle; 20 below.

50s, left upper quarter, a three-masted steamship under sail; 50 in left lower corner. Oval half length of a female on right of picture. Right end, half-length figures of a stone-cutter and an architect; men building a house in distance; 50 above.

100s, right lower corner, an Indian seated on a rock, resting his chin on his hand; C above. Left end, figure of Mercury and two females in clouds; 100 above.

Bank of Mutual Redemption, *Boston.*

Uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in fine letters all over the note.

Bank of North America, *Boston.*

1s, left upper quarter, female reclining with arm on a bale, barrel and horn of plenty, &c.; cars, canal and vessels in distance; 1 in corner below; 1 on right of picture. Right end, female erect with a shield, arm on a figure 1; ONE below.

2s, left upper quarter, sailor seated, holding a telescope, two barrels and bale behind him; ship in distance; 2 in corner below. Right end, State arms; 2 above.

3s, left upper quarter, Indian female on left of a shield, surmounted by a bust; female erect on the right; THREE in corner below. Right end, female holding a flag in clouds, and surrounded by three cherubs; 3 above.

5s, upper center, a spread eagle resting on a shield; steamship, vessel, &c. Right end, female seated, and holding above her a disc with figure 5 on it; cherub on left of the disc. Left end, female seated, and holding above her a disc with figure 5 on it; cherub on right of disc. (Imitated.)

10s, left upper quarter, train of cars; building and steamboat in distance; TEN in corner below; 10 on right of picture. Right end, Indian princess erect, holding bow and spear; TEN above.

20s, upper center, a female seated on each side of an oval view; boxes, bales, &c.; steamboat and railroad in distance. Right end, sailor erect, capstan, barrels, &c.; 20 above. Left end, female seated; 20 above.

50s, upper center, female seated, crowning an eagle, and holding oval portrait of Washington; boxes, bales, &c.; ship and railroad in distance; 50 on each side of picture. Right end, female seated and sailor erect, boxes, bales, &c. Left end, milk-maid seated with a pail; farmer erect holding grain.

100s, upper center, steamship, ships, &c. Right end, female erect, anchor, &c.; 100 above. Left end, female erect, leaning on a shield; 100 above.

500s, upper center, female flying in clouds with an eagle and shield. Right end, Indian female seated on a rock, and holding a papoose in her lap; 500 above. Left end, female seated, holding in right hand a wreath, in left scales; eagle, shield, &c.; 500 above.

Barnstable Bank, *Yarmouth.*

1s, upper center, a spread eagle resting on a shield; a ship in a circle on each side of picture. Right end, vessel and bridge; ONE above and below. Left end, female erect, her apron filled with grain; ONE above and below.

2s, upper center, TWO; an eagle each side. Right end, two vessels in a square frame; 2 above. Left end, sailor holding a flag and seated on a bale; 2 above, TWO below.

3s, upper center, view of bank, stage coach, &c. Right end, oval male portrait; THREE on 3 above. Left end, sailor erect with hand resting on a capstan; 3 above.

5s, upper center, train of cars coming to the right. Right end, canal boat, vessel, &c.; 5 above and below. Left end, sailor erect, hand on an anchor; bales, boxes, &c. FIVE above and below.

10s, upper center, steamboat vessels, &c.; TEN each side. Right end, sailor standing at the helm of a vessel; 10 above and below. Left end, an officer seated at a table; 10 above and below.

20s, upper center, street scene, bank, stage coach, &c. Right end, female seated, right arm resting on a globe, left hand on a shield; 20 above. Left end, TWENTY; oval male portrait below; 20 above.

20s, in center, view of a street with bank and other buildings. Right end, female seated with globe and shield; 20 above. Left end, TWENTY; 20 above; male portrait below.

50s, upper center, female leaning on an anchor by the sea side; ship wrecked in distance; L on each side of picture. Right end, 50 in upper and lower corners. Left end, FIFTY across.

50s, upper center, view of street with bank and other buildings. Right end, male portrait; 50 above, FIFTY below. Left end, head of a sailor boy; 50 above.

100s, in center, view of a street, with bank and other buildings. Right end, female portrait; 100 above. Left end, male portrait; 100 above.

100s, lower center, female holding grain; female seated with liberty cap; ship in distance; C on right and left upper center. Right end, two ships; 100 above and below. Left end, ONE HUNDRED across.

Bass River Bank, *Beverly.*

1s, upper center, view of Beverly bridge and Beverly in the background. Right end, steamship; 1 above, ONE below. Left end, sailor and merchandise; ONE above, 1 below.

2s, upper center, wharf scene; city in distance. Right end, 2 in upper and lower corners. Left end, two horses; 2 above and below.

3s, upper center, view of Beverly bridge and Beverly in the background. Right end, farmer, sailor and blacksmith; 3 above. Left end, female; 3 above and below.

5s, upper center, a sailor seated on left of a shield with FIVE on it; Indian seated on right; a female seated on each side of a shield surmounted by an eagle. Right end, five females grouped around a figure 5; 5 above. Left end, female seated holding scales, right arm resting on a bale; 5 below.

10s, left lower quarter, female seated, right arm resting on a shield, left hand pointing to a horn of plenty in front of her; farmer reclining; church and house in distance; 10 in corner above. Right end, fountain in form of a cherub with a dolphin's tail; X above.

20s, upper center, female, railroad and steamship in distance. Right end, XX; 20 above. Left end, 20; TWENTY above and below.

50s, lower center, shipping, &c. Right end, sailor with chart, &c.; 50 above. Left end, female; 50 above.

100s, lower center, wheels and bales. Right end, female churning; C above. Left end, ships and other vessels; 100 above and below.

Bay State Bank, *Lawrence.*

1s, upper center, a female seated on the ground, a bale and packages behind her, ship and factories in background. Right end, an Indian princess seated, with shield, pole, and cap; 1 above. Left end, an Indian on a shield surrounded by implements; ONE above.

2s, upper center, a dog, key, safe and bags of money. Right end, TWO across 2 in an oval; 2 above. Left end, an Indian on a shield; TWO above.

3s, upper center, two boiler-makers at work, boilers and distant factories. Right end, oval medallion head; 3 above. Left end, an Indian on a shield; THREE above.

5s, right lower quarter, river scene and wharf; horse, cart, and men at work; 5 in corner above. Left upper center, oval male portrait. Left end, State arms; FIVE above.

10s, lower center, carpenter seated on a saw-horse, arm resting on a bench. Right end, State arms; 10 above. Left end, medallion head; 10 above.

20s, a little above the center, an Indian on a shield, arm and sword above, anchor, &c., around it. Right end, an Indian princess seated; 20 above. Left end, figure of Vulcan holding a sledge and wheel, anvil, screw, &c.; 20 above.

50s, right lower quarter, the goddess Aurora descending from her car; horses, females, clouds, &c.; 50 above. Left end, an Indian on a shield; FIFTY above.

100s, right lower quarter, a spread eagle on a rock in the sea. 100 above. Left end, an Indian on a shield; 100 above.

500s, left upper quarter, a female, wearing a helmet, seated on a bale; barrel, shield, fasces and sheaf; D below. Right end, an Indian on a shield; 500 above.

Bank of the Metropolis, *Boston.*

1s, upper center, oval male portrait; 1 on each side. Right end, ONE on lathe work across. Left end, ONE on lathe work across.

2s, upper center, oval portrait of Washington. Right end, TWO; TWO above and below. Left end, State arms; 2 above.

3s, upper center, State House; State arms on left of picture; 3 on right of picture. Right end, THREE on lathe work across. Left end, THREE on lathe work across.

5s, lower center, the signing of the Declaration of Independence. Right end, State arms; 5 above. Left end, white FIVE on lathe work across.

10s, left upper center, Capitol at Washington. Right end, State arms; 10 above. Left end, TEN across.

20s, in center, State arms; title of bank in red letters above. Right end, TWENTY; white 20 on a red die above; XX below. Left end same as right.

50s, in center, three shipwrecked sailors, one reclining, another seated on a broken mast, and a third standing looking through a telescope; title of bank in red letters above. Right end, spread eagle; white 50 on a red die above. Left end, State arms; white 50 on a red die above.

100s, left center, anchor, bales, &c. Right end, head of a little girl; 100 on a red die above. Left end, State arms; C on a red die above; title of bank in red letters.

Bedford Commercial Bank, *New Bedford.*

1s, upper center, steamship sailing to the right, vessels in the distance; 1 on right upper corner. Left end, sailor erect holding a flag; ONE above.

1s, upper center, child, dog, and safe; ship in distance; 1 on each side of picture. Right end, ONE across. Left end, 1.

2s, upper center, female seated, sheaf of grain, &c.; vessels in distance; 2 on right of picture. Right end, ship under full sail; TWO below. Left end, portrait of a female; 2 above.

2s, upper center, female seated and leaning on a rock, anchor by her side, vessel in distance; 2 on each side. Right end, TWO on strip of lathe work across. Left end, 2 on lathe work.

3s, upper center, eagle with wings spread, one foot resting on a shield; United States Capitol and steamship in distance; right upper corner, 3. Left end, female erect holding a scroll and liberty cap; pedestal and shield; THREE above.

5s, upper center, eagle with wings spread resting on a tree, cars and canal boats in distance; 5 each side of picture. Right end, TWO on lathe work across. Left end, square portrait of an Indian seated under a tree smoking a pipe; 5 above, FIVE below.

10s, upper center, spread eagle and ship; X on each side of picture. Right end, TEN DOLLARS across. Left end, medallion head; 10 above and below.

20s, right upper center, female seated on a bale, ship in distance; 20 on each side of picture. Left end, portrait of William Penn; 20 above and below.

20s, right upper center, ship and steamship; 20 on right of picture. Left end, Cupid; 20 above.

50s, upper center, female, child, and merchandise; ship in distance; 50 on right of picture. Left end, female, FIFTY above and below.

100s, upper center, ship; city in distance; 100 on right of picture. Left end, fancy piece; 100 above; steamship below.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Beverly Bank, *Beverly.*

1s, left upper quarter, a female seated resting one elbow on a barrel; ears, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, in center, a view in a harbor; a ship with topsails hoisted in foreground; a sloop, steamboat and other vessels. Right end, a female seated on the ground, with both arms around an ornamental figure 1; 1 above. Left end, ONE; a female holding a distaff in one hand and resting one arm on top of an ornamental figure 1 above; a cherub holding an oval on which is a figure 1 below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, in center of left end, a female reclining, wrapped in a flag and holding pole and cap; bale, eagle and distant vessels; 2 in each left corner. Right end, two females seated, a pile of fruit between them; 2 in upper corner.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, left upper quarter, three females seated, the center one on a bale; distaff, quadrant, wand and sickle. Oval portrait of Webster on right of picture. Right end, a ship "lying to" with signals at her mast-head; 3 above, 3 on left lower corner.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, in center, two females seated on each side of a figure 5, and a female erect behind it. Right end, oval portrait of Washington; 5 above. Left end, a sailor hoisting a flag; FIVE above.

10s, left lower quarter, a female holding a wand and seated on a bale; barrels, anchor, &c.; steamship under way, and a ship "lying to;" 10 on left upper corner. Right end, a cherub seated in clouds and holding a round tablet on which is figure 10; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Blackstone Bank, *Boston.*

1s, left upper quarter, view of Hay-Market Square, oxen and load of hay, horses, carriage, &c.; 1 in corner below; 1 on a die on a large 1 across right center. Right end, Indian princess erect, with bow and spear; ONE above.

2s, left upper quarter, view of Hay-Market Square; TWO in corner below. Right end, sailor erect, hand resting on a capstan; 2 above.

3s, left upper quarter, view of Hay-Market Square, oxen and load of hay, horses, carriages, &c.; 3 in corner below. Right end, front view of a ship; 3 above.

5s, left upper quarter, view of Hay-Market Square, load of hay, market wagons, &c.; FIVE in corner below, large 5 on the right of picture. Right end, State arms; 5 above.

10s, left upper quarter, view of Market Square, horses, wagons, load of hay, &c.; 10 in corner below; female portrait in a large X on right of picture. Right end, female erect; 10 above.

20s, upper center, view of Hay-Market Square; 20 on right of picture. Left end, female, eagle and shield; 20 above.

50s, left upper quarter, view of Hay-Market Square, load of hay, market wagons, &c.; 50 in corner below, 50 on the right of picture. Right end, female seated, holding above her a shield with L on it; Cupid on left of the shield; FIFTY above.

100s, upper center, view of Hay-Market Square. Right end, female; 100 above. Left end, female; 100 below.

Blackstone Bank, *Uxbridge.*

1s, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Blue Hill Bank, *Dorchester.*

1s, upper center, view of a street with bank and other buildings. Right end, cows; 1 above. Left end, female portrait; 1 above.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, upper center, view of a street with bank and other buildings. Right end, female; 2 above. Left end, portrait of a female; 2 above.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, upper center, view of a street with bank and other buildings. Right end, female; 3 above. Left end, stone-cutter; 3 above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and ears in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, upper center, village scene. Right end, female holding sheaf and seated on a plow; 5 above. Left end, female erect holding liberty cap, shield and pedestal; 5 above; FIVE below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, upper center, view of a street with bank and other buildings. Right end, two females; 10 above. Left end, farmer with scythe; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer, and anvil, &c.; 100 above.

Boston Bank, *Boston.*

1s, upper center, harbor scene, vessel and row-boats, city in distance; 1 each side of picture. Right end, ship in a square frame; 1 on ONE above; ONE below. Left end, Indian erect holding a bow; 1 on ONE above; ONE below.

2s, upper center, same as 1s; 2 each side of picture. Right end, State arms; 2 above; TWO below. Left end, figure of Mercury; 2 above; TWO below.

3s, upper center, ships, &c., city in distance; 3 on each side of picture. Right end, female erect with shield; 3 above. Left end, female erect holding sword and scales; 3 above.

5s, upper center, ships, &c., city in distance; 5 on each side of picture. Right end, ship under full sail in a square; 5 above; small FIVE below. Left end, reapers in a square; 5 above; small FIVE below.

10s, left upper quarter, female kneeling and raising drapery from a shield on which is a letter X; 10 in corner below; large X on right of picture. Right end, 10 on strip of lathe work.

20s, left upper quarter, deck of a ship, a sailor at the wheel; 20 in corner below. Right end, TWENTY across.

50s and 100s are of the Perkins's Stereotype Plate, which has the denomination printed in fine letters all over the note.

500s, left upper center, 500. Right end, vessels, &c.; 500 below. Left end, sailor standing by a capstan; D above.

1000s, left upper center, 1000. Right end, vessels, &c.; 1000 below. Left end, female, eagle, wreath and scales; M above.

Boylston Bank, *Boston.*

1s, upper center, portrait of Washington, steamship, locomotive, &c. Right end, female; 1 above; ONE below. Left end, female; 1 above; ONE below.

2s, upper center, blacksmith, anvil, &c. Right end, eagle on a figure 2; TWO above and below. Left end, eagle on a figure 2; TWO above and below.

3s, upper center, steamship and sailing vessels. Right end, eagle; THREE above; 3 below. Left end, eagle; 3 above; THREE below.

5s, upper center, an eagle. Right end, man, boy and sheep on a letter V; 5 above. Left end, man, boy and sheep on a letter V; V on FIVE above.

10s, large X in center; oval male portrait on left, oval portrait of Washington on right. Right end, horses, man, &c., in an oval; 10 above. Left end, two men and horses; X above.

20s, upper center, eagle, &c.; XX on each side. Right end, ship; 20 above. Left end, female seated; 20 above.

50s, upper center, man and horse; 50 on each side of picture. Right end, female; FIFTY above and below. Left end, female; FIFTY above and below.

100s, upper center, wharf scene, men loading wagon, horses, shipping, &c. Right end, ONE HUNDRED and 100; male portrait below. Left end, ONE HUNDRED and 100; male portrait below.

Brighton Market Bank, *Brighton.*

1s, upper center, market scene, cattle, sheep, &c. Right end, female leaning on a figure 1 with spear, shield, &c.; 1 above. Left end, female erect with liberty cap, shield, &c.; 1 above, ONE below.

2s, upper center, market scene, cattle, sheep, &c. Right end, sailor and Indian seated, a shield between them; 2 above. Left end, two females erect, sword, scales, &c.; 2 below.

3s, upper center, market scene, cattle, sheep, &c. Right end, sailor standing in a figure 3, mechanic on left, farmer on right; 3 above. Left end, cattle, &c.; 3 above; THREE below.

5s, upper center, market scene, cattle, sheep, &c. Right end, female seated, globe, liberty cap, shield, &c.; 5 above. Left end, oval female portrait; 5 above and below.

10s, upper center, farmer and female seated; three men, one holding sickle, one sharpening scythe and another lying down; load of hay in distance. Right end, train of cars going to the right; cattle, &c.; 10 above. Left end, two men, one holding a sheep; X below.

20s, upper center, two farmers seated at lunch, two boys lying down, female and two children, load of hay and dog. Right end, cattle and pigs; 20 above. Left end, female seated with sheaf, scales, &c.; 20 below.

50s, in center, cattle. Right end, female churning; 50 above. Left end, female with a rake; 50 below.

100s, left lower center, female reclining, locomotive, factory, shipping and cattle in background. Right end, portrait of Webster; 100 above and below. Left end, C in upper and lower corners.

500s, in left lower center, 500. Right end, Washington; female on left, Cupid on right; 500 above. Left end, boy's head; 500 below.

Bristol County Bank, *Taunton.*

1s, upper center, boat, schooner, ships, steamboat and city in distance; circular male head each side of picture. Right end, ONE; 1 on medallion above and below. Left end same as right end.

1s, upper center, view of a park and public buildings in Bristol. Right end, an oval female portrait; 1 above. Left end, a half-length figure of a blacksmith, anvil, wheel, &c.; 1 above.

2s, upper center, female seated with sheaf and sickle, buildings in distance; oval male portrait each side of picture. Right end, TWO on medallion head, 2 above and below. Left end same as right end.

2s, upper center, two boiler-makers at work, factories in the background. Right end, an oval portrait of Fillmore; 2 above. Left end, a mechanic and a female seated, and holding a hammer and sheaf; TWO above, 2 below.

3s, upper center, a view of a park and public buildings. Right end, an oval portrait of Clay; 3 above. Left end, three cherubs sporting in a figure 3; 3 above.

3s, upper center, three females seated, one pointing to a church in distance; oval male portrait each side of picture. Right end, a medallion head; 3 above and below. Left end same as right end.

5s, upper center, five men at work in an iron rolling mill. Right end, a train of cars; 5 above. Left end, a female seated, hammer, wheel, and factory; 5 above.

10s, upper center, a river view, train of cars, village, cars crossing a river on a bridge, and distant mountains. Right end, an oval portrait of Webster; 10 above. Left end, an anchor, box, bale, and barrel; 10 above.

Also 5s, 10s, 20s, 50s and 100s, of the "Patent Stereotype Plates."

Broadway Bank, *Boston.*

1s, left upper quarter, machinery, cannon, plow, &c.; 1 in corner below. Right end, Indian girl seated holding bow and arrows; 1 above.

2s, left lower quarter, machinery, cannon, plow, &c.; 2 in corner above. Right end, wheels, bale, &c.; 2 above.

3s, right lower quarter, machinery, cannon, plow' anchor, &c.; locomotive and ship in distance; 3 in corner above. Left end, female seated; 3 above.

5s, left center, machinery, plow, anchor, cannon, &c.; cars in distance; 5 in upper and lower corners. Right end, female holding sword and scales seated on left of a shield; 5 in corner above.

10s, lower center, machinery, cannon, &c. Right end, X in upper and lower corners. Left end, female and State arms; X above.

50s, right lower quarter, machinery, cannon, &c.; 50 in upper corner. Left end, barrels and bales; 50 above, FIFTY below.

100s, left lower quarter, machinery, cannon, &c.; C in corner above. Right end, sailor seated on a bale; 100 above.

Bunker Hill Bank, *Charlestown.*

1s, in center, the signing of the Declaration of Independence; a small eagle on right of picture. Right end, a milk-maid, cow and calf; 1 on a red die above. Left end, 1 in upper corner.

2s, a little above the center of the left half, a red 2 on a red shield surmounted by an eagle; a sailor on the right and an Indian on the left; 2 on left lower corner. On right upper center, a full-length figure of a lady resting one hand on the base of a pillar. Right end, portrait of a girl; 2 on red die above.

3s, in center, the launch of the "Adriatic;" river, wharf, ship-yard, crowds of people, and city. Right end, an eagle and shield; 3 above. Left end, 3; 3 on a red die above.

5s, upper center, the landing of William Penn; white men and Indians. Right end, barn-yard fowls; 5 on a red die above. Left end, portrait of a female; V on a red die above.

10s, in center, a view of the Capitol at Washington. Right end, a female holding a trident seated in a floating shell; 10 on a red die above. Left end, portrait of a female; 10 below.

20s, in center, a revolutionary soldier; bust of Washington, Goddess of Liberty and two Indians. Right end, oval portrait of Jefferson; 20 above. Left end, an anchor, box, barrel, and bale; 20 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, in center, revolutionary sketch; an old man with a musket, and a woman loading a musket. Right end, oval portrait of J. Q. Adams; 50 above. Left end, an oval head of a female; 50 above.

100s, right center, an angel blowing a trumpet; globe, eagle and flags. Right end, an Indian on a shield; 100 above. Left end, portrait of a boy; C above. Red C on left lower center.

Cabot Bank, *Chicopee, formerly Cabotville.*

1s, right upper center, interior of a blacksmith shop; two men, boy, horse and dog; large 1 on right of picture. Right end, farmer erect sharpening a scythe in a circle; 1 above. Left end, man, boy and sheep in a circle; ONE above.

2s, left upper quarter, man seated, and dog tending flock of sheep; female leaning on a figure 2 in an oval in corner below; large 2 on right of picture. Right end, oval female portrait; 2 above.

3s, left upper center, eagle standing on a rock; ship in distance; large 3 across right center. Right end, State arms; 3 above. Left end, half-length figure of a boy with sheaf and sickle; THREE above; 3 below.

5s, left upper quarter, train of cars coming to the right; FIVE and 5 in corner below; a large V on right of picture. Right end, blacksmith erect, hammer, figure 5, &c.; FIVE above and below.

10s, left upper quarter, eagle with wings spread resting on a tree; cars and canal boats in distance; 10 in corner below; large X on right of picture. Right end, oval picture of a locomotive and tender; TEN above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Cambridge Bank, *Cambridgeport.*

Uses Perkins's Patent Stereotype Plates, which have the denomination printed in fine letters all over the note.

Cambridge City Bank, *Cambridge.*

1s, right lower quarter, wood-cutter resting on his ax, gold dollar, house, wagon, trees, &c.; 1 above. Left end, female erect leaning on a figure 1; shield, spear, &c.; 1 below.

2s, lower center, female seated with a pail, men reclining, cows, two gold dollars, &c. Right end, train of cars; 2 above. Left end, female seated with liberty cap feeding an eagle; 2 below. (Imitated.)

3s, left upper quarter, sailor seated and leaning arm on a bale; three gold dollars and farmer seated with a scythe on the left; blacksmith seated on the right; 3 in corner below. Right end, three men standing in a group around a figure 3; 3 above.

5s, left upper center, three cherubs, Indian female seated, man seated with a gun, five gold dollars, train of cars in distance; 5 in corner below; steamship on right of picture. Right end, five females, one seated in large 5; 5 above.

10s, left center, train of cars; X above and below. Right end, load of hay, man on horseback, dog, &c.; X above.

20s, lower center, female seated with wand and scales on left of a shield and safe, cars and steamship in distance; 20 in right upper corner. Left end, Mercury seated between figures 2 and 0; XX above.

50s, upper center, spread eagle, Capitol at Washington and steamship in distance; 50 on right of picture. Left end, female; 50 above.

100s, lower center, female, eagle and globe, shipping in the background. Right end, a hunter; 100 above. Left end, female, spear and shield; HUNDRED below.

Cambridge Market Bank, *Cambridge.*

1s, upper center, cattle. Right end, female seated holding above her a shield with figure 1 on it; cherub on left of shield; ONE above. Left end, oval portrait of a bull's head; 1 above.

2s, upper center, fat cattle, &c.; a cherub seated leaning against a shield with figure 2 on it on right of picture. Right end, cattle, pigs, &c.; 2 above. Left end, female seated; TWO above.

3s, upper center, drove of cattle and sheep, man on horseback. Right end, farmer, sailor and mechanic standing in a group around a figure 3; 3 above. Left end, female; THREE below.

5s, upper center, drove of cattle and sheep, man on horseback. Right end, spread eagle, one foot on a shield; 5 above; FIVE below. Left end, female erect with shield and liberty cap; eagle above; FIVE below.

10s, left upper quarter, farmer plowing with a black and a white horse, man harrowing, and cars in distance; X in corner below; 10 on right of picture. Right end, female erect holding sword and scales; TEN above.

20s, upper center, train of cars. Right end, female seated between figures 2 and 0; 20 above. Left end, cattle; 20 above.

50s, upper center, cattle; houses in the distance; 50 on right of picture. Left end, female figure; 50 above.

100s, upper center, spread eagle resting on a shield, United States Capitol and steamship in distance. Right end, a bull's head; 100 above. Left end, cattle; 100 above.

Central Bank, *Worcester.*

1s, upper center, a female seated on a safe with dog and child at her feet; a sheaf, plow, shield and distant canal, cars and vessel. Right end, oval female portrait; 1 above. Left end, a female seated holding a pen and leaning against a pillar; ONE below.

2s, upper center, a man seated holding dividers and cog wheel, and a female leaning on a bale, implements at their feet, and cars on a bridge in the distance. Right end, a female with a sheaf on her shoulder; 2 above. Left end, an Indian holding a gun and kneeling on a rock over falls; TWO below. (Imitated.)

3s, lower center, a female seated on a sheaf, her right arm resting on the frame of the coat of arms of Massachusetts; fruit, flowers, grain; and distant cars on a bridge. Right end, oval female portrait; 3 above. Left end, a female with a basket of flowers; 3 below.

5s, lower center, a horse running and cars in the distance. On each upper corner, a female seated and holding an oval die on which is a figure 5. On each lower corner, FIVE on a round die.

10s, left upper quarter, three females; the one on the right with sword and scales; one on the left with basket of fruit, and center one holding a trident and pointing at distant vessels. On left lower corner, 10 on round die. Right end, a female erect with sickle and sheaf beside her; TEN above; large X across right center.

20s, lower center, two angels kneeling in clouds and holding figures 2 and 0, two cherubs between them; 20 on both upper corners.

50s, left upper quarter, two cows standing in the water; two cows and three sheep on the shore; 50 on left lower corner. Right end, an oval portrait of Washington; 50 above.

100s, right end, an oval portrait of Webster; 100 above. Left end, a female seated, pole, cap, shield and United States Capitol; 100 below.

500s, left upper quarter, a female reclining against a bale, a rod in her hand, behind her two casks; a factory, stream of water, vessels, &c.; D on left lower corner. Right end, an eagle and shield; 500 above.

Charles River Bank, *Cambridge.*

1s, upper center, view of Harvard College, omnibus and four horses, a church, &c. Right end, square male portrait; 1 above, ONE below. Left end, a female seated on each side of a globe, Mercury in background; 1 above, ONE below.

2s, upper center, view of Harvard College. Right end, square male portrait; 2 above, TWO below. Left end, Washington standing by his horse; 2 above, TWO below.

3s, upper center, view of Harvard College. Right end, square male portrait; 3 above, THREE below. Left end, female kneeling with sword and scales; 3 above, THREE below.

5s, upper center, view of Harvard College. Right end, square male portrait; 5 above, FIVE below. Left end, female erect, holding sword and scales; FIVE below.

10s, upper center, view of Harvard College, stage coach, &c. Right end, square male portrait; 10 above, TEN below. Left end, square male portrait; 10 above, TEN below.

20s, upper center, spread eagle resting on a shield; cars and vessels in distance. Right end, female holding a sheaf under her arm; TWENTY above, 20 below. Left end, female seated, with liberty cap, hands on a shield; 20 above.

50s, upper center, State arms, female on each side, spread eagle on the top. Right end, medallion head; 50 above. Left end, medallion head; 50 below.

100s, right lower quarter, horses, chariot and female figures; 100 in corner above. Left end, female; 100 above.

Chicopee Bank, *Springfield.*

1s, left upper quarter, train of cars coming to the right, 1 in corner below, a house on a figure 1 across right center. Right end, eagle with wings spread, resting on a shield; 1 above, ONE below.

2s, left upper quarter, man standing between two horses, and putting a harness on one of them, dog, harrow, &c.; house in distance. Oval female portrait on a figure 2 across right center. Right end, farmer loading hay on a wagon; 2 above, TWO below.

3s, left upper center, man seated between an anvil and a wheel, cars and building in distance; 3 across right center. Right end, Washington standing with his hand on the back of a horse; 3 on THREE above. Left end, medallion head; 3 above, THREE below.

5s, in center, a farmer seated in a large medallion V; sheaf, and distant mountains. Right end, oval female portrait; 5 above and below. Left end, oval portrait of Washington; 5 above.

10s, upper center, man plowing with two horses. Right end, two females seated on each side of a shield; 10 above, TEN below. Left end, oval female portrait; X above, TEN below.

20s, upper, center, the signing of the Declaration of Independence; 20 on right, XX on left of picture. Left end, Goddess of Liberty, rod, cap, shield and eagle.

50s, upper center, man on horse, dog, sheep, mill. Right end, oval medallion; 50 above. Left end, oval medallion; 50 above.

100s, upper center, female reclining, horn of plenty. Right end, oval medallion; 100 above. Left end, circular medallion; 100 above and below

Citizens' Bank, *Worcester.*

1s, upper center, group of farming implements, bee-hive, sheaf, &c.; 1 each side of picture. Right end, farmer erect, holding ax and sickle, bee-hive, shield, &c., around him; ONE above and below. Left end, cherub with basket on its head; 1 above and below.

2s, upper center, farmer seated, holding a pitcher, one arm resting on a sheaf, dog lying by his side. Right end, cherub astride of a dolphin holding a shell; 2 above, TWO below. Left end, oval male portrait; 2 above.

3s, right upper center, female seated on a safe, sheaf, horn of plenty, sickle, &c.; man plowing, and factory in distance; 3 on left of picture. Right end, square

portrait of a female in the water; 3 above. Left end, medallion head; 3 above and below.

5s, upper center, female seated, holding a key and receiving a bell from Mercury flying in the clouds; Green on a safe; 5 each side of picture. Right end, female seated, holding a rake, arm resting on a shield; V above and below. Left end, FIVE on lathe work across.

10s, right upper center, cherub kneeling and writing on a rock; X on each side. Right end, female seated on left of an anvil, man seated on right, Mercury holding a bag behind them; 10 below. Left end, TEN on lathe work across.

20s, upper center, female seated in clouds, with arm resting on a book, eagle, &c.; 20 on each side of picture. Right end, man seated, holding lightning in one hand, a staff in the other; 20 below. Left end, TWENTY across.

50s, upper center, train of cars; L on each side of picture. Right end, two females; 50 below. Left end, female warrior; 50 below.

100s, upper center, Neptune; 100 on each side. Right end, statue of Washington; 100 below. Left end, Indian shooting an arrow from a bow; 100 below.

City Bank, *Boston.*

1s, upper center, ships, view of city, &c. Right end, ship under full sail; 1 above. Left end, steamship; 1 above.

2s, upper center, ships, view of city, &c. Right end, medallion head; 2 above. Left end, medallion head; 2 above.

3s, upper center, view of Boston, ships, &c. Right end, medallion head; 3 above. Left end, medallion head; 3 above and below.

5s, upper center, view of Boston, ships, &c. Right end, medallion head; 5 above. Left end, medallion head; 5 above.

10s, upper center, view of Boston, ships, &c. Right end, medallion head; 10 above. Left end, TEN on a medallion head; TEN above.

20s, 50s, 100s, and 500s, are of Perkins's Stereotype Plate.

City Bank of Lynn, *Lynn.*

1s, left upper quarter, view in Lynn, a square, houses, flag-staff, &c.; 1 on ONE in left lower corner. Right end, square portrait of Penn; 1 on ONE above.

2s, left upper quarter, view in Lynn, public square, buildings, flag-staff, &c.; 2 below. Right end, a sailor seated; 2 above.

3s, left lower quarter, a sailing party on a beach; basket, dog, boat, yachts, &c.; 3 above. Right end, half-length figures of two mechanics; 3 on THREE above.

5s, upper center, view in Lynn, public square, flag-staff, &c. Right end, FIVVE; 5 above and below. Left end, 5; FIVE above and below.

10s, upper center, view in Lynn, public square, buildings, &c. Right end, X; 10 above and below. Left end, State arms; 10 above.

20s, left lower quarter, State arms on a shield, female with rod, seated on right, female with scroll, seated on left; 20 in corner above. Right end, TWENTY on lathe work strip; TWENTY and 20, on large die above.

50s, left upper quarter, train of cars, trees and factories in background; 50 in corner below. Right end, oval portrait of Webster; 50 above.

100s, lower center, C 100 C, on lathe work strip. Right end, a brig under sail; 100 above. Left end, three naked boys, lever, rock, wedge and screw press; C above.

City Bank, *Worcester.*

1s, lower center, a mechanic tending machinery. Right end, ONE on a strip of lathe work, 1 on ONE above. Left end, a four story building; 1 above.

2s, in center, two men loading a wagon with sheaves, man holding horse's head; TWO on left of picture. Right end, 2 in two strips of lathe work; 2 on shield above. Left end, four story building, 2 above.

3s, upper center, half nude female reclining; chest, machine, sheaves, lambs, &c. Right end, 3 on three strips of lathe work; 3 above. Left end, four story building; 3 above.

5s, left upper quarter, bull's head on a shield, two men at work on right, woman sewing on left; FIVVE in corner below. Right end, 5 on five strips of lathe work; V above.

10s, lower center, a medal bearing an inscription, heart and wreath. Right end, four story building; 10 above. Left end, TEN on a strip of lathe work; 10 above.

20s, right lower center, three females in clouds, center one kneeling. Right end, a four story building; 20 above. Left end, 20 on two strips of lathe work; XX above.

50s, lower center, oval portrait of Calhoun in lathe work frame. Right end, four story building; 50 above. Left end, 50 on three strips of lathe work; 50 above.

100s, lower center, a four story building. Right end, oval portrait of Webster, and 100 on a large die; 100 below. Left end, C on four strips of lathe work; 100 above.

500s, lower center, a four story building. Right end, oval portrait of Clay on a large die; 500 above. Left end, large D on five strips of lathe work.

Columbian Bank, *Boston.*

1s, in center, a female seated resting one elbow on a shield and holding fasces. Right end, oval male portrait; 1 above. Left end, oval female portrait; 1 below.

1s, upper center, a female seated, bales, boxes, barrels, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2s, in center, two ships, and distant schooner under sail. Right end, oval male portrait; 2 above. Left end, an Indian kneeling on a rock over a cascade; 2 below.

3s, lower center, an oval male portrait. Right end, a female seated on an oval, and holding an oval die containing figure 3; bale, barrels and ship's masts, &c.; THREE below. Left end, a female seated holding an oval die containing a figure 3; THREE below.

3s, upper center, a female, eagle and anchor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, man with a scythe; THREE above and below.

5s, lower center, a female; landing of Columbus; city in distance; 5 on each side of picture. Right end, portrait of Columbus; 5 above and below. Left end, portrait of Washington; 5 above and below. (Imitated.)

5s, upper center, view of a ship-yard; two vessels on stocks. Right end, female seated in a large 5; 5 above. Left end, oval male portrait; 5 below.

10s, large X across center; TEN each side. Right end, portrait of Columbus; 10 above and below. Left end, portrait of Washington.

10s, upper center, two females tending looms. Right end, oval male portrait; 10 above. Left end, three females on a cliff; TEN below.

20s, upper center, spread eagle on a sheaf, cog wheel in front of him; three vessels in background. Right end, half-length female figure; 20 above. Left end, female seated on a barrel and holding above her a die containing figures 20.

50s, upper center, steamship; 50 on right of picture. Left end, female; 50 above.

100s, upper center, female seated on the ground, one arm resting on a shield; eagle, pole and cap. Right end, oval portrait of Columbus; 100 above. Left end, oval portrait of Washington; C above.

500s, upper center, the landing of Columbus; 500 on upper half of right end. Left end, figure of Mercury soaring in clouds holding wand and horn of plenty; 500 above; 500 on lathe work below.

Commercial Bank, *Salem.*

1s, upper center, eagle with spread wings, farming implements, ship, &c. Right end, female erect leaning on a horn of plenty; 1 above, ONE below. Left end, female erect leaning on a rock; 1 above, ONE below.

2s, upper center, female seated on bales; ship in distance; 2 each side of picture. Right end, oval portrait of Indian chief; TWO above and below. Left end, ship in an oval; TWO above and below.

3s, upper center, Indian seated on a rock with a gun in his hand; THREE on each side of picture. Right end, ship; 3 above, THREE below. Left end, figure of Mercury; 3 above, THREE below.

5s, upper center, steamboat, schooner, wharf, &c.; 5 each side of picture. Right end, State arms; FIVE above and below. Left end, female seated holding sword and scales; FIVE above and below.

5s, upper center, river, steamboat, ship and bridge; V on right of picture, female on left. Right end, cattle; 5 above, FIVE below. Left end, same as right.

10s, upper center, vessels and row-boats; female seated with horn of plenty, arm resting on a shield with X on it, on the right of the picture; 10 on the left. Right end, ship; 10 above; TEN below. Left end, ship; 10 above, TEN below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

20s, upper center, female, merchandise, &c.; ship in distance; 20 on each side of picture. Right end, TWENTY across. Left end, XX; 20 above and below.

20s, upper center, State arms; 20 on the right; TWENTY on the left. Right end, Franklin; 20 above. Left end, female and eagle; 20 below.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and shield; 50 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY, above and below. Left end, the same as the right.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, upper center, spread eagle, railroad and canal. Right end, female; 100 above. Left end, Vulcan; 100 above.

Concord Bank, *Concord.*

Uses Perkins's Steel Plates for all denominations.

Conway Bank, *Conway.*

1s, right upper center, a boy holding a gate open for a boy on a horse driving a cow and sheep; ONE on left of the picture. Right end, an oval half-length figure of a girl shading her eyes; 1 above. Left end, a farmer sowing seed; ONE below.

2s, in center, TWO across lathe work. Right end, two girls holding a sheaf of grain above them; TWO above. Left end, a mechanic seated and a sailor erect with a flag; small 2 in upper corner.

3s, left upper corner, men driving cattle into a river; 3 on left lower corner, 3 on right upper center. Right end, two females seated, and one erect leaning on an anchor; small 3 in upper corner.

5s, in center, four females tending looms. Right end, an oval male portrait; 5 above. Left end, half-length figure of a negro carrying a basket of cotton; V above.

10s, upper center, a boy, girl and child in a canoe paddled by an Indian; trees and hills in the background. Right end, an oval portrait of a boy; 10 above. Left end, an Indian on one hand and knee holding a gun; TEN above.

20s, upper center, Santa Claus drawn by eight reindeer over the house-tops. Right end, trees, arch and brook; 20 above. Left end, an oval half-length figure of an Indian drawing an arrow from his quiver; XX above.

50s, in center, a female seated in clouds; sword, scales, and eagle. Right end, a woman binding shoes, and a child; 50 above. Left end, a hunter warming his hands by a fire; dog, gun and trees; L above.

100s, upper center, a wood-cutting scene, three men passing a chain under a log, oxen, trees, and snow. Right end, an old man seated in a porch and smoking a pipe; 100 above. Left end, an oval male portrait; C above.

Danvers Bank, *Danvers.*

1s, upper center, farmer seated holding a pitcher; dog and sheaf. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 above.

2s, upper center, milk-maid seated holding a pail on her knee; cows, &c. Right end, oval male portrait; 2 above. Left end, oval male portrait; 2 above.

3s, upper center, female reclining with arm on a bale; spinning-wheel, factories and bridge. Right end, oval male portrait; 3 above. Left end, oval male portrait; 3 above.

5s, upper center, farmer plowing with two horses, man harrowing and cars in distance. Right end, male portrait; 5 above. Left end, male portrait; 5 above.

10s, upper center, spread eagle, one foot on a shield, United States Capitol and steamship in the distance. Right end, male portrait; 10 above. Left end, male portrait; 10 above.

20s, a female on each side of a portrait surmounted by an eagle; TWENTY on each side of picture. Right end, 20 in lower corner. Left end, portrait; 20 below.

50s, in center, State arms; FIFTY on the left; DOLLARS on the right. Right end, portrait; 50 above. Left end, portrait; 50 below.

100s, upper center, three female figures; 100 each side. Right end, portrait; 100 above. Left end, portrait; 100 above.

Dedham Bank, *Dedham.*

1s, upper center, two blacksmiths, anvil, &c.; ONE each side of picture. Right end, square portrait of Washington; 1 above; ONE below. Left end, square male portrait; 1 above; ONE below.

2s, upper center, eagle with spread wings resting on a globe; TWO on each side of picture. Right end, square portrait of Washington; 2 above, TWO below. Left end, square male portrait; 2 above, TWO below.

3s, left upper center, female seated pointing with left hand, reapers in the distance, printing press on right of picture. Right end, square portrait of Washington; 3 above, THREE below. Left end, square male portrait; 3 above, THREE below.

5s, upper center, train of cars, three men at work, cattle in an oval on right of picture, man on horseback, dog and sheep in an oval on left of picture. Right end, square portrait of Washington; 5 above; FIVE below. Left end, square male portrait; 5 above; FIVE below.

10s, left upper center, locomotive and two cars, three laborers at work, female seated, arm on a die on which is letter X; horn of plenty, &c., on right of picture. Right end, square portrait of Washington; 10 above, TEN below. Left end, square male portrait; 10 above, TEN below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Eagle Bank, *Boston.*

1s, left upper center, eagle with wings spread, anchor, &c., train of cars, city and ship in the distance; 1 on right of the picture. Right end, man and horse in an oval; 1 above; ONE below. Left end, blacksmith at work; 1 above; ONE below.

2s, left upper center, a spread eagle resting on a bale, sheaf, anchor, box, &c., cars and city in distance; TWO on right of picture. Right end, TWO; oval female portrait below; 2 above. Left end, half-length figure of a girl holding basket of flowers on her shoulder; 2 above; TWO below.

5s, left upper quarter, spread eagle resting on a bale, sheaf, anchor, box, &c., cars and city in distance; 5 on corner below. Right upper center, V on a die, a cherub each side. Right end, female erect leaning arm on a pedestal; 5 on FIVE above.

10s, right upper center, dog lying by a safe, house in distance. Left upper quarter, spread eagle on bales, &c., cars, ships, &c., in distance; X in corner below. Left end, girl drawing water from a well; 10 above.

20s, left upper quarter, spread eagle; 20 in corner below; XX on right of picture. Right end, female; 20 above.

50s, upper center, spread eagle and bust of a female. Right end, reapers; 50 above; L below. Left end, steamboat; L above; 50 below.

100s, upper center, spread eagle. Right end, female; 100 above and below. Left end, same as right.

500s, of Perkins's Stereotype Plate.

Eliot Bank, *Boston.*

1s, left upper corner, Eliot preaching to a group of Indians; 1 on left lower corner. On right upper center, an oval portrait of Pierce. Right end, a small circular portrait of a bull-dog; ONE above; ONE below.

2s, left lower quarter, Eliot preaching to Indians; 2 on left upper corner. Right end, a sailor and a mechanic in an oval; TWO above.

3s, upper center, Eliot preaching to Indians. Right end, oval portrait of Webster; 3 above. Left end, oval half-length figure of a female carrying a sheaf of grain; 3 above.

5s, right upper quarter, Eliot preaching to Indians; oval portrait of a girl on the left of the picture. Right end, 5 on a die; small 5 in corner above. Left end, an Indian on one hand and knee; FIVE above.

10s, upper center, a small X; right upper center, X on a die; left upper center, TEN on a die. Right end, a hunter kneeling and drinking from a brook; TEN above. Left end, a hunter seated on a log and warming his hands by a fire; dog, gun and trees; TEN above.

20s, left upper corner, a clipper ship under her topsails; 20 below. On right upper center, an oval portrait of Webster. Right end, oval picture of a female seated in a field of grain and holding a sickle and sheaf; 20 above.

50s, upper center, an oval portrait of J. Q. Adams; 50 on right of picture; L on left of picture. Right end, two females seated and one erect leaning on an anchor; FIFTY above. Left end, a mechanic seated and a sailor erect holding a flag; FIFTY above.

100s, in center of right half, a steamship, city in the distance. On left upper center, C surrounded by ONE HUNDRED on a die. Left end, an Indian drawing an arrow.

100s, Indians on a cliff viewing the progress of civilization. Right end, C; 100 above. Left end, Indian erect with bow and arrow; 100 above.

500s, left upper quarter, five men on a beach about to fire a rope over a wreck; D on left lower corner. Right end, 500 on upper corner; D in lower corner.

Essex Bank, *Haverhill.*

1s, left upper quarter, female seated by a figure 1, train of cars, steamboat, &c.; 1 in corner below; 1 on right of picture. Right end, female seated with hand resting on a figure 1, liberty cap, &c.; 1 above.

2s, left upper quarter, a female seated on each side of a shield surmounted by an eagle; 2 in corner below. Right end, female seated holding a stalk of wheat, horn of plenty by her side; 2 above.

3s, left upper quarter, train of cars; THREE in corner below. Right end, blacksmith, sailor and farmer grouped around a figure 3; 3 above.

5s, left upper quarter, a female seated on each side of a shield, man plowing, cars and factory in distance; 5 in corner below. Right end, five females grouped around a figure 5; 5 above.

10s, left upper quarter, a female standing on each side of a shield and bust of Washington; ship in distance; TEN in corner below. Right end, State arms; 10 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Exchange Bank, *Boston.*

1s, left upper quarter, State arms, cars crossing a bridge on right; 1 in corner below, 1 across right center. Right end, half-length figure of a girl with a basket; 1 above.

2s, left upper quarter, steamship sailing to the left, vessels in the distance; 2 in corner below; oval female portrait in a figure 2 across right center. Right end, female seated and looking to the right; 2 above.

3s, upper center, steamship and ship at sea. Right end, sailor erect in an oval; 3 above, THREE below. Left end, eagle with spread wings supporting figure 3; THREE below.

5s, upper center, eagle with wings spread, resting on a shield; factory and vessel in distance. Right end, female and cherub in letter V; 5 in corner below. Left end, round portrait of a female on a square die; 5 above.

10s, left upper quarter, females and chariot drawn by two horses; 10 in corner below; large X on right of picture. Right end, steamship; 10 above, TEN below.

20s, upper center, female holding scales and seated on the right of a shield, on the left is a cherub standing on a bale and dropping gold into the scales; locomotive and steamship in distance. Right end, oval portrait of Washington; TWENTY on 20 above. Left end, square male portrait; TWENTY on 20 above.

50s, left upper quarter, view of the Custom-house; FIFTY on 50 in corner below, a large 50 across right center. Right end, square portrait of Franklin; 50 above.

100s, upper center, female seated with arm resting on a barrel; vessel and train of cars in the distance. Right end, HUNDRED on 100. Left end, 100 in scroll work.

500s, left upper quarter, steamship sailing to the left, ship sailing to the right. Right end, female erect, holding horn of plenty, left hand resting on an anchor; 500 on die above.

1000s, left lower quarter, female seated; in right hand a wand, in left scales and bundle of rods; shield, safe, steamship and cars crossing a bridge; 1000 on right of picture. Right upper corner, 1000 on a die.

Exchange Bank, *Salem.*

1s, upper center, female seated on a throne, city and river in the distance. Right end, female seated in an oval; 1 above, ONE below. Left end, oval male portrait; 1 above, ONE below.

2s, upper center, female seated on a throne, city and river in distance. Right end, female erect with horn of plenty; TWO above, 2 below. Left end, female erect with shield, &c.; 2 above, TWO below.

3s, upper center, female seated on a throne, with spear and shield, city and ships in distance. Right end, female erect, anchor, &c.; III above, 3 below. Left end, female seated in a chair, with sword and scales; 3 above, THREE below.

5s, upper center, female seated on a throne, with spear and shield, city and ships in distance. Right end, female kneeling with sword and scales; FIVE above, 5 below. Left end, female seated with a distaff; 5 above, V below.

10s, upper center, female seated on a throne with spear and shield, vessels, river and hills in distance. Right end, male portrait; TEN above, 10 below. Left end, portrait of Washington; X above, TEN below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

Also 20 of Perkins's Patent Stereotype Steel Plate.

Fairhaven Bank, *Fairhaven.*

1s, upper center, a steamboat and two ships. Right end, a female standing on a large figure 1; ONE below. Left end, a female on a large figure 1; ONE below.

2s, upper center, a whaling scene. Right end, a large figure 2 with a female portrait on the curve of it; TWO below. Left end, same as the right end.

3s, upper center, female, bridge, cars and steamship. Right end, a large figure 3; one man standing in center and one each side; 3 above. Left end, a sailor standing beside a capstan; 3 above.

5s, left upper center, an eagle on a shield; large V across the right center. Right end, a medallion head; FIVE above, 5 below. Left end, a female portrait; FIVE above, 5 below.

10s, left upper quarter, a female and train of cars; on right upper center, 10. Right end, a medallion head; TEN above, 10 below. Left end, X on lower corner.

20s, right upper center, a female; on left upper center, TWENTY across figures 20. Right end, portrait of Franklin; 20 above. Left end, a female and eagle; 20 below.

50s, right upper center, three females, eagle and shield; 50 on left of the picture. Right end, a mechanic, and distant factory; 50 above. Left end, FIFTY on a round die; 50 below.

100s, left upper center, an eagle on a bale; 100 on right of the picture. Right end, a female with a sickle; 100 above and below. Left end, two boats and a rock; C above, 100 below.

500s, left upper quarter, an agricultural scene; a female among sheaves; 500 on left lower corner; 500 on upper center, D on right center. Right end, 500 across.

Falmouth Bank, *Falmouth.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, on upper center, a female seated, bales, box, barrels, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.

2s, upper center, a female seated in an oval with figure 2 in her hand; 2 each side. Right end, a man on a horse; 2 above and below. Left end, same as right end.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above Left end, Washington on horseback in an oval; 3 above.

3s, upper center, a female leaning on a shield on which is 3; also 3 each side of the picture. Right end, a child's head; 3 above and below. Left end, same as the right.

5s, right upper center, a female and four cherubs in a large figure 5; FIVE on left of the picture. Right end, a female holding a basket of flowers in her right hand; 5 above. Left end, a female with sword and scales; FIVE below. (Imitated.)

10s, upper center, a female seated on a chest holding a key between the figures 1 and 0. Right end, two females standing; 10 above. Left end, two females standing; 10 above.

20s, upper center, an eagle on a shield; a sheaf and distant factories. Right end, a female seated; 20 above. Left end, a female seated; 20 above.

50s, upper center, a man erect with an ax; a hunter seated with a gun; a bullock between them. Right end, a circular portrait; 50 above. Left end, an oval female portrait; 50 above and below.

100s, upper center, ships of war; C on a circular die each side of picture. Right end, a female holding scales; 100 above, 100 below. Left end, an oval female portrait; 100 above, 100 below.

Fall River Bank, *Fall River.*

1s, upper center, females tending looms. Right end, oval female portrait; 1 above. Left end, a female in a shell; ship in distance; 1 above.

2s, upper center, a female reclining on a bale of goods; vessels in the distance. Right end, a train of cars; houses in the distance; 2 above. Left end, men, drove of cattle and load of hay on a plank road; 2 above.

3s, in center, a sailor holding a quadrant in his left hand; shipping in the background. Right end, an oval female portrait; 3 above. Left end, an anchor; 3 above.

5s, in center, a ship of war, a merchant ship and distant steamer. Right end, an oval female portrait; 5 above. Left end, a half-length figure of a blacksmith with hammer and anvil; 5 above.

10s, upper center, a steamship. Right end, female; 10 above. Left end, a sailor leaning on a capstan; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield: 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, right center, three females, shipping and cars in the distance. Right end, 500 in both corners. Left end, a female in an oval frame; 500 in lathe work above.

1000s, left lower center, two females. Left end, shipping; M above; 1000 below. Right end, 1000 on lathe work above and below.

Faneuil Hall Bank, *Boston.*

1s, upper center, view of Faneuil Hall, houses, &c.; men, horses, &c. Right end, female with a flag in the clouds, three cherubs around her; 1 above. Left end, female seated, hand on a figure 1; 1 above.

2s, upper center, view of Faneuil Hall, houses, men, horses and wagons. Right end, female seated by a horn of plenty; 2 above. Left end, square portrait of Washington, his left hand resting on the back of a horse; 2 above.

3s, upper center, view of Faneuil Hall, man, horses, &c. Right end, blacksmith, sailor and farmer grouped around a figure 3; 3 above. Left end, female seated on a barrel; 3 above and below.

5s, left upper quarter, view of Faneuil Hall, houses, men, horses, &c.; 5 in corner below, V on right of picture. Right end, five females grouped around a figure 5; FIVE above.

10s, left upper quarter, Quincy Market building, horses, wagons, men, &c.; TEN in corner below, large X across right center. Right end, men, cattle and pigs in a circle; X above.

20s, upper center, milk-maid and cows. Right end, female; 20 above. Left end, ship; 20 below.

50s, upper center, cows and sheep. Right end, State arms; 50 above. Left end, female; 50 above.

100s, upper center, farmer and female seated, three men, one holding a sickle, another sharpening a scythe; man lying down; oxen and load of hay in the distance. Right end, cattle and pigs in a circle; 100 above. Left end, train of cars in a circle; 100 above.

500s, upper center, female reclining on a bale, distaff in her hand; ships, city, canal boats, cars, &c., in distance. Right end, 500 in upper and lower corners. Left end, Washington on his horse; 500 above.

Fitchburg Bank, *Fitchburg.*

1s, left upper quarter, a train of cars; building in the distance. Right end, a medallion head; ONE above and below. Left end, 1 on lower corner; large medallion 1 across right center.

2s, left upper quarter, an eagle; canal boats and cars in the distance. Right end, a female with grain and sickle; TWO above and below. Left end, 2 on lower corner; large 2 across right center.

3s, left upper quarter, a drover on horseback driving cattle and sheep. Right end, a blacksmith by an anvil and forge; 3 above. Left end, 3 on lower corner; large 3 across right center.

5s, left upper center, a canal boat and inclined plane. Right upper center, locomotive, tender and cars. Right end, portrait of Webster; 5 above, FIVE below. Left end, a female pouring water into a cup; FIVE below. Bee-hive and tools on lower center.

10s, right upper center, a wharf scene, a sailor, bale of goods, truck and shipping; arms of Massachusetts on left of the picture. Right end, a milk-maid with a pail and stool; 10 above. Left end, portrait of Van Buren; TEN above, 10 below.

20s, right upper, center, a female seated on a bale holding a sheaf in her left arm. Right end, a female seated, spindle, distaff and merchandise; 20 above. Left end, XX on lower corner; a shell above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Franklin County Bank *Greenfield.*

1s, right upper quarter, cattle; man plowing; train of cars in distance; ONE in corner below; large 1 on right of picture. Right end, oval portrait of Washington; 1 above.

2s, left upper center, farmer, two horses and a plow; TWO in corner below. Right end, oval portrait of Franklin; 2 above.

3s, left upper quarter, sailor seated leaning on a bale, three gold dollars, farmer with scythe on right, mechanic on left; 3 in corner below; large 3 on right of picture. Right end, oval portrait of Webster; 3 above.

5s, left upper quarter, farmer and female seated, three men, one holding a sickle, another sharpening a scythe, and a third lying down; oxen, and men loading hay in the distance; 5 in corner below. Right end, oval female portrait; FIVE above and below.

10s, left upper quarter, female seated on a horn of plenty, left hand holding a wreath over the head of a spread eagle, right hand on oval portrait of Washington; TEN in corner below. Right end, half-length figure of two girls; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Framingham Bank, *Framingham.*

1s, upper center, female seated on a bale with horn of plenty, shipping in background. Right end, eagle; 1 above and below. Left end, female figure; 1 above and below.

1s, upper center, three cows, one lying down, man plowing with oxen, and men fishing. Right end, half-length figures of two females; 1 above. Left end, oval portrait of Webster; 1 above.

2s, upper center, female seated on a bale with horn of plenty, shipping in background; 2 on each side of picture. Right end, female figure; 2 above and below. Left end, female and eagle; 2 above and below.

2s, left upper center, female seated on a bale with sheaf, sickle, &c., train of cars in distance, large 2 and oval picture of cattle and pigs on right of the picture. Right end, blacksmith, anvil, &c.; 2 above. Left end, TWO in lower corner.

3s, left upper center, farmer and female seated, three men, one sharpening scythe, another holding a sickle, and a third lying down, load of hay in the distance; 3 in corner below; large 3 on right of picture. Right end, oval picture of Washington; 3 above.

3s, upper center, female seated on a bale with horn of plenty, shipping in background; 3 on each side of picture. Right end, female figure; 3 above and below. Left end, eagle standing upon a rock overlooking the sea; 3 above and below.

5s, left upper quarter, farmer seated on left of a basket of corn, men gathering corn in the distance; 5 in corner below. Left end, two females, sailor, farmer and mechanic, grouped around a letter V; FIVE above.

5s, 10s, 20s, 50s, 100s, of Perkins's Patent Stereotype Steel Plate.

10s, left upper quarter, milk-maid seated holding a pail on her knee, cows on left, X in corner below, a large X across right center. Right end, female with a flag in clouds, three cherubs around her; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

Freeman's Bank, *Boston.*

1s, left upper center, battle scene; ONE on right of picture. Right end, square female portrait; 1 above; ONE below. Left end, ship in square frame; ONE above, 1 below.

2s, upper center, mechanic at work, Washington on horseback on left of picture. Right end, square male portrait; 2 above, TWO below. Left end, square portrait of a girl seated; TWO above, 2 below.

3s, left upper center, steamboat, vessels, &c.; THREE on right of picture. Right end, Washington standing by his horse; 3 above, THREE below. Left end, female erect with basket and pail; THREE above, 3 below.

5s, upper center, view of Quincy Market buildings, men, horses, carts, &c. Right end, female erect; 5 above. Left end, ship, wharf scene, &c.; 5 above, FIVE below.

10s, upper center, ships at sea; TEN on right of picture, X on the left. Right end, man seated; female erect; 10 above, TEN below. Left end, blacksmith, anvil, &c.; TEN above, 10 below.

20s, right upper center, female erect, with a rake, loading hay in distance; left upper center, cattle, sheep, &c. Right end, ships; 20 above, XX below. Left end, female seated with a distaff; XX above, 20 below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Globe Bank, *Boston.*

1s, title of bank twice on upper center. Right end, ONE; 1 above and below. Left end, 1; ONE above and below.

2s, title of bank twice on upper center. Right end, TWO; 2 above and below. Left end, 2; TWO above and below.

3s, title of bank twice on upper center. Right end, THREE; 3 above and below. Left end, 3; THREE above and below.

5s, title of bank twice on upper center. Right end, FIVE; 5 above and below. Left end, 5; FIVE above and below.

10s, title of bank twice on upper center. Right end, TEN; 10 above and below. Left end, X; TEN above and below.

50s, title of bank twice on upper center. Right end, FIFTY; 50 above and below. Left end, 50; FIFTY above and below.

100s, title of bank twice in center. Right end, C; 100 above and below. Left end, 100; C above and below.

500s, and 1000s, are the same as ones except the denomination. The other issues of this bank are of Perkins's Patent Stereotype Steel Plate.

Gloucester Bank, *Gloucester.*

1s, left upper center, wharf scene, vessel at dock, a schooner lying on her side on shore, warehouses, men, &c.; ONE on right of picture. Right end, a schooner in a square frame; 1 above, ONE below. Left end, ONE on strip of lathe work, across.

2s, left upper center, wharf scene, vessels, &c.; TWO on right of picture. Right end, horse, wagon, men, &c., in a square frame; 2 above and below. Left end, TWO; 2 above and below.

3s, upper center, wharf and shipping. Right end, ships; 3 above. Left end, THREE across.

5s, upper center, wharf scene, two schooners, one lying on its side. Right end, FIVE; men rolling a barrel into a wagon, below; 5 above. Left end, FIVE on strip of lathe work, across.

10s, upper center, wharves and shipping. Right end, sail-boat; 10 above, X below. Left end, TEN on strip of lathe work, across. (Imitated.)

20s, left upper center, wharf and shipping; 20 on right of picture. Right end, sail vessels; XX above, 20 below. Left end, eagle; 20 above.

50s, left upper quarter, wharf and shipping; 50 in corner below, 50 on right of picture. Right end, sailor, merchandise and shipping; 50 above, FIFTY below.

100s, left upper quarter, wharf and shipping; 100 in corner below. Right end, sail vessels; 100 above.

Grafton Bank, *Grafton.*

1s, left upper quarter, a boy holding a pitchfork, and a boy on a cart-load of hay, drawn by two oxen; ONE on left lower corner; an oval male portrait on right of the picture. Right end, an oval portrait of Clay; 1 above.

2s, upper center, four females tending looms. Right end, an oval male portrait; 2 above. Left end, an oval portrait of Webster; TWO above.

3s, left end, a woman blowing the dinner horn, three men on a load of hay; table, house and trees; THREE in the center. Right end, an oval male portrait; 3 above.

5s, right center, an oval male portrait; on left center an oval portrait of J. Q. Adams. Right end, a woman binding shoes, and a child; 5 above. Left end, two shoemakers at work in an oval; V above.

10s, upper center, a drove of horses running. Right end, an oval male portrait; 10 above. Left end, an oval portrait of Penn; X above.

20s, upper center, a female seated, resting one arm on a bale; box, barrel, and distant yacht and steamship. Right end, an oval male portrait; 20 above. Left end, a train of cars coming round a curve; XX above.

50s, upper center, a milk-maid and two cows, one of them lying down; L on left of the picture. Right end, an oval male portrait; 50 above. Left end, a farmer sowing seed; FIFTY below.

100s, upper center, an oval male portrait. Right end, a woman binding shoes, and a child; C above. Left end, a female seated in clouds, and an eagle; 100 below.

Grand Bank, *Marblehead.*

1s, upper center, steamboat; 1 on each side of picture. Right end, female seated; 1 on ONE above, ONE below. Left end, man seated, female standing in front of him; 1 on ONE above, ONE below.

2s, upper center, female erect, leaning on a box; dog by her side; 2 on each side of picture. Right end, farming implements in an oval; 2 above and below. Left end, ship in an oval; 2 above and below.

5s, upper center, four females in a group, anchor, plow, &c.; 5 on FIVE on each side of picture. Right end, statue of Washington. Left end, spread eagle resting on a cliff; FIVE below.

10s, upper center, ship under full sail; X each side of picture. Right end, bee-hive; 10 above and below. Left end, sailor erect, holding a quadrant, one foot on a cannon; 10 above and below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

20s, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and ears below.

Granite Bank, *Boston.*

1s, upper center, female erect holding sword and scales, horn of plenty, vessels, &c.; ONE on right of vignette. Right end, bee-hive in an oval frame; ONE over 1 above, ONE below. Left end, ship in an oval frame; ONE over 1 above; ONE below.

2s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TWO on right of vignette. Right end, bee-hive; 2 above, TWO below. Left end, ship; 2 above, TWO below.

3s, upper center, female erect, holding sword and scales, horn of plenty, vessels, &c.; THREE on right of vignette. Right end, bee-hive in an oval frame; 3 above, THREE below. Left end, ship in an oval frame; 3 above, THREE below.

5s, upper center, female erect, holding sword and scales, horn of plenty, ships, &c.; FIVE on right of vignette. Right end, bee-hive in an oval; 5 above, FIVE below. Left end, ship in a circle; 5 above, FIVE below.

10s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TEN on right of picture; horn of plenty, wand, bales, &c., on left of picture. Right end, bee-hive; 10 above, TEN below. Left end, ship 10 above, TEN below.

20s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TWENTY on right of picture; horn of plenty, wand, &c., on left of picture. Right end, bee-hive: 20 above, TWENTY below. Left end, ship; 20 above, TWENTY below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Greenfield Bank, *Greenfield.*

1s, upper center, a man and boy washing sheep; houses in the distance. Right end, a female with a harp in a large figure 1; ONE above. Left end, a female with sword and scales in a large figure 1; ONE above.

2s, upper center, a large figure 2 with an Indian shooting with bow and arrows in the upper part of the figure. Right end, a girl with a basket of fruit on her head; 2 above. Left end, a factory and train of cars; 2 below.

3s, upper center, a train of cars, station and steamboat in the background. Right end, a portrait of General Taylor; THREE above and below. Left end, State arms; 3 below.

5s, upper center, three blocks of buildings; 5 on each side of picture. Right end, Vulcan at a forge; FIVE above; 5 below. Left end, a farmer sowing seed; FIVE above, 5 below.

10s, upper center, three blocks of buildings; 10 on each side of picture. Right end, a woman with a rake; X above. Left end, oxen; TEN above and below.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Hadley Falls Bank, *Holyoke.*

1s, left upper center, female reclining; two children, one of them painting. Right end, Indian woman and child; 1 above. Left end, oval female portrait; 1 above.

2s, left upper quarter, shield, flag and eagle separating white family from an Indian family; 2 in lower corner. Right end, oval of mechanic's arm, hammer and anvil; 2 and TWO above.

3s, upper center, half lengths of farmer, sailor and mechanic. Right end, sailor holding a flag in an oval; 3 above. Left end, female seated feeding an eagle; THREE above and below.

5s, right upper center, a man tending machinery; 5 on left of picture. Right upper corner, 5. Left end, woman at a well; FIVE above and below. This has been counterfeited, but has since had 5 on a shield in right lower corner, and 5 on circular die on left lower center, printed on in red ink.

10s, extending through entire center, view of Hadley Falls and the dam across the Connecticut river; 10 in both upper corners; X in both lower corners.

20s, upper center, an Indian on a shield surmounted by an eagle; black horse on right, white horse on left. Right end, female seated; 20 above. Left end, female with sword and scales; XX above.

50s, in center, oval portrait of Webster, female seated on each side; distant ships and reapers. Right end, a blacksmith; 50 above. Left end, Indian princess seated, shield, and implements; 50 below.

100s, lower center, three females in clouds, center one kneeling. Right end, ship under sail; 100 above. Left end, river, bridge, cars, trees and city; C above.

Hamilton Bank, *Boston.*

1s, a large 1 across the center; eagle on right and left upper center. Right end, oval male portrait; ONE above and below. Left end, bust of Washington in an oval; ONE above and below.

2s, large 2 across the center; ship on right and left upper center. Right end, oval male portrait; 2 above and TWO below. Left end, male portrait in an oval; 2 above; TWO below.

3s, a large 3 across the center; Washington on his horse on right and left upper center. Right end, square male portrait; THREE above and below. Left end, square male portrait; THREE above and below.

20s, upper center, square male portrait; XX on each side. Right end, square male portrait; 20 above; XX below. Left end, square male portrait; 20 above; XX below.

5s, 10s, 50s and 100s are of Perkins's Patent Stereotype Steel Plate.

Hampden Bank, *Westfield.*

1s, upper center, street scene; 1 on each side of picture. Right end, two farmers, one sharpening a scythe, the other mowing; ONE above; 1 below. Left end, square female portrait; ONE above and below.

2s, upper center, street scene, hotel and two houses, men, women, horses, carriages, &c.; 2 on each side of picture. Right end, train of cars in a circle; two cherubs seated below; 2 above. Left end, female holding a sheaf and hat in a circle; two cherubs below; 2 above.

3s, upper center, street scene, hotel, horses, men, &c.; 3 each side. Right end, boy pushing a sheep into a creek, man erect looking on; 3 above; THREE below. Left end, half-length figure of a female erect in an oval; THREE above and below.

5s, upper center, street scene, hotel, horses, men, &c. Right end, eagle in a figure 5; FIVE above. Left end, square female portrait; FIVE above and below.

10s, upper center, street scene, hotel, horses, men, &c. Right end, female erect holding a wreath; 10 above. Left end, oval portrait of Washington; TEN above and below.

20s, right upper center, street scene; 20 on left of picture. Right end, oval portrait of Washington; TWENTY on 20 above. Left end, TWENTY across.

50s, upper center, Hampden Bank building, store, hotel, &c. Right end, portrait; 50 above; FIFTY below. Left end, medallion head; FIFTY above; 50 below.

100s, right upper center, view of buildings, country inn, pedestrians, &c.; C on left of picture. Right end, medallion head; 100 above. Left end, 100 across.

Hampshire Manufacturers' Bank, *Ware.*

1s, upper center, a view of the town of Ware. Right end, four cherubs holding figure 1 on a pedestal having ONE on it. Left end, square female portrait; 1 above, ONE below. Dog's head on lower center. Red tinted.

2s, upper center, view of the town of Ware. Right end, oval half-length of Indian princess; 2 above. Left end, large medallion figure 2 inclosing oval portrait of Washington above, and oval portrait of Franklin below; an eagle on lower center. Red tinted.

3s, upper center, view of the town of Ware. Right end, three cherubs sporting in an ornamental figure 3; 3 above. Left end, females seated on a bale holding over her head an oval die containing figure 3; oval portrait of Clay on lower center. Red tinted.

5s, Perkins's Stereotype Steel Plate with a red figure 5 lengthwise.

10s, Stereotype Steel Plate with a red X on right and left centers.

20s, Stereotype Steel Plate with red TWENTY across.

50s, Stereotype Steel Plate with red FIFTY across.

100s (old plate), upper center, Phœbus in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Haverhill Bank, *Haverhill.*

☞ A very few of the notes from the old plates are still in circulation.

1s, upper center, view of a street in Haverhill. Right end, oval portrait of Webster; 1 on ONE above. Left end, three-quarter length figure of female scattering flowers; ONE above.

1s, right upper center, plow and sheaf; left upper center, steamboat and vessels. Right end, blacksmith, anvil and forge; 1 above, ONE below. Left end, children sailing boats in a tub; 1 above, ONE below.

2s, right upper center, female and a shield; left upper center, train of cars. Right end, vessel; 2 above, TWO below. Left end, Indian with a bow; 2 above, TWO below.

2s, right upper center, a street view in Haverhill; TWO on $ at the left of vignette. Right end, half-length of female with sickle and grain; 2 above. Left end, a hunter loading his rifle; TWO on strip of lathe work below.

3s, left upper quarter, street view, churches, stores, wagons, &c.; 3 in corner below, THREE on 3 on right of vignette. Right end, half-length of female with fruit; 3 above.

3s, right upper center, cattle; left upper center, farmer sowing seed. Right end, Indian; 3 above, THREE below. Left end, ship building; 3 above, THREE below.

5s, upper center, farming scene, State arms each side of vignette. Right end, female; 5 above, FIVE below. Left end, milk-maid; FIVE above.

5s, in center, street view in Haverhill. Right end, woman sewing; 5 above. Left end, woman, boy, man holding a child on his knee, dog, hen and chickens; FIVE below.

10s, left upper quarter, two men; a boy holding horse; dog and sheep; a negro holding a bull; TEN on X in corner below; X on TEN on right of vignette. Right end, girl feeding chickens; 10 above.

10s, upper center, drove of cattle, man on horseback; TEN on each side of vignette. Right end, female; 10 above and below. Left end, female; 10 above, TEN below.

20s, upper center, female between figures 2 and 0. Right end, female; 20 above and below. Left end, female figure; 20 above.

20s, TWENTY on lathe-work strip in center. Right end, circular view of buildings on one side of a street; 20 above. Left end, circular view of a church and other buildings; XX above.

50s, in center, FIFTY DOLLARS in a frame on 50 on red lathe work. Right end, an Indian on a shield; 50 above. Left end, circular view of a church and other buildings; 50 above.

50s, upper center, male and female. Right end, Cupid in a sail-boat; 50 above and below. Left end, female figure; 50 above.

100s, left lower quarter, an old man with a tablet and compass teaching a youth who is sitting at his feet; 100 on medallion work on left upper corner; C on right of vignette. Right end, a medallion head; 100 above and below.

500s, right upper center, a semicircular picture of two females leaning over a bee-hive; oval portrait of Washington on left of the vignette. Right end, oval portrait of Martha Washington; 500 on medallion work above. Left end, antique figure of a man seated holding a stylus and tablet; 500 on medallion work above.

Hide and Leather Bank, *Boston.*

1s, upper center, a man on horseback, lassoing a wild cow. Right end, oval half-length of a sailor; 1 above. Left end, an Indian in an oval; 1 above. ONE in large and small tinted letters in lower center.

2s, left upper quarter, an Indian on a horse shooting a buffalo with an arrow; TWO in corner below. Right end, bull's head in a circle; 2 above, TWO in large and small tinted letters on lower center.

3s, upper center, two men carrying leather on right of figure 3 on a lathe-work die; woman sewing on left; 3 on right of vignette. Left end, half-length of female seated in clouds, fruit, shield and cap; 3 above, THREE in large and small tinted letters on lower center.

5s, upper center, a tannery, men currying and tanning leather. Right end, 5 on large round die, 5 below. Left end, V on a large round die, 5 below; FIVE in large and small tinted letters on lower center.

10s, a white X on a red die in center. Right end, steamship; 10 above. Left end, man dressing leather; 10 below.

20s, in center, a white 20 on a red die. Right end, an old man seated under a tree, boy and dog by his side; 20 above. Left end, cattle in a stream; XX above.

50s, in center FIFTY in red letters. Right end, white letter L on a red die, 50 on a die above. Left end, mechanic, farmer and a sailor standing in a group, anchor on the right; 50 above.

100s, left lower center, female standing holding a book, two females seated; ONE HUNDRED on lathe work across left end; 100 on large die on upper half of right end; large C on red ground, on lower center.

500s, right end, a ship under sail, a circle composed of words FIVE HUNDRED repeated; 500 in upper corner. Left end, a female seated, holding a book with one hand and pointing upwards with the other; 500 below.

1000s, large red ring composed of word ONE THOUSAND repeated in a circle. Right end, two cherubs flying with sheaf, purse and wand; 1000 above. Left end, full length of a female in loose drapery, holding pole and cap.

Hingham Bank, *Hingham*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Holliston Bank, *Holliston.*

1s, upper center, a milk-maid and two cows, one of them lying down; fowls and shed. Right end, an oval portrait of of Clay; 1 above. Left end, an oval portrait of Thomas Hollis; ONE above.

2s, in center, two girls, holding above them a sheaf. Right end, an oval half-length figure of a girl shading her eyes with her hand; 2 above. Left end, an oval portrait of Thomas Hollis; TWO above.

3s, in center, four females tending looms. Right end, oval half-length portrait of a boy; 3 above. Left end, oval male portrait; 3 above.

5s, in center, a train of cars coming through a deep cut. Right end, an oval portrait of Webster; V5V above. Left end, an oval portrait of Thomas Hollis; V above.

10s, upper center, a spread eagle, shield, clouds, stars and flags of the States. Right end, an oval portrait of Thomas Hollis; X above. Left end, oval portrait of Cass; TEN above.

20s, upper center, a train of cars stopping at a depot. Right end, a woman seated, and a child; 20 above. Left end, an oval portrait of J. Q. Adams; 20 above.

50s, upper center, a drove of cattle and sheep; some lying down. Right end, oval portrait of Washington; 50 above. Left end, oval male portrait; 50 above.

100s, upper center, an Indian boy, woman and child, in one end of a canoe, and an Indian paddling in the other end; trees and hills in the background. Right end, an oval male portrait; 100 above. Left end, a farmer sowing seed; C above.

Holyoke Bank, *Northampton.*

1s (new plate), upper center, a man cutting a stick, horse, cow and sheep, a boy on a gate. Right end, State hospital at Northampton; 1 above. Left end, half-length figure of a blacksmith, anvil, hammer and wheel; 1 above. ONE in white letters on lower center.

1s, left upper center, two horses and train of cars; circular medallion on right of vignette. Right end, female with helmet, shield and spear; ONE below. Left end, oval portrait of Washington; 1 on medallion above.

2s, in center, Indian princess seated, shield, bale, implements, &c.; oval female portrait on right of vignette. Right end, oval male portrait; 2 above. Left end, oval portrait of J. Q. Adams; 2 above.

2s (new plate), upper center, two females reclining; spinning-wheel, distant buildings and cattle. Right end, a milk-maid, cow, calf, and duck; 2 above. Left end, view of the State hospital; TWO above. TWO in white letters on lower center.

5s (new plate), upper center, street view in Northampton, churches, houses, &c. Right end, portrait of a lady; 5 above. Left end, an eagle on a shield; 5 above. Red V each side of vignette.

5s, left end, an Indian family on a cliff overlooking river and city; 5 above; small female and anchor on upper center, half-length female on lower center. Right end, female, eagle, and shield on rocks in the sea; FIVE above. (Imitated.)

10s, right upper quarter and end, an angel with horn of plenty, giving an apple to female on right; oval female portrait on left of vignette; 10 on right upper corner. Left end, oval portrait of Franklin; 10 above.

10s (new plate), upper center, Puritans asking a blessing at table, Indians surprising them. Right end, oval male portrait; TEN on X above. Left end, oval portrait of Clay; 10 above. Red X each side of vignette.

20s, right upper quarter and end, female seated with horn of plenty, female on right with XX on a shield; 20 on a die on left of vignette. Left end, Goddess of Liberty, shield on a pedestal.

50s, right upper center, an angel giving an apple to a female on right of and below her, and giving her hand to female on left of and below her; 50 on right upper corner, 50 on medallion on left of vignette. Left end, Goddess of Liberty, rod, cap, shield and eagle.

100s, in center, three females in clouds, center one kneeling, two others seated; 100 below. Right end, ship and distant city; 100 on medallion above. Left end, river, bridge, cars; 100 on medallion above.

Hopkinton Bank, *Hopkinton.*

1s, left center, bootmakers at work. Right end, an oval male portrait; 1 above. Left end, 1 in each corner. Lower center, dog's head. Large medallion 1 across signature of president.

2s, left center, bootmakers at work. Right end, an oval male portrait; 2 above. Left end, 2 in each corner; large medallion figure 2 on right center. (Imitated.)

5s, left center, bootmakers at work. Right end, an oval male portrait; 5 above. Left end, 5 in each corner; large medallion 5 across right center.

10s, left center, bootmakers at work. Right end, an oval male portrait; X above. Left end, X on die; 10 below. Large medallion X on signature of president.

50s, right lower quarter, bootmakers at work. Right upper corner, 50 on a round die. Left end, an oval male portrait; 50 above, FIFTY below.

100s, left lower quarter, bootmakers at work. Right end, cog wheels, bale, &c.; 100 above and below. Left upper corner, C on round die.

Housatonic Bank, *Stockbridge.*

1s, upper center, Indian holding an ear of corn and seated on the left of a shield; a farmer seated on a stump holding an ax on the right. Right end, stone-cutter at work; 1 above. Left end, portrait of General Taylor; ONE above and below.

1s, upper center, Indian woman and canoe; 1 on each side of vignette. Right end, female; ONE above and below. Left end, medallion head; 1 above and below.

2s, right upper center, female, anchor and spinning-wheel; factory and cars in background; 2 on left of vignette. Right end, medallion head; 2 above. Left end, female; 2 above and below.

2s, upper center, two females erect, one holding a wreath, the other a liberty cap; shield and bust between them; wheat, bale, ship, &c. Right end, female seated holding a distaff; factory in distance; 2 above, TWO below. Left end, farmer sharpening the scythe of his grain cradle; TWO above.

5s, right upper center, farmer plowing with a black and white horse; farmer harrowing, and train of cars in distance; 5 on left of vignette. Right end, oval portrait of two children holding grapes; 5 below. Left end, a blacksmith holding a sledge on his shoulder; anvil, factory and locomotive; FIVE above.

5s, upper center, train of cars coming to the left; 5 on each side of vignette. Right end, female seated resting her hand on an ornamental figure 5; female erect holding a shield; 5 above. Left end, Indian chief erect holding bow and arrows in right hand and wampum belt in left; 5 above. (Imitated.)

5s, upper center, female feeding an eagle from a cup; 5 on each side of vignette. Right end, Indian; 5 below. Left end, FIVE DOLLARS across. (Imitated.)

10s, upper center, Archimedes raising the world with a lever; X on each side of vignette. Right end, portrait; TEN above and below. Left end, portrait of Washington; 10 above and below.

10s, upper center, drove of cows and sheep; two men, horse and dog on right; 10 on left of vignette. Right end, an Indian girl holding in one hand an ear of corn, in the other an X; 10 above. Left end, female seated holding a staff and cap and feeding an eagle from a cup; TEN below.

20s, upper center, female seated on a rock; three cherubs sporting with a dolphin in the water; 20 on left of vignette. Right end, female seated holding a 2 and 0; 20 above. Left end, two females, one seated with shield and spear, the other erect holding a sword and scales.

50s, upper center, a female seated on each side of a shield on right; a shield between an Indian and a sailor on left; 50 on right of vignette. Right end, two females, one seated holding a staff and cap, the other erect holding a trumpet and wreath. Left end, an oval portrait of a female; 50 above.

Howard Banking Company, *Boston.*

1s, upper center, Indian reclining and resting his arm on a shield; quiver of arrows, bow, &c.; deer in the distance. Right end, oval male portrait; 1 above. Left end, female seated in clouds and feeding an eagle from a cup; 1 below.

2s, upper center, female reclining, holding liberty cap; eagle on the right, globe and ship on the left. Right end, female seated with spear, shield and figure 2; 2 above. Left end, sailor raising a flag; TWO above. (Imitated.)

3s, left upper quarter, female reclining before a shield, milk-maid and cows in distance on right, locomotive, &c., on left; 3 in corner below. Right end, cherub holding a shield with a figure 3; 3 above.

5s, upper center, Santa Claus seated in a sleigh drawn by eight deer on the roof of a house. Right end, five females grouped around a figure 5; 5 above. Left end, oval male portrait; 5 below.

10s, left upper quarter, steamship sailing to the right steamship and vessel in distance; X in corner below Right end, oval male portrait; X above.

20s, left upper quarter, steamship and vessels at sea; 20 in corner below. Right end, oval male portrait; 20 above.

50s, upper center, shipping and view of city in distance. Right end, Indian female; 50 above. Left end, L; 50 above.

100s, left lower quarter, large steamship and sail vessels; 100 in corner above. Right upper corner, C.

500s, FIVE HUNDRED DOLLARS in center Right end, female reading a book; 500 above. Left end, Neptune, ship, globe, &c.; 500 above and below.

John Hancock Bank, *Springfield.*

1s, vignette on left lower quarter, an eagle and shield, view of the Armory at Springfield in background; 1 on a die on upper half of left end. Right end, oval female portrait; 1 on a die above.

2s, vignette on right lower quarter, an eagle on a shield, view of United States Armory in the background; 2 on a die on upper part of right end. Left end, oval female portrait; 2 on a die above.

3s, vignette, on lower center, a train of cars. Right end, a female; 3 on a round die above. Left end, two females and anchor; 3 on a round die above. (Imitated.)

5s, in center, an oval portrait of John Hancock. Right end, a female seated, resting one arm on a shield containing a figure 5; 5 on a shield above. Left end, an Indian princess seated, shield, eagle, flag and distant steamship; 5 above.

10s, upper center, three females, a ship in the distance; 10 on an oval die on left of vignette. Right end, oval portrait of a female; 10 above. Left end, a female erect, with sickle and sheaf; TEN below.

20s, upper center, a female blowing a trumpet, an eagle, flags, &c. Right end, State arms; 20 above. Left end, oval portrait of John Hancock; 20 above, TWENTY below.

50s, upper center, a man seated on a trough watering three horses, a girl feeding pigs. Right end, an Indian princess seated, holding a shield, pole and cap; 50 above. Left end, a female seated, holding a spool; 50 above.

100s, upper center, 100 on a round die. Right end, a farmer wiping his scythe; 100 above. Left end, a female seated in clouds, and an eagle on a globe; 100 below.

Laighton Bank, *Lynn.*

1s, left upper quarter, a female seated on the ground, with both arms around a figure 1; fruit and grain; ONE on left lower corner. Oval portrait of Franklin on right upper center. Right end, oval portrait of a boy; 1 above.

2s, left upper quarter, a man shoeing a horse, a forge, colt tied to an anvil, and a locomotive passing the door; 2 on left lower corner. Right end, a female wearing a helmet and seated, with left hand holding a spear and resting on a shield; 2 above. Large 2 across the center.

3s, left upper corner, a female holding pole and cap, and seated on left of a shield on which is a figure 3; an eagle on the right, bale and barrel in the background; 3 on left lower corner. Right end, an Indian squaw seated, and holding a papoose; THREE above.

5s, left upper quarter, a female seated on each side of a shield, on which is an Indian; fruit and motto at the bottom of the shield; 5 on left lower corner. Right end, oval portrait of Webster; 5 above. (Imitated.)

10s, upper center, four haymakers and a woman holding a child; three men loading ox wagon with hay, in the background. Right end, oval portrait of John Q. Adams; 10 above. Left end, a female in loose drapery seated on a bank and holding a trident; TEN above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background, 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Lancaster Bank, *Lancaster.*

1s, upper center, a female seated holding a pail, two cows, one of them lying down, a cherub holding an oval, on which is 1 on right of vignette. Right end, a female in loose drapery; ONE above. Left end, an Indian on a shield; ONE below.

2s, upper center, a female seated, and resting both arms on a bale; barrel, spinning-wheel and distant village. Right end, an Indian woman and child; 2 above. Left end, a female seated on a bank, looking toward the center; TWO below.

5s, upper center, three cows, two standing, one lying down, men plowing with oxen on right, two men fishing on left, in the distance. Right end, Indian princess erect, with bow and spear; FIVE above. Left end, female seated on a bale, holding in left hand above her a shield with 5 on it; cherub on right of shield; FIVE above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Lechmere Bank, *East Cambridge.*

1s, upper center, train of cars, wharf and vessels, building in the distance. Right end, oval male portrait; 1 above. Left end, female seated, right arm resting on a shield: ONE above.

2s, in center, train of cars, wharf and vessels, buildings in distance. Right end, oval male portrait; 2 above. Left end, oval female portrait; 2 above.

3s, left lower quarter, view of East Cambridge, cars crossing bridge, vessels, &c.; 3 in corner above; 3 in red on right of vignette. Right end, oval male portrait; 3 above.

5s, left upper quarter, train of cars, wharf and vessels, buildings in distance; 5 in corner below; oval female portrait on right of vignette. Right end, oval male portrait; 5 above.

10s, in center, oval male portrait. Right end, female seated holding 10 in an oval; TEN below. Left end, same as right.

20s, in center, blacksmith shoeing a horse. Right end, portrait of Winchester; 20 above. Left end, sailor leaning upon a capstan; 20 above.

50s, lower center, Capitol at Washington, female and shield in foreground. Right end, portrait of John Hancock; 50 above. Left end, State arms; 50 above.

100s, upper center, three female figures. Right end, portrait of Winchester; 100 above. Left end, portrait of a female; 100 above.

500s, upper center, view of the Capitol at Washington. Right end, male portrait; 500 above. Left end, portrait of Washington; D above.

Lee Bank, *Lee.*

1s, in center, circular portrait of a girl holding a parrot; ONE in red, repeated around vignette; large red 1 on each side of vignette. Right end, an Indian on a shield; 1 above. Left end, oval portrait of Washington; 1 above.

1s, upper center, female seated on left of a shield, ship in the distance; 1 on each side of vignette. Right end, square portrait of Washington; ONE above and below. Left end, square female portrait; ONE above and below. (Imitated.)

2s, upper center, large 2 with female seated on right and female erect on left; 2 on each side of vignette. Right end, female erect in large 2. Left end, square female portrait; TWO above and below.

2s, in center, bust of a man, and half-length figures of three females in clouds; TWO in red letters below. Right end, large white 2 enclosing 2 on a die in top; TWO above. Left end, oval portrait of a girl; 2 above.

5s, left upper center, male figure and anchor, shipping, and a city in background; V on right of vignette. Right end, a girl; 5 above; FIVE below. Left end, blacksmith, anvil and forge; 5 above; FIVE below.

5s, large medallion figure 5 across the center. Right end, female seated; sword, scales, eagle and safe in an oval; 5 above. Left end, oval female portrait; 5 above.

5s, upper center, female seated, left arm resting on a shield; 5 on each side of vignette. Right end, cherub with basket of flowers on its head; scroll work above and below. Left end, oval portrait of a female; 5 above and below.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, large medallion X across the center. Right end, Indian princess seated, shield, pole and cap; 10 above. Left end, a female seated, pen, scroll, harp and palette; 10 above.

10s, upper center, two females seated, steamship and building in distance. Right end, female portrait; 10 above. Left end, female seated with sword and scales; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, upper center, female seated, with horn of plenty on left of an anvil; female seated with dividers and hammer on the right, factory in distance. Right end, portrait of two children holding fruit; 20 above. Left end, portrait of an Indian boy; XX above.

50s, right upper center, three females seated in a group; ship in distance on the left; 50 on left of vignette. Right end, FIFTY; 50 above, male portrait below. Left end, female holding sword and scales.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, female, bale, letter C, &c., city in distance. Right end, male portrait; 100 above. Left end, State arms; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Leicester Bank, *Leicester.*

1s, left upper quarter, Indian on a shield surmounted by an eagle, a female seated on each side; cars in distance; 1 in corner below. Right end, female seated holding a liberty cap, hand resting on a figure 1; 1 above.

2s, left upper quarter, female seated with sword and scales on left of a shield, cherub on right; oval portrait of Fillmore in corner below; large 2 on right of vignette. Right end, oval portrait of Webster; 2 above.

3s, left upper quarter, farmer seated on left of a shield, milk-maid seated on the right; 3 and THREE on left of vignette; oval male portrait in corner below vignette. Right end, oval male portrait; 3 above.

5s, left upper center, female seated on the back of a deer; oval portrait of Washington in corner below; female holding a sheaf and kneeling in a letter V on right of vignette. Right end, female with flag in clouds, three cherubs around her; 5 above. (Imitated.)

10s, upper center, female seated between figures 1 and 0 holding horn of plenty and a key. Right end, oval female portrait; X above. Left end, large X with 10 in center.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Lowell Bank, *Lowell.*

1s, upper center, view of a city. Right end, female erect pouring water from a pitcher into a cup; 1 below. Left end, female erect with a harp; ONE below.

2s, upper center, view of the city of Lowell. Right end, female erect with stalk of grain in right hand and staff in left; TWO above, 2 below. Left end, female erect holding a wreath and bunch of flowers; TWO above, 2 below.

3s, upper center, view of the city of Lowell. Right end, female standing with arm on a pedestal; THREE above; 3 on THREE below. Left end, female erect holding a horn of plenty; THREE above; 3 on THREE below.

5s and 10s are of Perkins's Patent Stereotype Steel Plate, which have the denomination printed in fine letters all over the note.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Lynn Mechanics' Bank, *Lynn.*

1s (old plate), upper center, a figure 1 with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, upper center, two females seated, agricultural implements on a shield; 1 on die on left of vignette. Right end, oval female portrait; 1 above. Left end, half nude female kneeling with grain, female standing with spear.

2s (old plate), upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s, upper center, an Indian on a shield surmounted by an eagle; horse and distant bridge and cars on right; horse and building on left. Right end, three-quarter length of female with fruit; 2 above. Left end, three-quarter length of female scattering flowers; 2 below.

3s (old plate), upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

3s, upper center, three horses drinking at a trough; goats, sheep and distant farm house. Right end, two cherubs flying with grain, purse and wand; 3 on square die above. Left end, oval portrait of Fremont; 3 above.

5s (old plate), left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across. (Imitated.)

5s, in center, half lengths of three females and bust of a man in clouds. Right end, female seated holding a distaff; 5 on FIVE on a shield above. Left end, female holding sword and scales seated on a bale; 5 above.

10s (old plate), left upper center, a man with a plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, TEN DOLLARS on a frame in center; right lower quarter and end, five nude boys in clouds in various positions; 10 above. Left end, five nude boys in various positions, anvil and globe; X above.

20s (old plate), upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, in center, oval portrait of William Penn; woman and three children on right, Indian woman, child and man on left. Right end, oval female portrait; 20 on die above. Left end, a currier at work; XX above.

50s (old plate), upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

50s, in center, a hunter shooting a deer; dogs, trees and brook. Right end, oval picture of a half nude man seated; 50 above. Left end, oval portrait of a girl with a parrot; L on die above.

100s (old plate), upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s (old plate), upper center, Phœbus in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, in center, three females seated; female standing reading from a book. Right end, 100 on large round die, small medallion heads below. Left end, C on large round die, small medallion heads below.

500s, right upper center, two females leaning toward a bee-hive in the center; scroll-work frame around them; oval portrait of Washington on left of vignette. Right end, oval portrait of Martha Washington; 500 above. Left end, a Roman senator seated holding pen and tablet; 500 above.

Machinists' Bank, *Taunton.*

1s, left upper center, man and woman seated; 1 across right center. Right end, female erect holding scales and sword; 1 above. Left end, female seated with flowers in her lap; ONE below.

2s, left upper quarter, female seated, arm resting on a cog wheel; cars in the distance; TWO in corner below. Right end, farmer boy holding sheaf and sickle, one foot resting on a stone; 2 above.

3s, left upper quarter, female seated, left hand on a globe, right holding a pen; THREE in corner below, 3 across center. Right end, two females erect, with wand and sickle; 3 above.

5s, left upper quarter, train of cars going to the right; female with sheaf, kneeling in a large V on right of vignette. Right end, female erect with spear and shield; 5 above, FIVE in left lower corner.

10s, left upper quarter, spread eagle resting on limb of a tree; cars and canal boats in the distance; TEN in corner below. Right end, female holding a horn of plenty, left hand on an anchor; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer, and anvil, &c.; 100 above.

Mahaiwe Bank, *Great Barrington.*

1s, upper center, female reclining with arms around a figure 1. Right end, cattle, pigs, &c., in a circle; 1 above. Left end, oval portrait of a little girl, and two cherubs supporting a die, with ONE on it, above.

2s, upper center, boy pushing a sheep into a creek, man erect, looking on, boy and dog driving sheep. Right end, stone-cutter at work; 2 above. Left end, oval portrait of a little girl; 2 above.

3s, left upper center, train of cars coming to the right; 3 on right of vignette. Right end, female erect, holding a shield on a pedestal; THREE above and below. Left end, two men carrying a girl on their shoulders; THREE below.

5s, upper center, State arms; 5 on V on FIVE on the left. Right end, female erect, arm resting on a figure 5; two females in the background; 5 above. Left end, Indian girl jumping off from a cliff; Indian girl kneeling on the left.

10s, upper center, female seated and holding a sickle and sheaf; cars and factory in distance. Right end, Indian girl erect; in one hand an ear of corn, in the other a letter X; 10 above. Left end, 10; a deer above; man seated on a plow below. (Imitated.)

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Malden Bank, *Malden.*

1s, upper center, a train of cars. Right end, State arms, an Indian with bow and arrow on a shield; 1 above. Left end, a figure of Diana seated; 1 above.

2s, upper center, a blacksmith seated, holding a hammer on his shoulder; cars and factory in the distance. Right end, a cherub holding a shell, astride of a dolphin; 2 above, TWO below. Left end, an Indian princess with spear and bow; TWO below.

3s, upper center, a haymaking scene with reapers and cattle in the background. Right end, a female and cherubs in clouds; 3 above. Left end, a female seated holding a cap of liberty; THREE below.

5s, upper center, a female seated, leaning on a bale; cotton plant, wheels, distant factories and village. Right end, an oval portrait of General Taylor; FIVE above and below. Left end, an oval female portrait; 5 above, FIVE below.

10s, upper center, a female seated, holding a key and horn of plenty, between figures 1 and 0. Right end, a female erect holding a cornucopia and anchor; 10 above. Left end, a blacksmith standing by an anvil and forge; 10 above.

20s, upper center, a female seated and crowning an eagle; vessels and cars in the distance. Right end, a female seated, holding figures 2 and 0; 20 above. Left end, an oval female portrait; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Marblehead Bank, *Marblehead.*

1s, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above. (Imitated.)

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above. (Imitated.)

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above. (Imitated.)

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

Marine Bank, *New Bedford.*

1s, left upper quarter, ships, steamboat, &c.; 1 in corner below; large 1 across right center. Right end, oval portrait of female; 1 above.

2s, left upper quarter, ships at sea; 2 in corner below; large 2 across right center. Right end, whaling scene; 2 above.

3s, left upper quarter, steamship sailing to the left; vessels in the distance; 3 in corner below. Right end, half-length figure of a little girl; 3 above. (Imitated.)

5s, left upper quarter, wharf scene, steamboat, vessels, row-boats, &c.; 5 in corner below. Right end, sailor erect, anchor, &c., in an oval; 5 above; FIVE below. (Imitated.)

10s, left upper quarter, female seated on right of a shield, Cupid on left; locomotive in distance; TEN in corner below. Right end, female seated, arm resting on a barrel; 10 above.

10s, in center, shipping and wharf. Right end, female and sheaf of grain; 10 above. Left end, Indian with a bow; X above.

20s, left upper quarter, female, train of cars, and canal in background; 20 in corner below; 20 on right of vignette. Right end, portrait of Columbus; XX above.

50s, left upper quarter, eagle, with wings spread resting on a tree, canal boat and cars in the distance; FIFTY on 50 in corner below; large 50 across right center. Right end, ship at sea; 50 above.

100s, upper center, ship and steamship. Right end, female seated in a large C; 100 above. Left end, portrait of Washington; 100 above.

500s, upper center, letter D. Left end, sailor standing at a helm; 500 above. Left end, shipping; 500 below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Market Bank, *Boston.*

1s, Indian chief erect on a large figure 1 across center, 1 each side. Right end, ONE; cattle and man on horse above; horses, drays, &c., below. Left end, ONE; two horses, cart, men, &c., above; man on horse, farmer, dog, and cattle below.

2s, large 2 across center; TWO on each side. Right end, ship under full sail; 2 below. Left end, vase of flowers; 2 below.

3s, a large 3 across center; oval portrait of girl on right; bust of Washington in an oval on left. Right end, a large vase; 3 above. Left end, a large vase; 3 above. (Imitated.)

5s, a large 5 across center; oval portrait of Washington on right, oval portrait of Martha Washington on left. Right end, eagle with wings spread resting on a shield; FIVE on the shield; 5 above. Left end, train of cars; FIVE below.

5s, left upper center, Quincy Market, merchandise, shipping, &c.; V on right of vignette. Right end, cows; 5 above, FIVE below. Left end, FIVE; 5 above.

10s, upper center, Quincy Market, merchandise, shipping, &c.; X on each side of vignette. Right end, ship; TEN below, 10 above. Left end, female; 10 above, TEN below.

10s, left upper quarter, ship under full sail; X in corner below; large X on right of vignette. Right end, oval portrait of a female; 10 above, TEN below.

20s, upper center, eagle on a tree; cars, and canal boat in distance. Right end, oval male portrait; 20 above; TWENTY below. Left end, oval portrait of Washington; 20 above, TWENTY below.

50s, left upper quarter, steamship; 50 in corner below; 50 on right of vignette. Left end, portrait of Columbus; FIFTY above and below.

100s, upper center, steamship. Right end, Franklin; 100 above and below. Left end, Neptune; 100 above and below.

500s, upper center, female seated with sheaves; boat and cars in distance. Right end, portrait of Washington; 500 above. Left end, medallion head; 500 above and below.

Martha's Vineyard Bank, *Edgartown.*

1s, lower center, steamboat, vessels, &c.; 1 in corner below; right upper center, a steamship. Right end, female seated, between globe and shield; 1 above.

2s, lower center; train of cars coming to the right; cows, load of hay, &c. Right end, two females, chicken coop, hens, &c.; 2 above. Left end, farmer erect, with rake and jug, dog, &c.

3s, upper center, sailor seated, leaning on a bale, three gold dollars and a farmer seated, with scythe on the left, blacksmith seated on right. Right end, female seated, with arm on a shield; 3 on right, 3 above. Left end, dead deer hanging on a tree; THREE below.

5s, upper center, three cherubs; Indian female seated on left, man with gun on right; five gold dollars, train of cars in distance. Right end, female reclining by figure 5, ship in distance; 5 above. Left end, portrait of boy; V below.

10s, upper center, female reclining, nine cherubs on left; horn of plenty and ten gold dollars on right. Right end, ship under full sail; 10 above. Left end, oval female portrait; 10 below.

20s, upper center, stone-cutters and architects. Right end, sailor; 20 above. Left end, female XX below.

50s, upper center, an Indian with bow and arrow, eagle flying; a lake, Indian in a canoe, deer, &c., in distance. Right end, two female figures; 50 above. Left end, sailor; 50 below.

100s, upper center, a female seated on each side of a shield surmounted by an eagle; C on left of vignette. Right end, spread eagle, with one foot resting on a shield; 100 above and below. Left end, female erect, holding sword and scales.

Massachusetts Bank, *Boston.*

1s, State arms in center. Right end, ONE in lower corner; 1 in upper corner. Left end, ONE in lower corner; 1 in upper corner.

1s, upper center, Indian seated with bow and arrows. Right end, ONE; 1 on medallion head above and below. Left end, same as right.

2s, in center, State arms. Right end, 2; TWO above and below. Left end, same as right.

2s, upper center, three vessels, steamship in distance; a red 2 on each side of vignette. Right end, TWO on lathe work across. Left end, TWO on lathe work across. (Imitated.)

5s, upper center, State arms, plow, vessels, &c.; red V on each side of vignette. Right end, square male portrait; 5 above, V below. Left end, bust of Washington; V above, 5 below.

10s, upper center, State arms. Right end, square male portrait; 10 above, X below. Left end, medallion head of Washington; X above, 10 below.

20s, in center, State arms; 20 on right and left upper center. Right end, TWENTY across. Left end, title of bank across.

50s, State arms, FIFTY DOLLARS below; 50 each side; 50 in center. Right end, FIFTY across. Left end, title of bank across.

100s, 100 on right and left upper center; State arms in center. Right end, ONE HUNDRED across; title of bank across.

500s, in center, Indian on a shield, farming implements around; ship in distance. Right end, 500 across. Left end, FIVE HUNDRED across.

1000s, 1000 on right and left upper center, State arms in center, 1000 in right lower center. Right lower corner, 1000; left lower corner, 1000. Title of bank across each end.

Massasoit Bank, *Fall River.*

1s, upper center, train of cars coming to the left, factory on left, man with wheelbarrow on right. Right end, Indian chief erect in an oval on a figure 1; ONE below. Left end, same as right.

2s, upper center, oval male portrait; train of cars on right, steamboat on left. Right end, eagle in figure 2; 2 above. Left end, eagle in figure 2; 2 above.

3s, lower center, horses, load of hay, train of cars, cattle, &c. Right end, two females, chicken coop, hens, &c.; 3 above. Left end, farmer erect carrying rake, fork and keg; 3 above.

5s, left upper quarter, Indian erect holding a gun; a dead deer and a dog on the right; 5 in corner below; Indian girl seated in a letter V across right center. Right end, 5; eagle on a shield above; FIVE below.

10s, large X across center; oval female portrait on right and left upper center. Right end, Indian kneeling on a rock with a bow in his hand; 10 above. Left end, Washington standing by his horse; X above.

20s, left upper quarter, two Indians, one seated on a rock, the other standing with arms upraised, steamboat in distance; 20 in corner below; large 20 on right of vignette. Right end, half-length female figure with basket of fruit on her head; XX above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Mattapan Bank, *Dorchester.*

1s, upper center, steamship sailing to the right, vessels in the distance. Right end, sailor erect, hand resting on a capstan; 1 above. Left end, female leaning on a shield and holding a spear and branch; ONE below.

2s, upper center, train of cars coming to the right. Right end, female erect holding sword and scales; 2 above. Left end, Indian girl jumping off from a cliff; female kneeling on left; TWO below.

3s, upper center, man sitting on the ground with a hammer upon his shoulder, train of cars and factory in the distance. Right end, female; 3 above. Left end, mechanic, farmer and sailor grouped around a figure 3; 3 above.

3s, upper center, female seated with a horn of plenty; factories, bridge, canal and cars in distance. Right end, cattle; 3 above. Left end, same as right. (Imitated.)

5s, upper center, steamship and vessels. Right end, two females, one holding sword and shield, the other seated with arm on figure 5; 5 above. Left end, Indian holding a wampum belt and bow and arrows; FIVE below.

10s, upper center, spread eagle resting on a shield, ship on left, steamer on the right. Right end, Indian girl holding in one hand an ear of corn, in the other a letter X; 10 above. Left end, stone-cutter at work; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Maverick Bank, *Boston.*

1s, left upper quarter, ship on stocks on the left; house, vessels and steamer in distance on right. Right end, oval female portrait; 1 above. Left lower corner, ONE on 1; ONE above.

2s, lower center, ship on stocks, house, vessels and steamer. Right end, sailor erect holding a quadrant, right hand resting on a globe; 2 above. Left end, TWO; 2 above and below.

3s, right lower quarter, river scene, ship on stocks, &c.; 3 in corner above; 3 on left of vignette. Left end, barrel, bale and anchor; 3 above and below.

5s, upper center, ferry landing, two ferry boats, vessels, &c. Right end, oval portrait of Webster; 5 above. Left end, 5 in upper corner; V below.

10s, upper center, ferry landings, boats, houses, &c. Right end, sailor seated on left of a shield, Indian seated on right; TEN on the shield; 10 above. Left end, ornamental X; 10 above.

20s, left lower quarter, Winthrop block and street in East Boston; XX in corner above. Right end, sailor; 20 above.

50s, left center, Winthrop block and street in East Boston. Right end, ship and ship houses in the Navy Yard; 50 above. Left end, FIFTY; 50 above.

100s, upper center, Winthrop House and street scene. Right end, female seated leaning against a bale and pointing to a ship in the distance; 100 above. Left end, female erect, hand on a capstan; 100 above; HUNDRED below.

500s, right lower quarter, Winthrop block and a street in Boston; 500 in corner above; D on left of vignette. Left end, Washington; FIVE HUNDRED above; 500 below.

Mechanics' Bank, *Boston.*

1s, in center, a wood-cutter leaning on an ax, a gold dollar on left, house and wagon on right. Right end, vessel; 1 above. Left end, man holding a hammer and seated on a safe; 1 above.

1s, left upper center, fishing vessels; female on right of vignette. Right end, ONE; 1 above and below. Left end, statue of Washington.

2s, upper center, interior of a blacksmith's shop; TWO on each side of vignette. Right end, female portrait; 2 above and below. Left end, 2.

2s, upper center, milk-maid seated with pail on her arm, farmer reclining, and two gold dollars on right, cows on left. Right end, locomotive in a circle; 2 above. Left end, blacksmith erect, anvil, hammer, &c.; 2 above.

3s, left upper center, ship building, steamboat on the right of vignette. Right end, man on horseback, cattle, &c.; 3 above, THREE below. Left end, Washington and staff on Dorchester Heights; THREE above and below.

3s, upper center, sailor seated with arm on a bale, three gold dollars, and farmer seated with a scythe on the left, blacksmith on the right. Right end, stone-cutter at work; 3 above. Left end, female seated; 3 above.

5s, upper center, Washington and staff on Dorchester Heights. Right end, Washington; 5 above. Left end, FIVE across.

5s, upper center, three cherubs and five gold dollars, Indian female seated on left, hunter on right. Right end, oval portrait of Webster; 5 above. Left end, female erect with liberty cap, and shield; FIVE above.

10s, left upper center, steamboat, ships, &c.; Washington on horse in circle on right of vignette. Right end, cars in a circle; 10 above, TEN below. Left end, ships, &c., in oval; 10 below.

20s, left upper center, man on horseback, cattle and sheep, man standing with a dog; train of cars in a circle on right of vignette. Right end, boy and girl seated and sailing boats in a tub; 20 above, XX below. Left end, milk-maid erect, carrying pail and stool; XX above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Mechanicks' Bank, *Newburyport.*

1s, left upper quarter, factory and train of cars; 1 in corner below. Right end, sailor at the helm of a vessel; 1 above.

2s, left upper quarter, scene in a ship-yard, ship on stocks; 2 in corner below. Right end, spread eagle in a figure 2; 2 above. Female portrait on a large 2 across right center.

3s, left upper quarter, wharf, steamboat, vessel, row-boats, &c; 3 in corner below. Left end, mechanic seated on a cylinder; 3 above.

5s, left upper quarter, train of cars coming to the right, 5 in corner below; large V on right of vignette. Right end, square portrait of Franklin; 5 above.

10s, left upper quarter, steamship and sail vessel at sea; 10 in corner below, large X on right of vignette. Right end, oval portrait of Washington; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Mechanics' Bank, *New Bedford.*

1s, upper center, six men in a boat, attacking a whale; whale ship in the distance; 1 on an oval die each side of the vignette. Half length of an Indian on lower center.

2s, upper center, a sailor seated on a rudder, one hand holding a telescope resting on a bale; bales, barrels and distant ships. Right end, dog and safe in an oval; 2 above. Left end, a mechanic seated in an oval; 2 above.

5s, upper center, a whale upsetting a boat in his death struggles; boat and ship; 5 on an oval die each side of vignette. Three females embracing on lower center.

10s, upper center, a train of cars stopping at a depot in a city. Right end, a sailor holding a telescope in an oval; 10 above. Left end, a blacksmith at work in an oval; 10 above.

20s, on upper center, a child, dog and safe. Right end, 20 on upper corner. Left end, a medallion head; 20 above and below.

50s, upper center, a view of the City Hall at New Bedford; 50 on left upper center. Right end, 50 on upper corner. Left end, a medallion head; 50 above and below.

500s, left upper quarter, an Indian paddling a canoe; trees and mountains in the background; 500 on right upper center. Right end, a female with sword and scales; 500 above. Left end, 500 on lower corner.

Mechanics' Bank, *Worcester.*

1s, upper center, interior of a shop; men forging iron. Right end, Goddess of Liberty, shield and eagle; ONE above and below. Left end, oval portrait of Washington; 1 above, ONE below.

2s, upper center, man on horse; dog, sheep and mill; half-length female in circle on each side of vignette. Right end, oval female portrait; 2 above, TWO on medallion below. Left end, square portrait of Franklin; TWO above and below.

3s, upper center, an Indian on a shield surmounted by an eagle; two females seated on right, one female seated on left of shield. Right end, oval female portrait; 3 above and below. Left end, oval male portrait; THREE above and below.

5s, in center, three children, flag, sheaves, lambs, and ship; oval female portrait on right, oval arms of Massachusetts on left of vignette. Right end, oval portrait of Webster; 5 above. Left end, female with sickle and grain in an oval; 5 above and below.

10s, upper center, mechanic seated; anvil and distant city, bridge and cars; 10 on left of vignette. Right end, oval portrait of General Taylor; 10 above. Left end, Goddess of Liberty, shield and eagle.

20s, an angel on upper center holding apple to female on the right, and her hand to female on left; 20 in right upper corner. Left end, oval portrait of J. Q. Adams; XX above.

50s, right upper center, man plowing with oxen and horse; 50 in circular die each side vignette. Left end, two females seated; two sailors standing behind them; book, wheel and factory chimneys.

100s, upper center, black horse on right of a shield surmounted by an eagle; white horse on left. Right end, oval male portrait; 100 above and below. Left end, oval male portrait; 100 above and below.

500s, in center, female seated holding a book; screw, square, anvil, and distant factories. Right end, 500 on circular die. Left end, D on a circular die.

Mercantile Bank, *Salem.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels, and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, vignette, female, reapers, &c. Right end, 500 across. Left end, 500.

Merchants' Bank, *Boston.*

5s, upper center, bank buildings, &c.; V on each side of vignette. Right end, female seated in a figure 5; FIVE above and below. Left end, square portrait of Franklin; 5 above, V below. (Imitated.)

10s, upper center, view of building; 10 on each side of vignette. Right end, female erect holding a spear, arm resting on a shield. Left end, medallion head; X below.

20s, upper center, ship under full sail; 20 on each side of vignette. Right lower corner, eagle on shield, horn of plenty, &c. Left lower corner, female seated holding sickle.

50s, upper center, female, sickle and sheaf; factory and cars in distance. Right end, Cupid in a sail-boat; 50 above; 50 above. Left end, female kneeling; 50 below.

100s, upper center, view of the Merchants' Bank and other buildings. Right end, State arms; C above. Left end, females, sickle and sheaf; 100 below.

Merchants' Bank, *Lowell.*

1s, left upper quarter, female seated, leaning arm on a bale, factories on left, cars and vessel on right; 1 in corner below; large 1 on right of vignette. Right end, oval female portrait; 1 above.

2s, left upper center, two females seated; large 2 on right of vignette. Right end, female seated between a shield and figure 2; 2 above. Left end, ship, &c.; TWO above, 2 below.

3s, left upper center, figure 3 on a bale, two females seated on the right, and female seated on the left; large 3 across right center. Right end, oval male portrait; 3 above. Left end, female seated, holding scales, arm on a bale; 3 below.

5s, upper center, female and eagle, and ship in distance. Right end, ships; 5 above, FIVE below. Left end, 5 in upper and lower corners.

10s, left upper center, female reclining and holding liberty cap; eagle, globe and vessels. Right end, oval portrait of a girl reading; 10 above. Left end, barrels, bales and anchor; 10 above, TEN below.

20s, upper center, female portrait; XX on each side of vignette. Right end, XX; 20 above. Left end, same as right.

50s, upper center, shipping, city in the background. Right end, portrait of Washington; 50 above. Left end, female; 50 above.

100s, upper center, railroad depot, train of cars, wharf, shipping, &c. Right end, C; 100 above. Left end, portrait; 100 above, C below.

Merchants' Bank, *New Bedford.*

1s, upper center, a male and female, representing Mechanics and Commerce; cars and ship in distance. Right end, a female with shield and liberty cap; 1 above. Left end, the arms of Massachusetts; ONE above.

2s, upper center, a female seated on a bale; steamboat and factory in the background. Right end, a ship; 2 above, TWO below. Left end, a female portrait in a square frame; 2 above; TWO below.

3s, left upper quarter, two females and distant vessels, canal and cars; 3 on left lower corner. Right end, an oval female portrait; 3 above. Large 3 across right center.

5s, upper center, a female seated on a bale, pointing at vessels. Right end, a female seated; 5 above. Left end, a female seated; 5 above. Large 5 over the signatures of president and cashier.

10s, upper center, a female seated on a safe, a child and dog. Right end, a female with a sheaf; 10 below. Left end, arms of Massachusetts; 10 above.

10s, upper center, interior of a blacksmith's shop; X on right of vignette, 10 on left. Right end, whale ship; 10 above, TEN below. Left end, ship building; TEN above, 10 below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, upper center, an Indian and female seated; view of a building, and an eagle on a globe between them. Right end, an oval view of two ships; 20 above. Left end, a female, sickle and sheaf; TWENTY above.

50s, upper center, three females seated, wand and shield, fasces, sickle, sheaf, and distant ships and cars. Right end, an oval female portrait; 50 above. Left end, an oval female portrait; 50 below. Custom-house on lower center.

100s, upper center, a female seated on a bale; sheaf, &c. Right end, a female standing by an anchor and pointing at a ship; city in the distance; 100 above. Left end, oval portrait of Washington; 100 above and below. On lower center a mansion.

500s, in center, Massachusetts coat of arms; a female on each side, and eagle at top and steamship and city in the distance. Right end, a female seated, iron safe, &c.; 500 above and below. Left end, a male and female seated, sheaf, hammer and anvil; 500 above and D below. City Hall in lower center.

Merchants' Bank, *Newburyport.*

1s, upper center, whaling scene, female seated, arm resting on a shield with figure 1 on right of vignette, ONE on left. Right end, ship; 1 on ONE above, ONE below. Left end, same as right.

2s, upper center, ships sailing to the left, vessels in the distance; 2 each side of vignette. Right end, man reclining and pouring water from a jar; 2 above and below. Left end, train of cars in a circle; TWO above and below.

3s, upper center, ship building, sailor on right of vignette, female on left. Right end, ship; 3 above and below. Left end, steamboat; THREE above and below.

5s, upper center, Washington crossing the Delaware; 5 on right of vignette, ship in a circle on the left. Right end, battle ax, horn of plenty, &c., in an oval; FIVE below. Left end, eagle resting on a rock in an oval; FIVE below.

10s, upper center, female standing in a chariot drawn by three horses; ship in a circle on each side of vignette. Right end, Washington on horseback, officers, &c.; 10 above, TEN below. Left end, surrender of Cornwallis, &c.; 10 above, TEN below.

50s, upper center, steamboat, city in the distance; female on right of vignette, FIFTY on left. Right end, a bust; 50 above, FIFTY below. Left end, male figure; FIFTY above, 50 below.

100s, left upper center, battle of Bunker Hill; three female figures on the right of vignette. Right end, female; 100 above. Left end, statue of Washington; 100 above.

Merchants' Bank, *Salem.*

1s, right end, ONE; 1 above and below. Left end, sailor boy half length; ONE above and below. The remainder of the note is of Perkins's Stereotype Plate.

2s, right end, TWO; 2 above and below. Left end, ship on stocks; TWO above and below. The remainder of the note is of Perkins's Stereotype Plate.

5s, right end, FIVE; 5 above and below. Left end, ship under full sail; FIVE above and below. The remainder of the note is of Perkins's Stereotype Plate.

5s, upper center, an eagle on a shield; 5 on medallion each side vignette. Right end, medallion 5; 5 below. Left end same as right end.

10s, in center, Indian princess, shield and bale; TEN on medallion each side. Right end, TEN on medallion; X above, 10 below. Left end, medallion; 10 above, 10 below.

10s, right end, TEN; 10 above and below. Left end, front view of a ship; TEN above and below. The remainder of the note is of Perkins's Stereotype Plate.

50s, right end, FIFTY; 50 above and below. Left end, steamboat; FIFTY above and below. The remainder of the note is of Perkins's Stereotype Plate.

100s, right end, C; 100 above and below. Left end, sailor and shipping; 100 above and below. The remainder of the note is of Perkins's Stereotype Plate.

500s, Perkins's Stereotype Plate, with name of the bank and denomination printed in red letters.

Merrimack Bank, *Haverhill.*

1s, left upper center, female standing in a chariot drawn by three horses; right upper center, ONE on a safe, dog lying by the side of it. Right end, square portrait of a female with basket on her shoulder; 1 above. Left end, ONE across.

2s, left upper center, female reclining in clouds; horn of plenty on left; cherub on right; TWO on right of vignette. Right end, ship on stocks; 2 above. Left end, TWO; 2 above and below.

3s, left upper center, men putting a barrel into a wagon, horses, wagons, men, &c.; 3 on right of vignette. Right end, girl carrying a sheaf and hat; scroll work above and below. Left end, THREE across. (Imitated.)

5s, upper center, an old-fashioned train of cars coming to the left. Right end, a large urn; 5 above. Left end, girl holding a sheaf and leaning on a fence.

10s, upper center, man on horseback; man, dog and drove of cattle. Right end, square female portrait; 10 above, X below. Left end, steamboat, X above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Metacomet Bank, *Fall River.*

1s, upper center, an Indian woman and child in one end of a canoe, and an Indian spearing a porpoise in the other end; sea and rocks. Right end, an oval male portrait; 1 above. Left end, an oval half-length figure of an Indian; ONE above.

2s, upper center, the steamboat "Bay State," yachts and a fort in the distance on the left. Right end, an Indian drawing an arrow from his quiver; 2 above. Left end, an oval male portrait; TWO above.

3s, upper center, the steamboat "Bay State;" a sloop, schooner and fort in the distance on the left. Right end, oval picture of an Indian in the bow of a canoe spearing a porpoise; 3 above. Left end, an oval male portrait; 3 above.

5s, in the center, an Indian in the bow of a canoe spearing a porpoise, an Indian woman and child in the stern of the canoe; sea and rocks. Right end, an oval male portrait; 5 above. Left end, FIVE on a die; V above.

10s, left upper quarter, an Indian in the bow of a canoe spearing a porpoise, an Indian woman and child in the other end of the canoe; small 10 on the right of the vignette. Right end, an oval male portrait; X above. Left end, 10 on a die below; small TEN in upper corner.

20s, upper center, view of the steamboat "Bay State;" vessels and fort in the distance on the left. Right end, oval picture of an Indian in the end of a canoe spearing a porpoise; 20 above. Left end, XX on lower corner; small XX above.

50s, upper center, an Indian in one end of a canoe spearing a porpoise, an Indian woman and child in the other end of the canoe. Right end, an oval male portrait; L above. Left end, 50 on a die; L above.

100s, left upper quarter, a view of the steamboat "Bay State;" yachts and fort in distance on the left; 100 on a die on left lower corner. Right end, an oval picture of an Indian in one end of a canoe spearing a porpoise; C above.

500s, left upper quarter, a squaw and child in one end of a canoe, and an Indian in the other end spearing a porpoise. Right end, oval male portrait; D above. Left end, 500 on lower corner; small 500 in upper corner.

1000s, left upper quarter, a view of the steamboat "Bay State;" sloop, schooner and fort in distance on the left; 1000 on left lower corner. Right end, M in the center of a die, and ONE THOUSAND around it; half-length of an Indian in an oval on lower corner.

Milford Bank, *Milford.*

1s, left upper center, shoemakers at work; large 1 on right of vignette. Right end, Washington on his horse; 1 above. Left end, female seated on a bale, and holding above her a die on which is a figure 1; ONE below.

2s, left upper quarter, shoemakers at work; portrait of Clay in corner below. Right end, oval male portrait; 2 above.

3s, left upper quarter, a female seated holding a pail, a milk-maid, child, and two cows; oval portrait of Jackson on left lower corner; large medallion 3 across right center. Right end, three cherubs sporting in a figure 3; 3 above.

5s, in center, female holding a sheaf, and seated in a letter V. Right end, oval portrait of Webster; 5 above. Left end, male and female seated, sheaf, anvil, &c.; FIVE above and below.

10s, left upper center, an eagle and shield; large X across right center. Right end, an oval portrait of J. Q. Adams; 10 above. Left end, oval female portrait; X above, 10 below.

20s, upper center, a female seated with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half-length figure of a female with grain; 20 above. Left end, a female seated, holding, sword, scales, &c.; an eagle and safe near her; 20 above.

50s, upper center, two females seated; cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

500s, right lower center, three females and distant cars and ship. Right end, a barrel and ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

Millbury Bank, *Millbury.*

1s, upper center, female seated, hand resting on a cog wheel, anvil, cars, factories, &c.; 1 on right of vignette. Right end, blacksmith erect; 1 above. Left end, Indian seated with figure 1 by his side; ONE above.

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, upper center, a haymaking scene, and girl with a rake handing a cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

3s, upper center, steamship at sea. Right end, THREE on 3; 3 below. Left end, man chopping a tree; 3 above.

3s, left upper quarter, farming scene; 3 in corner below; 3 on right of vignette. Right end, females; 3 above, THREE below.

5s, upper center, blacksmith at work, anvil, forge, &c.; V on right of vignette, 5 on left. Right end, ship on stocks; 5 above, FIVE below. Left end, female erect, holding a wreath over bust of Washington, eagle, shield, &c., FIVE above, 5 below.

10s, upper center, farm scene, men at work, load of hay, &c.; 10 on right of vignette, X on left. Right end, full-length male portrait; TEN above. Left end, Washington standing by his horse; TEN above, 10 below.

20s, upper center, female holding scales, ship in background; 20 on each side of vignette. Right end, TWENTY across. Left end, XX; 20 above and below.

50s, left upper center, FIFTY DOLLARS; 50 on right. Right end, FIFTY across. Left end, female; 50 above and below.

Miller's River Bank, *Athol.*

1s, left end, female seated on the ground, female behind her scattering flowers; red 1 and circle in center. Right end, ONE; 1 above and below. Some are red tinted.

2s, left lower corner, river, trees, bridge, cars, TWO and 2 on die above; two lathe-work ovals in center. Right end, Indian woman and child; 2 on die above. Some are red tinted.

3s, left end, man, woman, two boys, lamb and sheaf; 3 on die above. Some have lathe-work triangle in center, the latest issue has a red die with 3 on it in center. Right end, THREE; 3 above and below. Some are red tinted.

5s, left lower center, man shoeing a horse in a blacksmith's shop. Right end, large star with five points, and red 5 in center; V on right upper corner. Left end, 5; FIVE above and below.

10s, right center, female seated on right with elbow on a shield, containing ship and plow; female with scroll seated on the left. Right end, oval portrait of Washington; 10 above. Left end, large lathe-work shield containing the officers' names. Latest issues have the officers' names at the bottom, and 10 on red die on left upper corner.

20s, left end, three men giving grain to female seated in clouds above them; anvil, flag, eagle, TWENTY above; oval female portrait on right center. Right end, locomotive in a circle; 20 above.

50s, right lower corner, an eagle on a limb; 50 above, L on round die on lower center. Left end, five females seated in clouds; FIFTY above them.

Monson Bank, *Monson.*

1s, lower center, an Indian seated on a cliff, resting his chin in his hand, looking at a city below him. Right end, oval female portrait; 1 above. Left end, female with sword and shield; ONE above.

1s, in center, a female kneeling holding a shield; bale, barrel and ship in background. Right end, ONE, a horse frightened by cars below, 1 above. Left end, a girl carrying a bundle of sticks on her head; ONE above, 1 below.

2s, upper center, half-length figures of a mechanic and farmer; horse, tree and distant factories. Right end, shield and scrolls on lower corner; 2 above. Left end, oval female portrait; 2 below.

3s, in center, figure of Mercury and two females reclining in clouds. Right end, blacksmith at work in an oval; 3 on die above. Left end, oval male portrait; 3 above.

5s, lower center and left lower quarter, a train of cars; buildings and chimneys in distance on right, 5 on die on upper corner, 5 on right of vignette. Right end, Indian princess resting one hand on a bank; 5 above.

5s, upper center, train of cars crossing a viaduct, cars, bridge and city in distance. Right end, 5 on die, 5 on scrolls below. Left end, oval portrait of Washington; 5 on scrolls above.

5s, right lower quarter, two females with distaff and spinning-wheel, cars crossing a viaduct; 5 on die on upper half of right end. Left end, a farmer seated holding sheaves and sickle; FIVE above, 5 below.

10s, right end, a female seated resting one arm on a shield holding pole and cap; X on die above. Left end, man, horse, oxen, and men loading a wagon with sheaves; 10 on die on left upper center.

20s, upper center, two cows without horns, one standing and one lying down. Right end, oval portrait of General Wooster; 20 above. Left end, a female in clouds holding horn of plenty on her shoulder; TWENTY below.

50s, lower center, three dogs attacking a deer. Right end, oval portrait of Franklin; 50 above. Left end, medallion head; 50 above and below.

Monument Bank, *Charlestown.*

1s, upper center, battle of Bunker Hill and death of General Warren; 1 on a die below. Right end, the Bunker Hill monument; 1 in corner above. Left end, militia men and drummer-boy; 1 in corner above.

2s, a little below the center, the battle of Bunker Hill and death of General Warren. Right end, view of the Bunker Hill monument; TWO above. Left end, an oval portrait of General Warren; 2 above.

3s, right lower quarter, the battle of Bunker Hill; 3 in corner above, 3 on left of vignette. Left end, view of Bunker Hill monument; THREE above.

5s, left upper quarter, battle of Bunker Hill and death of General Warren; 5 in corner below; 5 in left upper corner. Right end, Bunker Hill monument; 5 above.

10s, in center, large oval portrait of Washington. Right end, Bunker Hill monument; TEN above. Left end, militia men throwing up a breastwork; 10 above.

50s, right lower quarter, surrender of Cornwallis; 50 in corner above, 50 on left of vignette. Left end, Bunker Hill monument; L above, FIFTY below.

100s, lower center, spread eagle on a shield; view of Charlestown on the left, schooners sailing on the right, cars in front. Right end, portrait of Webster; 100 above. Left end, Bunker Hill monument; C above.

500s, lower center, two angels, a female and little boy scattering gold coin on a city below. Right end, Bunker Hill monument; 500 above. Left end, FIVE HUNDRED across.

Mount Wollaston Bank, *Quincy.*

1s, in the center, two shoemakers at work, a boy standing, and a woman binding shoes. Right end, a dog's head in a circle; 1 above, ONE below. Left end ONE; oval portrait of John Quincy Adams below, 1 above.

2s, left center, three stone-cutters at work. Right end, view of a church; TWO above. Left end, oval portrait of John Quincy Adams; small 2 above, TWO below.

3s, right upper quarter, a stone-cutter at work. On left upper center, an oval male portrait. Right end, 3 on lower corner, small 3 in upper corner. Left end, 3 on upper and lower corners.

5s, upper center, view of the residence of John Quincy Adams. Right end, an oval male portrait; 5 above. Left end, view of a church; V above.

10s, upper center, a view of the yacht America. Right end, view of a church; X above. Left end, a dog's head in a circle; TEN above, TEN below.

20s, upper center, half-length figure of a female in an oval; small view of a house on each side. Right end, oval portrait of John Quincy Adams; 20 above. Left end, a hunter seated on a log warming his hands by a fire, dog, gun and tree; XX above.

50s, upper center, a train of cars, depot, platform and people. Right end, oval picture of a female with sickle and sheaf; 50 above. Left end, dog's head in a circle; 50 above, L below.

100s, upper center, a spread eagle and flag on the top of a globe. Right end, oval half-length figure of an Indian drawing an arrow from a quiver; 100 above. Left end, C on upper corner.

National Bank, *Boston.*

1s, upper center, wood-cutter leaning on an ax; a gold dollar on left, house and wagon on right. Right end, female erect with shield and spear, arm resting on a figure 1; 1 above. Left end, sailor erect hoisting a flag; ONE above.

2s, upper center, milk-maid seated with pail; farmer reclining, and two gold dollars on right, cows on left. Right end, sailor erect; 2 above. Left end, females seated; 2 below.

3s, upper center, farmer, sailor and blacksmith seated, three gold dollars, &c. Right end, oval portrait of Washington; 3 above. Left end, sea god and goddess; 3 above; steamship in square frame below.

5s, upper center, three cherubs and five gold dollars, Indian girl seated on the left, hunter with gun seated on the right. Right end, United States Capitol in an oval; 5 above. Left end, female seated with liberty cap, shield, horn of plenty, &c.; FIVE above.

10s, left upper quarter, United States Capitol, horses, carriages, &c.; X in corner below. Right end, oval portrait of Franklin; 10 above.

20s, left upper center, view of the Capitol at Washington. Right end, female feeding a horse; 20 above. Left end, female feeding an eagle from a cup; XX below.

50s, upper center, ship and two steamships. Right end, oval female portrait; 50 above. Left end, 50; fountain above.

100s, upper center, spread eagle and shield; United States Capitol on the right, steamship on the left. Right end, portrait; C above. Left end, female with spear and shield; 100 above.

500s, left upper quarter, female seated on left of a shield with wand and scales; cars and steamship in distance; D in corner below. Right end, oval female portrait; 500 above.

1000s, left upper quarter, a female seated on each side of a shield surmounted by an eagle; 1000 on the shield; steamboat and cars in distance; M in corner below. Right end, half-length figure of a girl with bundle of grain; 1000 above.

Naumkeag Bank, *Salem.*

1s, on upper center, view of a street in Salem; cars on lower center. Right end, cars and passengers in depot; 1 above, ONE below. Left end, an Indian with tomahawk and gun; a dead deer, and dog; ONE above and below.

1s, upper center, a street in Salem; 1 on each side of the vignette. On lower center, cars. Right end, three Indians, one of them erect with a gun; 1 above, ONE below. Left end, passengers and cars in a depot; ONE above and below.

2s, upper center, a street in Salem. On lower center, three men in a boat; vessel and wharf. Right end, man smoking a pipe and reclining against an anchor; coils of rope and vessels; 2 above, TWO below. Left end, two Indians; TWO above, 2 below.

3s, upper center, a street in Salem; 3 each side of vignette. On lower center, a ship. Right end, an Indian and a female; 3 above, THREE below. Left end, ship; 3 above, THREE below.

5s, upper center, a street in Salem. On lower center, men, boats, &c. Right end, FIVE; 5 above; female portrait below. Left end, two Indians; FIVE above and below.

5s, upper center, a view in Salem; 5 on oval die on left of the vignette. Right end, an Indian seated on a stump with dog and gun; 5 above. Left end, ships; V on a square die above and below.

5s, in center, a street in Salem. On lower center, an anchor, &c. Right end, 5 on a square die; 5 above and below. Left end, the same as right end.

10s, upper center, a street in Salem. Right end, a train of cars; 10 above and below. Left end, ship-building scene; Samson killing a lion below.

20s, left upper center, three female figures, and eagle; 20 on right of vignette. Right end, milk-maid; XX above. Left end, XX; steamboat above; train of cars below. (Imitated.)

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a farm house and buildings; load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

500s, upper center, a female seated on a shield on which is the letter D; a vessel in the distance. Right end, a D; 500 above and below. Left end, 500 across; 500 on upper and lower corners.

1000s, female standing in a circular frame; horn of plenty, &c. Right end, large letter M; 1000 above and below. Left end, THOUSAND across.

Neponset Bank, *Canton.*

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

1s, upper center, farming scene. Right end, spread eagle and shield; 1 above, ONE below. Left end, female figure; ONE above.

2s, upper center, female seated, holding scales and wand on left of a shield; cars and steamship in distance. Right end, two girls erect, with arms around each other; 2 above. Left end, oval picture of female erect with shield; TWO below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

3s, upper center, drove of cattle and sheep, man on horseback. Right end, blacksmith, farmer and sailor; 3 above, THREE below.

5s, upper center, train of cars crossing a bridge, house, &c., on left. Right end, Indian erect with bow; 5 above, FIVE below. Left end, mechanic at work; FIVE above, 5 below.

10s, upper center, cars crossing a bridge. Right end, oval male portrait; 10 above; TEN below. Left end, oval portrait of Washington; 10 above, X below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

New England Bank, *Boston.*

1s, upper center, a mechanic seated, holding mallet and chisel. Right end, 1 on an oval die on large medallion figure 1 extending across. Left end, the same.

2s, in center, large medallion 2 across, containing oval portrait of Washington in top, and oval portrait of Franklin in bottom; 2 on die on upper half of each end.

3s, upper center, a female seated, roll of cloth, bale, barrels and distant factories. Right end, two ships under sail in an oval; 3 above. Left end, large medallion figure 3, the lower part of it inclosing train of cars in an oval.

5s, upper center, a female seated on a box, wearing a helmet and breastplate; spear, shield and distant city, mountains and ship; circular head of a female on lower center; 5 in upper part of each end. Large 5 extending lengthwise over the note.

10s, left upper quarter, eagle with spread wings; ship in distance. Right end, female erect with spear, shield, &c.; 10 above. Left end, TEN DOLLARS on lathe work, across.

20s, left upper center, spread eagle standing on the sea shore; vessel in distance. Right end, female with spear and shield; 20 on the shield, 20 above. Left end, TWENTY DOLLARS across; 20 in upper and lower corners.

50s, left upper center, FIFTY DOLLARS; 50 on the right. Right end, FIFTY across. Left lower corner, 50.

100s, in center, Indian in a canoe; mountains in the distance; 100 on right upper center. Right end, 100 across; left lower corner, 100.

500s, right center, female seated, boxes and bales behind her; ships in distance. Right end, title of bank across. Left end, FIVE HUND. D on left upper center.

1000s, upper center, view in a harbor, vessels of various kinds under sail; a city in the distance on the left. Right end, an oval portrait of Washington; 1000 on scrolls above. Left end, a female seated, resting one elbow on a pedestal and holding sword and scales; 1000 below.

Newton Bank, *Newton.*

1s, left upper quarter, four white men, one preaching to six Indians on the left, two of them seated; a squaw seated in distance; 1 below vignette; oval male portrait on right of vignette; a large 1 across right center. Right end, oval male portrait; 1 above, ONE below.

2s, left upper quarter, same as 1s; 2 below vignette; a large 2 across right center. Right end, oval portrait of Washington; 2 above, TWO below.

3s, left upper quarter, same as 1s; 3 below vignette, a large 3 across right center. Right end, oval portrait of Indian girl; 3 above, THREE below.

5s, left upper quarter, same as 1s; 5 below; medallion head on right of vignette; a large 5 across right center. Right end, oval picture of cattle and pigs; 5 above, FIVE below.

10s, left upper quarter, same as 1s; 10 below vignette; a large X across right center. Right end, Indian girl erect, holding in right hand an ear of corn, in left hand a letter X; 10 above.

20s, upper center, same as 1s. Right end, Indian erect on a shield; 20 above. Left end, female seated on a bale, one foot resting on a shield; TWENTY on shield above, 20 below.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Northampton Bank, *Northampton.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, upper center, a female, eagle and anchor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, upper center, spread eagle; shipping in the background; V on each side of vignette. Right end, FIVE; 5 above and below. Left end same as right.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

North Bank, *Boston.*

1s, upper center, female, electric machine, and portrait of Franklin; telegraph, train of cars and State House in the distance. Right end, female with sickle; 1 above. Left end, female; 1 above.

1s, upper center, view of the State House and Boston Common. Right end, ship; 1 above and below. Left end, female; 1 above and below.

2s, view of the State House and Boston Common; right upper center, three females; left upper center, female. Right end, ship; 2 above and below. Left end, ship; 2 above and below.

2s, upper center, female seated; telegraph apparatus on left, portrait of Franklin on right, cars in distance. Right end, oval portrait of Washington; 2 above. Left end, female on horn of plenty feeding an eagle from a cup; TWO above.

3s, upper center, female, electric machine, and portrait of Franklin; telegraph, train of cars and State House in the distance. Right end, female; 3 above. Left end, eagle and shield; 3 above, THREE below.

3s, upper center, view of the State House and Boston Common; THREE on each side of vignette. Right end, 3 in upper and lower corners. Left end, reapers; 3 above and below.

5s, in center, view of the State House and Boston Common; FIVE on right and left upper center. Right end, female; 5 above and below. Left end, ship; 5 above and below.

5s, upper center, female seated, right hand working telegraph instrument, left hand resting on oval portrait of Franklin; cars and United States Capitol in distance. Right end, five females grouped around a figure 5; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, female seated, right hand working telegraph instrument, left hand resting on oval portrait of Franklin; cars and United States Capitol in distance. Right end, half-length figure of sailor boy with an oar; 10 above. Left end, oval male portrait; 10 above.

10s, in center, view of State House and Boston Common; right upper center, female, spear and shield; left upper center, ship. Right end, agricultural implements; 10 above. Left end, 10 in upper and lower corners.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, in center, three females, one with liberty cap, one with scales, and the other holding a book; eagle and shield; ship in the distance; 20 on right upper center. Right end, milk-maid with pail and stool; XX above. Left end, XX; steamboat above; cars below.

50s, upper center, view of the State House and Boston Common. Right end, female; 50 above. Left end, female portrait; 50 above.

100s, upper center, same as 50s. Right end, female; 100 above. Left end, female with scales and sheaf.

500s, upper center, same as 50s. Right end, female erect with horn of plenty; 500 above. Left end, sailor leaning on a capstan; D above.

1000s, upper center, same as 50s. Right end, female portrait; 1000 above and below. Left end, female seated holding a trident; M above.

North Bridgewater Bank, *North Bridgewater.*

1s, left lower quarter, street scene, men, horses, carriages, &c.; 1 in corner above, oval male portrait on right center. Right end, red 1; 1 above.

2s, left upper quarter, street scene, horses, carriages, &c.; 2 in corner below; train of cars in an oval on right of vignette. Right end, oval male portrait; 2 above.

3s, upper center, street scene, horses, carriages, &c. Right end, oval male portrait; 3 above. Left end, female seated holding scales and resting arm on a bale; 3 below.

5s, lower center, five females grouped around a figure 5. Right end, five females grouped around a figure 5; FIVE above. Left end, oval male portrait; 5 above.

10s, upper center, train of cars coming to the left. Right end, Indian girl holding in one hand an ear of corn, in the other a letter X; 10 above. Left end, TEN in upper corner; 10 in lower corner.

20s, upper center, female reclining before a shield; milk-maids and cows on the right, locomotive on the left. Right end, female between figures 2 and 0; 20 above; TWENTY below. Left end, female holding basket of flowers and fruit; XX below.

50s, lower center, State arms, eagle and two females; steamboat and train of cars in the distance; 50 on right and left upper centers. Right end, a female. Left end, a female.

100s, upper center, view of the Capitol at Washington. Right end, blacksmith, anvil and forge; 100 above and below. Left end, female portrait; 100 below.

Northborough Bank, *Northboro'.*

1s, upper center, a train of cars. Right end, a female seated on a plow, sheaf, sickle and basket of fruit; 1 above. Left end, a portrait of Governor Davis; 1 above.

2s, upper center, a female reclining, plow, milk-maid, cows, locomotive, factory, shipping, bales and casks. Right end, two shoemakers, boots, &c.; 2 above. Left end, portrait of Governor Davis; 2 above.

3s, upper center, a comb-press, a man pressing horns, basket of horns, &c. Right end, a farmer, sailor and blacksmith leaning on figure 3; 3 above. Left end, portrait of Governor Davis; 3 above.

5s, upper center, portrait of Governor Davis; an angel with a trumpet on the left, and a cherub on the right. Right end, five females surrounding an ornamental figure 5; 5 above. Left end, a farmer with scythe, keg and basket, house and barn in the distance; 5 above.

10s, upper center, a female seated, nine cherubs in front of her in various positions, ten gold dollars and a shield. Right end, a female seated, shield, globe, &c.; X above. Left end, oval portrait of John Quincy Adams; 10 above.

20s, upper center, a female reclining, pole, cap, eagle, globe and distant vessels. Right end, cattle, sheep, swine and two men in a circle; 20 above. Left end, oval portrait of Washington; XX above.

50s, upper center, a man on a horse, drove of cattle and sheep. Right end, a female churning, and fowls; 50 above. Left end, portrait of Charles Sumner; L above; two horses between signatures.

100s, upper center, a blacksmith shoeing a horse which is held by a boy, a boy blowing the fire, and a man on a horse. Right end, a factory; 100 above. Left end, oval portrait of General Taylor; 100 above; HUNDRED below.

Ocean Bank, *Newburyport.*

Uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in fine letters all over the note.

Old Colony Bank, *Plymouth.*

1s, upper center, landing of the Pilgrims; 1 on each side of vignette. Right end, oval portrait of Washington; 1 on ONE above, ONE below. Left end, female erect holding scales; 1 on ONE above, ONE below.

2s, upper center, landing of the Pilgrims; 2 each side of vignette. Right end, female erect; TWO above and below. Left end, female seated holding scales and sword; TWO above and below.

3s, upper center, landing of the Pilgrims; 3 on right, and THREE on left of vignette. Right end, THREE on strip of lathe work across. Left end, oval portrait of Washington; 3 above and below.

5s, upper center, landing of the Pilgrims; 5 on each side of vignette. Right end, spread eagle standing on a rock; FIVE below. Left end, statue of Washington.

10s, upper center, landing of the Pilgrims; X on right of vignette, 10 on the left. Right end, female erect with spear, &c.; TEN below. Left end, spread eagle standing on a rock; TEN below.

20s, upper center, landing of the Pilgrims. Right end, portrait of Washington; 20 above, XX below. Left end, Indian; 20 above.

50s, upper center, landing of the Pilgrims. Right end, train of cars; 50 above, FIFTY below. Left end, Indians.

100s, upper center, landing of the Pilgrims. Right end, female and eagle; 100 above. Left end, reaper; 100 above.

Oxford Bank, *Oxford.*

1s, upper center, two farmers seated, one receiving a cup from a female standing on left; men loading hay in the distance; ONE on right of vignette, 1 on the left. Right end, two females seated in a circle; 1 above and below. Left end, eagle in a circle; ONE above, ONE below.

2s, left upper center, man on horseback, cattle and sheep, man standing with a dog; 2 on right of vignette. Right end, Washington standing by his horse; TWO above, 2 below. Left end, female kneeling with sword and scales; 2 above and below.

3s, upper center, surrender of Cornwallis; 3 on right of vignette, THREE on left. Right end, farming implements; THREE above, 3 below. Left end, female seated; 3 above and below.

5s, upper center, battle scene; 5 on right of vignette; V on left. Right end, oval portrait of Washington; FIVE above, 5 below. Left end, female erect with spear and shield; FIVE above.

10s, upper center, Washington crossing the Delaware; 10 on each side of vignette. Right end, oval male portrait; TEN above, X below. Left end, statue of Washington.

20s, upper center, three females seated, and eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and cars below. (Imitated.)

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Pacific Bank, *Nantucket.*

1s, left upper quarter, harbor scene; steamboat, vessels, &c.; 1 in corner below. Right end, whaling scene; ONE above and below.

2s, left upper quarter, whaling scene; 2 in corner below; large 2 across right center. Right end, ship under full sail; 2 above.

3s, left upper quarter, vessels at sea; 3 in corner below; large 3 across right center. Right end, boy pushing a sheep into a creek, man standing by his side; 3 on THREE above; THREE below.

5s, upper center, Neptune and a female in a car drawn by three sea horses. Sea god and goddess in the water. Right end, sailor holding a quadrant, hand on a globe; 5 above. Left end, oval female portrait; 5 above, FIVE below.

10s, upper center, spread eagle resting on a shield; ships in distance. Right end, female portrait; 10 above, TEN below. Left end, sea god and goddess; 10 above; steamship below.

20s, upper center, Neptune; medallion head on each side. Right end, female; 20 above. Left end, cherub in a sail-boat; 20 above and below.

50s, upper center, Neptune and female figure; medallion head on each side of vignette. Right end, portrait of a girl; 50 above, FIFTY below. Left end, medallion head; 50 above and below.

100s, upper center, two females; shipping in the background; C on each side of vignette. Right end, ships; 100 above. Left end, ship building; 100 above and below.

Pemberton Bank, *Lawrence.*

1s, upper center, a river view; a train of cars; cars crossing a river on a bridge, and distant mountains. Right end, oval portrait of Webster; 1 above, ONE below. Left end, oval portrait of an Italian woman; 1 above, ONE below.

2s, in center, two females tending looms. Right end, oval portrait of Washington; 2 above. Left end, half-length figure of a lady holding flowers; 2 above.

3s, upper center, three water nymphs holding a cherub. Right end, oval portrait of Jackson; 3 above, THREE below. Left end, a female seated holding sword and scales; 3 above.

5s, left upper quarter, Roger Williams and three friends welcomed by Indians; FIVE on left lower corner; large 5 across right center. Right end, an oval portrait of Calhoun; 5 above.

10s, upper center, a female seated, resting one arm on a shield; rocks, ship, steamship and vessels. Right end, a blacksmith, anvil and forge; 10 above. Left end, three females supporting an oval containing an X; TEN below.

20s, upper center, a drover bargaining for a cow; cattle and sheep lying down. Right end, Washington on a horse; 20 above. Left end, a sailor leaning on a capstan; 20 above.

50s, in the center, a female in a sitting posture holding a shield, pole and cap; Capitol building in the distance. Right end, an oval female portrait; 50 above. Left end, an oval portrait of Clay; 50 above.

100s, upper center, a female seated holding in her left hand a shield, and in her right hand a pole and cap; spread eagle and fasces on the right. Right end, a spread eagle; 100 above. Left end, an anchor and bale; C above.

500s, upper center, the landing of the Pilgrims. Right end, word MASSACHUSETTS; 500 above; D below. Left end, "Dorchester Heights;" 500 above.

People's Bank, *Roxbury.*

1s, upper center, man loading hay on a cart drawn by two oxen; man raking in distance on left. Right end, female erect with sword and scales on a figure 1; ONE below. Left end, female erect with a staff; ONE above and below.

2s, upper center, train of cars coming to the right. Right end, medallion head on a figure 2; TWO above. Left end, female erect holding a wreath; TWO above.

3s, left upper center, spread eagle on a tree; cars and canal boat in background; large 3 across right center. Right end, Washington standing by his horse; 3 on THREE above; THREE below. Left end, Indian girl seated on a rock; 3 on THREE above; THREE below.

5s, left upper center, eagle resting on a rock; steamship on left; large V on right of vignette. Right end, oval male portrait on a square die; 5 above. Left end, female erect pouring water from a pitcher into a cup; FIVE above.

10s, left upper quarter, female seated in a chariot drawn by two horses; females in a group around the chariot; cherub flying; 10 in corner below; a large 10 on right of vignette. Right end, oval portrait of Washington; TEN above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners: oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Pittsfield Bank, *Pittsfield.*

1s, left lower corner, three stone-cutters at work; 1 on upper corner. Right end, oval male portrait; ONE above. Late issues have a red tint, with white ONE through the center.

2s, upper center, scene in a shoemaker's shop, two men seated, a boy standing, and a woman binding a shoe. Right end, 2 on a die on upper corner; small 2 in lower corner. Left end, an oval male portrait; TWO above. Late issues have a red tint with a white 2 each side of vignette, and white TWO in lower center.

5s (new plate), in the center, two females seated on the ground; sickle, spinning-wheel, distant cattle and buildings. Right end, 5 above and below. Left end, oval male portrait; 5 below. Red tint with a white V in the center, and a white 5 on each side of the center.

5s (old plate), left upper quarter, a large eagle, shield, clouds and flags. V on a die on left lower corner. Right end, an oval male portrait; 5 above. (Imitated.)

10s, right upper quarter, a steamship under way; oval male portrait on the left of the vignette. Right end, small X in upper corner; 10 below. Left end, an Indian on one hand and knee, holding a gun; X above. Red tinted; white 10 over the vignette.

20s, upper center, Santa Claus, drawn by reindeer over the house-tops. Right end, an oval male portrait; 20 above. Left end, an Indian holding a gun and creeping on one hand and knee; 20 above. Red tinted; white 20 over the vignette.

50s, left lower quarter, half-length figures of the three inventors of printing; cases, implements and press. L on a die on left upper corner. Right end, an oval male portrait; 50 above. Red tint, and white 50 on right center.

Plymouth Bank, *Plymouth.*

1s, upper center, "the landing of the Pilgrims in 1620," a group of armed men looking at an Indian. Right end, a female seated on a bale and supporting an oval die on which is figure 1. Left end, four cherubs placing figure 1 on a base.

1s, upper center, the landing of the Pilgrims, a group of armed men, women, children and an Indian. Right end, a ship under sail; 1 above. Left end, four cherubs placing a figure 1 on a base, having ONE on it.

2s, upper center, the landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, two cherubs inclosed by figure 2; 2 above. Left end, oval portrait of Franklin; 2 above.

5s, upper center, the landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, female with sickle and sheaf, seated in a figure 5; 5 above, FIVE below. Left end, oval portrait of Washington; 5 above, FIVE below.

10s, left upper quarter, the landing of the Pilgrims, group of armed men, women, children and an Indian. Left end, 10 in upper corner, 10 on die below. Large X on right center. Right end, Indian princess seated, shield, pole and cap; 10 above.

20s, left upper quarter, the landing of the Pilgrims, men, women, children and an Indian. Left end, 20 in upper corner, 20 below; XX on right of vignette. Right end, TWENTY on an oval medallion head; 20 above.

50s, in center of the right half, landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, 50 in upper corner, 50 on left upper center. Left end, female with sickle and sheaf; FIFTY below.

100s, right upper quarter, the landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, 100 in upper corner, 100 below. Left end, a female, one arm resting on a bale; wand, bales, quadrant, and distant ship; ONE HUNDRED on 100 above.

Powow River Bank, *Salisbury.*

1s, left upper quarter, street scene in Salisbury; ONE on 1 in corner below, ONE on right of vignette. Right end, boy pushing a sheep into a creek, man standing by his side; 1 above.

2s, upper center, street scene in Salisbury. Right end, schooner and sail-boat; 2 above, TWO below. Left end, two men, dog, part of a horse, anvil, &c.; 2 above, TWO below.

5s, upper center, view of Salisbury, &c. Right end, two farmers, one sharpening scythe; 5 above, FIVE below. Left end, Indian kneeling on a rock with a bow.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Prescott Bank, *Lowell.*

☞ The denominations are printed in red letters on all except the 20s.

1s, left upper center, two females seated, sword, scales, lance, miniature view, eagle, and distant steamboat and cars. Right end, a female leaning on a column on which is the word ONE; shield and spear; 1 above. Left end, 1 on lower corner; large medallion 1 across right center.

2s, left upper center, a mechanic seated holding a hammer on his shoulder; factory, cars and river in the distance. Right end, a female supporting a frame on which is a figure 2, which is also supported by a Cupid: TWO on right upper corner. Left end, 2 on a round die on lower corner.

3s, left upper quarter, a man plowing with oxen and a horse; dog, cart, man on horse, cars, bridge and cattle. Right end, two females; THREE on die above. Left end, 3 on lower corner; medallion 3 across right center.

5s, left upper quarter, a female reclining against a bale; cask, cotton plant, spinning-wheel and distant mills. Right end, a female holding a wreath, pole and cap; FIVE above. Left end, 5 on an oval die; medallion 5 across right center.

10s, left upper center, a female seated on a bag of specie, her right hand holding a miniature of Washington; pole, cap, eagle, cars and steamboat. Right end, arms of Massachusetts; 10 above; left lower corner, TEN on die; large medallion X across right center.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Provincetown Bank, *Provincetown.*

1s, upper center, a marine view, a ship and schooner under sail; other vessels in the distance. Right end, oval half-length figure of a girl shading her eyes; 1 above. Left end, small circular view of a man felling a tree; 1 above, ONE below.

2s, upper center, clipper ship and other vessels in a calm. Right end, 2 on a die; TWO below. Left end, oval picture of a church; 2 on a lathe-work shield above.

3s, in the center, 3 on a die. Right end, bow view of a ship coming into port; small 3 in upper corner. Left end, a mechanic seated on a bale, and a sailor erect holding a flag; small 3 in upper corner.

5s, upper center, an oval portrait of Webster. Right end, an oval portrait of a boy; FIVE above. Left end, a female seated in clouds; sword, scales and eagle; V below.

10s, right upper center, a moonlight view of fishing-schooners; TEN on the left of the vignette. Right end, 10 on a die above, X on a die below. Left end, a female holding a pole and cap, and resting one hand on a shield.

20s, in the center, five men on a beach about to fire a line from a mortar over a wreck. Right end, XX on a die; 20 below. Left end, an oval portrait of J. Q. Adams; XX above.

50s, upper center, a female seated resting one arm on a bale; box, barrel, and distant yacht and steamship. Right end, 50 on a die on upper corner. Left end, an oval portrait of a female; L above.

100s, left upper corner, a clipper ship with top-sails set. Right end, oval half-length figure of a sailor leaning on a capstan; 100 above. Left end, C on a die on lower corner; small C in upper corner.

Pynchon Bank, *Springfield.*

1s, left upper quarter, train of cars; trees and factories in background; ONE on 1 in corner below. Right end, oval portrait of a mechanic; 1 above.

2s, left upper center, female seated, a figure 2, men plowing, and haymaking in distance; 2 on right of vignette. Right end, female seated with spear, globe, and bird; TWO above. Left end, a house; 2 on a shield above, TWO below.

3s, upper center, 3 on a shield surmounted by an eagle; black horse on right, white horse on left; 3 on right of vignette. Right end, THREE across. Left end, bull's head; 3 above, THREE below.

5s, in center, three half-nude boys, flag, grain, lambs, ship. Right end, a house; 5 in each corner. Left end, female with shield seated in a figure 5; FIVE below.

10s, upper center, man plowing with yoke of oxen and horse. Right end, two females, one kneeling with sickle and sheaf; 10 above. Left end, house; 10 above, TEN below.

20s, left upper center, Indian seated, plow, grain and cabin; 20 on right of vignette. Right end, half-length of female seated in clouds with shield and cap; XX on shield in upper corner. Left end, oval portrait of Webster; 20 above.

50s, right upper center, signing of the Declaration of Independence; 50 on left of vignette. Right end, oval portrait of Washington; 50 above. Left end, full-length female; wand and medallion.

100s, right lower quarter, half-nude female leaning against a chest; house on shield in front of her; C on left of vignette; 100 on die above vignette. Left end, female seated, shield, pillar and wheel; 100 above.

Quinsigamond Bank, *Worcester.*

1s, upper center, a view in Worcester, trees, churches and houses. Right end, an oval male portrait; 1 above. Left end, an oval female portrait; 1 below.

2s, upper center, a view in Worcester, trees, churches and houses. Right end, a train of cars; 2 above. Left end, scene on a plank road, cattle, wagons, &c.; 2 above.

3s, upper center, a view in Worcester, trees, churches, street and houses. Right end, the quarter-length figure of a female holding a sheaf and shading her eyes; 3 above. Left end, a mason building a wall; 3 below.

5s, left upper quarter, a view of churches, houses and trees; 5 on a die on left lower corner; oval male portrait on right of vignette. Right end, half-length figure of a lady, with a basket of flowers; 5 above.

10s, left upper center, Cincinnatus at his plow; oxen &c.; 10 on right of vignette. Right end, female and horn of plenty; TEN above. Left end, X; 10 above and below.

10s, lower center, a view of churches, trees, houses and a street. Right end, an Indian seated; 10 above. Left end, a full-length figure of William Penn; TEN below.

20s, upper center, an angel in clouds, blowing trumpet; globe, eagle and flags. Right end, oval portrait of J. Q. Adams; 20 above. Left end, an Indian on a shield; 20 below.

50s, right lower quarter, two cows in a stream; two cows and three sheep on the shore; 50 on a die on right upper corner. Left end, an oval portrait of Washington; 50 above.

100s, upper center, a milk-maid seated, resting one hand on a pail; two cows and distant farm house. Right end, an oval portrait of Franklin; 100 on scrolls above. Left end, a female seated, holding a sword and scales; 100 above.

500s, on left lower quarter, three farmers and a woman seated at lunch; two horses; 500 on left upper corner, 500 on lower corner. Right end, 500 on a die above.

Quincy Stone Bank, *Quincy.*

1s, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, house; horses and wagon. Right end, oval portrait of John Hancock; 1 above, ONE below. Left end, oval portrait of John Adams; 1 above, ONE below.

2s, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, portrait of John Q. Adams; 2 above, TWO below. Left end, portrait of John Hancock; TWO above, 2 below.

3s, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, oval portrait of John Hancock; 3 above, THREE below. Left end, oval portrait of John Q. Adams; THREE above, 3 below.

5s, upper center, scene at a wharf, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, portrait of John Q. Adams; 5 above, FIVE below. Left end, portrait of John Hancock; 5 above, FIVE below.

10s, upper center, scene at a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, oval portrait of John Q. Adams; 10 above, TEN below. Left end, oval portrait of John Hancock; X above, TEN below.

20s, upper center, scene at a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, portrait of John Hancock; 20 above, TWENTY below. Left end, portrait of John Q. Adams; 20 above, TWENTY below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Railroad Bank, *Lowell.*

Uses Perkins's Patent Stereotype Steel Plate, having the denomination printed in fine letters all over the note.

5s, left upper center, train of cars, depot, &c. Right end, five females grouped around a figure 5; 5 above. Left end, male portrait; 5 below.

10s, upper center, view of houses, man, woman, &c. Right end, male portrait; X above. Left end, 10 in upper corner, X in lower corner.

Randolph Bank, *Randolph.*

1s, left upper quarter, two men reaping; 1 in corner below; figure 1 and bee-hive on right of vignette. Right end, boots and shoes; 1 above, ONE below.

2s, upper center, man on horseback, cattle, &c.; man standing with dog; 2 on left of vignette. Right end, square male portrait; 2 above, TWO below. Left end, boots and shoes; TWO above, 2 below.

3s, upper center, eagle with wings spread standing on a globe; THREE each side of vignette. Right end, Washington standing by his horse; 3 above, THREE below. Left end, square male portrait; THREE above, 3 below.

5s, left upper center, three females seated; eagle, shield and book; V on a die on right of the vignette. Right end, boxes of boots; 5 above, FIVE below. Left end, a female kneeling on the ground under trees; 5 in a square frame above.

10s, upper center, a man holding a horse, and a blacksmith shoeing him; X on a die on right of vignette; 10 on a die on left of vignette. Right end, boxes of boots; 10 on a square die above. Left end, a female pouring water; TEN above.

20s, right upper center, two shoemakers at work; female, &c.; 20 on left of vignette. Right end, cattle, cars crossing a bridge; 20 above. Left end, female standing with flag and shield, Indian princess seated at her feet.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, farmer seated; agricultural implements around him; load of hay, &c., in distance; 50 on each side of vignette. Right end, female portrait; 50 above. Left end, female with sickle and sheaf; FIFTY above, 50 below.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, two females seated; steamship, city and monument in distance. Right end, train of cars, bridge, &c.; 100 above. Left end, female portrait; 100 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene; a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Rockland Bank, *Roxbury.*

1s, left upper quarter, a female seated on each side of a shield surmounted by an eagle; cars and steamboat in distance; 1 in corner below. Right end, farmer holding a rake and seated on a plow, arm resting on a shield on which is ONE; 1 above.

2s, left upper center, boy pushing a sheep into a creek; man erect looking on; boy and dog driving sheep on left; 2 on right of vignette. Right lower corner, female seated between a shield and figure 2; 2 in corner above. Left end, oval female portrait; 2 below.

3s, left lower corner, sailor seated with right arm on a bale; three gold dollars and farmer seated with scythe on left, blacksmith seated on right; 3 in corner above. Right end, dog's head; 3 above.

5s, right lower quarter, three cherubs and five gold dollars; Indian girl seated on the left, hunter seated on the right; 5 in corner above. Left end, oval male portrait; 5 above; FIVE below.

10s, lower center, farmer and female seated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen and loading hay on right. Right end, oval portrait of Washington; X above. Left end, two girls erect with arms around each other; X above.

20s, upper center, farmer plowing with two oxen and a horse; man on a horse; cattle, &c.; river and city in distance. Right end, oval male portrait; 20 above. Left end, State arms; XX below.

50s, right lower center, ship; city in the background. Right end, 50 in upper and lower corners. Left end, L and a cherub; 50 above.

100s, in center, farming scene; men, women and children. Right end, portrait of Jefferson; 100 above. Left end, fountain; C above.

500s, right lower center, female reclining; eagle and globe; ship and steamer in the distance; 500 on left of vignette. Right end, 500 in upper and lower corners. Left end, female and horse; D above.

Rockport Bank, *Rockport.*

1s, upper center, stone quarry, oxen, men, &c. Right end, stone-cutter at work; 1 above. Left end, blacksmith; 1 below.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, upper center, stone quarry, oxen, &c. Right end, two females; 2 above. Left end, sailor and capstan; barrels, bales, &c.; 2 below.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, upper center, stone quarry, oxen, men, &c., at work. Right end, girl erect with rake; girl on the left pitching hay; 3 above. Left end, old man with a cane; THREE above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, upper center, stone quarry, oxen, &c. Right end, female; 5 above. Left end, man with a grain cradle; 5 below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, upper center, stone quarry, oxen, &c. Right end, female portrait; 10 above. Left end, soldier holding a sword; TEN below.

20s, upper center, stone quarry, oxen, &c. Right end, male portrait; 20 above. Left end, female portrait; XX below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, stone quarry, oxen, &c. Right end, male portrait; 50 above. Left end, Franklin; 50 below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, stone quarry, oxen, &c. Right end, Webster; 100 above. Left end, male portrait; 100 below.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Rollstone Bank, *Fitchburg.*

1s, left upper quarter, female reclining on a bale, spinning-wheel, barrels, &c., city in distance; ONE in corner below. Right end, female and two cherubs in clouds; 1 above.

2s, left upper quarter, female seated on the back of a deer; 2 in corner below, large 2 at right of vignette. Left end, two females erect; TWO above.

3s, left upper quarter, milk-maid seated holding a pail on her knee, cows on the left; 3 in corner below. Right end, oval female portrait; 3 above, THREE below.

5s, left upper quarter, train of cars coming to the right; 5 in corner below; female holding a sheaf and seated in a large letter V on right of vignette. Right end, female seated with hand on a figure 5, and female erect with sword and shield; 5 above.

10s, left upper quarter, a female seated holding a sickle, her arm resting on a bale; men loading grain on the left; TEN in corner below. Right end, female holding sword and scales; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Salem Bank, *Salem.*

1s, upper center, ship; bee-hive on the right, machinery and factories on the left. Right end, portrait of Washington; 1 above and below. Left end, three females; 1 above and below.

2s, upper center, female seated, her right hand resting on a shield; men and load of hay on right of vignette, vessels on the left of vignette. Right end, female holding a wreath over a bust of Washington; 2 above, 2 below. Left end, horn of plenty, barrels, vessels, &c.: 2 above and below.

3s, upper center, 3 on a die. Right upper center, female seated, shield, anchor, &c. Left upper center, female seated, arm resting on a bale, anchor, &c. Right end, oval portrait of Washington; 3 above and below. Left end, THREE across.

5s, upper center, a female erect with hand on a shield, ship in the distance; 5 on each side of vignette. Right end, female with a sickle seated on a plow; 5 above and below. Left end, female seated, shield, ship, &c.; 5 above and below.

10s, upper center, female seated between figures 1 and 0 and holding horn of plenty in one hand and a key in the other. Right end, oval female portrait; 10 above, TEN below. Left end, oval female portrait; 10 above, TEN below.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and a woman seated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

100s, upper center, a spread eagle; railroad and canal in distance. Right end, female; 100 above. Left end, blacksmith and anvil; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Shawmut Bank, *Boston.*

1s, upper center, Indian seated on a rock and viewing ship in distance. Right end, view of Boston; 1 above, ONE below. Left end, a view of Merchants' Row; ONE above, 1 below.

2s, upper center, Indian seated on a rock and viewing ship in the distance. Right end, harbor scene, vessels, &c.; 2 above, TWO below. Left end, street scene; 2 above, TWO below.

3s, upper center, Indian seated on a rock and viewing ship in the distance. Right end, street scene, &c.; 3 above. Left end, harbor scene, vessels, &c.; THREE above and below.

5s, upper center, Indian seated on a rock and viewing ship in the distance. Right end, street scene; 5 above. Left end, harbor scene, vessels, &c.; 5 above, FIVE below.

10s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, street scene, 10 above and below. Left end, harbor scene, city in the distance; 10 above and below.

20s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, view of Boston; 20 above and below. Left end, view of Merchants' Row; XX below.

50s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, view of Boston; 50 above and below. Left end, view of Merchants' Row; 50 above and below.

100s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, view of Merchants' Row; 100 above and below. Left end, view of Boston; C above and below.

Shelburne Falls Bank, *Shelburne Falls.*

1s, upper center, factory and view of falls. Right end, female churning; 1 above. Left end, female erect, with a shield, her arm resting on a figure 1; ONE on 1 below.

2s, upper center, farmer and woman seated, three men, one holding sickle, another sharpening scythe, and third lying down; oxen and loading hay in the distance. Right end, female seated on a plow, with sheaf and sickle; 2 above. Left end, farmer seated holding a scythe; 2 above.

3s, upper center, view of Shelburne Falls, and factories, &c. Right end, female holding a liberty cap and scroll; shield and pedestal by her side; 3 above. Left end, blacksmith standing by an anvil; 3 above.

5s, upper center, blacksmith seated, holding a hammer and leaning on a sledge; factory, cars and bridge in distance. Right end, female portrait; 5 above. Left end, oval portrait of Washington; 5 above.

10s, left upper quarter, female reclining before a shield, milk-maids and cows on the right, locomotive on the left; X in corner below. Right end, female reclining, with arm on a shield and horn of plenty; 10 above.

50s, upper center, view of Shelburne Falls and factories. Right end, male portrait; 50 above. Left end, female holding flowers; 50 above.

100s, upper center, three females, representing Agriculture, Commerce and Manufactures. Right end, Franklin; 100 above. Left end, female portrait; 100 above.

Shoe and Leather Dealers' Bank, *Boston.*

1s, upper center, view of stores, wharf, vessels, men, horses, wagon, &c. Right end, two shoemakers at work; 1 above, ONE below. Left end, man dressing leather; 1 above, ONE below.

2s, upper center, same picture as ones. Right end, man dressing leather; 2 above, TWO below. Left end, two shoemakers at work; 2 above, TWO below.

3s, upper center, same picture as ones. Right end, two shoemakers at work; 3 above, THREE below. Left end, cattle; 3 above, THREE below.

5s, upper center, same picture as ones. Right end, female standing and holding sword and scales; 5 above. Left end, man dressing leather; 5 above.

10s, upper center, same picture as ones. Right end, a ship at sea; 10 above; TEN below. Left end, Washington standing by his horse; 10 above, TEN below.

20s, upper center, same picture as ones. Right end, an eagle with wings spread; 20 above, XX below. Left end, Indian holding a bow; XX above, 20 below.

50s, upper center, same picture as ones. Right end, portrait of Franklin; 50 above. Left end, portrait of Washington; FIFTY above, 50 below.

100s, upper center, same picture as ones. Right end, female portrait; 100 above. Left end, a female holding scales; 100 below.

500s, upper center, same picture as ones. Right end, cattle; 500 above. Left end, figures 500.

Southbridge Bank, *Southbridge.*

1s, left upper quarter, farmer plowing with two horses; man sowing and cars in the distance; 1 in corner below; large 1 on right of vignette. Right end, a spread eagle resting on a shield; 1 above, ONE below.

2s, left upper quarter, train of cars, man with a wheelbarrow, factory, &c; 2 in corner below; a female portrait on a large 2 across right center. Right end, farmer loading hay on a wagon; 2 above.

3s, left upper quarter, train of cars coming to the right; 3 in corner below; large 3 across right center. Right end, half-length figure of a little girl holding a basket; 3 above.

5s, left upper quarter, a female seated, with her arm resting on a bale, spinning-wheel on right, barrels on the left; factories in the distance; FIVE in corner below; large 5 on right of vignette. Right end, oval female portrait; 5 above, FIVE below.

10s, left upper quarter, female holding a key and horn of plenty, and seated between figures 1 and 0; TEN in lower corner; large X at right of vignette. Right end, oval portrait of General Taylor; 10 above, TEN below.

10s, upper center, a spread eagle; X on each side of vignette. Right end, female; 10 above. Left end, portrait; 10 above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

South Reading Bank, *South Reading.*

1s, upper center, a cherub rolling a silver dollar; cars and city in distance. Right end, oval male portrait; 1 above. Left end, female erect with shield, her arm resting on a figure 1; 1 below.

2s, two cherubs and two silver dollars; cars in distance. Right end, oval male portrait; 2 above. Left end, female seated, holding scales, her arm resting on a bale; 2 below.

3s, upper center, three cherubs and three silver dollars. Right end, blacksmith standing by an anvil; 3 above. Left end, oval male portrait; 3 above.

5s, upper center, five cherubs and five silver dollars. Right end, a female standing with right arm resting on a figure 5; 5 above. Left end, oval male portrait; 5 above and below.

10s, left upper quarter, a man seated between a grain cradle and a basket of corn, load of hay in the distance; oval male portrait on right of vignette. Right end, a female seated on an anchor, with arms folded; ship on the left, X above; 10 in left lower corner.

20s, upper center, female reclining before a shield, milk-maids and cows on the right, locomotive, &c., on the left. Right end, a portrait; 20 above. Left end, female; XX above.

50s, upper center, female seated on a rock, cherubs sporting with a dolphin in the water. Right end, a portrait; 50 above. Left end, girl holding a sheaf; 50 below.

100s, upper center, Capitol at Washington. Right end, portrait; 100 above. Left end, female feeding an eagle from a cup; 100 below.

Spicket Falls Bank, *Methuen.*

1s, upper center, view of a six story manufactory; trees and mill dam on the right. Right end, an oval portrait of Webster; 1 above. Left end, a mechanic's arm and hammer; ONE above.

2s, left upper quarter, view of a large factory, men, horses, wagon, trees and mill dam; TWO on left lower corner. On right upper center, an oval portrait of J. Q. Adams. Right end, 2 on upper and lower corners.

3s, upper center, a train of cars, platform, depot, people and distant cars. Right end, oval picture of a mechanic seated, holding a hammer on his shoulder; 3 above. Left end, 3 in each corner.

5s, upper center, two shoemakers at work, a boy standing, and a woman binding shoes. Right end, V, a dog's head in a circle below. Left end, circular picture of a woman binding hats; 5 above.

10s, right upper quarter, a man carrying an arm full of corn stalks, a boy, sled, horse and stacks of corn; X on right lower corner. Left end, oval half-length figure of an Indian drawing an arrow from his quiver; TEN above.

20s, left upper center, 20 on a die. Right end, an oval portrait of Cass; 20 above. Left end, a hunter seated on a log warming his hands by a fire; dog, gun and trees; small XX above.

50s, upper center, a group of cattle and sheep at pasture. Right end, oval picture of a female holding a sickle and sheaf; 50 above. Left end, 50 on upper corner.

100s, upper center, Santa Claus drawn by reindeer over the house-tops. Right end, Santa Claus paying a Christmas visit; C above. Left end, 100 on upper corner.

Springfield Bank, *Springfield.*

1s, upper center, a forest scene, a woodman seated on a log, with his hand on a dog. Right end, oval portrait of Jenny Lind; 1 above. Left end, oval picture of a drove of cattle; 1 above, ONE below.

2s, upper center, a wood cutter seated on a log, with a dog by his side. Right end, two haymakers going to work; 2 above. Left end, full-length female, shield and pedestal; TWO below.

1s, 2s and 3s, of Stereotype Steel Plates, are mostly withdrawn.

5s, Stereotype Steel Plates, rail cars in center of right end; steamship in center of left end.

10s, Stereotype Steel Plate, man on a horse, boy with scythe; cow and dog in center of right end; locomotive and cars in center of left end.

20s, 50s and 100s, of Stereotypo Steel Plates; arms of Massachusetts in center of right end; a female seated on a bale and holding a purse in center of left end. "Massachusetts" across extreme left end.

State Bank, *Boston.*

1s, upper center, an angel flying in clouds holding sword, scales and figure 1. Right end, an Indian on a shield; 1 above. Left end, a ship under sail; 1 above.

2s, upper center, a female seated on the ground holding a naked child on her knee, bale, barrels, and distant steamboat and ships. Right end, two cherubs in an ornamental figure 2; 2 above. Left end, an Indian on a shield; 2 above. Imitated.

3s, upper center, an eagle standing on a sheaf, wheel, rollers, and distant ships. Right end, an Indian on a shield; 3 above. Left end, three cherubs around an ornamental figure 3; 3 above.

5s (old plate), large medallion figure 5 across center; oval female portrait on right upper center; same on left upper center. Right end, an Indian on a shield; 5 above. Left end, an Indian princess seated holding shield, pole and cap; 5 below.

5s, upper center, five females grouped around an ornamental figure 5. Right end, an Indian on a shield surmounted by an arm and sword; 5 above. Left end, a female seated on a bale and holding above her an oval die containing a figure 5; V below.

10s (old plate), left upper quarter, an Indian on a shield, female seated on right, distant cars and factories, female seated on the left holding a wand, ship in distance; oval portrait of Washington on left lower corner; large X across right center. Right end, an Indian on a shield; 10 above.

10s, upper center, an Indian on a shield surmounted by an arm and sword; female seated, and distant cars and factories on the right; female seated and distant shipping on the left. Right end, an Indian on a shield; X above. Left end, oval half length of a female; 10 below.

20s, upper center, female seated on a bale and pointing to a ship; half nude figure of Mercury kneeling; cars, canal lock, shipping, &c., in background. Right end, oval medallion head; 20 above. Left end, an Indian on a shield; 20 above.

50s, upper center, female seated pointing to distant cars; female kneeling holding a sheaf; female reclining holding a rudder; ship in distance. Right end, a sailor holding a telescope; 50 above. Left end, Indian on a shield; 50 below.

100s, upper center, a female seated on a bale with both arms resting on a bale and pointing to distant ships. Right end, two females seated holding sword, scales, pole and cap; an eagle, shield, arrows, &c., on a globe; 100 above. Left end, an Indian on a shield; 100 below.

500s, in the center, a female reclining; anchor and distant ship, rainbow and light-house. Right end, an Indian on a shield; 500 above and below. Left end, an oval medallion head; 500 above and below.

1000s, upper center, an eagle on the limb of a tree, shipping in the background. Right end, an Indian on a shield; 1000 above. Left end, a female seated resting one elbow on a pedestal and holding sword and scales; 1000 below.

Suffolk Bank, *Boston.*

1s, oval female portrait on right and left upper centers. Right end, spread eagle; ONE above and below. Left end, Washington standing by his horse in a square frame; 1 above.

2s, large figure 2 across center; 2 on right and left upper centers. Right end, square female portrait; TWO above and below. Left end, Washington standing by his horse; TWO above and below.

3s, a large 3 across center; THREE each side. Right end, a dog lying by a safe; 3 above and below. Left end, square female portrait.

5s, upper center, an angel flying in clouds blowing a trumpet; globe, eagle and flags; oval portrait of Columbus on right and Washington on left of vignette. Right end, an Indian on a shield; 5 above, V below. Left end, two females seated, sword, scales, &c., in an oval; 5 above, V below.

10s, right upper center, a female seated, one arm on a shield; eagle, pole and cap; 10 on left of vignette. Right end, male bust in an oval; 10 above. Left end, oval portrait of Washington, medallion scrolls above and below. (Imitated.)

50s and 100s are of Perkins's Patent Stereotype Steel Plate.

Taunton Bank, *Taunton.*

1s, a large 1 across the center, farming scene on the left of it, vessels, &c., on the right of it. Right end, man standing before an anvil; 1 above. Left end, man reaping, in a circle; 1 above, ONE below.

2s, a large 2 across the center, eagle on the left; Washington on horseback on the right. Right end, train of cars, in a circle; 2 above. Left end, Indian erect with a bow; TWO above, 2 below.

3s, left upper quarter, female erect holding in right hand a hat, in left a sheaf; men reaping in distance; THREE in corner below; 3 across right center. Right end, man erect and leaning on a pedestal; 3 above.

5s, left upper quarter, female seated, her arm resting on a sheaf; cars crossing bridge in the distance; 5 in corner below, V across right center. Right end, eagle in a figure 5; FIVE above and below.

10s, left upper quarter, State arms, cars crossing bridge in the distance; 10 in corner below; X across right center. Right end, farmer erect with sheaf and sickle, one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and shield; 50 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Townsend Bank, *Townsend.*

1s, upper center, a cherub rolling a silver dollar; train of cars in distance. Right end, two females erect; 1 above. Left end, barrel, bales, &c.; ONE on 1 above, 1 below.

2s, upper center, two cherubs and two silver dollars. Right end, female seated between a shield and figure 2; 2 above. Left end, female seated on each side of a shield; 2 above.

3s, upper center, three cherubs and three silver dollars. Right end, portrait of a girl reading; 3 above. Left end, oval male portrait; 3 above and below.

5s, upper center, five cherubs and five silver dollars. Right end, five females grouped around a figure 5; 5 above. Left end, female seated, feeding an eagle from a cup; 5 below.

10s, in center of left half, farmer and woman seated, three farmers with sickle and scythe, men loading hay; 10 in corner above, X in corner below. Right end, female seated, holding a distaff; X above.

20s, upper center, Indian chief seated on the ground, a dead deer behind him. Right end, farmer seated on a plow, arm resting on a die on which is XX; 20 above. Left end, Indian girl erect, with spear and bow; TWENTY above.

50s, upper center, view of the Capitol at Washington. Right end, female feeding a horse; 50 above. Left end, female; 50 above.

100s, in center, blacksmith shoeing a horse. Right end, farming scene, load of grain, tree, &c.; 100 above. Left end, female, her arm resting on a tub; C above.

Traders' Bank, *Boston.*

1s, upper center, wharf scene, vessels, &c.; city in the distance. Right end, man seated, female passing a cup to him; 1 above, ONE below. Left end, carpenter at work; 1 above, ONE below.

2s, upper center, same picture as ones. Right end, girl seated holding a hat; 2 above, TWO below. Left end, boy and girl seated, sailing boats in a tub; 2 above, TWO below.

3s, upper center, same picture as ones. Right end, female erect; 3 above, THREE in oval below. Left end, blacksmith at work; 3 above, THREE in oval below.

5s, upper center, same picture as ones. Right end, square male portrait; 5 above, FIVE below. Left end, female erect, holding sword and scales; FIVE above.

10s, upper center, same picture as ones. Right end, square female portrait; 10 above, TEN below. Left end, female erect, a harp by her side; TEN above.

20s, upper center, same picture as ones. Right end, female with scales; 20 above, XX below. Left end, a female; 20 above, XX below.

50s, left upper quarter, same picture as ones; 50 in corner below; 50 on right of picture. Right end, a covered wagon, and merchandise; 50 above.

100s, left upper quarter, same picture as ones; 100 in corner below, ONE HUNDRED on right of picture. Right end, Washington; 100 above.

500s, left upper quarter, same picture as ones; 500 in lower corner below, 500 on right of picture. Right end, eagle and shield; 500 above.

Tradesman's Bank, *Chelsea.*

1s, upper center, view of Chelsea, steamboats, &c. Right end, State arms; 1 above. Left end, female erect, with arms resting on a figure 1; ONE below.

2s, left upper quarter, same picture as ones, TWO in corner below, large 2 on right of picture. Right end, female erect, holding scales and sword; 2 above.

3s, left upper quarter, same picture as ones; THREE in corner below, 3 on right of picture. Right end, blacksmith and anvil; 3 above.

5s, upper center, same picture as ones. Left end, oval portrait of General Taylor; 5 above. Left end, female seated in a large figure 5; FIVE above and below.

10s, left upper quarter, same picture as ones; TEN in corner below. Right end, female erect, holding a horn of plenty, hand resting on an anchor; 10 above.

20s, upper center, same picture as ones. Right end, female seated, in right hand a figure 2; in left, figure 0; 20 above. Left end, Indian with bow and arrows; 20 above.

50s, upper center, same picture as ones. Right end, female holding a flag, and floating in the air with three cherubs; 50 above. Left end, female in the act of stepping into the water, an urn in her left hand; 50 above.

100s, upper center, same picture as ones. Right end, a mason at work; 100 above. Left end, sailor; ship in the distance; 100 above.

500s, upper center, same picture as ones. Right end, steamboat; 500 above and below. Left end, ship on stocks; 500 above and below.

Tremont Bank, *Boston.*

1s, upper center, figure of Neptune, view of Boston in distance. Right end, a female; 1 above. Left end, figure of Liberty; ONE above and below.

1s, right upper center, view of a street in Boston. Left upper center, word ONE on figure 1 and $. Right end, oval male portrait; word ONE on figure 1 and $ above. Left end, ONE; 1 above and below.

2s, upper center, figure of Neptune, view of Boston in distance. Right end, two females; 2 above. Left end, a female in an oval composed of the names of the States; TWO below.

2s, left upper quarter, view of a street in Boston; 2 in corner below, large 2 on right of vignette. Right end, half-length figures of two females; TWO on 2 above.

3s, right upper center, view of a street in Boston; a large 3 on left of vignette. Right end, three females in clouds, one seated with book and wreath. Left end, THREE; 3 above and below.

3s, upper center, figure of Neptune, a female in a chariot drawn by two lions, city in distance. Right end, mechanic, sailor and farmer standing around a figure 3; 3 above. Left end, a female seated on a barrel, her arm resting on a bale; 3 above.

All the other denominations are of Perkins's Stereotype Plate.

Union Bank of Weymouth and Braintree, *Weymouth.*

☞ A few of the twenties and under, of the old plate, are still in circulation.

1s, in the center of right half, a train of cars coming through a deep cut; small oval portrait of Washington on left center. Right end, ONE in upper corner, 1 on lower corner. Left end, a female seated holding a sickle and sheaf, reapers and house in the background; 1 above.

1s, upper center, interior of a blacksmith's shop; 1 on each side of vignette. Right end, female; ONE above and below. Left end, bust of Washington; ONE above and below.

2s, upper center, farming scene; 2 each side of vignette. Right end, female; TWO above, 2 below. Left end, same as right.

2s, in center of left half, a spread eagle and shield on the top of a globe; clouds, stars and flags. Right end, oval portrait of General Taylor; 2 above. Left end, TWO on lower corner, TWO in upper corner.

3s, upper center, female and eagle; 3 each side of vignette. Right end, a sailor; THREE above; 3 below. Left end, farmer sharpening his scythe; THREE above, 3 below.

3s, a little above the center of left half, two females, one erect, and one seated holding a scroll, pole and cap; cars on a bridge and vessels in the background. Right end, an oval portrait of John Quincy Adams; 3 above. Left end, 3 on lower corner; III in upper corner.

5s, upper center, eagle, vessels, &c.; V each side of vignette. Right end, FIVE; 5 above and below. Left end, same as right.

5s, in center of left half, view of a street in a town; oval portrait of Webster on right center. Right end, a lathe-work die; V above and below. Left end, V on lower corner, FIVE in upper corner.

10s, on left lower quarter, street view in a town, men, horses, vehicles and buildings; TEN on left upper corner. Right end, an oval portrait of Washington; X above.

10s, left upper center, man and oxen; 10 on right of vignette. Right end, female; TEN above. Left end, X; 10 above and below.

20s, upper center, eagle; XX each side. Right end, ship; 20 above. Left end, female; 20 above.

20s, right lower quarter, a village street, store, hotel and buildings; 20 on right upper corner. Left end, an oval portrait of Franklin; XX above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a female seated on sheaves pointing at men reaping, and a man on an ox-wagon; 500 on left lower corner, 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Union Bank, *Boston.*

1s, upper center, a female seated on each side of a shield surmounted by an eagle. Right end, female standing with arm on figure 1; ONE below. Left end, oval portrait of Fillmore; 1 above.

2s, upper center, female reclining on a bale with a wand in her hand, canal boats and vessels in distance. Right end, oval male portrait; 2 above. Left end, Indian girl standing with bow and spear; TWO above.

3s, upper center, spread eagle on a shield, ship and steamer in distance. Right end, portrait of Webster; 3 above. Left end, female seated holding a spear and olive branch, arm on a shield; 3 above.

5s, upper center, three females seated, a ship and cars in the distance; 5 on right upper corner. Left end, oval portrait of Washington; 5 above; a large medallion figure 5, lengthwise over the whole note.

10s, upper center, a sailor seated holding a flag; bale, barrels and ship; 10 on a die on each corner of the note; large medallion X extending lengthwise over the whole note.

20s, upper center, female flying in clouds with arm around an eagle; 20 each side of vignette. Right end, square male portrait; XX above and below. Left end, TWENTY; State arms below, XX above.

50s, upper center, a female seated on each side of State arms. Right end, oval male portrait; 50 above. Left end, Indian girl with a bow, in an oval frame; 50 above.

100s, upper center, oval portrait of Washington, surrounded by flags, drum, &c. Right end, cherub seated in a sail-boat; 100 above and below. Left end, State arms; 100 above.

Union Bank, *Haverhill.*

1s, left upper quarter, female seated on each side of a shield; ONE in corner below; oval portrait of Franklin on right of vignette. Right end, oval female portrait; 1 above, ONE below.

2s, left upper quarter, farmer and woman seated, three men, one holding sickle, another sharpening scythe, and third lying down; oxen and men loading hay in the distance; TWO in corner below. Right end, oval portrait of a boy; 2 above.

3s, left upper quarter, a female seated, holding a wand and horn of plenty, factory, cars and steamship in distance; THREE in corner below. Right end, squaw seated with a papoose in her lap; 3 above.

5s, left upper quarter, oval female portrait surmounted by an eagle; female seated with a spear on right; female seated with sword on left; 5 in corner below; 5 on right of vignette. Right end, oval portrait of Washington in the lower part of a large 5; FIVE above.

10s, left upper quarter, blacksmith shoeing a horse; a donkey tied to the anvil, locomotive in distance; TEN in corner below; oval female portrait on a large X across center. Right end, female holding a flag and flying in clouds with three cherubs; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

20s, upper center, female reclining on a horn of plenty; ship in distance. Right end, sea monster; 20 above, steamship below. Left end, man holding figures 20; 20 below.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

50s, upper center, squaw seated; deer and hills in the distance. Right end, female seated, with scales; 50 above. Left end, cherub and a dolphin; 50 below.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

100s, upper center, Indian reclining, deer, &c. Right end, female representing Agriculture; 100 above. Left end, State arms; 100 below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Village Bank, *Danvers.*

1s, left upper quarter, two fat oxen, pigs and a village in the background; 1 on right of vignette. Right end, a female seated, holding a sword and scales; ONE above, 1 on an oval on left lower corner.

2s, left end, a steamship under way; two ships in background; small 2 in upper corner. Large medallion 2 across the center. Right end, a female seated, holding an oval, on which is a figure 2; TWO below.

3s, upper center, a train of cars. Right end, a female seated, holding a shield, pole and cap; 3 above. Left end, oval portrait of Fillmore; 3 above.

5s, lower center, a female seated, holding a cog wheel; merchandise and distant ship and cars. Right end, a female seated in a figure 5; 5 above. Left end, a female seated, holding an oval on which is a figure 5; FIVE below.

10s, upper center, a drove of cattle and sheep. Right end, Washington on his horse; 10 above. Left end, three-quarter length figure of a female carrying grain and shading her eyes; X below.

20s, in center, 20 on XX, and TWENTY on a red die. Right end, circular picture of a man plowing with two horses; 20 above. Left end, circular half length of a female with grain; 20 above.

20s (old plate), upper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half-length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c.; an eagle and safe near her; 20 above.

50s (old plate), upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

50s, in center, FIFTY on red tint. Right end, oval male portrait; 50 above. Left end, horses, goat and kid drinking at trough; 50 above.

100s (old plate), lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

100s, in center, 100 on C on large red die. Right end, half length of two mechanics; 100 above. Left end, oval portrait of a girl; 100 above.

500s, in center, large red die, composed of words FIVE HUNDRED repeated around in a circle. Right end, half length of female with fruit; 500 above. Left end, two females seated, female standing, holding a book; D above.

Waltham Bank, *Waltham.*

1s, upper center, female reclining before a shield, milk-maid and cows on the right, locomotive on the left. Right end, cherub seated on left of a die on which is a figure 1; 1 above. Left end, sailor hoisting a flag, capstan by his side.

2s, upper center, man reclining, scroll and tools before him, two men on right. Right end, man seated on a plow and holding a rake; 2 above. Left end, female standing with a rake in her hand; 2 in corner above.

3s, in center, female seated with arm on a bale, spinning-wheel on the right, factories and bridge on the left. Right end, three men standing in a group around a figure 3; 3 above. Left end, farmer seated with a scythe; 3 above.

5s, in center, two farmers seated at lunch, two boys lying down, female and two children, load of hay, dog, &c. Right end, female holding bunch of flowers; 5 above. Left end, female reclining with scales, &c.; 5 below.

10s, upper center, Indian reclining on a shield, with bow and arrows, deer, and Indian in a canoe in distance. Right end, female seated holding a distaff; 10 above. Left end, little girl standing with a sheaf of grain in her arms; 10 in corner above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Wamesit Bank, *Lowell.*

1s, left upper center, bricklayers at work on a scaffold; large 1 across right center. Right end, stone cutter; 1 above. Left end, Indian with bow and tomahawk; 1 above.

2s, left upper center, a carpenter at work; large 2 across right center. Right end, mechanic seated; 2 above. Left end, two Indians, one kneeling; 2 above.

3s, left end, Indian family on a cliff overlooking a town; large 3 across center. Right end, two workmen and dog; 3 above.

5s, in center, farmer with sickle and sheaf seated in a large V; FIVE above. Right end, road scene, cattle, bridge and cars; 5 above. Left end, train of cars going under an arched bridge; FIVE above.

10s, TEN in large fancy letters on lower center. Right end, two females seated; farmer, dog and yoke of oxen; TEN above. Left end, two females seated with book, sailor and mechanic standing in the rear; TEN above.

20s, vignette on left upper quarter, family scene; woman, boy, girl, man and dog; 20 below; arms of Massachusetts on upper center; 20 on right of it. Right end, female seated, with spear, globe and bird; TWENTY below.

50s, on right upper center, an angel giving apple to female on right of and below her, and hand to female on left of and below her; 50 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield, and eagle.

100s, in center, ONE HUNDRED on lathe-work strip. Right end, two females, one kneeling with sickle and grain; 100 above. Left end, two men loading sheaves on a wagon; man holding the horse's head; 100 above.

500s, left lower quarter, three females in clouds, center one kneeling; D in corner above. Right end, female with helmet, shield and spear; 500 below.

Wamsutta Bank, *Fall River.*

1s, upper center, Indian chief seated, left hand resting on a gold dollar; a dead deer behind him. Right end, oval portrait of an old Indian; 1 above. Left end, female erect, right arm resting on a figure 1; ONE above.

2s, upper center, milk-maid seated with pail; farmer reclining and two gold dollars on the left; cattle and houses in distance. Right end, Indian female seated; 2 above. Left end, female holding a sheaf and seated on a plow; TWO above.

3s, upper center, sailor seated and leaning on a bale; three gold dollars, and a farmer seated with a scythe on the left; blacksmith seated on the right. Right end, female erect with flag and shield; Indian girl seated on left; THREE above. Left end, oval female portrait; 3 above.

5s, upper center, three cherubs and five gold dollars; Indian girl seated on the left, hunter seated with a gun on the right. Right end, oval portrait of an Indian girl; 5 above. Left end, farmer seated with a scythe; V above.

10s, upper center, female seated and leaning on a shield and horn of plenty; ten gold dollars on right, nine cherubs on the left. Right end, cherub holding a shell and seated on the back of a dolphin; X above. Left end, oval portrait of an Indian chief; 10 above.

50s, upper center, Indian family seated on a cliff; city in distance. Right end, oval female portrait; 50 above. Left end, female holding a spear and leaning on a shield; FIFTY above.

100s, upper center, females seated on a rock; three cherubs sporting with a dolphin in the water. Right end, Indian head; 100 above. Left end, deer and dog; HUNDRED below.

Wareham Bank, *Wareham.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2s, left upper quarter, a boy washing sheep; a man, boy and dog driving sheep; 2 on left lower corner; man in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Warren Bank, *Danvers.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, right upper center, oval male portrait. Right end, female seated on left of a horn of plenty; 1 above. Left end, ONE on a figure 1; oval male portrait above.

2s, right upper center, oval male portrait. Right end, female seated between a shield and a figure 2; 2 above. Left end, oval male portrait; 2 below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, in center, oval male portrait. Right end, Indian female seated; 3 above. Left end, female seated holding scales and leaning on a bale; 3 below.

3s, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, lower center, large portrait. Right end, portrait; 5 above. Left end, two females; 5 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Washington Bank, *Boston.*

1s, upper center, eagle with wings spread resting on a shield; United States Capitol on the right, steamship on the left. Right end, figure 1, barrel, bales, &c., above; train of cars below. Left end, oval portrait of Washington; 1 above.

1s, upper center, Indian in a canoe; 1 on each side of vignette. Right end, bust of Washington; ONE above and below. Left end, Washington and his horse; ONE above and below.

2s, upper center, shipping; 2 each side of vignette. Right end, Washington and his horse; TWO above and below. Left end, TWO in upper and lower corners.

2s, upper center, view of the State House. Right end, State arms; 2 above. Left end, oval portrait of Washington; 2 above.

3s, upper center, steamship under full sail, vessels, &c. Right end, sailor erect, with hand on a capstan; 3 above. Left end, female seated on a rock; THREE below.

5s, upper center, view of the State House; 5 on each side of vignette. Right lower corner, female erect, holding a basket of fruit and resting left hand on an anchor. Left lower corner, Washington erect; hand on the back of his horse.

10s, upper center, train of cars coming to the left. Right end, steamship in a square frame; 10 above, TEN below. Left end, Washington erect, with hand on the back of his horse; TEN above.

20s, right upper quarter, eagle with wings spread resting on a shield; United States Capitol on the right, steamship on the left; 20 in corner below; XX on right of vignette. Left end, Indian princess with bow, spear, &c.; TWENTY above.

50s, upper center, female reclining, arm resting on a bale, canal boats and vessels in distance. Right end, 50 in upper and lower corners. Left end, oval portrait of Washington; 50 above.

100s, right upper center, sailor seated on the ground; 100 on left of vignette. Right end, 100 in upper and lower corners. Left end, Washington and his horse; 100 above.

Webster Bank, *Boston.*

1s, in the center, a large oval portrait of Daniel Webster; ONE DOLLAR below it. Right end, a large figure 1. Left end, view of Bunker Hill monument; ONE below.

2s, in the center, a large oval portrait of Webster; TWO DOLLARS below it. Right end, a large figure 2. Left end, view of Bunker Hill monument; TWO below.

3s, in the center, a large oval portrait of Webster. Right end, a large figure 3. Left end, view of Bunker Hill monument; THREE below.

5s, in the center, a large oval portrait of Webster; FIVE DOLLARS below it. Right end, a large figure 5. Left end, view of Bunker Hill monument; FIVE below. (Imitated.)

5s (new plate), in the center, a full-length figure of Webster, a pillar and flag behind him; 5 on each side. Right end, figure 5; scrolls below. Left end, same as right.

10s, in the center, a large oval portrait of Webster; TEN DOLLARS below it. Right end, a large letter X. Left end, view of Bunker Hill monument; TEN below.

20s, in the center, a large oval portrait of Webster; TWENTY DOLLARS below it. Right end, view of Faneuil Hall; 20 above. Left end, XX in each corner.

50s, in the center, a large oval portrait of Webster; FIFTY DOLLARS below it. Right end, view of Faneuil Hall; 50 above. Left end, FIFTY; 50 above.

100s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; C above. Left end, 100 in each corner.

500s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; 500 above. Left end, 500 in each corner.

1000s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; 1000 above. Left end, 1000; M above.

Westfield Bank, *Westfield.*

1s, left upper center, Indian seated, plow, grain, cabin and lake; on right center, a large medallion 1. Right end, ONE on circular medallion; 1 above, ONE below. Left end, oval portrait of General Taylor; ONE above, 1 below.

2s, left upper center, two females, one seated holding scroll and pointing upward; large medallion 2 across right center. Right end, two Indians; TWO above and below. Left end, arms of Massachusetts; 2 above, TWO below.

3s, in the center, half lengths of farmer, sailor, and mechanic. Right end, woman instructing two children; 3 above, THREE below. Left end, oval picture of dogs starting birds; THREE above and below.

5s, right upper quarter, view of a public square, houses, churches, &c.; FIVE on left of vignette, FIVE in right lower corner. Left end, two females and boy seated, two sailors standing behind them.

10s, upper center, view of a public square, houses, churches, &c. Right end, TEN on a medallion; X above, 10 below. Left end, oval view, sloop, bridge, and car; 10 above, TEN below.

20s, upper center, public square, houses and churches. Right end, a blacksmith in an oval; 20 on medallion above. Left end, woman at a well; TWENTY above.

50s, in center, view of a public square, houses, churches, &c. Right end, woman tending machinery; 50 above. Left end, cattle in an oval; 50 above.

Woburn Bank, *Woburn.*

1s, left center, female reclining before a large shield, locomotive on left, milk-maids and cows on right. Right end, cherub holding a shell and getting on the back of a dolphin; 1 above. Left end, 1 in corner above and below.

2s, left upper quarter, milk-maid seated holding a pail on her arm, farmer boy reclining on the right, two gold dollars in front of him; 2 in corner below; train of cars on right of vignette. Right end, female holding a rake; 2 in corner above.

3s, left upper quarter, female reclining holding liberty cap; eagle on the right, globe and ship on the left; 3 in corner below. Right end, cherub holding a shield with figure 3; 3 above.

5s, right lower quarter, five females grouped around a figure 5; houses and vessels in distance; 5 in corner above. Left end, female seated holding liberty cap and feeding an eagle.

10s, in center, train of cars going to the left. Right end, four horses in an oval; 10 above. Left end, female erect holding liberty cap, pedestal and shield on right; TEN above.

20s, left lower quarter, spread eagle, one foot on a shield, United States Capitol on the right, steamship on the left; 20 in corner above; oval portrait of Washington on left upper center; 20 in right upper corner.

50s, left lower corner, a female seated on each side of a shield surmounted by an eagle; factory, cars, &c., in distance; 50 in corner above; FIFTY on right of vignette. Right end, figures 50; female seated with battle-ax and scales below.

100s, right lower quarter, Capitol at Washington; 100 in corner above; 100 on left of vignette. Left upper corner, 100.

Worcester Bank, *Worcester.*

1s, oval portrait of Washington on a figure 1 across center. Right end, carpenter seated on a saw-horse and leaning one arm on a bench; 1 above. Left end, female seated leaning arm on a bale; 1 above.

2s, small oval portrait of Washington in a large 2 across center. Right end, dog lying by a safe; 2 above; Left end, farmer sharpening his scythe; 2 above. (Imitated.)

3s, large 3 across center, Right end, oval female portrait with 3 above. Left end, oval male portrait; 3 above. (Imitated.)

5s, large 5 across center, oval female portrait on right upper center; left upper center the same. Right end, female seated; pen, scroll, harp, and palette; 5 above. Left end, Indian princess seated; shield, pole and cap; 5 above. (Imitated.)

10s, upper center, female seated leaning against a bale and barrel; men loading hay on an ox wagon, and cars in background; small oval male portrait on each side of vignette. Right end, a mechanic seated; 10 above. Left end, a blacksmith at work; 10 above.

20s, left upper center, XX on a scroll frame, an eagle on a globe above, female holding sickle and grain seated on right, Indian seated on left. Right end, a farmer sowing seed; 20 above. Left end, a female carrying sheaf of grain and shading her eyes; 20 below.

50s, upper center, a shepherd boy reclining, sheep and distant village. Right end, a female seated holding a vase on a bale; 50 above. Left end, L; 50 below.

100s, upper center, an angel in cloud blowing a trumpet; globe, eagle and flags, small oval male portrait each side of vignette. Right end, a female seated on a bale holding above her a circular frame containing letter C; C below. Left end, female with sickle and sheaf; 100 above.

500s, upper center, a spread eagle on a shield, vessels, cars and city in background. Right end, oval medallion head of Washington; D above. Left end, oval medallion head; 500 above.

Worcester County Bank, *Blackstone.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure I above.

1s, upper center, blacksmith seated with hammer; factory and cars in distance. Right end, Indian female reclining; 1 above. Left end, oval portrait of Webster; 1 above.

2s, lower center, Indian girl erect, holding wreath over a male bust, female erect on right, shield, bale, &c.; ship in distance. Right end, oval portrait of Washington; 2 above. Left end, 2 in upper corner; female seated in lower corner.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below. (Imitated.)

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, lower center, female reclining in front of a shield, milk-maids and cows on the right; cars, factory, &c., on the left. Right end, State arms; 5 above. Left end, train of cars; 5 above.

10s, lower center, three females, representing Agriculture, Commerce and Manufactures. Right end, cherub and a dolphin; 10 above. Left end, a square; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

100s, eagle and bale of goods. Right end, female, with sickle and sheaf; 100 above and below. Left end, men fishing; C above, 100 below.

Wrentham Bank, *Wrentham.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Rhode Island.

American Bank, *Providence.*

1s, upper center, female seated, with arm resting on a shield and bundle of rods. Right end, oval male portrait; 1 above. Left end, female erect, holding a tablet on a pedestal; 1 above.

1s, upper center, female seated by a steam engine, factory, with water wheel in the distance, on the left; 1 on each side of vignette. Right end, steamboats; 1 above and below. Left end, men in boat, sloops in distance; 1 above and below.

2s, upper center, three females representing Agriculture, Commerce and Manufactures; 2 on each side of vignette. Right end, spread eagle holding shield and arrows in his claws; 2 above and below. Left end, same as right.

2s, upper center, steamboat, ships, &c. Right end, female seated with arm resting on a shield; 2 above. Left end, oval male portrait; 2 below.

3s, left center, two females working at looms, a figure 3 across right center. Right end, oval male portrait; 3 above. Left end, 3 in upper and lower corners.

3s, upper center, Indian in a canoe, rock and forest scenery around him; female portrait on each side of vignette. Right end, male portrait; 3 above and below. Left end, portrait of Washington; 3 above and below.

5s, upper center, Washington crossing the Delaware; 5 on each side of vignette. Right end, portrait of Franklin; 5 above and below. Left end, portrait of Washington; 5 above and below.

5s, upper center, steamship sailing to the left, vessels in the distance. Right end, female holding a battle ax, and seated in a figure 5; 5 above. Left end, oval male portrait; 5 above.

5s, in center, a large eagle with wings spread. Right end, oval female portrait; 5 above. Left end, oval portrait of girl; 5 above.

5s, lower center, female reclining on a bale with figure 5 in front; ship in the distance; V on each side. Right end, man feeding pigs; 5 above. Left end, man lassoing wild cattle; man and cattle in the distance.

5s, upper center, steamship, sailing vessels, &c. Right end, female seated in a figure 5; 5 above. Left end, oval male portrait; 5 above.

5s, upper center, five cherubs and five silver dollars. Right end, oval portrait of an Indian girl; 5 above. Left end, two girls carrying sheaves; 5 above.

10s, right lower quarter, anchor on a shield, females seated on each side, 10 in corner above, X on left of vignette. Left end, oval male portrait, 10 below.

10s, upper center, locomotive and train of cars; TEN on each side of vignette. Right end, medallion head; 10 above and below. Left end same as right.

20s, upper center, female draped in American flag and seated on the back of an eagle flying in the clouds. Right end, Indian female seated and pointing with her left hand; 20 above. Left end, Indian chief seated and pointing with his left hand, a dead deer behind him; 20 above.

50s, upper center, head of Washington on a circular shield surmounted by an eagle on a half globe, female on each side, vessels in distance, steamboat on each side of vignette. Right end, female seated holding a horn of plenty; 50 above and below. Left end same as right.

100s, upper center, angel seated on the right, with wreath and book, female standing on the left with sword and scales; 100 on each side of vignette. Right end, female erect holding sword and scales; 100 above and below. Left end same as right.

500s, upper center, a female reclining, shield, eagle, flags, &c. Right end, 500; D below. Left end, an oval male portrait; 500 above.

1000s, upper center, an oval male portrait. Right end, 1000 on scroll work, M in lower corner. Left end, an eagle on a shield; 1000 below.

Aquidneck Bank, *Newport.*

1s, upper center, an Indian and a farmer seated on each side of a shield containing an anchor. Right end, a female holding a spear and seated by a figure 1; 1 above. Left end, a Spanish dollar; 1 on a shield above.

2s, in the center, an Indian reclining on the ground, an Indian with a gun in the background. Right end, two silver dollars; 2 above. Left end, an express wagon; 2 above and below.

5s, in the center, a view of the steamboat "Perry." Right end, large figure 5, Indians, waterfalls, bridge and cars; 5 above. Left end, five silver dollars; FIVE above.

10s, in center, 10 on an X; two sailors, boat, rocks and light-house. Right end, an Indian kneeling on a cliff; 10 above. Left end, an anchor on a shield supported by two females; 10 above.

20s, on lower center, an Indian paddling a canoe containing a woman and child. Right end, half-length figure of a child; 20 above, 20 below. Left end, portrait of a child; 20 above, 20 below.

50s, left upper quarter, view of a steamship; 50 in corner below; oval portrait of Webster on right upper center. Right end, a ship; 50 above.

100s, in center, an oval portrait of Columbus; 100 on each side of it. Right end, C on upper corner. Left end, two females kneeling; sickle, shield, rudder and sheaf; C above.

Arcade Bank, *Providence.*

1s, upper center, view of Arcade Buildings; 1 each side. Right end, oval female portrait; bee-hive above, shield below. Left end, ONE on lathe work across.

2s, upper center, view of the Arcade Buildings; 2 on each side. Right end, oval portrait of Indian princess, bee-hive above, shield below. Left end, TWO on lathe work across.

3s, upper center, view of Arcade Buildings; 3 each side. Right end, female erect, with sickle, sheaf, &c.; THREE below. Left end, THREE on lathe work across. (Imitated.)

5s, upper center, view of Arcade Buildings; 5 each side. Right end, eagle, with wings spread in a circle, scroll work above and below. Left end, oval female portrait, scroll work above and below.

10s, upper center, view of Arcade Buildings; 10 on each side. Right end, TEN; square male portrait above, square portrait of Franklin below. Left end, 10; square male portrait above and below.

20s, left upper center, three females seated, bee-hive on the right, sheaf on the left, 20 on right of vignette. Right end, drover and cattle; 20 above and below. Left end, female; XX above and below.

50s, right upper center, globe, ship, &c.; 50 on left of vignette. Right end, male portrait; 50 above and below. Left end, full-length male figure.

100s, upper center, man on horseback; 100 on each side of vignette. Right end, portrait; 100 above and below. Left end, portrait; 100 above and below.

500s, left upper quarter, an Indian paddling a canoe; trees and mountains in the background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Ashaway Bank, *Ashaway.*

1s, right upper center, Indian seated, plow, grain, cabin and lake. Right end, oval female portrait; 1 above. Left end, farmer seated under a tree; ONE above.

2s, left upper quarter, two horses and train of cars; 2 below. Right end, woman seated, two men standing behind her, manufactories in distance; 2 above.

3s, right upper center, two females seated, one pointing to distant ships; 3 on DOLLARS on left of vignette. Right end, two workmen and dog; 3 above. Left end, half nude female kneeling with a bunch of grain, female standing with a spear.

5s, in center, man on horse and two boys driving cattle into a stream. Right end, Indian woman and child; 5 above. Left end, oval portrait of Webster; 5 below.

10s, lower center, half nude female reclining, chest, fruit, grain, lambs and factories in a frame. Right end, woman at a well; 10 above. Left end, portrait of an Indian chief; X below.

50s, in the center, 50. Right end, 50 on both corners. Left end, a female head surrounded by fourteen stars; FIFTY on upper corner, 50 on lower corner.

Atlas Bank, *Providence.*

1s, upper center, cherub rolling a silver dollar, train of cars in distance. Right end, Santa Claus in a circle; 1 above. Left end, a fountain in the shape of a cherub with a dolphin's tail; 1 above.

2s, upper center, female seated holding a hat, dog by her side, cows in distance. Right end, female portrait; 2 above. Left end, hunter erect leaning on rocks with a gun; 2 below.

3s, upper center, female seated on a rock; cherubs sporting with a dolphin in the water on the left. Right end, cherub getting on the back of a dolphin; 3 above. Left end, Indian girl seated; 3 above.

5s, upper center, train of cars coming to the left. Right end, oval female portrait; 5 above and below. Left end, female holding spear and shield and standing by a globe; FIVE above.

10s, upper center, man seated by machinery, factory in distance. Right end, female seated on an anchor, ship in distance; 10 above. Left end, sailor holding a telescope and leaning on a capstan; 10 below.

20s, upper center, a female seated on each side of a shield surmounted by an eagle, steamboat and cars in the distance. Right end, female seated with one hand on a globe, the other on a shield; 20 above. Left end, half-length figure of a sailor boy holding an oar; 20 below.

50s, lower center, female with sword and scales reclining on a shield; cherub flying on the right. Right end, Indian girl seated; 50 above. Left end, female with spear and shield; 50 below.

100s, upper center, female resting on a shield; safe, sheaf, plow and cars in distance on the right, steamship on the left. Right end, man raising the world with a lever; 100 above. Left end, female portrait; 100 below.

Atlantic Bank, *Providence.*

1s, upper center, a steamship and other vessels. Right end, an eagle and shield on a rock in the sea; 1 above, ONE below. Left end, half-length figures of two females; ONE above and below.

2s, in center, a female seated, pole, cap, shield, fruit and distant cars and vessels. Right end, TWO; 2 above; a cherub and scrolls below. Left end, same as the right.

5s, in center, a clipper ship and a steamship, other vessels in the background. Right end, a sailor seated by a bale; FIVE above, 5 below. Left end, two females wearing crowns; FIVE on V above, 5 below.

10s, in center, a ship. Right end, girl standing on a rocky shore, a light-house behind her; 10 above. Left end, 10 on an X; two sailors, boat, rocks and light-house; 10 above.

50s, upper center, a female seated between a mechanic and a sailor. Right end, a sailor leaning against a bale; 50 above. Left end, 50; a female seated holding a sword and scales above, FIFTY below.

100s, in center, half-length figure of a sailor in an oval frame, a cherub each side. Right end, a female holding a sickle and grain; 100 above. Left end, 100; a female seated holding a shield on which is a mechanic's arm, above; a sailor seated, and merchandise below.

Bank of America, *Providence.*

1s, upper center, a female seated on a throne; eagle, shield, fruit, &c.; cars, bridge, town and harbor in the distance. Right end, half-length figure of a female carrying grain; 1 above. Left end, oval portrait of Columbus; 1 above.

2s, upper center, a female seated on a barrel holding a wand and leaning on a bale; ships in the distance. Right end, TWO, 2 above; oval portrait of Jefferson below. Left end, a female with pen, tablet and pedestal; 2 above.

3s, upper center, oval portrait of an Indian girl surrounded by flags, drum, quadrant, &c. Right end, ship under full sail; 3 above. Left end, female seated by a safe with scales, eagle, &c.; 3 above.

5s, right upper quarter, eagle with spread wings; 5 in lower corner; oval portrait of Washington on right of vignette. Right end, State arms; 5 above.

10s, in center, a female seated with hand on a shield; United States Capitol in distance; TEN on left of vignette; 10 in right and left upper corners.

20s, upper center, a female seated with extended arms holding scales, pole and cap, and a naked boy each side of her. Right end, half-length figure of a female with grain; 20 above. Left end, train of cars and depot; 20 above.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, a ship; 100 above and below. Left end, a sailor with flag and hat; 100 above.

Bank of Bristol, *Bristol.*

1s, upper center, Indian seated on the ground and holding a bow in his right hand; 1 on each side of vignette. Right end, RHODE ISLAND across. Left end, ONE; 1 below.

2s, upper center, vignette same as ones; 2 on each side of it. Right end, RHODE ISLAND across. Left end, II in upper corner; 2 in lower corner.

3s, upper center, vignette same as ones; 3 on each side of it. Right end, RHODE ISLAND across. Left end, III; 3 above.

5s, upper center, vignette same as ones; 5 on each side of it. Right end, RHODE ISLAND. Left end, V; 5 below.

10s, upper center, vignette same as ones; 10 on each side of it. Right end, RHODE ISLAND. Left end, X; 10 below.

20s, upper center, vignette same as ones; 20 on each side of it. Right end RHODE ISLAND across. Left end, XX; 20 below.

30s, upper center, vignette same as ones; 30 on each side it. Right end, RHODE ISLAND. Left end, XXX; 30 above.

50s, upper center, vignette same as ones; L on right of it, 50 on left of it. Right end, RHODE ISLAND across. Left end, 50 in upper and lower corners.

Bank of Commerce, *Providence.*

1s, upper center, female seated resting one arm on a bale; barrels behind her, and vessels in distance on the right, factories in distance on the left. Right end, a female holding a pen, and a tablet on a pedestal; 1 above. Left end, a sailor holding a telescope; 1 above.

2s, in center, two ships, and distant schooner under sail. Right end, half-length figure of a female holding a sheaf and shading her eyes; 2 above. Left end, an Indian on a rock; 2 below.

3s, upper center, an eagle and a shield; ships in background. Right end, an Indian reclining; 3 above. Left end, a female reclining and holding a sickle and grain; 3 above.

5s, upper center, an oval portrait of Clay. Right end, a female seated in clouds holding fruit; 5 above. Left end, a large steamship; two ships in background; FIVE above.

10s, left upper quarter, a harbor view; vessels of various kinds under sail; 10 in corner below; 10 on right of vignette. Right end, a female seated holding a sword and scales; TEN above.

50s, upper center, a female seated holding a cog wheel; bale, boiler, steamship and cars. Right end, 50; a cherub seated in a scroll below. Left end, 50; a cherub seated in a scroll below.

100s, lower center, a female leaning on an anchor and pointing to vessels; bale, barrel and distant city; 100 on both upper corners.

500s, left upper quarter, a female seated on a throne; eagle, shield, fruit, and distant village, cars, bridge, harbor and mountains; D in corner below; oval portrait of Washington on right of vignette; 500 on upper part of right end.

1000s, in center of left half, a steamship and other vessels; 1000 on scrolls below the vignette; 1000 on upper part of right end.

Bank of Kent, *Coventry.*

1s, upper center, four females tending looms in a factory; 1 each side of vignette. Right end, square male portrait; ONE above and below. Left end, ONE on lathe work across.

2s, upper center, man driving two cows, factories in the background; 2 on each side of vignette. Right end, square male portrait; TWO above and below. Left end, TWO across.

5s, upper center, factories, cars, &c.; 5 on each side of vignette. Right end, square portrait of Washington; FIVE above and below. Left end, FIVE across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Bank of North America, *Providence.*

1s, vignette, railroad station, wharf, steamboat, &c.; 1 on each side of vignette. Right end, medallion head with ONE on it in lower corner. Left end, Indian standing with bow and arrow; ONE below.

1s, in center, a female and child seated on top of a globe; eagle, sword, pole and cap. Right end, oval male portrait; 1 above. Left end, a female blowing a trumpet; 1 above.

2s, left lower quarter, a female and child seated on the top of a globe; eagle, pole, cap, and sword; an oval male portrait on upper center; 2 on both upper corners.

2s, upper center, male portrait; right upper corner, figure 2. Left end, female seated on a globe; eagle on the right, cherub and horn of plenty on the left; 2 above.

3s, left upper quarter, oval portrait of an Indian princess, surrounded by flags, drums, &c.; 3 in corner below; 3 on right of vignette. Right end, farmer holding a sickle and sheaf, one foot on a stone; THREE above and below.

5s, right upper center, a sailor in the bow of a boat; FIVE on 5 at left of vignette. Right end, an oval portrait of Franklin; 5 on a shield above. Left end, a female seated, flag, pole, cap, fasces and clouds; FIVE above.

10s, right center, half-length figure of a mechanic, farmer and sailor; 10 each side of the vignette. Left end, a female seated, flag, pole, cap, fasces and clouds; TEN above.

50s, upper center, an oval containing an eagle and shield on a rock in the sea; 50 on lower center. Right end, a female holding a pen and book seated in a scroll; 50 above. Left end, an Indian princess holding a bow and arrow, seated in a scroll; 50 above.

100s, lower center, a spread eagle on a shield; vessels in the background. Right end, a cherub; 100 above and below. Left end, same as the right.

500s, left upper center, a female seated, pole, cap, shield, eagle, fruit and clouds; D on right of vignette. Right end, a female seated, holding a globe, and a female erect holding a shield; 500 above. Left end, an eagle and shield on a rock in the sea; 500 above and below.

1000s, a map of North America on a globe which covers the greater part of the note. A female soaring in clouds in each upper corner; 1000 on each lower corner.

Bank of Rhode Island, *Newport.*

1s, upper center, whaling scene, ship and row boats; 1 each side. Right end, oval male portrait; ONE above, 1 below. Left end, State arms; ONE above and below.

2s, upper center, female seated, holding a key and leaning her arm on a shield; 2 on each side of vignette. Right end, female seated in clouds with book and eagle; 2 above, TWO below. Left end, man seated, with pen and scroll; 2 above, TWO below.

3s, upper center, buffalo hunt; 3 on each side. Right end, launching of a ship; 3 above and below. Left end, female reclining on an anchor; 3 below.

5s, upper center, man seated with hand on a wheel, anvil, ship, &c.; 5 on each side. Right end, man kneeling in clouds and raising the world with a lever; FIVE above, 5 below. Left end, female seated, holding an eagle; FIVE above, 5 below.

10s, upper center, ship under full sail; 10 on each side. Right end, view of a ruin; TEN above, X below. Left end, female seated, Mercury flying in clouds; TEN above, 10 below.

50s, left upper center, State arms. Right end, 50 in upper corner; L in lower corner. Left end, FIFTY across.

100s, left upper center, State arms. Right end, 100 in upper corner; C in lower corner. Left end, 100 DOLLARS across.

Blackstone Canal Bank, *Providence.*

1s, upper center, an angel in clouds, blowing a trumpet; globe, eagle and flags; 1 on each side of vignette. Right end, oval male bust; 1 above and below. Left end, oval portrait of Washington; 1 above and below.

2s, upper center, female seated on a bale, pointing to a ship; figure of Mercury kneeling, holding a wand; distant canal lock and cars. Right end, Indian princess seated, holding shield, pole and cap; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, a female seated on each side of a shield, horn of plenty, anchor and safe; steamboat and cars in distance. Right end, female seated holding a distaff; 5 above. Left end, female seated, holding a spear and branch, arm resting on a shield; 5 above. (Imitated.)

10s, left upper center, blacksmith seated, holding a sledge hammer, hand resting on an anvil; 10 on right of vignette. Right end, Indian princess erect with bow and spear; TEN above. Left end, oval female portrait; 10 above.

50s, upper center, a female seated, resting both arms on a bale; 50 on each side of vignette. Left end, 50, FIFTY, 50 on a lathe-work strip across.

100s, upper center, a female seated in clouds, fruit, anchor and barrel; 100 on each side of the vignette. Right end, ONE HUNDRED on a lathe work strip across. Left end, 100, HUNDRED, 100 across.

500s, upper center, view of Capitol at Washington. Right end, locomotive; 500 above. Left end, mason at work, level in his hand; D above.

1000s, upper center, large steamship under full sail, ship on each side. Right end, anchor, bales, barrels, &c.; ship in distance; 1000 above. Left end, two large ships under full sail; M above.

Butchers' and Drovers' Bank, *Providence.*

1s, lower center, a drove of cattle and swine, and two men on horseback; cars crossing a bridge in the distance. Right end, oval female portrait; 1 above. Left end, oval portrait of Pierce; 1 below.

2s, lower center, a drove of cattle and sheep. Right end, oval female portrait; 2 above, TWO below. Left end, oval portrait of Stephen A. Douglas; 2 above, TWO below.

5s, left upper quarter, three females floating in water and holding a cherub; 5 on a shield on left lower corner. Right end, oval portrait of Cass; 5 above.

10s, upper center, an anchor on a shield, surmounted by a horse's head; female seated on each side; pole, cap, sickle and distant steamship and cars. Right end, oval portrait of Franklin; 10 above. Left end, view on a plank road; wagons, cattle, &c.; 10 above.

50s, left upper quarter, a female leaning on a bale; ships in the distance; oval portrait of Clay on right of vignette. Right end, an anchor, bale, box and barrel; 50 above. Left end, 50 on lower corner.

100s, upper center, marine view; a steamship and other vessels. Right end, oval portrait of Webster; 100 above. Left end, an Indian with a gun; 100 below.

Centreville Bank, *Warwick.*

1s, upper center, a dog, key, safe and money bags. Right end, a farmer's boy carrying a sheaf of grain and a scythe; 1 above. Left end, an Indian on a rock, by a cataract; 1 above.

2s, upper center, an eagle and a shield. Right end, a female seated on a barrel, holding a telescope; 2 above. Left end, a female seated, holding a sword and scales; 2 above.

3s, upper center, a female seated, holding a sickle on the right of a shield containing an anchor; vine, fruit, corn, sheaf, and cars crossing a bridge. Right end, an Indian reclining; 3 above. Left end, a female reclining and holding sickle and grain; 3 above.

5s, in center, boys trying to catch a horse. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, lower center, a blacksmith shoeing a horse; two men looking on; one of them seated on a log. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

50s, lower center, three boys loading a cart with corn; horse, colt and dog. Right end, an oval male portrait; 50 above. Left end, an oval male portrait; 50 above.

100s, lower center, a drove of horses in a field. Right end, oval male portrait; 100 above. Left end, oval male portrait; 100 above.

20s, 50s, 100s, of Perkins's Patent Stereotype Steel Plate, which have the denomination printed in fine letters all over the note.

Citizens' Bank, *Woonsocket.*

1s, in the center, female seated, holding sickle and grain; houses, churches, and hills in background. Right end, 1 in upper corner, ONE in lower corner. Left end, the same.

2s, upper center, two females, one seated, holding a scroll and pointing upward. Right end, bull's head; 2 on shield above, TWO below. Left end, eagle on a shield, 2 above.

3s, in the center, three females in clouds, center one kneeling. Right end, a house and flag-staff in an oval; 3 above, THREE below. Left end, train of cars in an oval; 3 above and below.

5s, upper center, anchor on a shield, and the word "HOPE;" 5 on each side vignette. Right end, female seated, feeding an eagle; flag and ship; FIVE below. Left end, two females seated, sailor and mechanic standing behind them.

10s, upper center, a female seated between ornamental figures 1 and 0, and holding a key and horn of plenty in her hands, which rest on the figures. Right end, oval female portrait; 10 above, TEN below. Left end, oval portrait of a girl; 10 above, TEN below.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

Citizens' Union Bank, *Scituate.*

1s, upper center, female seated on left of a shield, eagle on the right. Right end, female seated holding sickle and sheaf; 1 above, ONE below. Left end, female seated on a bale and holding above her a die on which is a figure 1; 1 below.

2s, upper center, battle at sea, 2 on each side of vignette. Right end, square portrait of an officer, 2 on a square die above. Left end, farmer with an armful of grain; TWO above and below.

2s, right upper center, ancient Puritans, one seated, others standing around a table; portrait of Clay on left of vignette. Right end, male and female seated; 2 above. Left end, sailor holding a flag, female seated at his feet; 2 above.

3s, upper center, angel blowing a horn and flying in clouds with a globe and eagle. Right end, three cherubs sporting in a figure 3; 3 above. Left end, female seated on a barrel and holding above her a die on which is figure 3.

5s, upper center, five females grouped around a figure 5. Right end, oval portrait of an Indian princess; 5 above. Left end, female seated with sickle and sheaf; 5 above.

10s, upper center, William Tell shooting an apple from his son's head; X on each side of vignette. Right end, Washington crossing the Delaware; 10 above and below. Left end, square portrait of Washington; 10 above and below.

20s, upper center, Washington on his horse receiving a scroll from a female with a liberty cap; 20 on each side of vignette. Right end, portrait of Lafayette; 20 above and below. Left end, spread eagle on a shield; 20 above and below.

50s, upper center, agricultural scene, buildings, load of hay, men with rakes, forks, &c., L on each side of vignette. Right end, man and cattle; 50 above and below. Left end, FIFTY across.

100s, upper center, steamboat filled with passengers, ship and sloop on left; C on each side of vignette. Right end, three females seated; 100 above. Left end, female, man and horses in distance; 100 above and below.

City Bank, *Providence.*

1s, upper center, eagle resting on a tree, cars and canal boats in distance; 1 on each side. Right end, man shearing a sheep, female erect by his side; ONE above and below. Left end, square female portrait; ONE above and below.

2s, upper center, whaling scene; 2 on each side. Right end, cherub in a boat; TWO above and below. Left end, female erect in a figure 2.

5s, upper center, female seated with right arm around an eagle in a figure V; 5 on each side. Right end, female seated holding a distaff; FIVE above and 5 below. Left end, oval portrait of a female; 5 above and below.

10s, left upper center, ships, steamboat and other vessels; X on right of vignette. Right end, female holding shield and scales; 10 above, X below. Left end, female seated holding sheaf in left hand; 10 above, X below.

50s, in center, large steamship under full sail. Right end, female seated, sickle in right hand, horn of plenty in left hand; 50 above, FIFTY below. Left end, female with left hand resting on a shield, right arm on the neck of an eagle; 50 above, FIFTY below.

100s, upper center, ship building; ship on stocks; ship at wharf on right; sloop sailing in distance. Right end, portrait of female holding dish of fruit; 100 above and below. Left end, male portrait; 100 above and below.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner, 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Commercial Bank, *Bristol.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Commercial Bank, *Providence.*

1s, upper center, a sailor steering a ship; 1 on each side of vignette. Right end, an oval half length of an Indian princess; ONE above and below. Left end, farmer's boy gathering corn; ONE above and below.

2s, in center, a ship of war and a merchant ship under sail. Right end, a sailor, merchandise, and distant ships; 2 above. Left end, oval male portrait; 2 above.

3s, right upper center, two females seated; cotton plant, bale, ship and wagon; 3 on left of the vignette. Right end, a sailor; THREE above and below. Left end, a woman picking grapes; THREE above and below.

5s, in center, three sailors on a wharf, one of them seated on an anchor; a ship in the distance. Right end, portrait of a girl; 5 above. Left end, oval male portrait; 5 above.

5s, left upper center, steamboat, view of Boston in distance; 5 on the right. Right center, three medallions in a frame; FIVE DOLLARS across. Right end, FIVE across. Left end, female seated holding roll of cloth in left hand, machinery on the right; 5 above and below.

10s, upper center, female seated, left arm resting on a vase, in right hand a pitcher; spread eagle on the left. Right end, shield with view of mill on it; female holding a liberty cap, and an Indian with a rifle; 10 above, X below. Left end, ship under full sail; 10 above and below.

10s, upper center, an anchor on a shield; a female seated on each side; fruit, scales, and distant vessel and buildings. Right end, an oval male portrait; 10 above. Left end, a blacksmith's boy blowing the fire; 10 above.

20s, upper center, Neptune in a car drawn by sea horses, ship in distance; 20 on each side of vignette. Right end, female seated with sword and scales, left arm resting on a column; 20 above and below. Left end, female erect holding liberty cap; a shield with view of mill on it; 20 above and below.

50s, left upper center, shield surmounted by an eagle, female with sword and scales on the right, female with spear and helmet on the left; bridge and ship in distance; 50 on right of vignette. Right end, FIFTY across. Left end, female with horn of plenty in right hand, arm resting on a shield; 50 above and below.

100s, upper center, eagle holding a small shield in talons on a large shield; female seated with liberty cap, ship in distance; cog wheel, anvil, &c.; 100 on each side of vignette. Right end, female erect holding an anchor; 100 below. Left end, female erect with hands supporting an anchor; 100 below.

500s, vignette, female holding shield and liberty cap; spread eagle on left, on a large globe; 500 on right and left upper center. Right end, full-length figure of a female, left arm resting on a column, in right hand a scroll; 500 below. Left end, statue of Washington; 500 below.

Continental Bank, *Providence.*

1s, upper center, cars in the foreground; cars crossing a river on a long bridge, village and distant mountains. Right end, an oval female portrait; 1 above. Left end, an anchor, box, bale and barrel; 1 above.

2s, left upper quarter, a train of cars and village in foreground; cars crossing a river on a long bridge, and distant mountains; 2 on left lower corner. Oval portrait of Webster on right of vignette. Right end, an eagle and shield; 2 above.

3s, in center, half-length figures of a woman and a man holding a child on his back. Right end, female seated resting both arms on a bale; 3 above. Left end, three females on a cliff looking towards the center; THREE below.

5s, upper center, the surrender of Cornwallis at Yorktown. Right end, oval portrait of Washington; 5 above. Left end, an Indian kneeling on a cliff above a cascade; 5 above.

10s, right center, a female seated in clouds and an eagle on a globe; 10 on left upper corner. Right end, an oval portrait of Warren; 10 above. Left end, an oval medallion head of Washington; oval male portrait above.

20s, upper center, two angels in clouds holding figures 2 and 0; two cherubs between the figures. Right end, a female holding a trident and seated in a floating shell; 20 above. Left end, a female seated holding a spool; factories in distance; 20 above.

50s, upper center, a female seated resting one arm on a bale; barrels and distant ships and factories. Right end, an oval portrait of Fillmore; 50 above. Left end, a ship; 50 above.

100s, upper center, a spread eagle on a rock in the sea; a ship of war at anchor on the right and a brig under sail on the left. Right end, a female holding a pen and a tablet on a pedestal; 100 above. Left end, an oval portrait of a female; 100 above.

500s, upper center, a steamship and distant vessels. Right end, a sailor holding a telescope; 500 above. Left end, an oval portrait of Clay; 500 above.

Coventry Bank, *Anthony Village.*

1s, upper center, three females reclining in clouds. Right end, Washington on his horse; 1 above. Left end, a female seated holding a spool; 1 above.

2s, upper center, a female seated resting one arm on a shield on which is an anchor; rocks and vessels. Right end, an oval portrait of Franklin; 2 above. Left end, three females on a cliff; TWO below.

5s, upper center, an eagle and shield. Right end, an Indian princess seated holding shield, pole and cap; 5 above. Left end, a female seated, pen, scroll, harp and palette; 5 above.

5s, upper center, female seated on a safe with dog and child; train of cars in the distance. Right end, Indian princess seated; 5 above. Left end, female seated; 5 above.

10s, left upper center, female seated on a bale, arm resting on a barrel; forge, anvil, &c. Oval female portrait on right of vignette. Right end, three females erect with arms clasped; 10 above. Left end, man seated holding a tablet; 10 above.

20s, upper center, a female seated with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half-length figure of a female with grain; 20 above. Left end, train of cars and depot; 20 above.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, a ship; 100 above and below. Left end, a sailor seated with flag and hat; 100 below.

Cranston Bank, *Cranston.*

1s, a large 1 across the center; oval female portrait in right and left upper center. Right end, oval portrait of Franklin; 1 above. Left end, oval portrait of Washington; 1 above.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, three females, one seated, a plow, ship on stocks, &c.; 2 on each side of vignette. Right end, Washington; TWO above and below. Left end, two Indians seated, one smoking, falls in distance; TWO above and below.

3s, upper center, farmer in a field, spread, eagle, shield and figure 3. Right end, female portrait; THREE above; 3 below. Left end, THREE across.

5s, upper center, three females seated with scales, book, &c.; eagle on the left, vessel on the right; portrait of Cupid on right of vignette, female portrait on the left. Right end, Washington standing by his horse; 5 above. Left end, square male portrait; 5 above. (Imitated.)

10s, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow, kneeling on one knee; X above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Cumberland Bank, *Cumberland.*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

Eagle Bank, *Bristol.*

1s, left end, an Indian family on a cliff overlooking river and city; ONE above; right upper center, a spread eagle. Right end, female seated on rocks in the sea, eagle and shield.

2s, right upper quarter and end, two females, one holding horn of plenty, the other a shield on which is a figure 2. spread eagle in clouds on left of vignette. Left end, Goddess of Liberty; 2 on a pedestal.

5s, upper center, man on horse, dog, sheep and mill; 5 on left of vignette. Right end, Indian chief in a hunter's dress; FIVE above. Left end, Goddess of Liberty, eagle, shield, rod and cap.

50s, right upper center, 50 on a round die. Right end, the word FIFTY in both corners. Left end, a female resting on a horn of plenty, a ship in the distance; 50 on a round die above and below.

100s, upper center, a man reclining pouring water, a ship in the distance; 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, oval portrait of Washington; C above and below.

Eagle Bank, *Providence.*

1s, upper center, oval female portrait on a square die; globe and book on left, harp on right; 1 each side of vignette. Right end, round portrait of Washington, scroll work above and below. Left end, eagle on a tree in a circle, scroll work above and below.

2s, upper center, square female portrait, with tub, &c.; 2 on each side of vignette. Right end, steamboat; TWO above and below. Left end, train of cars; TWO above and below.

3s, upper center, two females seated by a safe, steamboat in the distance; 3 on each side of vignette. Right end, oval female portrait. Left end, spread eagle standing on a branch.

5s, V in center. Right end, female seated and pointing with a wand in right hand, two barrels and a bale behind her, vessels in distance; 5 above and below. Left end, man reclining holding dividers on a scroll before him, two stone-cutters, cart and two horses in distance; 5 above and below.

5s, upper center, female seated on a globe, spread eagle by her side; V on the right, 5 on the left. Right end, RHODE ISLAND across. Left end, FIVE across

10s, upper center, Neptune in a car drawn by two horses; X on the right, 10 on the left. Right end, RHODE ISLAND across. Left end, TEN across.

10s, large X in center; on the right Goddess of Liberty reclining; eagle, globe, steamship, &c., on the left, female seated on a bale, arm resting on a hogshead, anchor, bale and steamship. Right end, X in upper and lower corner. Left end, same as right.

20s, upper center, anchor and scroll, ship in distance; 20 on each side of vignette. Right end, TWENTY across. Left end, RHODE-I.

50s, upper center, ship and sloop at sea, and a lighthouse; 50 on each side of vignette. Right end, FIFTY across. Left end, RHODE ISLAND across.

100s, upper center, spread eagle on an anchor leaning against a rock, ship in distance; 100 on each side of vignette. Right end, ONE HUNDRED. Left end, RHODE ISLAND across.

Elmwood Bank, *Cranston.*

1s, upper center, a view in Elmwood, elm trees, church and houses. Right end, a boy holding a figure 1; ONE above. Left end, oval portrait of Webster; 1 on a shield above, ONE below.

2s, left upper quarter, a village view, elm trees, a church and houses; 2 on a shield on left lower corner. An oval portrait of Pierce on right of the vignette. Right end, a female holding a figure 2; II above.

5s, right upper center, elm trees, a church, houses and carriages; 5 at the left of the vignette. Right end, a female with sword and scales; 5 above, FIVE below. Left end, a woman, a farmer at lunch, dog, tree and river; FIVE in upper corner.

10s, in center, elm trees, church, houses and carriages. Right end, TEN on a large X; a milk-maid and cow; 10 above. Left end, a female holding pole and cap and standing by a letter X; TEN above, TEN on 10 below.

50s, in center, a village view, elm trees, church, and houses. Right end, three men holding above them an oval on which is a 50. Left end, oval female portrait; 50 above.

100s, in center of right half, view in a village, elm trees, church and houses; heads of two females, sickle and shield in an oval on left of the vignette. Right end, 100 on both corners. Left end, head of a female and sheaves in a letter C; 100 above.

Exchange Bank, *Providence.*

1s, left upper center, a group of milk-maids, steamboat on the right. Right end, a female bathing; 1 above, ONE below. Left end, locomotive and cars; 1 above, ONE below.

1s, left upper center, an oval male portrait between two cherubs. Right end, a boy seated, basket, flock of sheep and cars on a bridge; ONE above, 1 below. Left end, a female standing by a figure 1; ONE above and below.

2s, in center of right half, a mechanic seated and two females behind a safe. On left upper center, an oval male portrait between two cherubs. Right end, 2 on a shield, TWO below. Left end, an oval portrait of Webster; 2 above.

2s, in center, female seated holding a key and receiving horn of plenty from a figure of Mercury on the right; Griffin on a safe on the left; right upper center, TWO. Left end, female with State arms and scales; 2 above, TWO below. Left end, vessel and steamboat, city in distance; 2 above.

5s, in center, female holding a sheaf and seated in a letter V. Right end, oval female portrait; 5 above. Left end, female seated on a bale and holding flowers; 5 on a shield at her feet; FIVE below.

10s, left upper quarter, figure holding a sickle; plow, rake, &c., on right, sheaf on left, 10 in corner below, 10 on right of vignette. Right end, two men carrying a girl on their shoulders; 10 above.

50s, upper center, an oval male portrait, 50 at each side. Right end a female soaring in the air and holding a sickle and sheaf; FIFTY below. Left end, a female soaring in the air holding a distaff; FIFTY below.

100s, in the center, a view of the New York Crystal Palace. Right end, an oval male portrait; 100 above. Left end, C on a die; 100 above; a small cherub in the center of each end.

500s, in the center, an oval male partrait with a cherub on each side of it. Right end, D on a die; 500 above, a female seated holding a sword below. Left end, a sailor seated on a bale, barrels and shipping; 500 below.

1000s, left upper quarter, a view of the steamship Humboldt; M on a shield in corner below; oval male portrait on right of the vignette. Right end, a sailor heaving the lead; 1000 above.

Exchange Bank, *Greenville.*

For description, see Smithfield Exchange Bank.

Exeter Bank, *Exeter.*

1s, upper center, Indian seated on left of a shield surmounted by an eagle, man seated, and ship on the right, 1 on the shield, 1 on each side of vignette. Right end, female seated; ONE above, 1 below. Left end, vessels at sea; ONE above, 1 below.

2s, upper center, cherub kneeling and cutting a figure 2 on a rock; 2 each side of vignette. Right end, female erect; TWO below. Left end, female seated with sheaf, sickle, &c.; TWO above, 2 below.

3s, upper center, female giving an eagle a drink; 3 on each side of vignette. Right end, male portrait; 3 above. Left end, portrait of Washington; 3 above and below.

5s, upper center, female seated and holding a sickle, cows and farm house in distance; 5 on each side of vignette. Right end, FIVE across. Left end, female seated holding an eagle on her knee; FIVE above, V below.

10s, upper center, plow and other implements, beehive, horn of plenty, &c.; TEN on each side of vignette. Right end, 10. Left end, female standing by State arms; 10 above and below.

Fall River Union Bank, *Fall River.*

All bills previous to 1858 are dated Tiverton, R. I.

1s, left upper quarter, man on horseback, four cows and a dog; boy with left hand on one of the cows, houses in the distance; 1 in corner below; large figure 1 across on right center. Right end, Indian with bow and arrows; ONE above; 1 below.

2s, left upper quarter, train of cars; depot and men on right; pier, steamships, sail vessels, &c., on the left; 2 in corner below. Large figure 2 and female portrait on the right of vignette. Right end, Washington and his horse; 2 above, TWO below.

5s, left upper quarter, Indian seated in a canoe and paddling across a river; V on FIVE in corner below; V across right center. Right end, eagle with wings spread resting on a shield, 5 on the shield; 5 above.

10s, left upper quarter, blacksmith sitting on a boiler and blowing bellows; forge, anvil, tools, &c.; X in corner below, X on right of vignette. Right end, portrait of Washington; TEN above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Franklin Bank, *Chepachet.*

1s, left upper quarter a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat, with THREE above; 3 on THREE below. Left end, THREE across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, left upper center, female; 5 on the right of vignette. Right end, female; 5 above. Left end, FIVE across.

10s, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, left upper center, female seated, with spear and scales; eagle on the left; 20 on right of vignette. Right end, female; XX above. Left end, XX; steamer above, female below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, Phœbus in the chariot of the sun; C on left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Freeman's Bank, *Bristol.*

1s, upper center, spread eagle resting on a rock; 1 on each side of vignette. Right end, ONE; 1 above and below on a strip of lathe work. Left end, RHODE ISLAND; 1 above and below on strip of lathe work.

2s, upper center, eagle with wings spread resting on a rock; 2 each side. Right end, TWO; 2 above and below on lathe work across. Left end, RHODE ISLAND; 2 above and below on lathe work across.

3s, upper center, spread eagle; 3 on each side. Right end, THREE; 3 above and below. Left end, RHODE ISLAND; 3 above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval: FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Globe Bank, *Providence.*

1s, in the center, a figure of Atlas kneeling and supporting a globe on which is four females; Old Time, and a female reclining below; 1 on a shield on both upper corners, a cherub and scrolls in both lower corners.

2s, in the center, four females on a globe which is supported by a figure of Atlas kneeling; an old man and a female reclining, and distant cars and steamship, and clouds around the globe; 2 on a shield on both upper corners, a cherub and scrolls on both lower corners.

3s, in the center, four females on a globe which is supported on the shoulders of a figure of Atlas, an old man and a female reclining, cars, steamship and clouds; 3 on a shield on both upper corners, a cherub and scrolls on both lower corners.

5s, in the center, three females floating in clouds around a globe: an old man with a hatchet below. Right end, 5 on a die; FIVE on 5 above and below. Left end, FIVE on a lathe-work strip across.

10s, in center, three females floating in clouds around a globe: an old man's head and arm below. Right end, TEN on lathe work across. Left end, 10 on a die: X above and below.

10s (new plate), in the center, four females floating around a globe; an old man below. Right end, 10 on a die; X above and below. Left end, TEN on lathe-work strip across.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat: 50 above and below. Left end, a female with a helmet on and holding a spear and a shield: 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Globe Bank, *Smithfield.*

1s, upper center, view of a public building, pedestrians, &c. Right end, portrait of Clay; 1 above. Left end, female seated holding scales, arm resting on a bale; 1 below.

2s, upper center, steamship at sea, sail vessel on the right. Right end, half-length figure of a girl holding grain: 2 above. Left lower corner, TWO.

3s, right center, two farmers seated eating lunch, two boys lying down; female, two children and dog on left; men, four horses and load of hay in distance on right. Right end, 3 in upper and lower corners. Left end, female seated on a rock; 3 below.

5s, upper center, ocean scene, two steamships, sail vessel on the left. Right end, female portrait; 5 above. Left end, ornamental fountain; 5 below.

10s, lower center, oxen drawing a load of wheat, man on a horse, and a dog by the side, bridge and house in distance; TEN each side of vignette. Right end, Indian girl holding an ear of corn in one hand and letter X in the other: 10 above. Left end, two girls standing with arms around each other; 10 below.

20s, left lower quarter, globe, Neptune seated in a shell, steamship and vessels in the distance; 20 in corner above. Right end, Indian; XX above.

50s, left end, man seated on the back of an eagle, and two cherubs on a large globe; 50 in upper corner; L on right of vignette. Right end, oval portrait of Webster; 50 above.

100s, left lower quarter, vessels, row-boat, &c., city in distance; C in corner above, C on right of vignette. Right end, a little girl erect holding bundle of grain; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow: 1000 above.

Granite Bank, *Pascoag.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame: 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait, 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval: 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers: 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone: 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear: 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield: 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Greenwich Bank, *East Greenwich.*

1s, upper center, a sailor reclining on a wharf, coil of rope, anchor, capstan, nautical instruments and distant ships. Right end, cars in an oval; 1 above. Left end, ONE on 1 on a die, 1 above.

2s, upper center, 2 on a shield between white family and Indian family. Right end, two females, one kneeling with sickle and sheaf; 2 above. Left end, man holding a child on his knee, woman, boy and dog; 2 above; large medallion 2 lengthwise over the whole note.

5s, upper center, the signing of the Declaration of Independence: small oval portrait of Washington on right of vignette. Right end, oval portrait of Columbus; 5 on medallion head above. Left end, State arms: 5 above, FIVE below.

10s, in center, view in a town, public square, houses and churches. Right end, oval portrait of a girl: 10 above. Left end, Goddess of Liberty, eagle, shield, pole and cap; X above.

20s, in center, a train of cars coming from under an arched bridge. Right end, circular picture of a man plowing with two horses; 20 above. Left end, oval half length of a milk-maid: XX below.

50s, covering lower half and both ends, an anchor on a shield. Right end, two females seated, farmer, dog, oxen, sheaves; FIFTY above. Left end, two females seated, sailor, mechanic, harbor and city; 50 on right and left upper centers.

Grocers' and Producers' Bank, *Providence.*

1s, in the center, two females seated, rolls of cloth and distant factories. Right end, a female standing on each side of an oval containing an anchor: 1 on a shield above. Left end, two cows in an oval; 1 above, ONE below.

2s, in center, a female seated in a large figure 2. Right end, half-length figure of a child; 2 above, TWO below. Left end, a boy sifting coal; 2 above, TWO below.

5s, upper center, an Indian and a farmer seated, an anchor on a shield between them. Right end, oval half-length figure of a sailor; FIVE on 5 above. Left end, an oval female portrait; 5 on a shield above.

10s, in center, an anchor on a shield, surmounted by an eagle; merchandise, and a female seated on each side. Right end, a ship; 10 above. Left end, 10 on a large X; two sailors, shore and light-house; 10 above.

50s, left upper quarter, two females seated, sheaf, wand and merchandise; 50 in corner below. Oval portrait of Franklin on right of the vignette. Right end, State arms; 50 above and below.

100s, right end, a boy seated, basket, flock of sheep and cars on a bridge; 100 above and below. Left end, a female seated, holding a shield on which is a mechanic's arm; 100 below.

500s, in the center, a steamboat passing a city. Right end, a farmer sharpening his scythe; 500 below. Left end, a cherub; D above: 500 below.

High Street Bank, *Providence.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner, ONE across upper corner.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame: 1 above.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait: 2 above. Left end, oval portrait of Columbus; 2 above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval: 3 above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, right upper center, an oval female portrait; 20 on left upper center. Right end, a square portrait of Franklin. Left end, a female erect holding a wand; an eagle, &c.: 20 below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

50s, upper center, three females seated; eagle, pole, cap, shield, scales and book; 50 on left of vignette. Right end, an old man holding a hammer and seated by an anvil; FIFTY on 50 above. Left end, sheaves, fruit and vines: FIFTY above: 50 below.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner: oval portrait of Harrison on left lower corner.

Hope Bank, *Warren.*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1s, upper center, two trains of cars, another crossing bridge in distance. Right end, female portrait; 1 above. Left end, male portrait; 1 below.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

2s, upper center, two cherubs with swords, and two silver dollars, cars, hills and steamboat in distance. Right end, female portrait; 2 above. Left end, male portrait; 2 above.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

3s, upper center, milk-maid milking a cow, another cow lying down. Right end, female portrait; 3 above. Left end, male portrait; 3 above, THREE below.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper center, male and female portrait; 5 on right of vignette. Right end, Justice erect; FIVE below. Left end, soldier with a sword; FIVE below.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, right upper center, female seated, ship in distance, bales and barrels on left of vignette. Right end, Indian; 10 above. Left end, female portrait; X below.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat, 50 above and below. Left end, a female with a helmet on and holding a spear and a shield, 50 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington, C above and below. Left end, an eagle, 100 above and below.

100s upper center, a spread eagle on the limb of a tree, cars, and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

Jackson Bank, *Providence.*

1s, in center, large oval portrait of Jackson. Right end, a blacksmith holding a sledge, anvil, &c.; 1 above. Left end, militia men and a drummer boy; 1 above.

2s, in center, large oval portrait of General Jackson. Right end, a soldier holding a flag and standing by a cannon; 2 above. Left end, militia men throwing up a breastwork; 2 above.

5s, in center, oval portrait of Jackson. Right lower quarter and right end, yoke of oxen, two children, and a man felling a tree; 5 above. Left lower quarter and left end, two Indians on horseback hunting buffaloes; 5 above.

10s, left upper quarter, the battle of New Orleans; Jackson and three officers on horses in foreground; oval portrait of General Taylor on lower part of left end. Right end, oval portrait of General Scott; 10 above.

100s, left upper center, view of New York harbor; ships and steamships, city in distance. Right end, portrait of President Jackson; 100 above. Left end, C in upper and lower corners.

Landholders' Bank, *Kingston.*

☞ The new plates all have a check plate on the back.

1s, upper center, the landing of Roger Williams. Right end, a full-length figure of a female on a large 1. Left end, State arms in an oval, a female on one side and an Indian on the other; 1 above and below.

2s, upper center, a figure 2, a female seated on one side, and a female with scales and cornucopia on the other. Right end, a female with a sheaf seated in an oval; 2 above and below. Left end, a portrait of Washington in a square frame; TWO above and below.

3s, upper center, a train of cars, houses, hills and trees in background. Right end, an oval portrait; THREE above, 3 below. Left end, an oval female portrait; 3 above and below.

5s (old plate), left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s (old plate), upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, left upper quarter, a figure of Mercury erect, and holding a wand, and an eagle; 20 on left lower corner; right upper center, an oval female portrait. Right end, a portrait of Franklin in a square frame; 20 above.

50s (old plate), upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

50s, right upper center, three females seated, pole, cap, scales, book, eagle and distant ship; 50 on left of vignette. Right end, a blacksmith seated, sledge and anvil; FIFTY on 50 above. Left end, grain, fruit and flowers; FIFTY above, 50 below.

100s (old plate), upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, left upper center, an eagle on a bale, horn of plenty, grain and flowers; 100 on right of vignette. Right end, a female with sickle and sheaf; 100 above and below. Left end, men and boats; C above, 100 below.

Liberty Bank, *Providence.*

1s, a little above the center, boys catching a horse. Right end, portrait of a child; 1 above. Left end, a hunter and dog in the woods; 1 above.

2s, right lower quarter, a drover bargaining for a cow, cattle and sheep lying down; 2 on upper half of right end. Left end, an oval female portrait; 2 above.

5s, a little below the center, four Pilgrims in a boat welcomed by Indians on the shore. Right end, oval female portrait; 5 above. Left end, a sailor, capstan, bale and barrel; 5 above.

10s, left upper center, a female seated in clouds holding a shield, pole and cap; an eagle, &c.; oval half length of an Indian princess on right of vignette. Right end, an oval portrait of Washington; 10 above, TEN below. Left end, an anchor, box, barrel and bale; 10 above.

50s, upper center, spread eagle upon a shield holding a scroll in his beak, cars and city in distance. Right end, Indian girl seated, right hand resting on a shield; 50 above. Left end, male portrait; 50 above.

100s, left upper quarter, surrender of Cornwallis; 100 in corner below. Right end, spread eagle upon a shield; 100 above.

Manufacturers' Bank, *Providence.*

1s, left upper quarter, female seated holding a distaff, spinning-wheel on left, shield, and horn of plenty on right; 1 in corner below, 1 on right of vignette. Right end, oval portrait of a little girl; ONE above.

2s, left upper center, figure 2 on a shield, female on the left, spread eagle on the right, TWO on right of vignette. Right end, oval portrait of female; 2 above. Left end, oval female portrait; 2 above.

2s, left upper quarter, female seated with a rod on left of a shield on which is an anchor, cars on the right, buildings on the left, 2 in corner below, 2 on right of vignette. Right end, female portrait; TWO above.

3s, upper center, female seated with arm on horn of plenty, right hand on a shield, THREE on left of vignette. Right end, female erect with sword, scales, &c.; 3 above. Left end, female erect; 3 above.

5s, right upper center, female seated, left hand on a globe, right holding a pen in an inkstand, anvil, wheel, compass, book, scroll, &c.; FIVE on left of vignette. Right end, female erect holding a spear and shield; 5 above. Left end, men seated by a table; 5 above, FIVE below.

10s, left upper center, horse drawing a canal boat; four horses and wagon crossing a bridge, buildings in background; X on right of vignette. Right end, female seated with arm on a cog wheel; TEN above, 10 below. Left end, 10 on lathe work across.

20s, left upper center, female seated with arm around a pedestal, sloop in background, XX on right of vignette. Right end, canal boat, four horses and wagon crossing a bridge, houses in background; 20 above, XX below. Left end, TWENTY on lathe work across.

50s, left upper quarter, canal boat loaded with bales, factory and other buildings in distance, water-falls, schooner, men, &c.; 50 in corner below, FIFTY on right of vignette. Right end, man with a tablet, resting on a screw, wheel, &c.; 50 above.

100s, upper center, same as 50s. Right end, Vulcan with a sledge; 100 above. Left end, female; 100 above and below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Marine Bank, *Providence.*

1s, upper center, view in a harbor, vessels of various kinds under sail. Right end, anchor, box, barrel and bale; 1 above. Left end, a sailor holding a flag; bale, anchor and barrel; ONE above.

2s, right upper center, the death struggles of a whale; two boats, one of them capsized; 2 on left of vignette. Right end, a female seated holding a spy-glass; 2 above. Left end, a female seated and a sailor holding a flag; bale and anchor.

3s, upper center, a steamship in a river, tow-boat, sail and row-boats, and a city in the background. Right end, a female seated and leaning on a bale; 3 above. Left end, three females on a cliff looking towards the center.

5s, upper center, view on a river, ship-yard, &c., ship on stocks, and launching of the Adriatic. Right end, oval male portrait; 5 above, FIVE below. Left end, sailor leaning on a capstan; 5 above.

10s, vignette extending across the whole of the lower part of the note; female seated and leaning on a shield, an oval frame around her; female seated and ship on the right; female seated and view of falls on the left; 10 in right and left upper corners.

50s, upper center, a railroad depot and steamboat landing, wharf, shipping and city. Right end, an eagle and shield; 50 above. Left end, portrait of a female; 50 above.

100s, upper center, an angel in clouds blowing a trumpet; a globe, eagle and flags. Right end, an oval portrait of Washington; 100 above. Left end, a sailor leaning on a capstan; a bale and barrel; 100 above.

Mechanics' Bank, *Providence.*

1s, upper center, an eagle and shield. Right end, a male portrait; 1 above. Left end, a figure of Vulcan, with hammer, anvil and wheel; ONE below.

2s, upper center, a female leaning on a shield on which are the arms of Rhode Island, vessel and village in distance. Right end, an oval male portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, a female seated; an eagle on a globe on the left; 5 on each side of vignette; FIVE on a lathe-work strip across each end.

10s, upper center, a female seated on each side of a shield containing the arms of Rhode Island, eagle, horn of plenty, chart and distant ship and city. Right end, oval portrait of Washington; 10 above. Left end, mechanic's arm and hammer in an oval; 10 above.

20s, upper center, a mechanic seated on a cornice. Right end, oval portrait of Franklin; 20 above. Left end, oval portrait of Columbus; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Mechanics' and Manufacturers' Bank, *Providence.*

1s, right upper center, two females, one kneeling, the other standing; bales, ship and steamer on the right, fruit, tree, wagon, &c., on left; 1 on left of vignette. Right end, female standing with a sickle, beside a figure 1; ONE above and below. Left end, female erect writing in a book resting on a figure 1; ONE above and below.

1s, upper center, Santa Claus seated in a sleigh drawn by eight deer on the roof of a house. Right end, female holding a sickle and leaning on a figure 1; 1 above. Left end, female seated, arm on a shield; 1 above.

2s, left upper quarter, a female seated with shield and spear on left of a figure 2; female seated with scales on right, 2 in corner below. Right end, female holding sheaf and seated on a bag; 2 above.

2s, right upper center, female with compass and book, cog wheel, anvil, plow, yoke, hammer, &c.; 2 on left of vignette. Right end, female seated, child by her side, horn of plenty at her feet; 2 above and below. Left end, female portrait in a circular die; TWO above and below.

3s, right center, 3 on a bale; female seated on left, two females seated on right. Right end, 3 in corner above and below. Left end, oval portrait of Webster; 3 below.

5s, upper center, five figures grouped around a large figure 5; 5 on each side of vignette. Right end, female holding a sheaf and seated in a figure 5; 5 above, FIVE below. Left end, female seated in a letter V; 5 above, FIVE below.

5s, left upper quarter, five females grouped around a figure 5, cars and factory in distance; 5 in corner below. Right end, oval portrait of a little boy; 5 above.

10s, lower center, Indian with bow and arrows reclining on a shield; deer, woods, Indians in a canoe, and an eagle flying. Right end, female portrait; 10 above. Left end, bales, cog wheel, &c.; X above and below.

10s, left upper center, Jupiter erect, with anchor, shield, bales, &c., vessels in distance, coaches, factory, &c.; canal scene on right of vignette. Right end, ship and vessels sailing by a light-house; 10 above, TEN below. Left end, farmer sowing grain; 10 above, TEN below.

20s, lower center, female kneeling beside a globe, quadrant, compass, paper, &c., before her, steamship and vessels. Right end, bales, anchor, &c.; 20 above. Left end, female portrait; XX above.

20s, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and cars below.

50s, lower center, scene in a boiler-yard, men working on boilers in background, in foreground, man seated with tools in his hands. Right end, female portrait; 50 above. Left end, 50 in upper and lower corners.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, lower center, female seated with liberty cap, eagle behind her; globe, ship and steamer on left. Right end, 100 in upper and lower corners. Left end, fountain; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ship; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Mercantile Bank, *Providence.*

1s, in center, a three-quarter length figure of a sailor standing by a ship's gunwale; vessels in distance. Right end, a female seated in a floating shell and holding a trident; 1 above. Left end, an oval female portrait; 1 above.

2s, right lower quarter, a group of men, a woman and children looking at a train of cars, men loading a wagon with grain in the background; 2 in corner above. Left end, a half length of a mechanic; anvil, wheel and hammer; 2 above.

3s, upper center, a blacksmith shoeing a horse, two men looking on. Right end, a blacksmith standing, sledge, wheel, anvil and forge; 3 above. Left end, a figure of Mercury seated in clouds, holding a wand and a purse; 3 above.

5s, upper center, a steamship at sea. Right end, a female seated, holding a sickle and sheaf; 5 above. Left end, a sailor, capstan, bale and barrel; 5 above.

10s, left upper quarter, cattle on the bank of a stream; 10 in corner below. Right end, an oval female portrait; 10 above.

20s, upper center, a ship of war and a merchant ship under sail; vessels in background. Right end, a train of cars; 20 above. Left end, an anchor, bale, barrel and box; 20 above.

50s, right end, man carrying corn stalks; 50 above. Left end, Jupiter in his chariot; 50 above.

100s, right end, head of Washington, cherub on each side; 100 above. Left end, head of Franklin, cherub on each side; portrait of Columbus above.

500s, lower center, mechanic and sailor, bale, &c.; ship in distance. Right end, portrait of Washington; 500 above. Left end, portrait of Webster; 500 above.

Merchants' Bank, *Newport.*

1s, upper center, ONE DOLLAR; 1 on each side. Right end, ONE; 1 above and below. Left end, RHODE ISLAND; 1 above and below.

1s, vignette, view of a paper mill, eagle, &c. Right upper corner, cherub supporting a figure 1.

1s, upper center, female reclining, and holding a figure 1; train of cars on right, steamboat on left. Right end, female seated on a safe, liberty cap and figure 1; 1 above. Left end, sailor and capstan; 1 above.

2s, left upper center, TWO DOLLARS; 2 on the right. Right end, TWO across. Left end, RHODE ISLAND; 2 above and below.

2s, left upper center, farmers washing sheep. Right end, two females; 2 above. Left end, Indian with bow and arrow; TWO above.

3s, upper center, THREE DOLLARS; 3 on each side. Right end, THREE across. Left end, RHODE ISLAND; 3 above and below.

3s, upper center, sailor seated, three gold dollars; farmer on left, mechanic on right. Right end, female seated, feeding an eagle from a cup; 3 above. Left end, female erect, with hand resting on an anchor; 3 above.

5s, upper center, female holding scales, bundle of rods and wand, and seated on the left of a shield; cars and steamboat in distance. Right end, five females grouped around a figure 5; 5 above. Left end, oval female portrait; 5 above, FIVE below.

5s, upper center, FIVE DOLLARS; V on the right, 5 on the left. Right end, FIVE across. Left end, RHODE ISLAND across; V above and below.

5s, vignette, view of State House; 5 on right and left upper center. Right end, FIVE across. Left end, RHODE ISLAND across.

10s, upper center, TEN DOLLARS; X on the right, 10 on the left. Right end, TEN across. Left end, RHODE ISLAND across; X above and below.

10s, upper center, female with spear, reclining on State arms, sheaf, safe, plow, &c.; cars on right, steamship on left. Right end, spread eagle; 10 above, TEN below. Left end, tritons supporting horn of plenty; 10 above, steamship below.

20s, lower center, TWENTY on lathe-work strip. Right end, two females, one kneeling, with sickle and grain, 20 below. Left end, two Indians, one kneeling; TWENTY above.

50s, upper center, steamship under sail, clipper ship at anchor. Right end, locomotive in an oval; 50 above. Left end, woman teaching three children; 50 above.

50s, in center, medallion head of Commodore Perry; 50 on right and left upper center. Right end, FIFTY across. Left end, RHODE ISLAND across.

100s, left upper quarter, train of cars, trees and factories in background; 110 in corner below. Right end, oval half length of a female; 100 below.

Merchants' Bank, *Providence.*

1s, upper center, ship under full sail. Right end, sailor erect, holding hat and telescope, arm resting on a capstan; 1 above. Left end, square portrait of Franklin; 1 above, ONE below.

2s, upper center, spread eagle resting on a tree, cars and canal boats in distance. Right end, female erect holding sword and scales; 2 above. Left end, oval portrait of Washington; 2 above, TWO below.

3s, upper center, an eagle on a globe above a miniature view of buildings; a female seated holding grain and a sickle on the right, an Indian seated on the left. Right end, an oval half length of an Indian princess; 3 above. Left end, a full-length figure of Vulcan, sledge, wheel and anvil; 3 below.

5s, upper center, a harbor view, vessels of various kinds under sail; a city in the distance on the left. Right end, oval female portrait; 5 on a shield above. Left end, three females on a cliff looking towards the center; FIVE below.

10s, upper center, a female seated, and an anchor on a shield, on rocks in the sea; vessels in the background. Right end, an Indian princess seated holding a shield, pole and cap; 10 above. Left end, a female seated, and a sailor holding a flag; bale, anchor and barrel.

50s, upper center, an oval portrait of Clay. Right end, a female seated and holding an oval, on which are figures 50; 50 below. Left end, a female seated on a bank and holding an oval on which are figures 50; 50 below.

100s, upper center, a female seated on a barrel and leaning on a bale; vessels in the distance; 100 each side of the vignette; ONE HUNDRED on a lathe-work strip across each end.

500s, left upper quarter, a ship under sail, ship and steamship in distance; 500 in corner below; oval portrait of Franklin on right of vignette; 500 on scrolls on upper half of right end.

1000s, in center of left half, a female seated holding a cog wheel, vessels and cars in background; 1000 below the vignette. On right upper center, 1000 on scrolls. Right end, ONE THOUSAND on a lathe-work strip across.

Narragansett Bank, *Wickford.*

1s, left upper center, man plowing with two horses, train of cars in distance; large 1 on right of vignette. Right end, Indian erect with a bow; 1 above. Left end, ONE across; 1 below.

2s, left upper quarter, anchor on a shield, female seated on the right, cherub standing on a rock on the left; locomotive and vessel in distance; 2 in corner below; large 2 across right center. Right end, Indian standing with bow and arrows; 2 above.

3s, left upper center, spread eagle on a shield; large 3 across right center. Right end, Indian standing with bow and arrows; THREE above. Left end, medallion head; 3 below.

5s, upper center, V on a shield, female standing on the left, Indian seated on the right; 5 on each side of vignette. Right end, FIVE across. Left end, FIVE across.

10s, upper center, female seated holding on an eagle; X on right of vignette, 10 on left. Right end, female erect, hand on an anchor; TEN above. Left end, 10 on lathe work across.

20s, upper center, two females seated, ships and steamboat in distance; 20 on each side of vignette. Right end, train of cars; XX above, 20 below. Left end, TWENTY across.

50s, upper center, female seated and receiving horn of plenty from a figure floating in the air; Griffin on a safe on the left; L on each side of vignette. Right end, steamboat; 50 above and below. Left end, FIFTY across.

National Bank, *Providence.*

1s (old plate), upper center, a female with pole and cap, eagle and shield at her side. Right end, a portrait of Franklin; ONE above. Left end, a portrait of Washington; ONE above.

1s (old plate), upper center, a marine view; a naval battle. Right end, an eagle and shield; 1 above, ONE below. Left end same as the right end.

1s, upper center, an eagle on a rock in the sea; two ships under sail on right, ship under sail on left. Right end, a sailor; 1 above. Left end, a female picking grapes; 1 above. (Imitated.)

1s, upper center, an eagle on a rock in the sea; ship of war at anchor on right, brig under sail on left. Right end, Indian princess seated; 1 above. Left end, female seated, pen, scroll, harp, &c.; 1 above.

1s (new plate), upper center, an eagle on a shield, cotton plant; a factory village on the left, and load of hay and ships in the right distance. Right end, oval portrait of Washington; 1 above. Left end, oval portrait of Clay; 1 above.

2s (old plate), upper center, a female with money chest and bags of money; train of cars in the distance. Right end, a portrait of Franklin. Left end, a male portrait.

2s, upper center, two females seated, sickle, sheaf, wand and shield; ships and temple in background. Right end, an eagle on a shield; 2 above. Left end the same.

2s, upper center, a ship of war under sail, brig and steamer in distance. Right end, an eagle on a shield; 2 above. Left end the same.

2s, lower center, Washington on horseback, a general each side and tent with a flag. Right end, an eagle on a shield; 2 above. Left end, a female seated on a chest; 2 above.

3s, upper center, an eagle on a rock in the sea; 3 on each side, of vignette. Right end, THREE across on medallion scrolls. Left end, THREE on lathe-work strip across.

5s, upper center, an eagle on a rock in the sea; 5 on a shield each side of vignette. Right end, FIVE on lathe-work strip across. Left end the same as the right end.

10s, upper center, an eagle, anchor, cog wheel and distant ships. Right end, an oval portrait of Washington; 10 above. Left end, an oval portrait of Columbus; 10 above.

50s, upper center, an oval portrait of J. Q. Adams; 50 on right upper corner. Left end, a soldier, flag and cannon; FIFTY below.

100s, upper center, an oval portrait of Washington; 100 on right upper corner. Left end, a female seated, shield, pole, cap, and view of the United States Capitol; 100 below.

500s, in the center, a large eagle; letter D on each side of vignette. Right end, a female with a pole and liberty cap; 500 above. Left end, a female with sword and scales; 500 above.

1000s, upper center, portrait of Washington; 1000 on right of it. Left end, female with shield, liberty cap, &c., United States Capitol in distance; 1000 below.

New England Commercial Bank, *Newport.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf with one foot resting on a stone; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

New England Pacific Bank, *North Providence.*

1s, upper center, farmer seated cutting a loaf of bread, man seated holding a cup, a female by his side pouring water from a pitcher, dog on the left, two men reaping in the distance; 1 on each side of vignette. Right end, female erect holding sword and scales; 1 above. Left end, ONE across.

2s, upper center, female seated on left of a shield, steamboat and cars in distance; 2 each side of vignette. Right end, oval portrait of Indian girl; 2 above and below. Left end, TWO on lathe work across.

3s, upper center, milk-maid with pails; 3 each side of vignette. Right end, square male portrait; 3 above and below. Left end, THREE on strip of lathe work across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, left upper quarter, man holding a sledge and seated between an anvil and cog wheel; TEN in corner below the vignette, large X across right center. Right end, farmer boy holding a sickle and sheaf, one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and a woman seated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Newport Bank, *Newport.*

1s, upper center, a nude Indian girl stepping from a canoe, factory in the distance; 1 on each side. Right end, 1 in upper and lower corners. Left end, medallion head: ONE above and below.

2s, upper center, female erect on left of a figure 2; female seated on right; 2 on each side of vignette. Right end, 2 in upper and lower corners. Left end, medallion head: TWO above and below.

5s, upper center, steamship under full sail, sail vessels, &c. Right end, buildings, man, horse and wagon, &c.; FIVE above and below. Left end, medallion head with FIVE across: 5 above, V below.

10s, upper center, a spread eagle, one foot on a shield, United States Capitol and steamship in distance. Right end, 10; a deer above and a buffalo below. Left end, medallion head; 10 above, TEN below.

50s, upper center, view of the sea and rising sun on a shield, cherub on the right, female with sword and scales on the left. Right end, female in an ornamental figure, shield in left hand, spear in right hand; FIFTY above, 50 below. Left end, medallion head; 50 above and below.

100s, upper center, shipping, view of city in distance. Right end, spread eagle; 100 above and below. Left end, medallion head; 100 above and below.

Newport Exchange Bank, *Newport.*

1s, upper center, female seated on left of a shield, Neptune seated in a car drawn by two sea horses. Right end, two cherubs sporting with two dolphins; 1 above and below. Left end, a female seated on each side of a shield surmounted by an eagle; ONE above, 1 below.

2s, upper center, figure of Mercury seated by the sea shore; ship on the left: 2 on each side of vignette. Right end, Indian shooting with bow and arrow; TWO below. Left end, female seated; TWO above and below.

3s, upper center, steamboat; 3 on each side of vignette. Right end, female with scales; eagle, &c.; THREE above, 3 below. Left end, female seated with an eagle on her knee: 3 below.

5s, upper center, female seated in clouds, eagle, book, &c.; 5 each side of vignette. Right end, figure of Mercury flying in clouds; FIVE above, 5 below. Left end, female flying in clouds with sickle and sheaf; FIVE above, 5 below.

10s, upper center, female seated on left of a shield; male portrait on right of vignette, vessels on the left. Right end, female with scales, eagle, &c.; X above, 10 below. Left end, cherub engraving 10 on a rock; 10 above and below.

20s, upper center, Neptune and a female in a shell drawn by sea horses; XX on each side of vignette. Right end, cherub and basket of flowers, 20 above and below. Left end, TWENTY across.

50s, in center, a shield surmounted by an eagle; man seated on one side, Indian on the other. Right upper center, female seated with wand in her right hand. Left upper center, the same. Right end, eagle feeding her young: 50 above and below. Left end, same as right.

Niantic Bank, *Westerly.*

1s, left upper quarter, two Indians on horses and a distant train of cars; a silver dollar on the right of the vignette. Right end, oval portrait of Webster; 1 above, ONE below. Left end, 1 on lower corner.

2s, upper center, a drove of cattle and sheep. Right end, a farmer sharpening his scythe; 2 above. Left end, a female seated holding a figure 2; TWO on 2 above.

3s, upper center, two females seated, rolls of cloth and distant factories. Right end, a large figure 3, a female seated, rocks and light-house; III above. Left end, a ship; THREE on 3 below.

5s, upper center, an Indian woman and child seated in a canoe paddled by an Indian. Right end, a farmer's boy with a basket of corn; 5 above. Left end, an Indian girl seated in a scroll: V above.

10s, in center, two females reclining on the right of a shield, an eagle and distant ship on the left of it. Right end, a girl standing on a rocky shore, a light-house and distant ship; 10 above. Left end, 10 on a large X, two sailors, boat, rocks and light-house; 10 above.

50s, in the center, an oval portrait of Clay; FIFTY below. Right end, an Indian kneeling on a cliff; 50 above. Left end, three men holding a die on which are figures 50.

North Kingston Bank, *Wickford.*

1s, near the center of right half, a female seated resting one arm on a shield on which is an anchor, vessels in the distance; 1 on right upper corner, ONE on lower corner. Left end, an Indian princess seated; 1 above.

2s, in center of left half, a female seated on each side of a shield on which is an anchor; pole, cap, fruit, sickle, and distant ship and cars. Right end, an oval portrait of Washington; 2 above and below. Left end, 2 on both corners.

3s, left upper center, female seated in a chair; eagle, sheaf and shield on right, pickax and gold coin on left; oval female portrait on right of vignette. Right end, oval portrait of Franklin; 3 above. Left end, 3 in upper and lower corners.

5s, upper center, female seated and Neptune in a shell drawn by three sea horses; sea god and goddess on right. Right end, cattle, pigs, &c., in a circle: 5 above. Left end, train of cars, &c., in a circle; 5 above.

North Providence Bank, *North Providence.*

1s, upper center, Indian hunter, dog, and dead deer. Right end, female seated holding an eagle on her knee; ONE above and below. Left end, female erect: ONE above and below.

2s, left upper center, three females seated; eagle, shield, scales, ship, &c.; large 2 on right of vignette. Right end, canal boat, buildings, &c.; TWO above and below. Left end, square female portrait: 2 below.

5s, upper center, battle scene at sea and men in a row-boat; 5 each side of vignette. Right end, view of falls and a fort; 5 above and below. Left end, FIVE on strip of lathe work across.

10s, upper center, scene in a river, steamboat, vessel and row-boat. Right end, female seated holding a sickle; X above. Left end, female seated holding a staff and branch; TEN on a disc by her side; 10 on X above.

20s, upper center, female seated with scales, sheaf, bales, &c.; men plowing on left, ship on right; 20 on each side of vignette. Right end, TWENTY across. Left end, XX: 20 above and below.

50s, left upper center, FIFTY DOLLARS; 50 on right. Right end, FIFTY across. Left end, female erect: steamboat in distance: 50 above and below.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow: 1000 above.

Northern Bank, *Providence.*

1s, upper center, a female seated, resting one arm on a shield, on which is an anchor; rocks and distant vessels. Right end, a female seated holding a sickle and shield: 1 above. Left end, figure of Mercury seated in clouds and holding a purse and wand: ONE above.

2s, upper center, a spread eagle and shield. Right end, a farmer stacking corn; 2 above. Left end, a female seated, pen, scroll, harp and palette; TWO above.

3s, upper center, a steamship going before the wind, vessels in the distance. Right end, a girl feeding chickens; 3 above, Left end, a female seated holding sword and scales: THREE above.

5s, left lower quarter, scene in the Arctic regions; four dogs in harness: three men pushing a boat over the ice; man erect holding a gun; FIVE and V in corner above. Left end, milk-maid erect with a pail on her arm: a cow and a calf: 5 above.

10s, right lower quarter, Puritans offering a blessing before eating, Indians looking through the door at them; 10 in corner above. Left end, group of hens and chickens; X above.

50s, upper center, farmers at lunch, two horses, &c. Right end, dogs and game; 50 above. Left end, a beaver: 50 above.

100s, upper center, party of surveyors. Right end, men building a railroad; 100 above. Left end, a deer; 100 above.

500s, upper center, horses at a trough and girl filling a bucket. Right end, Indian: 500 above. Left end, bull; 500 above.

1000s, upper center, signing the first constitution on board the Mayflower. Right end, a dog and chest; 1000 above. Left end, Indian on horseback: 1000 above.

Pawtuxet Bank, *Providence.*

1s, left upper quarter, Indian seated with ear of corn on left of a shield, farmer with ax on the right; 1 in corner below; large 1 at the right of vignette. Right end, oval portrait of a bull's head; 1 above.

2s, left upper quarter, female seated on left of an eagle with spread wings; shield, &c.; 2 in corner below; large 2 on right of the vignette. Left end, ship under full sail; TWO above.

3s, in center, a large 3; medallion head on each side. Right end, oval portrait of an Indian girl; 3 above. Left end, milk-maid seated, farmer standing on the left: THREE above, 3 below.

5s, left upper quarter, steamboat and three sail vessels; FIVE below; female seated in a letter V on right of vignette. Right end, sailor holding a telescope and hat, arm resting on a capstan; 5 above.

10s, on upper center, a female seated between figures 1 and 0 with key and horn of plenty. Right end, oval female portrait; 10 above, TEN below. Left end, same as the right.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship: 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man and woman seated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat: 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

People's Bank, *North Providence.*

1s, upper center, an anchor on a shield; eagle above, two females seated, on right, female seated on left. Right end, oval half length of female with sickle and grain; ONE and 1 above. Left end, oval portrait of Washington; 1 below.

2s, upper center, two females seated, one pointing to distant ships. Right end, female, eagle and shield on a rock in the sea; 2 above. Left end, circular medallion head; TWO and 2 below.

5s, upper center, three females reclining, chart, globe, pole and cap. Right end, a locomotive in a circle; 5 above. Left end, a female seated in clouds, leaning against a shield surmounted by a spread eagle; 5 above.

10s, upper center, an anchor on a shield; motto "HOPE," bridge, cars, ship and city in background. Right end, road view, cattle, bridge and cars; 10 above. Left end, oval male portrait. X above, 10 below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow: 1000 above.

People's Exchange Bank, *Wakefield.*

1s, left upper quarter, a female seated on each side of a shield, containing State arms; cars in the distance. Right end, a female seated, and a figure 1 on lower corner; 1 above. Left end, 1 on a die; large figure 1 across right center.

2s, left upper quarter, three farmers, one of them reclining; horse and cart on the right: 2 on left lower corner. Large 2 across right center. Right end, two females standing; 2 above.

3s, left upper quarter, three farmers seated, farming tools, &c.: 3 on left lower corner; large 3 across right center. Right end, three men, and figure 3 on lower corner; 3 above.

5s, left upper quarter, a female seated, steamboat, cars and bridge in left distance; steamship on the right, 5 on left lower corner; large 5 across right center. Right end, five females surrounding a figure 5; 5 above.

10s, left upper quarter, a milk-maid with a pail, and four cows on the left; 10 on left lower corner; large X across right center. Right end, a small eagle; 10 above. TEN below.

20s, left upper quarter, a female, a man seated, and two men with farming tools; load of hay drawn by oxen on the right, 20 on left lower corner; small XX on right of the vignette. Right end, a female; 20 above, TWENTY DOLLARS on lower center.

50s, left upper quarter, a man plowing, cart, horse, trees, &c.: small picture of a drove of cattle on right of vignette. Right end, oval picture of a vessel on the stocks: 50 above. Left end, 50 on lower corner.

100s, upper center, a boy pushing sheep into a river, a man, a boy, and a dog driving sheep; factories in the distance. Right end, a girl with a rake; 100 above. Left end, a female resting on bags of coin; 100 on upper corner; large 100 on lower center.

Phenix Bank, *Westerly.*

1s, upper center, a female seated on a plow, holding sickle and grain: sheaf, fruit, and distant cars and canal lock. Right end, oval half length of an Indian princess; 1 above and below. Left end, oval portrait of Washington: 1 above and below.

2s, upper center, a steamship; ships in the distance. Right end, oval half length of a female with book and dividers; 2 above and below. Left end, oval portrait of J. Q. Adams: 2 above and below.

3s, upper center, an Indian and a female seated; figure 3 and an eagle on a globe between them. Right end, an oval portrait of John Hancock; 3 above. Left end, a female seated, pen, scroll, harp, &c.: 3 above.

5s, upper center, half nude figure of Vulcan seated, cog wheel and anvil, female standing holding a wand and resting one arm on a bale; distant ship and cars. Right end, oval female portrait; 5 above, V below. Left end, oval portrait of Clay; 5 above and below.

10s, upper center, a spread eagle and shield. Right end, figure of Justice seated, eagle and safe in an oval; 10 above. Left end, an Indian princess seated, shield, pole and cap; 10 above.

20s, right upper center, a female seated in clouds, and an eagle on a globe; 20 on each side of vignette. Left end, a female, sickle and sheaf; TWENTY below.

50s, upper center, three females reclining in clouds; 50 on right upper corner. Left end, three-quarter length figure of a female holding a sheaf and shading her eyes; 50 below.

Phenix Bank, *Providence.*

1s, left upper center, eagle with wings spread resting on a rock, vessels on left, ship on right. Right end, female seated on a barrel and holding a telescope, ship in distance: 1 above. Left end, female seated, right arm resting on a bale: 1 above.

2s, left upper quarter, three females seated, ship, &c., 2 in corner below, large 2 on right of vignette. Right end, blacksmith with sledge, hammer, anvil, &c.

3s, left upper center, female seated and leaning on a bale, vessels in distance, 3 across right center. Right end, oval portrait of Clay, 3 above. Left end, female seated, leaning left arm on a pedestal, 3 above.

5s, left upper center, eagle with wings spread, resting on a rock, shield on left, 5 across right center. Right end, Indian princess seated, both hands on a shield; 5 above. Left end, female erect with sheaf under her arm; FIVE above, 5 below.

10s, right upper center, female seated on left of a shield, eagle on the right, 10 on left of vignette. Right end, female seated with arm resting on a bale, 10 above. Left end, oval portrait of Washington; X above, 10 below.

20s, left upper quarter, female seated holding a sickle on right of a shield containing an anchor, vine, fruit, sheaf, and cars crossing a bridge, 20 on left lower corner. Right end, an oval portrait of Fillmore, 20 above.

50s, upper center, female seated, one hand holding grain and resting on a bale, men loading an ox wagon with hay in background. Right end, half length of a female carrying grain, 50 above. Left end, oval portrait of General Taylor; 50 above, FIFTY below.

100s, left upper quarter, a female pointing at vessels in distance, anchor, bale, barrel, and distant shipping and city: C on left lower corner; oval portrait of Franklin in upper center: 100 on upper part of right end.

500s, in center, 500 on a large round die. Right end, a sailor seated on a bale; a barrel and an anchor; 500 on lathe-work strip below. Left end, ship under sail; D below.

Phenix Village Bank, *Phenix.*

1s, in center, a stream, falls, bridge and village; ONE below vignette. Right end, ONE on a strip of lathe work on a figure on a die; 1 above. Left end, oval male portrait; ONE and 1 above.

2s, in center, rocks, falls, river, bridge and factories, and houses in background. Right end, 2 on two strips of lathe work over 2 on a die; 2 above. Left end, oval male portrait; TWO and 2 above.

3s, left lower center, rocks, falls, stream, bridge, houses and factories. Right end, 3 on three strips of lathe work; THREE and 3 above; THREE below. Left end, THREE and 3 across.

5s, left lower quarter, a man tending machinery, 5 in corner above, large white 5 in center. Right end, oval male portrait, 5 above. Left end, FIVE across.

10s, left upper center, six men at work in a foundry, white X on right center. Right end, oval male portrait, 10 above. Left end, TEN and X across.

50s, in center, factories, river, cars and hills, 50 on each side vignette, FIFTY DOLLARS in a frame below vignette.

100s, in center, oval male portrait, title of the bank around upper half, ONE HUNDRED on a frame below, large hexagonal die containing 100 on C on each side of vignette.

Pocasset Bank, *Tiverton.*

1s, left upper quarter, an Indian girl on a raft; ONE in corner below, ONE on 1 on right of the vignette. Right end, a silver dollar; 1 above.

2s, left lower quarter, an Indian girl on a raft, TWO on 2 in corner above. Right end, two silver dollars; 2 above.

5s, in center of right half, an Indian girl on a raft. Right end, FIVE on 5; FIVE below; on left upper center, 5. Left end, five silver dollars; FIVE above.

10s, right lower quarter, an Indian girl on a raft; 10 in corner above. Left end, a stone-cutter at work, and a marble quarry; 10 above.

20s, left lower quarter, an Indian girl on a raft; 20 in corner above; on right upper corner, a female floating in clouds holding a sword, and a die containing figures 20.

50s, right upper quarter, an Indian girl on a raft; 50 in the corner below. Left end, a woman, a farmer seated at lunch, dog, tree, and river; 50 above.

100s, lower center, an Indian girl on a raft. Right end, a farmer sharpening his scythe; 100 above. Left end, a ship under full sail; 100 above.

500s, right lower quarter, an Indian girl on a raft; 500 in corner above. Left end, a frigate in chase of a ship; 500 above.

1000s, left upper quarter, an Indian girl on a raft; 1000 in corner below. Right end, an old Indian seated smoking a pipe, an Indian girl, dog, canoe and wigwam; 1000 above.

Producers' Bank, *Woonsocket.*

1s, upppr center, Indian seated, plow, grain, cabin, &c.; 1 and eagle above on left of vignette. Right end, mechanic's arm, hammer and anvil in an oval; 1 above. Left end, Goddess of Liberty, shield, pole and cap.

2s, upper center, two females seated on right of a shield surmounted by an eagle, female seated on left. Right end, half length of female with rake; TWO above and below. Left end, square portrait of Franklin: TWO above and below.

3s, in center, two horses and train of cars. Right end, oval female portrait: 3 above. Left end, oval portrait of Washington; 3 above.

5s, upper center, an anchor on a shield surmounted by an eagle; black horse on right, white horse on left. Right end, cattle in an oval; 5 above. Left end, locomotive in an oval; 5 above.

10s, left upper center, female kneeling and supporting figures 1 and 0; X on a shield on right of vignette. Right end, two females, one kneeling with sickle and grain; 10 above. Left end, oval female portrait; X above; TEN below.

20s, right upper center, boy plowing with yoke of oxen, girl with pail; 20 on left of vignette. Right end, oval half length of female with grain; 20 above. Left end, female standing in a niche; TWENTY below.

50s, right upper center, spread eagle on a shield; 50 on left of vignette. Right end, oval portrait of Washington; 50 above. Left end, full length of female with wand, &c.

100s, left lower center, letter C. Right end, medallion head; 100 above and below. Left end, man seated instructing a child: 100 above.

500s, right upper center, a female on each side of a bee-hive: Washington on left of vignette. Right end, portrait of Martha Washington: 500 above. Left end, artist at work; 500 above.

Providence Bank, *Providence.*

1s, upper center, man seated on a rock, ship on right. Right end, State arms: Indian on left, female on right; 1 above and below. Left end, 1; ONE above and below.

1s, upper center, a female seated holding a shield on which is an anchor; distant factories, cars and steamship. Right end, a female seated holding a roll of cloth; ONE above. Left end, a female seated on a bale; 1 above.

2s, in center, a female seated holding a shield, factories and steamship in the distance. Right end, a female seated holding a figure 2; 2 above. Left end, a female seated in a large figure 2.

3s, in center, a female seated, an anchor on a shield and distant factories and steamship. Right end, a large figure 3, a female seated, rocks and a light house; THREE above. Left end, a female seated holding a figure 3; 3 above.

3s, upper center, female and State arms. Right end, female in a large figure 3. Left end, 3; III above and below.

5s, left upper center, ornamental figure 5; female on each side, and three cherubs; 5 on right of vignette. Right end, female holding sword and scales; FIVE above and below. Left end, female with horn of plenty; 5 above, FIVE below.

5s, lower center, a female seated holding a shield on which is an anchor; distant cars and steamship. Right end, 5; scrolls and cherubs; FIVE above. Left end, letter V and three females; FIVE above, 5 below.

10s, in center, a female seated holding a shield containing an anchor, steamboat and cars in the distance; 10 on lower center. Right end, 10 on a die, scrolls in lower corner. Left end same as the right.

10s, upper center, cherub holding a ten dollar gold piece: chest, money, keg, horn of plenty and barrels. Right end, female erect holding a spear, left arm resting on a shield: TEN above and below. Left end, Indian female with bow and quiver: 10 above; TEN below.

20s, upper center, female with arm resting on a column, in left hand a bunch of wheat, sloop and rock in distance; XX on each side of vignette. Right end, 20; female holding liberty cap above, spread eagle below. Left end, 20; female seated resting arm on a shield, with key and horn of plenty above, spread eagle below.

50s, upper center, State arms surmounted by a wreath; female on right with spear and shield; female on left with liberty cap; bridge and cars in distance. Right end, State arms: Indian on left, female on right; 50 above and below. Left end, FIFTY across.

100s, upper center same as 50s. Right end, State arms; Indian on the left, female on the right; 100 above and below. Left end, ONE HUNDRED across.

500s, upper center, female holding keys and flying in clouds with cherubs over a city. Right end, 500 on a medallion head; 500 above and below. Left end, 500 on a medallion head; D above.

1000s, upper center same as 500s. Right end, 1000 on a medallion head; ONE THOUSAND on a letter M above. Left end, 1000 across.

Railroad Bank, *Woonsocket.*

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread eagle on a bale with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle, below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner, 500 on upper center. Right end, a female holding scales; 500 above.

Rhode Island Exchange Bank, *East Greenwich.*

1s, upper center, two girls tending looms. Right end, a female seated holding an oval containing a figure 1; bale and barrels; 1 below. Left end, a female seated holding an oval containing a figure 1; 1 below.

1s, in center, view of a town and river, vessels under sail. Right end, a man holding a figure 1; ONE above. Left end, female holding a sword and seated by a figure 1: ONE above, ONE below.

2s, in center, view of a town and river, vessels, &c. Right end, a female seated holding a large figure 2; TWO above. Left end, 2 on an oval between two females: 2 below.

2s, upper center, a female seated on each side of a shield containing an anchor; pole, cap, fruit, sickle, and distant steamship and cars. Right end, a train of cars, 2 above. Left end, a female tending a machine, 2 above.

3s, lower center, a train of cars. Right end, half-length figure of a female carrying a sheaf of grain and shading her eyes; 3 above. Left end, a female reclining, a sailor erect holding a flag, and bale, anchor and barrel. 3 above.

5s, upper center, a female seated holding an ear of corn in one hand; fruit, basket of corn and distant river, sail-boats and village. Right end, oval female portrait. 5 above. Left end, an Indian kneeling on a rock over a cascade; 5 below.

10s, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Right end, Washington on horseback; 10 above. Left end, a mason building a wall; 10 above.

20s, in center, a female seated between a sailor and a farmer. Right end, a child seated on a dolphin holding above him a die on which is 20; TWENTY below. Left end, an oval portrait of Webster; 20 above, TWENTY below.

50s, in center an oval portrait of a child between two cherubs. Right end, an oval portrait of Franklin; 50 above. Left end, three men holding above them a die containing figures 50.

Rhode Island Union Bank, *Newport.*

1s, upper center, a ship; 1 on each side. Left end, oblong portrait of a nude child, scroll work above and below.

2s, upper center, oval male portrait; 2 on each side. Left end, vessels in an oval, scroll work above and below.

5s, upper center, female, and Cupid raising drapery and revealing an anchor; 5 on each side of vignette. Left end, Indian seated with a bow, dog, &c., die work above and below. (Imitated.)

10s, left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf with one foot resting on a stone; 10 above.

10s, left upper center, a man with plow and oxen, large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Richmond Bank, *Alton.*

1s, upper center, three horses drinking from a trough; goats, sheep, barn and house. Right end, oval portrait of Jenny Lind; 1 above. Left end, oval half-length figure of a mechanic; 1 above.

2s, upper center, two females seated on right of a shield containing agricultural implements; 2 on left of vignette. Right end, two cherubs flying with a sheaf; purse and wand; 2 above. Left end, female kneeling with grain: female standing with spear.

3s, in center, an anchor on a shield surmounted by an eagle: a horse on each side, and distant steamboat, cars and factories. Right end, female seated, two men standing behind her; 3 above. Left end, mechanic's arm, hammer and anvil in an oval; 3 above.

5s, in center, an angel giving an apple to female on right of and below her, and her hand to female on left of and below her. Right end, 5 in upper corner; small oval frame in lower corner. Left end, 5 in upper corner; small machine in lower corner.

10s, in center, three men forging iron. Right end, girl feeding chickens; 10 above. Left end oval portrait of Clay: 10 above.

Roger Williams Bank, *Providence.*

1s, upper center, half-length figure of a female seated in a frame and holding a trident; quadrant, wand, bale, vase and cup around the frame; 1 each side of vignette. Right end, an eagle on a branch in a circle; female with horn of plenty in oval above; half-length figure of an Indian in oval below. Left end, an eagle on a limb in a circle; oval half-length female with pole and cap above; oval half length of Indian female below.

2s, upper center, half-length figure of a female seated resting left arm on a pail; a square frame covered with vines, and farming tools on each side; 2 on each side of vignette. Right end, oval portrait of Washington; three half-length female figures in an oval above; half-length figure of a female seated in an oval below. Left end, oval portrait of Franklin; oval half-length figures of two females above; oval half length of a farmer's boy below.

3s, upper center, a female reclining, resting right hand on an anchor; a ship in the distance; 3 on each side of vignette. Right end, an anchor on a shield in a circle. Left end, oval male portrait.

5s, upper center, a shepherd boy reclining and tending sheep; a village in the background; 5 on right of the vignette. Right end, a female erect holding a sickle and sheaf; FIVE above. Left end, three females erect holding a shield above their heads.

10s, in center, figure of Mercury seated in clouds and holding a purse and a wand. Right end, a female seated and holding an oval die, on which is 10; bale and barrel; 10 below. Left end, a female seated and holding an oval die, on which is 10; sickle and sheaf; 10 below.

20s, left upper quarter; an anchor on a shield; a farmer holding a sickle and seated on a sheaf on the right, and a female seated on the left. Right end, oval female portrait; 20 above. Left end, 20 on lower corner.

50s, lower center, FIFTY DOLLARS in a frame. Right end, a sailor erect holding a sextant in left hand; ships in the distance; 50 surrounded by corn and wheat above. Left end, a female holding a trident and seated in a floating shell; ships in the distance; 50 above.

100s, upper center, an oval female portrait. Right end, an Indian reclining against a bank holding a gun; 100 above. Left end, a marine view; two ships and a schooner under sail; 100 above.

500s, upper center, a female seated holding a roll of cloth and a measuring stick; merchandise and distant factories and steamboat. Right end, a medallion head of Washington; 500 above. Left end, a medallion head; D above.

1000s, upper center, a marine view; a steamship and other vessels. Right end, a female with sword and scales; 1000 below. Left end, a female erect with a sickle.

Slater Bank, *North Providence.*

1s, upper center, mill dams, bridge and mills. Right end, an oval male portrait: 1 above. Left end, a female holding a spear, and seated by a figure 1; 1 above.

2s, upper center, a view of mill dams, bridge and factories. Right end, an oval male portrait; 2 above. Left end, a female seated, holding a figure 2: TWO above.

5s, left upper quarter, waterfalls, rocks, bridge and mills; V and three females on left lower corner; an oval male portrait on right of vignette. Right end, a female seated, holding a roll of cloth; 5 above.

10s, in the center, a view of mill dams, rocks, bridge and mills. Right end, TEN on a large X, and a milk-maid and cow; 10 above. Left end, an oval male portrait; 10 above.

50s, in the center, a woman and a man at a well; barn and load of hay in the background. Right end, a cherub; 50 above, an oval male portrait below. Left end, a cherub; 50 above, oval half length of a mechanic below.

100s, upper center, a female seated in clouds, fruit, shield and eagle. Right end, a female seated, holding a distaff; 100 above. Left end, an oval male portrait; C above.

500s, upper center, a female seated on a rock and blowing a trumpet. Right end, a blacksmith at work; 500 above. Left end, an oval male portrait; 500 above.

Smithfield Exchange Bank, *Greenville.*

1s, left upper center, milk-maid seated, holding a pail on her knee, cows on each side; large 1 on right of vignette. Right end, oval portrait of Martha Washington; 1 above, ONE below. Left end, portrait of Washington; ONE above, 1 below.

2s, left upper center, stone-cutters at work; large 2 on right of vignette. Right end, portrait of Franklin; TWO above, TWO on medallion head below. Left end, State arms; 2 above, TWO below.

5s, FIVE on the top of a large 5 across center; oval female portrait on right, oval male portrait on left. Right end, medallion head; 5 above and below. Left end, State arms: 5 above, FIVE below.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval: FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Smithfield Lime Rock Bank, *Providence.*

1s, upper center, female seated, arm on a barrel; anvil and forge behind her; 1 on each side of vignette. Right end, oval portrait of Washington: ONE above and below. Left end, female seated with arm around a figure 1; ONE above and below.

2s, upper center, eagle with wings spread resting on a rock, vessels in distance. Right end, farmer boy carrying sheaf and scythe; 2 above. Left end, female seated with a cherub in a figure 2, a horn of plenty forming the bottom of the figure; TWO above and below.

3s, upper center, sailor holding a telescope and seated with arm on a bale, ship in distance. Right end, a horse running from a train of cars; 3 above. Left end, three females supporting a die on which is a figure 3.

5s, upper center, five cherubs grouped around a large figure 5: 5 on each side. Right end, FIVE across. Left end, portrait of female with compass and hook; FIVE above, 5 below.

5s, left upper center, mechanic seated on the ground with wheel, tools, &c., haymaking in distance; 5 on right of vignette. Right end, Goddess of Liberty; FIVE above and below. Left end, 5 in upper and lower corners.

10s, left upper quarter, female seated holding an ear of corn, basket and fruit by her side, river and vessels in distance; 10 in corner below. Right end, a mason holding a level; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, male and female seated, horn of plenty between them. Right end, Cupid in sail-boat. Left end, female leaning on a shield, spear in right hand; 50 above.

100s, upper center, spread eagle upon the limb of a tree, train of cars, canal and boats in background. Right end, female seated, horn of plenty beside her, rake in her right hand; 100 above. Left end, Vulcan seated on a rock; 100 above.

Smithfield Union Bank, *Smithfield.*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship: 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone: 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Sowamset Bank, *Warren.*

1s, upper center, female Indian seated on a cliff and pointing with left hand. Right end, Indian chief seated on right of a figure 1; 1 above. Left end, a ship; 1 above and below.

2s, upper center, drove of wild horses. Right end, Indian girl holding in one hand an ear of corn, in the other a figure 2; 2 above. Left end, train of cars: TWO above; steamship: TWO below.

3s, upper center, Puritans trading with Indians. Right end, oval portrait of an Indian girl; 3 above. Left end, front view of a ship; THREE below.

5s, left upper quarter, steamship and vessels; V in corner below. Right end, female seated in a figure 5; 5 on FIVE above; FIVE below.

10s, upper center, female draped in American flag, and seated on an eagle flying in the clouds. Right end, oval female portrait; X above. Left end, half length figure of a sailor boy holding an oar; 10 below.

50s, lower center, train of cars, load of hay, men, &c., city in distance. Right end, two females, one with dinner horn, table, dishes, &c., hens and chickens; 10 above. Left end, man with rake, fork, &c.; 50 above.

100s, upper center, whale fishing in the Arctic regions. Right end, sailor with left hand on capstan; bales, ships, &c.; 100 above. Left end, female with scroll, liberty cap, shield, &c.; 100 below.

State Bank, *Providence.*

1s, left center, female seated with arm resting on a shield. Right end, a building; 1 above and below. Left end, 1 in each corner.

2s, left upper quarter, a train of cars; 2 on left lower corner; oval female portrait on right of vignette. Right end, a horse and trees; 2 above.

3s, in center, female seated with arm resting on a shield, on which is an anchor, ship in distance. Right end, oval female portrait; 3 above. Left end, public building; 3 above.

5s, upper center, a female seated resting one arm on a shield, on which is an anchor; ship in the distance. Right end, an oval portrait of Washington; 5 above. Left end, view of a house: 5 above.

10s, upper center, female seated with arm resting on a shield, vessel, &c.; 10 on left of vignette. Right end, building, &c.; 10 above. Left end, three females on a cliff: TEN below.

20s, right upper center, female seated on a safe, cherub and dog by her; vessels, locomotive, sheaf, plow, &c.; 20 on left of vignette. Right end, houses and trees. 20 above. Left end, sailor holding a flag, female seated at his feet: anchor, bales, &c.

50s, lower center, a female seated resting one arm on a shield, on which is an anchor; ships in distance. Right end, oval female portrait; 50 above. Left end, oval female portrait: 50 above.

100s, upper center, a spread eagle and shield. Right end, oval female portrait; 100 above. Left end, view of a building: 100 below.

500s, right lower center, three females and distant cars and ship. Right end, a barrel and ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

1000s, left center, female seated on a bale, figure kneeling at her feet; cars crossing bridge; canal boats, ship and city. Right end, 1000 in upper and lower corners. Left end, 1000; M above.

Traders' Bank, *Newport.*

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, right upper center, farming implements; view of a city, cars, &c.; 1 on left of vignette. Right end, man with an ax in right hand, sickle in left; ONE above and below. Left end, Cupid, flowers, &c.; 1 above and below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, upper center, ship at sea. Right end, TWO in upper and lower corners. Left end, TWO; 2 above and below.

3s, right upper center, female seated, building, safe, horn of plenty, &c.; man plowing with two horses; 3 on left of vignette. Right end, female bathing; 3 above. Left end, medallion head; 3 above and below.

3s, left upper center, female seated, in right hand a sickle, in left a rake; sheaf, vessels and locomotive; THREE on right of vignette. Right end, farmers gathering grain; THREE on 3 above and below. Left end, bee-hive: THREE above and below.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.: V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington: 5 above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

10s, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow, kneeling on one knee; X above. (Imitated.)

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book: 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval: FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Traders' Bank, *Providence.*

1s, left upper center, female reclining with arms around a figure 1: 1 on right of vignette. Right end, female seated, sailor erect by her side; anchor, bales, &c.; ONE above. Left end, oval portrait of a little girl; 1 above.

1s, upper center, female seated holding a key and receiving gold from Mercury flying on the right; Griffin on a safe on the left; 1 each side of vignette. Right end, female seated holding a cap and staff, ship in distance; ONE above and below. Left end, bales and barrels, steamboat and vessel; ONE above and below. (Imitated.)

2s, upper center, female seated on left of a shield, eagle on the right of it; 2 on left of vignette. Right end, sailor erect, hand resting on a capstan; 2 above. Left end, female seated with arm resting on a pail; farmer erect holding sheaf and rake; 2 in corner below.

2s, right upper center, Neptune seated in a car drawn by two sea horses, angel flying in clouds above; 2 on each side of vignette. Right lower corner, man slaying a dragon. Left end, man on a horse killing a dragon; 2 below.

3s, right upper center, Indian seated smoking, Indian reclining on the right, Indian, dog and dead deer on the left of vignette. Right end, Washington standing by his horse; 3 above. Left end, view of cattle and two men; 3 above and below.

5s, upper center, farming implements, bee-hive, sheaf &c., cars in distance on left, 5 each side of vignette. Right end, female seated in clouds with an eagle; V above and below. Left end, launching of a ship; V above and below.

10s, right upper center, large bull; X each side. Right end, cattle, two men, &c.; TEN above, 10 below. Left end, female seated on right of an anvil, man on left, Mercury in background; TEN DOLLARS above, 10 below.

20s, upper center, wharf scene, men, horses, carts, &c. Right end, female seated, Indian standing by her side; 20 above, XX below. Left end, ship on stocks; XX above.

50s, upper center, wharf scene, men, horses, carts, &c. Right end, two shoemakers at work; 50 above and below. Left end, FIFTY across.

100s, lower center, female standing with wand in one hand and a bag in the other, her foot resting on a small globe; C on each side of vignette. Right end, man and a lion; 100 above and below. Left end, ONE HUNDRED across.

Union Bank, *Providence.*

1s, upper center, a female seated on a barrel and leaning on a bale, ships in the distance. Right end, a female seated on a barrel holding a telescope; 1 above. Left end, a female seated holding sword and scales; 1 below.

2s, upper center, three females reclining in clouds. Right end, a ship; 2 above, TWO below. Left end, a female seated on a bank: TWO above and below.

3s, upper center, a ship under sail. Right end, oval portrait of Washington; 3 above. Left end, three females on a cliff.

5s, upper center, female seated on a plow with sheaf and sickle. Right end, steamboat; 5 above. Left end, female holding a sheaf; 5 below.

10s, upper center, steamship and sail vessels at sea. Right end, female seated with arm on a pedestal; 10 above. Left end, portrait of Franklin; X above, 10 below.

50s, upper center, female reclining on a tablet with 50 on it, ship on stocks on the left, 50 on each side of vignette. Right end, RHODE ISLAND across, L in upper and lower corners. Left end, L; 50 above and below.

100s, upper center, State arms, barrels, and factories in distance on right, boat with two men in it and ships on left, 100 on each side of vignette. Right end, RHODE ISLAND; C above and below. Left end, C; 100 above and below.

500s, upper center, ships, city, and light-house; 500 on each side of vignette. Right end, RHODE ISLAND; 500 above and below. Left end, D; 500 above and below.

Village Bank, *Smithfield.*

1s, upper center, cherub rolling a silver dollar, cars in distance. Right end, female seated holding a distaff; 1 above. Left end, female seated with liberty cap, shield, &c.; 1 above.

2s, large 2 across center, half-length female figure on each side. Right end, oval male portrait; 2 above. Left end, oval male portrait: 2 above.

3s, upper center, three cherubs and three silver dollars. Right end, half-length figure of a sailor boy holding oar; 3 above. Left end, female holding a spear and leaning on a shield; THREE above.

5s, upper center, five cherubs and five silver dollars. Right end, portrait of a female feeding a horse; 5 above. Left end, two females and three men grouped around a letter V: 5 above.

10s, upper center, train of cars coming from a depot, wharf scene, horses, carts, &c. Right end, Indian girl seated; X above. Left end, female erect holding a sun-glass; TEN below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Wakefield Bank, *Wakefield.*

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1s, upper center, a female holding a horn of plenty and seated on left of an anvil, female seated on right. Right end, oval female portrait; 1 above. Left end, ONE; ONE on 1 above and below.

1s, in center, Indian in a canoe; 1 on right and left upper center. Right end, ONE four times in a square; 1 above and below. Left end, cattle; ONE above; 1 below.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

2s, left upper center, portrait of Washington; 2 on right of vignette. Right end, ship at sea; TWO above, 2 below. Left end, men reaping, factory and canal locks in distance; TWO above and below.

2s, upper center, two females seated, anvil, anchor, &c.; 2 on each side of vignette. Right end, men washing sheep; 2 above. Left end, men shearing sheep; 2 above.

3s, upper center, female churning: 3 on each side of vignette. Right end, cattle: THREE above, 3 below. Left end, 3; locomotive and cars above, schooner and ship below.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, lower center, man raising the world with a lever. Right end, female seated; cattle on the right, sheaf on left; 5 above, FIVE below. Left end, mechanic with vice, anvil and tools; female figure and emblems of commerce; 5 above, V below.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, upper center, Jupiter with his car and horses; X on each side. Right end, farmer holding a scythe; 10 above, TEN below. Left end, Indian with a bow and arrows; 10 below.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow: 10 above.

20s, upper center, milk-maids with palls, laborers, &c.; 20 on left of vignette. Right end, small ship; 20 above, XX below. Left end, farmer plowing with two horses; 20 above and below.

50s, left upper center, woodman with an ax, hunter with a gun, portrait of a bull's head between them, ships in distance; 50 on right of vignette. Left end, female portrait; 50 above and below.

100s, upper center, ships, &c.; C on each side of vignette. Right end, female with scales; 100 above and below. Left end, female reclining, liberty cap in right hand; 100 above and below.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Warren Bank, *Warren.*

1s (old plate), left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1s, upper center, an Indian reclining holding bow and arrows; an eagle soaring and deer in the distance. Right end, an oval female portrait; 1 above. Left end, a female erect with shield; ONE above.

2s (old plate), left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

2s, left lower quarter, a female seated and crowning an eagle with a wreath; pole, cap, shield and miniature of Washington; 2 on left upper corner. Right end, a fountain; 2 above.

3s (old plate), left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

3s, lower center, a female holding scales and wreath; eagle, shield, &c. Right end, a female seated with a horn of plenty; 3 above, THREE below. Left end, a figure of Mercury floating in clouds with a cornucopia and purse; 3 above, THREE below.

5s (old plate), left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left center, a ship-building scene, a vessel on the ways and others at a wharf. Right end, a Cupid holding a shell and getting on the back of a dolphin; 5 above. Left end, 5 in each corner, locomotive on lower center.

10s (old plate), left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, left upper quarter, a harvest scene; farmers resting in the foreground; load of hay in the background. Right end, sea horses; X above, TEN below. Left end, 10 on lower corner.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Washington Bank, *Westerly.*

1s, upper center, oval portrait of Washington; men, horse, cart and steamboat on left, train of cars, bales, &c., on right; 1 on each side of vignette. Right end, medallion head; ONE below. Left end, ONE on lathe work across.

2s, upper center, oval portrait of Washington, commercial scene, &c.; 2 each side of vignette. Right end, medallion head; TWO below. Left end, TWO on lathe work across.

3s, upper center, square portrait of Washington, train of cars, vessel, &c.; 3 each side of vignette. Right end, female seated with sickle, sheaf, &c.; THREE above, 3 below. Left end, female seated holding an eagle; THREE above, 3 below.

5s, upper center, square portrait of Washington, train of cars, vessel, &c.; 5 each side of vignette. Right end, female erect with scales; shield surmounted by an eagle, &c.; FIVE above, 5 below. Left end, FIVE on lathe work across.

10s, upper center, square portrait of Washington, train of cars, vessel, &c.; 10 each side of vignette. Right end, female erect, X below. Left end, female leaning on a pedestal; X above, 10 below.

20s, upper center, square portrait of Washington, train of cars, vessels, &c.; XX on each side of vignette. Right end, Mercury flying in clouds; 20 above and below. Left end, TWENTY across.

50s, upper center, square portrait of Washington, cars, vessels, &c.; L on each side of vignette. Right end, portrait of Franklin; 50 above and below. Left end, FIFTY across.

100s, upper center, square portrait of Washington, cars, vessels, &c.; C on each side of vignette. Right end, female with sword and scales; 100 above and below. Left end, ONE HUNDRED across.

Washington County Bank, *Carolina Mills.*

1s, in the center, a large oval portrait of Washington. Right end, a girl feeding chickens; 1 above. Left end, a man feeding a horse with a bundle of grass; dog and pigeons; 1 above.

2s, upper center, a farmer resting, and two horses eating hay, oval male portrait each side of vignette. Right end, an oval portrait of Washington; 2 above. Left end, two blacksmiths at work mending a cart; 2 above.

3s, lower center, an oval portrait of a lady. Right end, scene in a blacksmith shop, an old man and a boy hammering; 3 above. Left end, a woman holding a child, and a farmer holding a scythe, seated, a man holding a pitcher; 3 above.

5s, in center, a revolutionary soldier and two Indians looking at a bust of Washington which is supported by the Goddess of Liberty. Right end, a girl, cow and calf; 5 above. Left end, militia men throwing up a breastwork; 5 above.

10s, upper center, two white men, Indian chief, squaw and children; 10 on right of vignette. Left end, female seated, hand on a shield; United States Capitol in distance; 10 above.

50s, upper center, cattle. Right end, train of cars; 50 above. Left end, blacksmith; 50 above.

Westminster Bank, *Providence.*

1s, in center, two farmers at lunch, one leaning against a fence, and one reclining. Right end, a beehive in a garden; 1 above. Left end, an oval male portrait; 1 above.

2s, lower center, two females seated on the ground, one of them pointing to buildings in the distance. Right end, an oval female portrait; 2 above. Left end, an oval male portrait; 2 above.

5s, upper center, view in Providence, train of cars, depot, pond, factories and houses. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, two oval male portraits. Right end, a cutter under sail; 10 above. Left end, a steamship; two ships in distance; TEN above.

20s, left upper quarter, a drover watering his horse, boys, sheep, and farm house; 20 in corner below, oval female head on right of vignette. Right end, oval male portrait; 20 above.

50s, in center, a female seated on a barrel holding a telescope, a ship in the distance, small oval male portrait on each side of vignette. Right end, an oval male portrait; 50 above. Left end, oval male portrait; 50 above.

100s, left lower quarter, eight horses and a colt in a field; 100 in corner above. Right end, oval male portrait; 100 above.

500s, in center, eagle resting on a globe, Indian seated with rifle on left, female seated with sickle and sheaf on right. Right end, male and female seated in foreground, two figures in background, one with a sickle, the other sharpening a scythe; 500 above. Left end, FIVE HUNDRED across.

Weybosset Bank, *Providence.*

1s, a little above the center, Puritans surprising an Indian family. Right end, an oval male portrait; 1 above. Left end, an oval female portrait; 1 above.

1s, upper center, Indian in a canoe. Right end, ONE; 1 above. Left end, female carrying a basket; RHODE above, ISLAND below.

2s, in center, sailor seated upon a bale, flag in right hand, ships on each side. Right end, State arms; TWO above. Left end, TWO; 2 above.

2s, upper center, female seated raising the lid of a chest with right hand. Right end, star with figure 2 on it in upper and lower corners. Left end, RHODE ISLAND across.

2s, in center, Eliot preaching to Indians. Right end, oval male portrait; 2 above. Left end, oval female portrait; 2 above.

5s, upper center, an Indian on a horse spearing a buffalo, an Indian on a horse and buffaloes in background. Right end, an oval male portrait; 5 above. Left end, an anchor on a shield; a female and a bale; 5 above.

5s, upper center, a ship under sail, small oval male portrait each side of vignette. Right end, a female seated, pen, scroll, harp, &c.; 5 above. Left end, an Indian princess seated holding shield, pole and cap; 5 above.

10s, upper center, a dog, key, safe and money bags, oval female portrait on each side of vignette. Right end, oval portrait of Clay; 10 above, X below. Left end, oval portrait of Harrison; X above, 10 below.

10s, lower center, horn of plenty, wand, barrels, &c., ship in distance on left. Right end, full-length figure of Washington. Left end, spread eagle resting on a rock; TEN below.

50s, right upper center, female resting left hand on a shield, anchor, ship, &c.; 50 on left of vignette. Right end, State arms; 50 above and below. Left end, FIFTY across.

100s, lower center, female reclining on State arms; 100 in left upper center. Right end, male portrait; 100 above and below. Left end, spread eagle on a rock; 100 below.

500s, left upper quarter, a female seated on a barrel and leaning on a bale, vessels in the distance; 500 in corner below, oval portrait of Fillmore on upper center, 500 on scrolls on upper part of right end.

What Cheer Bank, *Providence.*

1s, upper center, an Indian seated on a rocky cliff, overlooking a river and distant city. Right end, oval male portrait; 1 above. Left end, a female seated, hammer, anvil, wheel and distant factories; 1 above.

2s, upper center, two horses and a colt running; houses and mountains in background. Right end, an oval female portrait; 2 above. Left end, a female holding a pen, and a tablet on a pedestal; 2 above.

5s, upper center, anchor on a shield surmounted by an eagle, a female seated on each side; steamboat and ship in distance. Righ tend, Indian seated, holding a gun; 5 above. Left end, oval female portrait; 5 below.

10s, upper center, a cow lying down; three cows standing on the right, three sheep on the left. Right end, anchor and bales; 10 above. Left end, oval portrait of Webster; 10 above.

50s, upper center, three females floating in the water and supporting a cherub between them. Right end, portrait of Clay; 50 above. Left end, female in clouds, bag in left hand, wand in right; FIFTY above.

100s, upper center, female seated between two pillars, eagle and shield at her feet; cars crossing bridge, and city in distance. Right end, female seated, holding a telescope; 100 above. Left end, Henry Clay seated, with his dog beside him; 100 above.

Woonsocket Falls Bank, *Woonsocket.*

1s (old plate), left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

1s, upper center, view of a bridge, rocks, falls, factory and village. Right end, an oval female portrait; 1 above. Left end, a blacksmith's boy blowing the fire; 1 above.

2s (old plate), left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

2s, in the center, a view of Woonsocket Falls, bridge and distant village. Right end, oval portrait of a lady; 2 above. Left end, oval portrait of Clay; 2 above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, right lower quarter, a view of Woonsocket Falls, bridge, rocks, factory and village; 5 in corner above. Left end, a woman seated holding a child; a farmer seated holding a scythe; a man erect, holding a pitcher; 5 above.

5s (old plate), left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s (old plate), on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, lower center, a view of Woonsocket Falls, bridge and village. Right end, a girl feeding chickens; 10 above. Left end, an oval portrait of a child; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Connecticut.

Ætna Bank, *Hartford.*

1s, upper center, female seated, her left arm resting on a sheaf, sickle by her side, right hand pointing to Mount Ætna in the distance; 1 on each side of vignette. Right end, ONE; ONE on 1 above and below. Left end, sailor holding a quadrant and leaning on a capstan; ONE on 1 above.

2s, right upper center, same as ones; 2 on left of vignette. Right end, a deer; 2 above, TWO below. Left end, a ship; TWO above and below.

3s, in the center, same as ones; 3 on each side of vignette. Right end, two scythes, sheaf and basket; 3 above, THREE on 3 below. Left end, two children carrying grain; 3 above.

5s, right end, same as ones; 5 above FIVE below; a letter V on left of vignette. Left end, FIVE across.

10s, upper center, same as ones; a letter X on each side of vignette. Right end, a deer; 10 above. Left end, train of cars; 10 above and below.

Bank of Commerce, *New London.*

1s, lower center, a ship carpenter at work in a shipyard. Right end, State arms; 1 above. Left end, a female seated; hammer, anvil, wheel and factories; 1 above.

2s, upper center, two ships and distant steamship under sail. Right end, State arms; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, female seated holding an ear of corn; fruit and distant river, boats and village. Right end, view of a church; 3 above. Left end, State arms; 3 above.

5s, upper center and left upper quarter, a train of cars in foreground; cars crossing a river on a bridge, and mountains in the background; 5 on a die on left lower corner. Right end, State arms; 5 above.

10s, upper center, the death struggles of a whale; two boats and a ship. Right end, female seated holding a telescope; 10 above. Left end, a cooper at work; 10 above.

50s, in center, half-length figure of a female holding a trident enclosed by a frame; implements on each side. Right end, a sailor, merchandise and distant vessel; 50 above. Left end, State arms; 50 below.

100s, upper center, an oval portrait of a female. Right end, State arms; 100 above. Left end, a female seated in clouds, and Indian on a globe; 100 below.

Bank of Hartford County, *Hartford.*

1s, upper center, bricklayers at work on a scaffold; 1 and ONE on right of vignette. Right end, 1 on a strip of lathe work. Left end, oval scene, deer, trees and lake; 1 below.

2s, upper center, mechanic tending machinery; 2 and TWO on right of vignette. Right end, 2 on two strips of lathe work. Left end, circular half length of two cherubs; TWO below.

3s, left upper center, half lengths of a farmer, sailor and mechanic; oval half lengths of two females on right of vignette. Right end, 3 on three strips of lathe work. Left end, train of cars coming from a depot; 3 above.

5s, left upper quarter, train of cars passing under an arch; FIVE below; oval female portrait on right of vignette. Right end, 5 on five strips of lathe work.

10s, in center, three-quarter length of a female with grain and sickle; TEN below; 10 on right of vignette. Right end, two females seated, man, dog, and oxen. Left end, X on a strip of lathe work.

20s, right lower quarter, view of the Capitol at Washington; 20 in corner above; State arms on left of vignette. Left end, XX on two strips of lathe work.

50s, upper center, steamship under way; clipper ship at anchor, city in distance; 50 on each side of vignette; small die in each lower corner.

100s, upper center, a spread eagle and shield on a rock in the sea; ship under sail and tow-boat; 100 on each side of vignette.

Bank of Litchfield County, *New Milford.*

1s, upper center, harvest scene, two men in foreground cradling grain, three men in background raking and binding. Lower center, dog and safe; ONE; quails, &c. State arms on right of vignette. Right end, 1 on a strip of lathe work. Left end, oval half length of milk-maid; 1 above.

2s, in center, two men loading sheaves, one holding horse; State arms on left of vignette. Right end, 2 on two strips of lathe work. Left end, road scene, cattle, bridge and cars; 2 above.

3s, lower center, man plowing with oxen and horse; THREE below; State arms on right of vignette. Right end, 3 on three strips of lathe work. Left end, female seated in clouds leaning against a shield surmounted by an eagle; 3 above.

5s, left upper quarter, train of cars, trees and factories in background; 5 below; State arms on right of vignette; FIVE on lower center. Right end, 5 on five strips of lathe work.

10s, right lower quarter, two females seated on right of a shield containing agricultural implements; 10 above. State arms on lower center. Left end, TEN on a strip of lathe work; X above.

20s, lower center, three females seated, pen, tablet, book and harp. Right end, State arms; 20 above. Left end, 20 on two strips of lathe work; XX above.

Bank of New England, *East Haddam.*

1s, in center, steamboat "City of Hartford," dock, houses and hotel. Right end, oval female portrait; ONE on a strip of lathe work below. Left end, oval male portrait; 1 above, ONE below.

2s, in center, steamboat "City of Hartford," dock, house, &c. Right end, 2 on two strips of lathe work; TWO above. Left end, oval male portrait; 2 above.

3s, left lower center, steamboat, sloop and brig. Right end, 3 on three strips of lathe work; 3 above. Left end, 3 on a shield; State arms above.

5s, left lower quarter, ship-yard, 5 above, FIVE DOLLARS below; oval female portrait on lower center. Right end, 5 on five strips of lathe work; FIVE above.

10s, left upper center, steamboat "City of Hartford," dock, houses, &c.; oval male portrait on right of vignette. Right end, State arms; 10 above. Left end, TEN on a strip of lathe work; X above.

20s, right upper center, steamboat "City of Hartford," dock, houses, &c. Right end, oval portrait of Webster; 20 above. Left end, 20 on two strips of lathe work; State arms above.

Bank of Norwalk, *Norwalk.*

1s, left lower center, scene in a blacksmith's shop; male head on right of vignette; 1 in right upper corner. Left end, female seated with a sewing machine; 1 above.

2s, upper center, milk-maid seated with a pail, two cows on the right, one lying down. Right end, male head; 2 above. Left end, two blacksmiths at work; TWO above.

3s, right upper quarter, three sailors, two seated, and one erect looking through telescope at ships in distance; 3 in corner below; male head on right of vignette. Right end, drove of sheep; 3 above.

5s, right upper quarter, a female seated on each side of a shield, map, scales, fruit and distant ships and factories; 5 on right lower corner, a small 5 on upper corner; male portrait on left of vignette. Left end, a blacksmith's boy blowing the fire; 5 above.

10s, left lower quarter, a steamship going before the wind. On right upper center, a full-length figure of a lady resting one hand on the base of a pillar. Right end, a male portrait; 10 above.

20s, in center, an oval containing a female seated on a throne; a sailor standing on the right resting one elbow on a barrel; an Indian on the left. Right end, 20 in upper corner; small 20 in lower corner. Left end, a male portrait; small 20 below.

50s, in center, a farmer seated holding a scythe; a woman seated holding a baby; a farmer erect, holding a pitcher, and a girl, cow and calf. Right end, portrait of a young lady; 50 above. Left end, male portrait; 50 above.

Bridgeport Bank, *Bridgeport.*

1s, upper center, view of Bridgeport, men in boat and boys in the foreground. Right end, oval female portrait; 1 above. Left end, a farmer wiping his scythe; ONE above.

2s, upper center, view of Bridgeport, men in a boat and boys in the foreground. Right end, a female seated holding a pen, scroll, harp, palette and wheel; 2 above. Left end, a female wearing a helmet, and holding a shield and a flag; TWO above.

3s, upper center, a female seated on a barrel and resting both arms on a bale; vessels in the distance. Right end, an oval portrait of Webster; 3 above. Left end, an Indian princess seated, holding shield, pole and cap; 3 above.

5s, a little above the center, a view of Bridgeport. Right end, an oval portrait of General Taylor; 5 above and below. Left end, an oval portrait of Clay; 5 above and below.

10s, in center, a spread eagle and shield; an oval female portrait each side of vignette. Right end, view of a church; 10 above. Left end, Washington on a horse; TEN above.

20s, upper center, a whaling scene; TWENTY on medallion head each side. Right end, Roman senator seated; 20 above, XX below. Left end, train of cars; 20 above, XX below.

50s, in the center, view of the city of Bridgeport. Right end, a female soaring in clouds; 50 above. Left end, a female seated, ships in the distance; 50 above.

100s, left upper center, a female seated holding a book, screw, anvil and hammer; 100 on medallion head on right of vignette. Right end, view of Bridgeport; 100 above and below. Left end, oval portrait of Washington; 100 above and below.

Bridgeport City Bank, *Bridgeport.*

1s, in center, a large oval portrait of Washington. Right end, State arms; 1 above. Left end, a sailor, capstan, bale and barrel; 1 above.

2s, left upper quarter, a ship of war and merchant ship under sail; State arms below. Right end, oval portrait of Calhoun; 2 on die above. (Imitated.)

5s, in center, boys trying to catch a horse. Right end, State arms; 5 above. Left end, oval portrait of an Italian woman; 5 above.

10s, left upper quarter, a man feeding pigs with corn, horses looking over a fence; 10 in corner below; State arms in upper center. Right end, portrait of a child; 10 above.

20s, in center, 20 on lathe work. Right end, TWENTY and 20 on large hexagonal die, Left end, State arms; XX above.

50s, in center, 50 on lathe work. Right end, State arms; 50 above. Left end, half-length figure of female with fruit; 50 below.

Central Bank, *Middletown.*

1s, upper center, horses and train of cars. Right end, a female; 1 above. Left end, four cherubs placing a large figure 1 on a base; ONE below.

2s, lower center, a train of cars. Right end, oval portrait of General Jackson; 2 above. Left end, an eagle and shield; 2 below.

3s, upper center, a farmer seated holding a scythe; haymakers, bridge and village in the background. Right end, a female holding a pen and a tablet; 3 above. Left end, a half-length figure of a lady with a basket of flowers; 3 above.

4s, in center, a female holding a trident and seated in a floating shell. Right end, FOUR; 4 above and below on a lathe-work strip. Left end the same.

5s, upper center, marine view, a ship in front, other vessels and steamship in distance. Right end, an oval male portrait; 5 above. Left end, three females on a precipice with anchor and telescope; FIVE below.

10s, upper center, a female seated in clouds; eagle, flag and globe. Right end, a female seated holding a sword and scales; TEN above. Left end, an oval portrait of Washington; X below.

25s, upper center, a female seated resting both hands on a cog wheel, cars and steamship in background. Right end, Washington on a horse; 25 above. Left end, an Indian kneeling on a rock; 25 below.

50s, upper center, a stone-cutter seated. Right end, an oval portrait of Franklin; 50 above. Left end, half-length figure of a female holding a sheaf and shading her eyes; 50 below.

Charter Oak Bank, *Hartford.*

1s, in center, the Charter Oak; title in a semicircle above; ONE below. Right end, ONE on 1; 1 above. ONE below. Left end, ONE on 1; 1 below.

2s, in center, the Charter Oak; title in a semicircle above. Right end, train of cars in an oval; 2 above. Left end, TWO, and 2 in a circular die; 2 above.

3s, left upper corner, the Charter Oak; 3 below; THREE on lathe-work strip in center. Right end, THREE, and 3 on a die; 3 below.

5s, left lower corner, the Charter Oak; FIVE above, FIVE on strip of lathe work in center. Right end, 5 in each corner.

10s, left lower corner, the Charter Oak; X in corner above; 10 on TEN, and X in center. Right end, X; 10 above.

Citizens' Bank, *Waterbury.*

1s, in the center, an oval male portrait; locomotive, cars and cornucopia on the right, factories and machinery on the left. Right end, small bust of Washington; 1 above. Left end, bust of Franklin; 1 above.

2s, in center, oval male portrait; cars and cornucopia on the right, and factories and machinery on the left. Right end, a female with a chaplet; 2 above. Left end, a female and cog wheel; 2 above. (Imitated.)

3s, in center, a scene in a blacksmith's shop, three men, &c. Right end, a farmer's boy carrying a bundle of corn stalks; 3 above. Left end, scene on a plank road, load of hay, drove of cattle, horses and men; 3 above.

5s, in center, oval male portrait; cars and cornucopia on the right, and factories and machinery on the left. Right end, a bale of cotton and machinery in a small oval; 5 above. Left end, a bee-hive in a small oval; 5 above.

10s, left lower quarter, haymakers at lunch, two men, and a woman holding a child, 10 on left upper corner. Right end, a blacksmith with anvil and hammer; 10 above, large X on right upper center, child's head on left upper center.

20s, right lower center, a farmer with an armful of hay, horse and dog; left lower center, a girl feeding chickens; 20 in the center. Right end, a cherub with a sheaf; 20 above. Left end, a cherub with a cornucopia; 20 above.

100s, in the center, the landing of the Pilgrims. Right end, an oval portrait of a lady; 100 above. Left end, full-length figure of Henry Clay seated on a bank; C above.

City Bank, *New Haven.*

1s, upper center, a view on New Haven Green, trees, churches, &c. Right end, oval half-length figure of a female holding dividers; 1 above. Left end, a female holding a figure 1; 1 above.

1s, upper center, view on New Haven Green, churches and trees; 1 on each side of vignette. Right end, oval portrait of an Indian princess; 1 above and below. Left end, oval male portrait; 1 above and below.

2s, right upper center, view on New Haven Green, churches and trees; 2 on left of vignette. Right end, oval portrait of General Taylor; 2 above. Left end, TWO on lathe work across.

2s, upper center, New Haven Green, churches and trees. Right end, two cherubs in a figure 2; 2 above. Left end, a female and child; 2 above.

3s, upper center, a view on New Haven Green. Right end, a female holding a trident and two children in a figure 3; 3 above. Left end, three cherubs sporting in a figure 3; 3 above.

3s, upper center, view on New Haven Green, houses, trees, &c.; 3 each side of vignette. Right end, three females holding above them an oval containing a figure 3. Left end, THREE on lathe-work strip across.

5s, upper center, view on New Haven Green, churches, trees, &c.; 5 each side of vignette. Right end, ornamental letters FIVE on scroll work. Left end, oval half length of female holding a pen; FIVE above, 5 below. (Imitated.)

5s, upper center, steamship, boat, &c., city in distance. Right end, oval male portrait; 5 above, FIVE below. Left end, shield; 5 above, FIVE below.

10s, upper center, X; oval portrait of Franklin on left, oval portrait of Washington on right; four cherubs. Right end, oval male portrait; 10 above and below. Left end, oval portrait of Webster; X above and 10 below.

10s, upper center, New Haven Green; 10 each side of vignette; head of a female on lower center. (Imitated.)

10s, upper center, public park in New Haven. Right end, 10 in upper corner, X in lower corner. Left end, 10 in upper corner, X in lower corner.

20s, upper center, public park in New Haven. Right end, portrait of General Taylor; 20 above, XX below. Left end, portrait of Clay; 20 above, XX below.

50s, upper center, view of churches on New Haven Green. Right end, FIFTY on an oval medallion head; 50 above. Left end, an oval female portrait; 50 above and below.

100s, lower center, view on New Haven Green. Right end, oval portrait of J. Q. Adams; 100 above. Left end, oval portrait of Washington; 100 above.

City Bank of Hartford, *Hartford.*

1s, upper center, view of building with square turrets. Right end, female, eagle and shield on rock in the sea; 1 and ONE on die above. Left end, oval view, sloop, bridge and cars; ONE above and below.

2s, left upper center, view of a public building with square turrets; TWO on medallion on right of vignette. Right end, female seated in a figure 2; 2 above, TWO below. Left end, two farmers and dog; TWO above.

3s, in center, the Charter Oak on a shield separating white family from Indian family. Right end, oval female portrait; 3 above. Left end, circular half length of girl and dog; THREE above.

5s, in center, half nude female reclining against a safe, deer on a shield in front of her. Right end, female seated with pole and cap; 5 above, FIVE below. Left end, oval half length of female with grain; 5 above.

10s, in center, female seated in clouds, shield and liberty cap. Right end, Indian woman and child; 10 above. Left end, two men loading grain, man holding a horse; 10 above.

20s, upper center, Indian princess on a cliff overlooking canal, cars, and city. Right end, medallion; 20 above, XX below. Left end, drove of cattle in an oval; 20 above, TWENTY below.

50s, right upper center, a shield containing the Charter Oak, hunter on the right, sailor on left, 50 on medallion on left of vignette. Right end, two females, one kneeling with sickle and grain; 50 above. Left end, medallion 50; FIFTY below.

100s, upper center, a shield surmounted by an eagle, black horse on right, white horse on left. Right end, medallion; 100 above and below. Left end, female feeding an eagle, flag and distant ship; C below.

Clinton Bank, *Clinton.*

1s, in center, train of cars, trees and factories; large ONE below. Right end, female with sword, scales and book; 1 above. Left end, man holding child on his knee; woman, boy, dog, hen and chickens; ONE above.

2s, right upper center, boy plowing with a yoke of oxen, girl with pail and jug; 2 on left of vignette. Right end, oval half length of female with sickle and grain; 2 above. Left end, female holding wand and medallion head on a pedestal; large white TWO on lower center.

3s, in center, men, woman, boat, dog and basket on a beach; yachts in distance; large white THREE below vignette. Right end, circular head and shoulders of a sailor; 3 above. Left end, THREE across two small dies; 3 above.

5s, right upper center, woman and a boy; girl running to meet a man with a rake; 5 on left of vignette; large white FIVE on lower center. Right end, oval portrait of De Witt Clinton; 5 above. Left end, FIVE on lathe work.

10s, upper center and left end, man cradling grain; two men binding, two men loading sheaves on wagon; man on horse and man standing; TEN on left upper and lower corners. Right end, circular portrait of a boy; 10 above.

Connecticut Bank, *Bridgeport.*

1s, in center, an angel flying in clouds holding sword, scales and figure 1; 1 each side of vignette. Right end, female seated on a bale holding over her head a circle containing figure 1; 1 below. Left end, female holding sickle, sheaf and circular portrait of Washington over her head; circular portrait of Harrison below.

2s, left upper center, two females seated, wheel, cotton plant and distant cars, bridge, factories and ship; 2 on right of vignette. Right end, two females seated, sword, scales, pole and cap; eagle on globe above; TWO above and below. Left end, female on a globe holding pole and cap and blowing trumpet; TWO above.

2s, left upper quarter, a dock, brig, steamboat and other vessels; 2 on left lower corner. Large medallion figure 2 on right center. Right end, an oval portrait of General Taylor; 2 above.

3s, left upper quarter, a train of cars, an arched bridge and distant village; 3 on left lower corner. Large medallion figure 3 across right center. Right end, an oval half-length figure of a female holding pen and scroll; 3 above.

5s, in center, a female holding a sheaf and seated in a large letter V. Right end, square female portrait; 5 above, FIVE below. Left end, farmer picking corn; 5 above and below.

5s, upper center, three females seated, ship in distance. Right end, female erect holding liberty cap; shield at her side; 5 above. Left end, Washington on horse; 5 above.

10s, upper center, ship-yard, carpenter seated on a log with hammer and chisel. Right end, square female portrait; 10 above, TEN below. Left end, two females erect holding up a large X; anvil, hammer, &c.

20s, upper center, three females reclining in clouds; horn of plenty, wand, sword, scales and distant ship. Right end, a female with helmet, pole, cap, shield and bale; 20 above. Left end, Washington standing beside a horse; 20 below.

50s, lower center, female seated holding a scroll, a winged figure flying in front of her; Neptune in a car drawn by two sea monsters. Right end, 50 in upper and lower corners. Left end, female holding sword and scales; FIFTY below.

100s, lower center, eagle holding a shield on which are figures 100. Right end, three cherubs holding a wreath over their heads; 100 below. Left end, two females seated, shield and farming implements.

Connecticut River Banking Company, *Hartford.*

1s, left upper center, man on horse, dog, sheep and mill; 1 on a shield on the right. Right end, figure in Roman costume; ONE above and below. Left end, oval portrait of Washington 1 on medallion above.

2s, upper center, oval portrait of Franklin, female on each side, one pointing to distant ships.

3s, upper center, steamship under sail; 3 on the right. Right end, Goddess of Liberty; THREE above and below. Left end, oval portrait of Franklin; 3 above and below.

5s, right upper center and end, angel holding horn of plenty and handing an apple to female on right. Right upper corner, figure 5. Left upper center, oval portrait of General Taylor; 5 in both left corners.

10s, left end, Indian family on a cliff looking down on a city; TEN above; oval portrait of Washington on right upper center; X on a shield on right upper corner.

50s, in center, a female seated, anchor, barrel, bale, and shipping; ships in distance; 50 on a square on right and left upper center. Right end, strip of lathe work with word Connecticut; L above and below. Left end, ornamental strip of lathe work across, with L in ovals above and below.

100s, in center, three females, two seated, one standing holding spear in her hand; 100 on right and left upper center. Right end, C in upper and lower corners. Left end same as right.

Danbury Bank, *Danbury.*

1s, in center, farmer with sickle and sheaves, sailor and blacksmith. Right end, oval portrait of General Wooster; 1 above. Left end, Wooster monument; ONE above.

1s (old plate), upper center, six hatters at work; oval portrait of Franklin on left of vignette. Right end, a woman gathering grapes; 1 above. Left end, a female seated holding a sickle and sheaf; 1 above; ONE below.

2s, upper center, three farmers and a woman at lunch under a tree, two horses in the background. Right end, a farmer's boy gathering corn. Left end, a female seated on a bale and holding a die containing figure 2 above her head; 2 below.

2s, in center, oval portrait of General Wooster; 2 on each side. Right end, Wooster monument; TWO above. Left end, half length of a mechanic; 2 below.

3s, upper center, drove of cattle and sheep, mill and vessel in the distance. Right end, female in a figure 3; 3 above. Left end, three cherubs in a figure 3; 3 above.

5s, upper center and right upper quarter, view of the Capitol at Washington; 5 on left of vignette. Right end, small 5 in upper corner; 5 below. Left end, FIVE; oval portrait of Wooster above, shield and scrolls below.

5s, upper center, a female seated, shield, eagle, pole and cap. Right end, an oval medallion portrait; 5 above. Left end, oval half length of a female holding a pen; 5 above.

10s, upper center, farmers mowing. Right end, female portrait; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, three females seated in a group; 20 on each side of vignette. Left end, female seated by a safe with sword, scales and an eagle; 20 above and below.

50s, in center, angel blowing a horn and flying in clouds with globe and eagle. Right end, medallion head; 50 above. Left end, medallion head; 50 above.

Deep River Bank, *Deep River.*

1s, upper center, a map of Connecticut spread over merchandise, &c.; 1 on right of vignette, ONE on 1 on the left. Right end, ONE on lathe work across. Left end, oval portrait of an officer; ONE above and below.

2s, upper center, a map of Connecticut spread over merchandise, &c.; 2 each side of vignette. Right end, TWO on lathe work across. Left end, TWO; oval male portrait above and below.

3s, upper center, a map of Connecticut spread over merchandise, &c.; 3 each side of vignette. Right end, THREE on lathe work across. Left end, three oval male portraits.

5s, upper center, a map of Connecticut spread over a globe, bale and barrel; 5 on right of vignette, V on the left. Right end, FIVE; oval male portrait above and below. Left end, three oval male portraits.

10s, upper center, a spread eagle holding olive branch, arrows, shield and motto; 10 on each side of vignette. Right end, a female with helmet, spear and shield; TEN above and below. Left end, a map of Connecticut; grapes and TEN above; TEN below.

20s, left upper center, a map of Connecticut spread over merchandise; 20 on right of vignette. Right end, a female erect, scroll, pole, cap, shield and pedestal; TWENTY below. Left end, two elephants in a circle; XX above, TWENTY below.

East Haddam Bank, *East Haddam.*

1s, right upper center, female seated, resting one arm on a shield; sheaf, and distant light-house and ship; 1 on left of the vignette. Right end, cattle and cars on arched bridge; 1 above. Left end, a blacksmith with hammer on his shoulder; an anvil behind him; ONE above.

1s, upper center, female blowing a trumpet; eagle on right, flags on left. Right end, female artist at work; 1 above. Left end, Indian girl with bow and arrows; 1 above.

2s, upper center, a squaw with horn of plenty at her feet; flags, safe, &c.; eagle on top of a globe; steamship on right, cars and factory on left. Right end, ship; 2 above, TWO below. Left end, female and child, flag, liberty cap, &c.; TWO above.

2s, a little above the center, a female seated on each side of an anvil. Right end, an oval portrait of a lady; 2 above. Left end, an oval portrait of Buchanan; 2 above.

3s, right upper center, females tending looms; 3 on left of vignette. Right end, THREE; 3 above; men shearing sheep below. Left end, girl feeding chickens; THREE above.

3s, in center, female seated among bales, barrels, &c.; vessels on right. Right upper center, male portrait. Left upper center, portrait of Washington. Right end, female, sickle and grain; 3 above, THREE below. Left end, female with sword and scales; 3 above.

5s, upper center, large spread eagle. Right end, female with sword and scales, shield, safe, &c.; 5 above. Left end, female; 5 above and below.

5s, in the center, a view in a ship-yard; a man seated on a piece of timber at work, girl picking chips, and vessels on the stocks. Right end, a sailor with one hand on a shield; 5 above. Left end, oval portrait of a child; V above.

10s, in the center, a female seated leaning against a bale; 10 each side of vignette. Right end, a square male portrait; X above, 10 below. Left end, square portrait of Washington; X above, 10 below.

20s, upper center, a female seated on a box on the beach looking at a ship; XX each side of the vignette. Right end, a square male portrait; XX above and below. Left end, a square portrait of Washington; 20 above and below.

Elm City Bank, *New Haven.*

1s, in center, oval portrait of Washington. Right end, boy and rabbits in an oval; 1 above. Left end, a girl with a bundle of grain on her head; ONE below.

2s, right lower quarter, three ship carpenters, boat, and ship building; 2 in corner above. Left end, girl holding hen and chickens in an oval; 2 above.

3s, right upper center, a farmer with sickle and grain, sailor and blacksmith. Right end, 3 on upper half, small 3 on lower corner. Left end, figure of Mercury and two females seated in clouds; 3 above.

5s, upper center, the steamboat Elm City. Right end, head and shoulders of a female holding flowers; 5 above. Left end, spread eagle on a shield; 5 above.

10s, upper center, two sailors, barrel, anchor, boxes and flag. Right end, oval female portrait; 10 above. Left end, farmer holding a pitcher; 10 above.

20s, upper center, a marine view, a large ship and steamship, and other vessels in the distance. Right end, a boy with a globe and compasses; 20 above. Left end, oval portrait of Columbus; 20 above.

50s, lower center, 50 on a die, L each side. Right end, oval portrait of Franklin; 50 above. Left end, three females, one kneeling with sickle and sheaf, one holding scales.

100s, left lower quarter, half-length figures of two men and a horse, tree and distant factories; 100 above, C on right center. Right end, Indian princess, one hand resting on a bank; 100 above.

Exchange Bank, *Hartford.*

1s, in center, two females, one pointing upward; ONE on medallion each side. Right end, full-length female; ONE above and below. Left end, medallion; ONE above and below.

1s, upper center, train of cars coming from a depot. Right end, ONE DOLLAR across three oval dies. Left end, child, hammer and anvil; ONE above, 1 below.

2s, upper center, a shield supported by two females; TWO on medallion each side. Right end, TWO on medallion. Left end, Indian princess seated, shield, &c.; TWO above and below.

2s, upper center, locomotive, tender and cars going round a curve; 2 on left of vignette. Right end, female seated on a rock in the sea, eagle, shield, and liberty cap; 2 above. Left end, full-length female, pedestal and shield; TWO below.

3s, upper center, female reclining against a bale, two children, one of them painting. Right end, two men and dog; 3 above. Left end, cars in an oval; THREE above and below.

5s, right upper center, a street view in Hartford; 5 each side vignette. Left end, Goddess of Liberty, rod, cap, shield and eagle.

10s, upper center, shield surmounted by an eagle, two females seated on right, one on left, X on left of vignette. Right end, Goddess of Liberty, X above. Left end, female with helmet, shield and spear; TEN below.

20s, in center, three females in clouds, center one kneeling, two others seated, XX below. Right end, ship under sail, city in distance, 20 above. Left end, river, bridge, cars, and distant city; 20 above.

50s, in center, river scene, view of city in distance. Right end, FIFTY; 50 below. Left end, man under a large tree, church on right, buildings on left; 50 above, FIFTY below.

100s, upper center, group of females, eagle between them, water falls in background. Right end, spread eagle, shield, &c.; 100 above and below. Left end, sculptor; 100 above.

Fairfield County Bank, *Norwalk.*

1s, upper center, street scene, buildings, &c. Right upper corner, 1 on a shield. Left end, oval portrait of Washington; ONE above and below.

1s, upper center, bank and other buildings, carriages, &c.; ONE on lower center. Right end, 1 in each corner. Left end, oval male portrait; ONE above.

2s, right upper center, milk-maid and cows, 2 on each side of vignette. Left end, oval portrait of Franklin; TWO above and below.

2s, upper center, a girl seated on a bank feeding two calves, trees, canal boat and cars in background; TWO on lower center. Right end, oval male portrait; 2 above. Left end, oval half length of a blacksmith, TWO above.

3s, upper center, a brig and schooner under sail; on right upper corner, 3. Left end, oval female portrait, THREE above and below. (Imitated.)

3s, large white 3 on upper center. Right end, a female in clouds; 3 above. Left end, circular male portrait surrounded by THREE DOLLARS repeated; THREE above.

5s, upper center, steamship and schooner under sail. On right upper corner, 5. Left end, female with sword and scales; FIVE below.

10s, right upper center, female with horn of plenty; 10 on each side of vignette. Left end, Goddess of Liberty.

20s, upper center, train of cars coming to the left. Right end, female seated between figures 2 and 0; XX above. Left end, Indian princess holding spear and bow; TWENTY above.

50s, upper center, drove of cattle. Right end, male portrait; 50 above. Left end, male portrait; 50 above, FIFTY below.

100s, upper center, horses frightened by cars; 100 on medallion each side.

Farmers' Bank, *Bridgeport.*

1s (old plate), upper center, a mechanic seated on the ground, pointing to a plan, implements, axle and wheel. Right end, oval male portrait; 1 above. Left end, four cherubs holding a figure 1; 1 below.

1s, right upper center, two females and machinery; on left center a large round die, containing head of a female; ONE above, and DOLLAR below on it. Right end, ONE; 1 above. Left end, ONE in upper and lower corners.

2s, in center, a milk-maid shading her eyes; boy pointing. Right end, head and shoulders of a female with flowers; 2 above. Left end, oval portrait of Washington; 2 above.

2s (old plate), upper center, a female seated, one hand holding grain and resting on a bale; men loading hay on an ox wagon in the background. Right end, an oval male portrait; 2 above. Left end, a female carrying a sheaf and shading her eyes; 2 below.

3s, left upper quarter, a man seated on a trough, watering three horses; a girl feeding pigs, farm house in the background. Right end, a woman picking grapes; 3 above. Left end, oval male portrait; 3 above.

5s, right lower quarter, interior of a blacksmith's shop, two men shoeing a horse; 5 in upper corner. Left end, a man seated on the ground holding a tumbler and grain cradle; boy lying on the ground, woman seated, with plate, knives, &c.; FIVE above.

5s (old plate), upper center, a mechanic standing with right hand on a large V; tools and distant factory. Right end, a female with sword and scales; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, three females seated, vessels in distance. Right end, oval male portrait; 10 above. Left end, oval female portrait; X above, 10 below.

20s, upper center, two angels holding figures 2 and 0; two cherubs between them. Right end, oval male portrait; 20 above. Left end, a female with book and dividers; 20 below.

50s, upper center, an Indian princess seated, safe, eagle, shield, flags and distant steamship and cars. Right end, a female holding a flag; 50 above. Left end, oval male portrait; 50 below.

100s, in the center, a sailor holding a flag; anchor and sextant beside him. Right end, oval male portrait; 100 above and below. Left end, oval portrait of Washington; 100 above and below.

Farmers' and Mechanics' Bank, *Hartford.*

1s, upper center, milk-maid seated, with pail in her lap, cows standing and lying down; 1 on left of vignette. Right end, a child, hammer and anvil; ONE above and below. Left end, female with rod and cap standing in a niche.

1s, in center, a large mechanic's arm and hammer. Right end, an eagle and shield; 1 above. Left end, a woman milking a cow, a girl and a cow lying down; 1 above.

2s, in center, TWO DOLLARS on a lathe-work strip; small oval portrait of Washington below. Right end, a farmer wiping his scythe, a basket of fruit overturned; 2 above. Left end, a mechanic holding a sledge hammer, cars crossing a bridge in the background; 2 above.

2s, upper center, a shield containing, cabin, river, boat, mountains; Indian girl on the right, female with sickle on left of shield; 2 on left of vignette. Right end, female portrait with sheaf and sickle; 2 above. Left end, female with sickle and grain, standing in a niche.

3s, upper center, a frame containing a scene in a blacksmith's shop, a blacksmith on the right, a farmer wiping his scythe on the left; fruit, anvil, and distant cars crossing a bridge. Right end, an oval female portrait; 3 above. Left end, a ship under sail; 3 above.

3s, right upper quarter and end, female reclining, horn of plenty, female holding a shield on which is a figure 3; eagle with wreath on left of vignette. Left end, Goddess of Liberty with rod and cap; 3 on a pedestal.

5s, upper center, blacksmith, anvil and forge; FIVE on medallion head each side. Right end, cattle; V above, 5 below. Left end, Roman senator; 5 above, V below.

10s, upper center, female seated, holding a book, anvil, screw and hammer; TEN on medallion each side. Right end, 10 on medallion; X above, 10 below. Left end, boy reclining, grain, &c.; 10 above, X below.

20s, upper center, half lengths of farmer, mechanic and sailor; 20 on left. Right end, two females, one kneeling with sickle and grain; 20 above. Left end, TWENTY in scrolls.

50s, right upper center, woman, boy, girl, and man with a rake; 50 on left of vignette, 50 on right upper corner. Left end, full-length female holding wand and medallion on a pedestal.

100s, upper center, view of a bank building; 100 on right upper corner. Left end, mechanic's arm, hammer, and anvil in an oval; 100 above and below.

Hartford Bank, *Hartford.*

1s, in center, two females seated supporting oval portrait of Washington surmounted by spread eagle. Right end, oval portrait of Jenny Lind; 1 above. Left end, oval portrait of a girl; ONE and 1 above on a die.

1s (old plate), upper center, the signing of the Declaration of Independence; ONE on medallion each side. Right end, medallion 1 above, 1 below. Left end, medallion 1 above, 1 below.

2s (old plate), upper center, vessels and steamboat; TWO on medallion each side vignette. Right end, medallion 2 above and below. Left end, same as right. (Imitated.)

2s, right upper center, sailor reclining on a wharf; nautical instruments and distant ships; 2 on left of vignette. Right end, female seated, one arm resting on figure 2; 2 above, TWO below. Left end, oval female portrait; TWO above and below.

3s, vignette covering lower half and both ends; in center, anchor, anvil, sheaf and barrels. Right end, two females seated; man, dog and oxen; 3 above. Left end, two females seated; sailor, mechanic, harbor and city; THREE above.

4s, upper center, ships storming a fort; 4 on each side of vignette. Right end, female with sword; 4 below. Left end, female with liberty cap; 4 below.

5s, upper center, view of the Deaf and Dumb Asylum. Right end, oval male portrait; 5 above. Left end, circular picture of Indian woman and child; 5 above.

5s (old plate), upper center, sailor and flag, shipping and warehouses in background; FIVE on medallion each side. Right end, 5 on a medallion; 5 above and below. Left end, FIVE across.

10s (old plate), upper center, train of cars and landscape; 10 on medallion each side. Right end, steamboat in an oval; TEN above and below. Left end, TEN across.

10s, upper center, the steamboat "Granite State" passing highlands. Right end, circular half length of female with grain; 10 above. Left end, oval male portrait; 10 above.

20s, in center, view of the Deaf and Dumb Asylum at Hartford. Right end, oval male portrait; 20 above. Left end, three-quarter length of female with fruit; XX above.

20s, upper center, female seated, figures 20, vessel, &c.; 20 on each side of vignette. Right end, 20 in upper and lower corners. Left end, XX in upper and lower corners.

50s, upper center, female seated, view of canal in distance; 50 on each side of vignette. Right end, L in upper and lower corners. Left end same as right.

50s, lower center, a deer on a shield surmounted by an eagle, black horse on right, white horse on left. Right end, half nude man seated in an oval; 50 above. Left end, three-quarter length of female scattering flowers; 50 below.

100s, left upper quarter, Capitol at Washington; 100 below; C on right of vignette. Right end, oval head of Liberty surrounded by stars; 100 above.

100s, in center, female seated on a rock, woods in the distance; 100 on each side of vignette. Right end, C in upper and lower corners. Left end, same as right.

Home Bank, *West Meriden.*

1s, in center, a drover buying a cow; cattle and sheep lying down. Right end, a female seated, wheel, anvil and distant factories; 1 above. Left end, a figure of Mercury seated in clouds holding a purse and wand; 1 above.

2s, upper center, a female seated, bale, packages and distant factories. Right end, an Indian princess seated; 2 above. Left end, two blacksmiths mending a cart; 2 above.

3s, in the center, arm and hammer. Right end, female feeding chickens; 3 above. Left end, Indian seated on rock; 3 above.

5s, in center, a revolutionary soldier and two Indians looking at a bust of Washington, which is supported by the Goddess of Liberty. Right end, a bee-hive in a garden; 5 above, FIVE below. Left end, a female seated holding a sword and scales; 5 above.

10s, in center, train of cars coming to the right. Right end, head of a female carrying grain; 10 above. Left end, female seated on a barrel and holding up a die with 10 on it; TEN below.

Hurlbut Bank, *West Winsted.*

1s, in center, ONE DOLLAR across a large lathe-work die. Right end, an oval male portrait; 1 above. Left end, female portrait; 1 above.

1s, left upper quarter, a drove of horses running; girl and horn on right of the vignette. Right end, oval male portrait; 1 above. Left end, ONE on lower corner.

2s, right upper center, an oval portrait of a girl; farm house on the right and cattle on the left; 2 on the left of the vignette. Right end, portrait of Cass; TWO above. Left end, a woman blowing a dinner horn, three men on a load of hay; TWO in corner above.

3s, upper center, an Indian seated with an ax on right of a shield; a female with a wand on the left; vessels, city and wigwams in background. Right end, oval male portrait; 3 above. Left end, oval male portrait; 3 above.

5s, left upper corner, men driving a drove of cattle into a river; V on corner below; portrait of Webster on right upper center. Right end, a spread eagle; oval picture of a bull below; 5 above.

10s, in center, Indians, squaw and wigwams on a cliff overlooking cars coming from a tunnel; city, and cars on a bridge. Right end, oval portrait of Clay; 10 above. Left end, oval male portrait; X above.

20s, in center, a female holding a pole and liberty cap in left hand, and with her right a frame with 20 on it. Right end, a soldier with a musket; XX above. Left end, a man on horseback; 20 above.

Iron Bank, *Falls Village.*

1s, upper center, two men tending a furnace, small oval portrait each side. Right end, mechanic's arm and hammer in an oval; ONE above and below. Left end, view of docks, lumber yard and factories; ONE above and below.

2s, upper center, view of a falls and village. Right end, female seated, sword, scales, eagle and safe in an oval; 2 above. Left end, TWO; cars in an oval below; 2 above.

3s, upper center, a milk-maid seated, woman milking, two cows, child and sail-boats. Right end, a blacksmith at work; 3 above. Left end, a farmer whetting his scythe; 3 above.

5s, upper center, two men tending furnaces. Right end, oval portrait of Franklin; 5 above. Left end, circular picture of a man and trip hammer forging iron; 5 above.

5s, upper center, two men on horses, dog, drove of cattle and sheep, bridge, trees, &c. Right end, oval portrait of Franklin; 5 above. Left end, man forging iron in a circle; 5 above.

5s, upper center, a view of a falls and village. Right end, oval male portrait; 5 above. Left end, circular picture of a man at work; 5 above.

10s, upper center, man and trip hammer forging iron; small oval male portrait on an anchor each side. Right end, oval male portrait; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, view of a falls. Right end, a group of factories; 20 above. Left end, an oval portrait of Hancock; 20 below.

Jewett City Bank, *Jewett City.*

1s, upper center, female seated holding an eagle with an olive leaf, horn of plenty at her feet, ships in distance. Right end, female resting on an anchor, ship in distance; 1 above. Left end, female with scales, eagle and portrait of Washington; ONE above and below.

1s, upper center, man on a horse, dog, sheep and mill. Right end, cars in an oval; 1 above, ONE below. Left end, oval portrait of General Taylor; 1 above, ONE below.

2s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Martha Washington; 2 above, TWO below. Left end, oval portrait of Washington; 2 above, TWO below.

2s, upper center, female seated holding a distaff; spinning-wheel on the left, shield on the right; 2 on each side of vignette. Right end, female seated and leaning on a shield; bunch of thistles above and below. Left end, female holding scales; eagle and portrait of Washington; TWO above and below.

3s, upper center, female seated holding a key and receiving a horn of plenty from a figure of Mercury flying in the clouds; Griffin on a safe; 3 on each side. Left end, female with scales, eagle and shield; inscription above and below.

5s, upper center, two females seated with horn of plenty, shipping and steamboat in distance. Right end, female erect holding sword and scales; 5 above, FIVE below. Left end, female erect holding scales; 5 above, FIVE below.

5s, upper center, two females, cherub with scales, eagle, &c., surrounding a figure 5. Right end, two heads; 5 above and below. Left end, female with scales and rod, eagle and portrait of Washington; 5 above, FIVE below.

20s, in center, view of a village; TWENTY above and below. Right end, man on horseback; 20 above. Left end, three cherubs seated in a group; XX above.

50s, upper center, State arms; female with horn of plenty at her feet on the left, female holding a key on the right; 50 on each side of vignette. Right end, FIFTY across. Left end, female erect, right arm resting on an anchor, ship in distance; FIFTY below.

Manufacturers' Bank, *Birmingham.*

1s, upper center, view of a village. Right end, brig under sail in an oval; 1 above, ONE below. Left end, oval portrait of Washington; 1 above, ONE below.

2s, upper center, view of a village. Right end, train of cars in an oval; 2 above, TWO below. Left end, portrait of J. Q. Adams; 2 above, TWO below. (Imitated.)

3s, upper center, view of a village. Right end, female seated on a plow with sickle and grain; 3 above, THREE below. Left end, oval portrait of General Jackson; 3 above, THREE below.

5s, upper center, man plowing with horse and yoke of oxen. Right end, a blacksmith; 5 above, FIVE below. Left end, oval female portrait; 5 above, FIVE below.

10s, upper center two females seated on right of a shield surmounted by an eagle, one female on left of it. Right end, mechanic's arm, hammer, and anvil; 10 above, TEN below. Left end, half length of female with horn of plenty in a circle; 10 above, TEN below.

20s, upper center, Indian reclining on right, female reclining on left, three bunches of grapes on a shield between them. Right end, mechanic seated; 20 above. Left end, TWENTY and scrolls across.

50s, upper center, three females reclining, scroll, globe, rod, cap, &c. Right end, 50; a girl with a sickle below. Left end, oval view of dogs starting birds; 50 above.

100s, upper center, wild horses. Right end, woman tending machinery; 100 above. Left end, oval half length of girl and dog; C above.

Mechanics' Bank, *New Haven.*

1s, upper center, a female seated holding a rudder, bale and barrel behind her, ships in distance; 1 each side. Right end, oval portrait of Washington; 1 above and below. Left end, oval portrait of Franklin; 1 above and below.

2s, in center of left half, a female seated holding a rudder, bale and barrel behind her, and ships in distance; 2 in corner above and below. Right end, half nude man seated, wheel, screw, anvil, &c.; 2 above.

3s, right upper center, a female seated on a box, one hand resting on a barrel, the other holding a wand; 3 on the left. Right end, oval female portrait; 3 above and below. Left end, half length of a female seated and holding a trident; 3 above and below. (Photographed.)

5s, in center, female seated with eagle and globe in clouds. Right end, ship in an oval; 5 above and below. Left end, arm and hammer in an oval; 5 above, V below.

5s, in center, portraits of five ex-Presidents on a letter V, eagle grasping two flags, stars, &c., above. Right end, ship under sail in an oval; 5 above and below. Left end, mechanic's arm and hammer in an oval; 5 above, V below.

10s, upper center, sailor seated on the ground holding a flag; bale, barrels, and distant vessels. Right end, female seated, sword, scales, eagle and safe in an oval; X above. Left end, oval half length of Indian princess; 10 above and below.

20s, left upper quarter, three females overlooking a precipice, one holding sword and scales; 20 in corner below. Right end, female; 20 above.

50s, upper center, 50 on a die, oval female portrait below; right upper corner, man seated at a table writing. Left end, a man seated, building in distance, 50 in corner below.

100s, upper center, State arms; 100 on each side; lower center, portrait of Washington. Right end, female feeding an eagle; 100 below. Left end, female erect with sword and scales; 100 below.

Mercantile Bank, *Hartford.*

1s, in center, half nude female reclining against a chest, deer on a shield in front. Right end, sailor seated; 1 above. Left end, oval female portrait; ONE on 1 above.

2s, right center, steamboat and ship under sail. Right end, 2 in each corner. Left end, TWO DOLLARS on lathe work across.

3s, upper center, 3 on a shield surmounted by an eagle, black horse on right, white horse on left, 3 on right of vignette. Right end, THREE on lathe work across. Left end, oval female portrait; 3 above.

5s, left upper quarter, three females in clouds, center one kneeling; FIVE in lower corner. Right end, oval portrait of a sailor; 5 above.

10s, 10 on circular die on right upper center, portrait of an Indian on left upper center. Right end, two females, one kneeling with sickle and grain; TEN above. Left end, X on die; 10 above and below.

20s, in center, half-length figure of a sailor in a circle. Right end, three-quarter length of female scattering flowers; 20 above. Left end, three-quarter length of female with sickle and grain; XX above.

50s, in center, oval male portrait. Right end, ship under sail in a circle; 50 above. Left end, three-quarter length of female with fruit; 50 below.

100s, title on upper center; in center, ONE HUNDRED DOLLARS on 100 on lathe work surrounded by scrolls and flowers. Right end, 100; large C below. Left end the same.

Merchants' Bank, *New Haven.*

1s, right upper center, female seated with horn of plenty and grain; 1 on the left. Right end, oval female portrait; 1 above. Left end, Goddess of Liberty.

2s, upper center, steamship and ship under sail. Right end, female seated feeding an eagle; flag and ship; 2 above. Left end, female seated pointing with one hand; TWO above and below.

3s, upper center, female on right reclining with a chart; female in center seated with pole and cap; female on left seated holding grain. Right end, oval portrait of Fillmore; 3 above. Left end, oval portrait of two mechanics; 3 above, THREE below.

5s, left upper quarter, view in New Haven, trees, churches, &c.; 5 on the right. Right end, man seated, and sailor standing with flag; FIVE above. Left lower corner, 5.

10s, upper center, view in New Haven, trees, churches, &c. Right end, oval portrait of a sailor; 10 above. Left end, train of cars in an oval; TEN above and below. (Imitated.)

20s, in center, three females representing Music, Poetry and Painting; temple in background; 20 in both upper corners; XX in both lower corners.

50s, upper center, female reclining holding horn of plenty and grain. Right end, female holding a frame containing 50. Left end, Indian family on a cliff overlooking river and city. Circular portrait of a female on lower center.

100s, in center, sailor reclining on a wharf; coil of rope, trumpet, anchor, &c.; ships in distance. Right end, oval portrait of Webster; 100 above. Left end, a brig under sail; C above.

Merchants' Bank, *Norwich.*

1s, upper center, man seated holding a wand, ship on left; 1 each side vignette. Right end, female seated with liberty cap, ship in distance; 1 above and below. Left end, female erect holding scales, shield, eagle, &c.; ONE above and below.

2s, upper center, female seated on left of a shield, 2 each side. Right end, 2; oval portrait above and below. Left end, female erect with shield and staff; TWO below.

3s, in center, whaling scene, ship, small boats, &c.; THREE on 3 on the left, DOLLARS on 3 on the right. Right upper center, 3 on a die. Right end, THREE DOLLARS on three dies across. Left end, an agricultural machine; 3 above and below.

5s, in center, whaling scene; 5 on each side. Right end, female soaring in the clouds, wand in right hand; 5 below. Left end, portrait of Washington; FIVE above and below.

5s, upper center, train of cars, furnaces in distance. Right end, sailor seated holding a telescope; 5 above. Left end, oval male portrait; 5 above, FIVE below.

10s, upper center, six men in a boat attacking a whale, ships in distance. Right end, oval male portrait; 10 above, X below. Left end, oval male portrait; 10 above.

10s, in center, whaling scene; 10 on each side. Right end, female erect holding a spear, State arms on right; 10 below. Left end, portrait of Washington; FIVE above and below.

50s, upper center, man seated with horn of plenty; safe, lions and scales on right, ship, &c., on left; L on each side of vignette. Right end, launching a ship; 50 above and below. Left end, two winged figures and an urn; portrait of Harrison below.

100s, upper center, female seated holding an eagle on her lap, ships on left; C on each side of vignette. Right end, men shearing sheep; 100 above and below. Left end, vessels.

Merchants' and Manufacturers' Bank, *Hartford.*

5s, left upper quarter and end, sailor seated on a bale, arm resting on a barrel, telescope in his hand; female seated in clouds on the left with wand and flowers, steamship in background above; FIVE in upper and lower corners. Right end, oval female portrait; 5 above.

10s, right upper center, two females seated, owl, globe, &c.; 10 on the left. Right end, portrait of two children holding grapes; 10 above. Left end, sailor standing with hand on a shield; X above.

20s, upper center, a female seated on each side of an anvil, horn of plenty, hammer, &c. Right end, a deer crossing a stream; 20 above. Left end, female holding sword and scales, and seated on a safe; 20 above.

Meriden Bank, *Meriden.*

1s, upper center, mechanic seated; anvil and distant factories, bridge and cars. Right end, two Indians; 1 above. Left end, oval portrait of Lafayette; ONE above and below.

1s, a little above the center, a man plowing with oxen and horse. Right end, train of coal cars in an oval; 1 above. Left end, oval male portrait; ONE and 1 above.

2s, upper center, a shield dividing white family and Indian family. Right end, oval female portrait; 2 above. Left end, oval portrait of Franklin; TWO above.

3s, left end, Indian family on a cliff overlooking a city; THREE below; upper center, a small train of cars. Right end, blacksmith in an oval; 3 above.

5s, upper center, female seated with grain and sickle, city and mountains in background. Right end, Goddess of Liberty; 5 above. Left end, oval portrait of Washington; 5 above and below.

10s, upper center, female seated with grain and sickle; city and mountains in background; 10 on the left. Right end, child, hammer, and anvil; TEN above, X below. Left end, Goddess of Liberty.

20s, upper center, a female seated holding scales; sheaf, bales, barrels and distant ship; 20 on each side. Right end, TWENTY across. Left end, a XX; 20 above and below.

50s, upper center, FIFTY DOLLARS; on right upper center, 50. Right end, FIFTY across. Left end, a female erect, anchor and distant steamboat; 50 above and below.

100s, upper center, a man reclining and pouring water from an urn; bales and distant ship; 100 on each side. Right end, ONE HUNDRED across, Left end, small oval portrait of Washington; C above and below.

Middlesex County Bank, *Middletown.*

1s, upper center, men, rocks, railroad and distant mountains. Right end, oval female portrait; 1 above. Left end, oval portrait of Lafayette; 1 above, ONE below.

2s, upper center, oval portrait of Columbus, female on each side, one pointing to ships; TWO on the left. Right end, two Indians; TWO above and below. Left end, Goddess of Liberty.

3s, left upper center, the signing of the Declaration of Independence; an eagle on a shield on the right. Right end, Goddess of Liberty; 3 on a shield above. Left end, oval portrait of Franklin; 3 above and below.

5s, left upper center, milk-maid seated holding pail; cows in the background; 5 on the right. Right end, oval female portrait; FIVE above and below. Left end, oval portrait of Washington; 5 above and below.

10s, upper center, two horses and train of cars; 10 on right. Right end, oval view of brig under sail; TEN above and below. Left end, oval view; sloop, bridge, cars; 10 above, TEN below.

20s, upper center, eagle perched on a rock, female standing on the left, 20 on each side of vignette. Right end, TWENTY across. Left end, a wreath of grapes; 20 above and below on a strip of lathe work.

50s, in center, spread eagle; 50 on right and left upper center. Right end, FIFTY across. Left end, 50 in upper and lower corners.

Middletown Bank, *Middletown.*

1s, upper center, dog, key, safe and bags of money; 1 each side. Right end, ONE on medallion strip across. Left end, ONE on lathe-work strip across.

2s, upper center, a milk-maid seated holding a pail; a milk-maid, two cows, child and vessels; 2 each side. Right end, TWO on medallion strip across. Left end, TWO on lathe-work strip across.

3s, upper center, three females seated, shield, wand, sickle sheaf, and distant ship and cars; 3 each side. Right end, THREE on medallion strip across. Left end, THREE on lathe-work strip across. (Imitated.)

5s, upper center, a female, anchor, bale, barrel and distant vessels and city; 5 on each side. Right end, oval portrait of Clay; 5 above, V below. Left end, FIVE across; 5 above and below.

10s, upper center, a female seated on a plow holding a sickle and a sheaf; canal lock and cars in the distance; 10 on each side. Right end, an oval portrait of Washington; 10 above and below. Left end, TEN on lathe-work strip across; 10 above and below.

20s, right upper center, two angels in clouds holding up figures 2 and 0; two cherubs between the figures; 20 on the left. Right end, TWENTY on a lathe-work strip across; 20 above and below. Left end, TWENTY on lathe-work strip across.

50s, right upper center, a female seated holding figures 5 and 0; ships in the distance; 50 on the left. Right end, FIFTY on a lathe-work strip across. Left end, FIFTY on a lathe-work strip across; 50 above and below.

100s, right upper center, a sailor seated; bales, barrels, and distant vessels; C on the left. Right end, ONE HUNDRED on lathe work across. Left end, HUNDRED on lathe-work strip across. 100 above and below.

Mystic Bank, *Mystic.*

1s, in center, Indian in a canoe going over rapids; 1 each side. Right end, male figure, ONE below. Left end, ships; ONE above and below.

2s, upper center, female seated leaning on shield, ship in distance; 2 on each side. Right end, female erect, holding sword; TWO below. Left end, female seated, holding a sickle, sheaf on the right; 2 above, TWO below.

3s, right upper quarter, sailor and Indian seated, with eagle on a shield between, ship in distance; 3 in corner below. Left end, female seated holding scroll; THREE above, 3 below.

5s, upper center, female holding scales; 5 on the right, V on the left. Right end, FIVE across. Left end, female holding a rake; 5 above and below.

10s, upper center, female erect, holding grain and leaning on a large block; ship in distance, 10 on each side. Right end, 10 on strip of lathe work across. Left end, view in a ship-yard; 10 above and below.

20s, left lower center, man kneeling in clouds, and raising the world with a lever; XX on the right. Right end, Indian holding a bow and arrow; XX below. Left end, TWENTY across.

Mystic River Bank, *Mystic River.*

1s, upper center, view in a ship-yard; two ships being built. Right end, oval female portrait; 1 above. Left end, oval portrait of Washington; 1 above.

2s, left lower quarter, a man seated on a trough, and three horses drinking; a girl feeding pigs, farm house in background; 2 in corner above. Right end, oval portrait of Cass; 2 above.

3s, lower center, a view in a harbor, vessels of various kinds under sail, a city in the distance. Right end, oval portrait of General Taylor; 3 above. Left end, oval portrait of Clay; 3 above.

5s, in center, two ships and distant schooner under sail. Right end, oval portrait of Webster; 5 above. Left end, oval female portrait; 5 below.

10s, lower center, an oval portrait of Fillmore. Right end, a female seated, holding an oval containing figures 10, bale, barrel, &c.; X below. Left end, a female seated, holding an oval, containing 10, sickle and sheaf; X below.

20s, left upper quarter, six men in a boat attacking a whale, whaling ships in the background; 20 in corner below; oval half length of an Indian princess on right of vignette. Right end, a cooper at work; 20 above.

50s, in center of left half, a female seated, bale, barrels and distant ships and factories; 50 on left lower corner. Right end, an oval female portrait; 50 above.

100s, left upper quarter, a female seated on a barrel and leaning on a bale, vessels in the distance; C in corner below. Oval portrait of Franklin on right of vignette. Right end, 100 in scrolls on upper corner.

New Haven Bank, *New Haven.*

1s, left upper center, a female seated on a barrel holding a vase; oval female portrait on the right. Right end, a sailor at a wheel; 1 above. Left end, circular picture of "First Sabbath in Quinuipiack;" 1 above. (Imitated.)

1s, upper center, Eliot preaching to the Indians. Right end, a bee-hive among flowers; 1 above. Left end, circular picture of the "First Sabbath in Quinuipiack;" 1 above.

1s, left upper quarter, a sailor, merchandise, men and a cart on a wharf, steamship and other vessels in a harbor; on left lower corner a man preaching under a tree; oval portrait of a female on right of the vignette. Right end, a large figure 1; ONE above.

2s, left upper center, two females kneeling, sheaf, sickle and shield. Right end, the "First Sabbath in Quinnipiack;" 2 above. Left end, a female seated, holding a figure 2; an oval female portrait below.

2s, upper center, female seated on a bale pointing to ship, figure of Mercury kneeling, Right end, circular picture of a man preaching under a tree; 2 above. Left end, a female carrying a sheaf; 2 below. (Imitated.)

3s, upper center, a ship under sail. Right end, an Indian princess seated, pole, cap and shield; 3 above. Left end, large 3 enclosing circular picture of a man preaching under a tree in the lower part, and 3 in upper part. (Imitated.)

3s, in center, half-length figure of a mechanic, farmer and sailor. Right end, large figure 3; THREE above. Left end, circular picture of a man preaching under a tree; a female's head in the bottom of a figure 3 above.

5s, upper center, a female seated on a barrel reclining on a bale, ships in the distance. Right end, the first Sabbath at Quinnipiack; 5 and a cherub seated in a scroll above. Left end, a female seated holding a sickle and sheaf; 5, and a cherub seated in a scroll above, FIVE below.

5s, left upper quarter, a drover bargaining for a cow, cattle and sheep lying down; oval female portrait on the right. Right end, an oval picture of a man preaching under a tree; 5 above. Left end, a bee-hive in a flower-garden; small 5 in upper corner. (Imitated.)

5s, upper center, a female holding a sickle and sheaf seated between a sailor and a mechanic. Right end, the first Sabbath at Quinnipiack; three females and V above. Left end, large 5, Indians, waterfalls, bridge and cars; FIVE above.

10s, upper center, vessels at sea. Right end, first Sabbath at Quinnipiack; 10 above. Left end, oval female portrait; TEN on a large X, a milk-maid and cow below.

10s, in center, an old man shoeing a horse, a man seated on a log and a boy looking on. Right end, an oval picture of a man preaching under a tree; 10 above. Left end, a bee-hive in a flower-garden; 10 below. (Imitated.)

20s, upper center, a train of cars stopping at a city depot. Right end, oval female portrait; 20 above. Left end, an oval picture of a man preaching under a tree; 20 below.

20s, upper center, a female seated, pole, cap, shield, fruit and distant cars and vessels. Right end, a square female portrait; 20 above. Left end, XX; "First Sabbath at Quinnipiack" above.

50s, in center, a female seated holding a child; bale, barrels, and distant steamboat and ships. Right end, a circular picture of a Sabbath scene; 50 above. Left end, a female holding a flag and shield; FIFTY above.

100s, in center, an Indian and a female seated; C and an eagle on a globe between them. Right end, a full-length figure of Vulcan with a wheel and a sledge-hammer; 100 above. Left end, "First Sabbath in Quinnipiack;" 100 above.

New Haven County Bank, *New Haven.*

1s, in center, a ship and two schooners under sail, city and light-house in distance; dog and safe below. Right end, female, helmet, shield and spear; ONE above. Left end, steamboat in an oval; 1 on shield above.

2s, in center, ship and schooner under sail, ship at anchor, steamboat and city in distance. Right end, brig under sail; 2 in medallion above. Left end, sailor leaning against a capstan; TWO above and below.

3s, in center, man on a horse talking to two farmers. Right end, milk-maid with pail; THREE above. Left end, female with sickle and grain in an oval; 3 above, THREE below.

5s, upper center, an eagle on the limb of a tree, shipping in the background. Right end, oval female portrait; 5 above. Left end, a blacksmith at work; 5 above.

10s, a little above the center, a female seated on a safe, dog and naked child. Right end, oval female portrait; 10 above. Left end, a sailor seated holding a telescope; bales and barrel; 10 above.

10s, in center, a drove of cattle. Right end, oval portrait of John Quincy Adams; 10 on medallion above. Left end, a bull's head in an oval; X above, TEN below.

20s, in center, white woman teaching three children on right of a shield, Indian, squaw and child on left. Right end, XX on oval in upper corner; 20 in scrolls on lower corner. Left end, the same.

50s, in center, three females with sickle, quadrant and horn of plenty. Right end, view of river and ships, city in distance; 50 above. Left end, view of city, cars crossing bridge; load of hay on left; 50 above.

100s, the vignette covers both ends and lower part of the note; sailor and mechanic; city in distance, two females seated, spinning-wheel by their side, anchor and mechanical implements; two females seated, one holding a sickle; farmer standing with a pitchfork in his hand, dog by his side; C on right center; C on left center.

New London Bank, *New London.*

1s, upper center, a brig and schooner under sail; 1 on medallion each side. Right end, ONE DOLLAR across. Left end, full-length female holding grain and sickle; ONE below.

2s, upper center, brig and schooner under sail; 2 on medallion each side. Right end, TWO DOLLARS across. Left end, full-length female; sickle and grain; TWO below.

5s, upper center, Indian seated on left of a shield surmounted by an eagle; man seated on the right; ship in distance; 5 on each side of vignette. Right end, bee-hive; 5 above and below. Left end, female holding scales, arm on a shield, eagle above it; FIVE above; 5 below.

10s, upper center, farmer holding a sickle and seated under a tree; 10 on each side. Right end, 10 in upper and lower corners on strip of lathe work. Left end, CONNECTICUT; X above and below on strip of lathe work.

20s, upper center, two farmers, one sharpening a scythe, the other seated under a tree, sloop in distance; 20 on each side. Right end, 20 in upper and lower corners on a strip of lathe work across. Left end, CONNECTICUT; XX above and below on a strip of lathe work.

Norfolk Bank, *Norfolk.*

1s, left lower quarter, horses running and jumping a fence; cattle and sheep; 1 above. Right end, ONE on a strip of lathe work across a figure 1; 1 above.

2s, left lower quarter, drove of cattle coming down to a stream of water; 2 above. Right end, 2 on two strips of lathe work on a die; 2 above.

3s, lower center, two horses and train of cars. Right end, 3 on three strips of lathe work; 3 above. Left end, a currier at work; 3 above.

5s, left upper quarter, arms of Connecticut surmounted by an eagle; two females and distant cars on the right, a female and distant ship on the left. Right end, FIVE; FIVE above, 5 below. Left end, 5 on lower corner.

5s, left lower quarter, six men at work in a foundry; 5 above. Right end, 5 on five strips of lathe work; 5 above.

10s, right center, an angel giving an apple to a female on right of and below her, and her hand to a female seated on left of and below her; 10 on right upper corner. Left end, TEN on a strip of lathe work on a die; TEN on X above.

20s, right lower quarter, grapes on a shield surmounted by an eagle; black horse, bridge and cars on right, white horse and building on left; 20 above. Left end, 20 on two strips of lathe work; XX above.

50s, right end, two females seated, farmer standing, dog, oxen and sheaves; 50 above. Oval portrait of Washington on lower center. Left end, 50 on three strips of lathe work; L above.

Norwich Bank, *Norwich.*

1s, upper center, view of Norwich Bank, female with liberty cap on right, vessel on left. Right end, ONE; female above and below. Left end same as right.

1s, upper center, female seated on a plow; sickle, grain, fruit and sheaf; 1 each side. Right end, woman at a well; ONE above. Left end, Goddess of Liberty, shield and eagle; ONE above and below.

2s, in center, two females seated on right of a shield surmounted by an eagle; female and distant ship on the left. Right end, female, arm resting on a figure 2; 2 on a shield above. Left end, female with sword and scales seated in a figure 2; TWO above.

2s, upper center, spread eagle on the limb of a tree, vessel on right, steamboat on left. Right end, two cherubs in an ornamental figure 2; 2 above. Left end, same as right.

4s, upper center, group of females seated, one holding a key and resting arm on a safe; sheaves, sickle, eagle, &c., vessel in distance; 4 on each side. Right end, 4 in upper and lower corners. Left end, CONNECTICUT across.

5s, upper center, five females supporting a figure 5; right upper corner, 5; left upper corner, 5.

5s, in center, three boys, flag, sheaves, rake, lambs, and distant ship. Right end, an eagle on a shield; 5 above, FIVE below. Left end, sailor leaning against a capstan; FIVE above and below.

10s, upper center, man on horseback; X on each side. Right end, 10 in upper and lower corners on a strip of lathe work. Left end, CONNECTICUT; X above and below on a strip of lathe work.

20s, upper center, female seated, ship, &c.; 20 on each side. Right end, 20 in upper and lower corners on a strip of lathe work across. Left end, CONNECTICUT; XX above and below on a strip of lathe work.

50s, upper center, a large ox; L on each side. Right end, 50 in upper and lower corners. Left end, CONNECTICUT across.

100s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Martha Washington; 100 above. Left end, oval portrait of Washington; C above.

500s, in center of left half, grapes on a shield separating white family from Indian family; D in upper corner, 500 in lower corner. Right end, oval portrait of Webster; 500 above.

Ocean Bank, *Stonington.*

1s, left center, a train of cars; 1 on left upper and lower corners. Right end, a female seated on a barrel holding a telescope; 1 above.

2s, upper center, a steamship and five other vessels under sail. Right end, oval female portrait; 2 above. Left end, a sailor seated on a barrel and holding a flag, barrel and anchor; TWO below. (Imitated.)

3s, upper center, two ships under sail. Right end, a sailor holding a telescope; 3 above. Left end, three females holding above them an oval containing a figure 3.

5s, lower center, a female seated and resting one arm on a shield on rocks in the sea; vessels in distance. Right end, oval female portrait; 5 on a shield above. Left end, cars in a circle; 5 above, FIVE below.

10s, upper center, a spread eagle and shield. Right end, a ship under sail; 10 above. Left end, a sailor seated holding a flag; TEN below.

20s, lower center, a ship under sail. Right end, a female seated holding an oval on which are figures 20; XX in corner below. Left end, a female seated holding an oval on which are figures 20; XX in corner below.

100s, upper center, a harvest view; vessels of various kinds under sail. Right end, a female seated and leaning on a bale; 100 above. Left end, three females on a cliff; 100 below.

Pahquioque Bank, *Danbury.*

1s, upper center, an Indian seated on a cliff resting his chin on his hand, city below on the left; 1 on left of vignette. Right end, a female seated resting one arm on a shield, pole, cap, cars and factories; 1 above. Left end, a mechanic with his arms folded leaning against an anvil; ONE above.

2s, right center, two cows, one standing and one lying down; 2 on the left. Right end, an eagle on a shield; 2 above. Left end, a girl carrying a bundle of sticks on her head; 2 below.

3s, right lower quarter, men on horses driving cattle; 3 in corner above. Left end, oval picture of a girl holding hen and chickens; 3 below.

5s, in center, six wild horses running. Right end, an Indian princess resting one hand on a bank; 5 above. Left end, FIVE; 5 above; female seated holding grain and horn of plenty below.

10s, in center, oval picture of boy and rabbits. Right end, oval portrait of Franklin; 10 above. Left end, three nude cherubs in clouds, globe, sheaf and anvil; TEN above.

20s, in center, female seated on right of a shield containing three bunches of grapes; female with scroll seated on left; TWENTY on lathe-work strip below. Right end, 20, XX below. Left end, XX; XX below.

50s, in center, an eagle surmounting a shield containing three bunches of grapes; black horse on the right, white horse on the left. Right end, 50; L below. Left end, 50 on $; L below.

Pawcatuck Bank, *Pawcatuck.*

1s, upper center, female seated with horn of plenty and grain; oval portrait of Washington on the right. Right end, two females, one kneeling, with sickle and grain; 1 above. Left end, two Indians; ONE above and below.

2s, upper center, two females seated on right of a shield surmounted by an eagle, female and distant ship on the left. Right end, female, sickle, and grain in an oval; 2 above and below. Left end, oval portrait of General Taylor; TWO above and below.

3s, upper center, a woman teaching three children on right of a shield; Indian, squaw, and child on the left. Right end, two haymakers; 3 above. Left end, female feeding an eagle from a cup; flag and distant ship; THREE above and below.

4s, in center, a mechanic tending machinery. Right end, female reaper kneeling; 4 above. Left end, stone-cutter; FOUR above.

5s, left end, an Indian family on a cliff overlooking river and city; 5 above. Right end, female, eagle and shield on rocks in the sea; 5 above; two half-length females in an oval on right upper center.

10s, in center, three females in clouds, center one kneeling with a sickle. Right end, ship and harbor view; 10 above. Left end, river, bridge, cars, trees, and city. 10 above.

20s, in center of right end, a mechanic seated; hammer, anvil and distant bridge, cars and factories; 20 in upper corner, XX in lower corner; TWENTY DOLLARS across 20 on left center. Left end, full-length female, pedestal and shield; TWENTY below.

50s, an angel on upper center giving an apple to a female on right of and below her, and her hand to female on left of and below her; 50 in right upper corner. Left end, oval portrait of J. Q. Adams; 50 above.

Pequonnock Bank, *Bridgeport.*

1s, right end, an Indian family on a cliff overlooking a city; ONE above and below. Left end, two men loading sheaves of grain and a man holding a horse; ONE above.

2s, left lower quarter, three men examining plans in a ship-yard; 2 above. Right end, two females, one kneeling with sickle and grain; 2 above.

3s, in center, view of the former residence of P. T. Barnum. Right end, oval portrait of Jenny Lind; 3 above. Left end, oval portrait of P. T. Barnum; 3 below.

5s, upper center, former residence of P. T. Barnum. Right end, oval portrait of Jenny Lind; 5 above. Left end, oval portrait of P. T. Barnum; 5 above.

10s, in center, a shield surmounted by an eagle; sailor seated on right, Indian reclining on left; 10 in both upper corners; X in both lower corners.

20s, upper center, two men loading hay on an ox wagon. Right end, two females seated; 20 above. Left end, two Indians and canoe; 20 above.

50s, lower center, an Indian in a small oval; on right lower quarter and end, two females seated, man, dog, oxen and sheaves; 50 above. On left lower quarter and end, two females seated, sailor and mechanic behind them, harbor and city in distance; FIFTY above.

100s, upper center, sailor reclining on a wharf; nautical instruments and distant ships. Right end, 100; C below. Left end, two Indians with bows, one kneeling; tent in background; 100 above.

Phœnix Bank, *Hartford.*

1s, upper center, female seated on a barrel; house, dock, cars and ship in distance; 1 each side. Right end, full length of female with two vases; ONE below. Left end, portrait of Washington in a fancy frame; 1 above, ONE below.

1s, on upper center, lathe-work die containing ONE across figure 1; 1 on each side. Right end, mechanic, anvil and forge; ONE above. Left end, a female, one arm on a pedestal, the other on a shield; ONE above.

2s, on lower center, TWO across; 2 on lathe-work die. Right end, oval portrait of a sailor; 2 above. Left end, oval portrait of a mechanic, 2 above.

2s, upper center, two females seated, one pointing to distant ships; 2 on the right. Right end, a stone-cutter at work; TWO above and below. Left end, portrait of Washington; 2 above, TWO below.

3s, upper center, three men inspecting plans in a ship-yard. Right end, square female portrait; 3 above, THREE below. Left end, square portrait of General Taylor; 3 above, THREE below.

5s, in center, three females in clouds, center one kneeling with a sickle, two others seated; FIVE below. Right end, V on an oval; 5 above and below. Left end the same.

5s, lower center, the steamboat City of Hartford passing a village. Right end, 5; FIVE above and below. Left end, FIVVE; 5 above and below.

5s, upper center, female and cherub seated in a chariot drawn by three cherubs; 5 on each side. Right end, female holding sword and scales; FIVE below. Left end, square male portrait, die above and below.

10s, right upper quarter, female seated on right of a shield with horn of plenty. Left upper quarter, female seated on left of shield. Lower center, female seated holding a book. Right end, female erect holding liberty cap; 10 above and below. Left end, oval portrait of Washington; 10 above and below.

10s, lower center, train of cars, trees and factories in background. Right end, X; 10 above and below. Left end the same.

20s, upper center, two females reclining, grain and sickle; 20 in an oval border of flowers on each side; 20 on right and left centers. Right end, CONNECTICUT on a strip of lathe work and flowers across. Left end, TWENTY DOLLARS on a strip of lathe work and flowers across; 20 on lower center. (Imitated.)

50s, upper center, a female seated, boxes and barrel; 50 on each side; 50 on right and left centers; L in an oval on lower center. Right end, CONNECTICUT on ornamental strip across. Left end, FIFTY DOLLARS in ornamental strip across.

100s, upper center, a female seated holding a letter C and pointing to distant ship; C on the right, 100 on the left; 100 on right and left centers; C on lower center. Right end, CONNECTICUT on ornamental strip across. Left end, ONE HUNDRED on ornamental strip across.

Quinebaug Bank, *Norwich.*

1s, upper center, train of cars stopping at a depot; houses and people. Right end, oval medallion head; 1 above. Left end, female seated on a bale holding a frame containing figure 1; 1 in circle below.

2s, upper center, an Indian princess reclining by a brook; tree and distant steamboat. Right end, female and child seated in an ornamental figure 2; 2 above. Left end, two cherubs in an ornamental figure 2; 2 above. (Imitated.)

3s, upper center, female seated on a bale pointing to distant ship; figure of Mercury kneeling; distant canal, cars, ship, &c. Right end, three cherubs sporting around a figure 3; 3 above. Left end, female seated holding a sickle and sheaf in an oval; 3 above.

5s, upper center, an eagle on a sheaf of wheat, cog wheel, rollers and distant ships; 5 each side; head of a female on lower center. (Imitated.)

10s, upper center, figure of Mercury soaring in clouds holding horn of plenty and wand; 10 on medallion die each side. Left end, female seated holding sword and scales, and resting one arm on a pedestal; TEN above and below.

20s, upper center, Archimedes raising the world; XX each side. Right end, TWENTY across. Left end, a square picture of an Indian seated; 20 above and below.

50s, in the center, a female with pole and cap, eagle and American shield on top of a globe. Right end, oval male portrait; 50 above and below. Left end, two 50s in square dies.

100s, in the center, ONE HUNDRED in a frame. Right end, a square male portrait; 100 above and below. Left end, a female in a square holding grain; 100 above and below.

Quinnipiack Bank, *New Haven.*

1s, in center, an Indian, a squaw and child in a canoe. Right end, a sailor, capstan, merchandise and shipping; 1 above, ONE below. Left end, oval portrait of Governor Seymour; 1 above.

2s, left center, an Indian, a squaw and child in a canoe. Right end, State arms; 2 above. Left end, oval portrait of Pierce; 2 below.

3s, a little below the center, an Indian, a squaw and child in a canoe. Right end, State arms; 3 above. Left end, oval portrait of Webster; three cherubs sporting in a figure 3 below.

5s, upper center, an Indian, a squaw and child in a canoe. Right end, an oval female portrait; 5 above. Left end, an anchor, box, barrel and bale; 5 above.

10s, left upper quarter, an Indian, a squaw and child in a canoe; 10 in corner below; oval portrait of Fillmore on right of the vignette. Right end, State arms; 10 above.

20s, in center, an Indian, a squaw and child in a canoe. Right end, State arms; 20 above. Left end, half-length figure of a blacksmith; hammer, anvil and wheel; 20 above.

50s, in lower center, an Indian, a squaw and child in a canoe. Right end, State arms; 50 above. Left end, a ship under sail; 50 above.

100s, left upper quarter, an Indian, a squaw and child in a canoe; State arms in corner below. Right end, a cutter under sail; 100 above.

Rockville Bank, *Rockville.*

1s, upper center, four females tending looms. Right end, oval portrait of Webster; 1 above. Left end, ONE; 1 above and below.

2s, upper center, three cows lying down and three standing. Right end, an oval male portrait; 2 above. Left end, a man on a horse; 2 above.

3s, left upper center, a milk-maid and two cows, one of them standing up; 3 on right of vignette. Right end, two females seated and one erect leaning on an anchor; THREE above. Left end, oval picture of a squaw in front of a wigwam; THREE on 3 above.

5s, in the center, a boy with a pitchfork and a boy on a cart-load of hay drawn by a yoke of oxen. Right end, an oval female portrait; 5 above. Left end, FIVE on lathe work across.

10s, in the center, arms of Connecticut on a shield; a female seated on the right holding a pole and cap; a female seated on a sheaf on the left holding a sickle. Right end, oval half-length figure of a girl shading her eyes; 10 above. Left end, view of foundries in an oval; X above.

20s, in the center, 20 on a die. Right end, an oval portrait of a boy; 20 above. Left end, a man shearing a sheep, a boy holding a ram, and a child looking on; XX above.

Saugatuck Bank, *Westport.*

1s, in the center, a boy holding a gate open for a boy on a horse, driving a cow and sheep. Right end, a farmer sowing seed; ONE above. Left end, "Westport;" 1 above, ONE below.

1s, in center, a boy and a drove of sheep; 1 on each side. Right end, State arms; ONE above. Left end, dog's head; 1 above.

2s, lower center, State arms; 2 on right and left upper center. Right end, village scene; TWO above. Left end, train of cars; 2 above.

2s, in the center, a boy with a pitchfork, and a boy on a cart-load of hay drawn by two oxen. Right end, view on a plank road, men, horses, vehicle and sheep; TWO above. Left end, a train of cars coming around a curve; 2 above.

3s, upper center, view of a village, river, boats and bridge in the foreground. Right end, an oval portrait of Webster; 3 above, THREE below. Left end, State arms; 3 above.

5s, upper center, scene in a blacksmith's shop, a man examining a horse's hoof. Right end, oval female head; 5 above. Left end, an Indian drawing an arrow from his quiver; V above.

10s, upper center, two shoemakers at work, a boy standing and a woman binding shoes; small 10 on each side. Right end, a portrait of Jackson; X above. Left end, oval half-length figure of an Indian drawing an arrow from his quiver; TEN above.

50s, left upper quarter, a clipper ship with most of her sails furled; oval picture of a female with sickle and grain on the right. Right end, oval portrait of Clay; 50 above. Left end, 50 on lower corner.

100s, right upper center, a clipper ship with topsails and jib set; 100 on the left. Right end, oval picture of a sailor leaning against a capstan; 100 above. Left end, a mechanic seated, and a sailor erect, holding a flag; 100 in corner above.

Saybrook Bank, *Essex.*

1s, upper center, an eagle on a rock in the sea; ships in the distance. Right end, a female, seated on a bale, holding a die containing figure 1 over head; 1 below. Left end, a view of Essex from the river; ONE above and below.

2s, left upper center, three females seated, shield, wand, fasces, sickle, sheaf, and distant ship and cars; large medallion figure 2 across the right center. Right end, a view of Essex from the river; TWO above and below. Left end, oval picture of a ship on the ways; 2 above and below.

3s, left upper center, a female seated holding a rudder, bale, barrel and distant ships; 3 on the right. Right end, THREE across. Left end, the same.

5s, left upper quarter, a female seated on a barrel, leaning on a bale and holding a wand, vessels in the distance; 5 in corner below. Large medallion figure 5 on right center. Right end, a female seated holding a pen, scrolls, harp and palette; 5 above.

10s, left upper center, figure of Vulcan seated, holding a cog wheel, a female erect, resting one arm on a bale; ship and cars in background; large X across the right center. Right end, oval female portrait; 10 above. Left end, an Indian princess seated, shield, pole and cap; 10 above.

20s, upper center, grapes on a shield, a female holding a pole and cap seated on a bale on right, a female seated on left; cars and steamboat in the distance. Right end, a female seated resting both arms on a bale; 20 above. Left end, Washington on a horse; 20 above.

Shetucket Bank, *Norwich.*

1s, in center, half-length figure of a woman, and a man holding a child on his back. Right end, State arms; 1 above. Left end, oval female portrait; 1 above.

2s, upper center, a milk-maid seated, holding a flower and a pail; two cows and distant farm house. Right end, State arms; 2 above. Left end, half-length figure of a lady with a basket of flowers; 2 above.

3s, in center, two farmers at lunch, one leaning against a fence, and one reclining. Right end, State arms; 3 above. Left end, a plank road scene, cattle and wagons; 3 above.

5s, upper center, a steamship going before the wind. Right end, State arms; 5 above. Left end, a female seated, and a sailor erect, holding a flag; FIVE below.

10s, in center, two horses and a colt running. Right end, State arms; 10 above. Left end, a mason plumbing a wall; 10 above.

50s, in center, the signing of the Declaration of Independence. Right end, an oval portrait of Webster; 50 above. Left end, an oval portrait of Cass; 50 above.

100s, left upper quarter, view of the United States Capitol at Washington. Right end, portrait of a lady; 100 above. Left end, C on lower part; small C in upper corner.

Southport Bank, *Southport.*

1s, upper center, two females seated on right of a shield surmounted by an eagle; females seated and distant ship on left. Right end, oval portrait of Martha Washington; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, half lengths of farmer, sailor and mechanic. Right end, Indian woman and child; 2 above. Left end, ship under sail; 2 and TWO above. (Photographed.)

3s, left end, Indian family overlooking river and city; THREE above and below; right upper center, a small train of cars. Right end, two farmers and dog; 3 above.

5s, upper center, half nude female reclining against a chest, shield, &c., in front of her. Right end, oval portrait of Jenny Lind; 5 above. Left end, view of house, flag and river; 5 above, FIVE below.

10s, left upper quarter, a steamship and ship under sail; 10 below; right upper corner, 10.

50s, upper center, female seated on a plow; grain, sickle, &c.; 50 on the left. Right end, man seated, sailor standing with flag. Left end, Goddess of Liberty, shield and cap.

100s, in center, three females in clouds, center one kneeling; 100 below. Right end, ship under sail; 100 above. Left end, river, bridge, cars, trees and city; C above.

Stafford Bank, *Stafford Springs.*

1s, right lower center, half-length figures of a stonecutter and an architect. Right end, 1 in upper corner, large 1 below. Left end, oval portrait of Washington; 1 above.

1s, upper center, men on horses driving cattle. Right end, a locomotive; 1 above. Left end, oval picture of a boy and rabbits; 1 above.

1s, lower center, two females tending looms. Right end, portrait of a lady; 1 above. Left end, oval portrait of Washington; 1 above.

2s, in center, six wild horses running. Right end, a girl, hen and chickens in an oval; 2 above. Left end, farmer with a scythe; TWO below.

3s, in center, three cherubs in clouds; globe, sheaf, anvil and hammer. Right end, oval portrait of Franklin; 3 above. Left end, oval female portrait; 3 above.

5s, left upper quarter, barn-yard scene, girl feeding chickens, woman milking a cow; 5 in corner below. Right end, oval female portrait; 5 above.

5s, right upper center, three dogs hunting a deer; 5 on left center. Right end, 5; FIVE on scrolls below. Left end, a girl carrying a bundle of sticks; 5 below.

5s, lower center, oval portrait of Webster; female seated with a wreath; books and vessels on the right; female seated, fruit and distant buildings on the left. Right end, FIVE on lower corner; 5 above. Left end, FIVE on lower corner; 5 above.

10s, lower center, a spread eagle with olive branch and arrows on a shield; fruit and distant ship. Right end, head and shoulders of a farmer and a horse; 10 in corner above, X below. Left end, a farmer seated with grain and sickle; TEN in corner above, 10 below.

20s, in center, TWENTY DOLLARS on lathe work. Right end, an Indian seated resting his chin on his hand; 20 above. Left end, three females, one kneeling holding a sickle, one holding scales.

50s, in center, FIFTY DOLLARS on lathe work. Right end, two females seated, one holding telescope and rudder; 50 above. Left end, a farmer holding a pitcher; 50 above.

Stamford Bank, *Stamford.*

1s, right upper center, view of Stamford Bank building; 1 on the left. Right end, half length of female in an oval; 1 above. Left end, Goddess of Liberty, rod, cap and shield.

2s, upper center, a white family separated from an Indian family by a shield. Right end, half-length female with grain in an oval; 2 above and below. Left end, oval portrait of a girl; TWO above and below. (Imitated.)

3s, upper center, cars crossing a bridge with three arches, oval female portrait on each side. Right end, oval female portrait; 3 above, THREE below. Left end, oval portrait of Washington; THREE above and below. (Imitated.)

5s, upper center, three females reclining in clouds; fruit, wand, sword and scales. Right end, an Indian princess seated holding a shield, pole and cap; 5 above. Left end, oval female portrait; 5 above, FIVE below.

5s, upper center, a two-masted steamship, sail vessels, row-boats, tow-boat and distant city. Right end, oval portrait of Webster; 5 above. Left end, oval female portrait; 5 above.

10s, upper center, three sailors on a wharf, one of them seated on an anchor. Right end, oval portrait of Clay; 10 above. Left end, half-length figures of a woman and a man holding a child on his back; TEN above.

10s, upper center, an Indian princess seated, shield, eagle, flag, and distant cars and steamship. Right end, oval female portrait; 10 above. Left end, oval portrait of General Warren; 10 above.

20s, upper center, three cows standing in the edge of a stream, a cow and three sheep lying down. Right end, oval portrait of Fillmore; 20 above. Left end, oval portrait of a lady; 20 above.

20s (old plate), a female seated, arms of Connecticut and vessels; 20 on each side. Right end, cattle and sheep; 20 above and below. Left end, Washington; XX above and below.

50s (old plate), a female reclining on the beach and a sailor pointing at a distant ship; L each side. Right end, male head; 50 above and below. Left end, two females; 50 above and below.

50s, upper center, a railroad depot and steamboat landing; wharf, buildings and shipping. Right end, oval head of a female; 50 above. Left end, oval portrait of Warren; 50 above.

100s, upper center, the launch of the Adriatic; river, ship-yard and city. Right end, oval male portrait; 100 above. Left end, oval female portrait; 100 above.

State Bank, *Hartford.*

1s, upper center, a view of Trinity College in Hartford; a park, trees and public buildings. Right end, half-length figure of a female with a bundle of grain on her back; 1 above. Left end, a female holding a pen and a tablet, which rests on a pedestal; 1 above.

1s (old plate), upper center, a boy harnessing two horses to a plow. Right end, a female seated holding a distaff; 1 above. Left end, a mechanic seated on a boiler in an oval; ONE above and below.

2s, upper center, a park, trees and public buildings. Right end, half-length figure of a lady holding a basket of flowers; 2 above. Left end, an Indian princess seated; shield, pole and cap; TWO above.

2s (old plate), right upper center, a sailor and a female seated; bale, sheaves and sickle; 2 at the left. Right end, a farmer carrying a basket of corn; 2 above. Left end, a female seated holding a sword and scales; TWO above; locomotive in an oval below.

3s, upper center, view of a park and public buildings in Hartford. Right end, the arms of Connecticut; a shield bearing grapes; 3 above, THREE below. Left end, a female seated, fasces and scales; THREE above.

3s (old plate), upper center, a female reclining holding a pole and cap; a female seated holding a sword and scales; grapes on a shield, and an eagle and distant ship on the left. Right end, a large figure 3 containing a figure of Mercury in the bottom, and 3 in an oval in the top. Left end, a large 3 containing a female and anvil in the bottom and figure 3 in an oval in the top.

5s (old plate), upper center, a female seated on the right of shield containing grapes, flags and drum on the left. Right end, a female seated; 5 above, FIVE below. Left end, a sailor seated on a bale; 5 above, FIVE below. (Imitated.)

5s, left upper quarter, grapes on a shield; a female seated on each side, pole, cap, sickle and distant cars and steamship; 5 on corner below; an oval female portrait on right of vignette. Right end, a female seated in a figure 5; 5 above.

10s, upper center, a female seated holding a wand; bale, barrel and distant cars and ships. Right end, a female seated holding a sheaf in her lap; 10 above. Left end, a sailor leaning against a bale; 10 above.

20s, upper center, view of the State House; trees, &c.; 20 each side. Right end, a blacksmith at work; TWENTY above, XX below. Left end, a female seated on a bale and resting one elbow on the head of a barrel; TWENTY above, XX below.

50s, left upper center, a train of cars; trees, rocks and fence in the foreground; 50 on the right. Right end, a female seated holding a sword; FIFTY above, 50 below. Left end, a female seated holding a distaff; 50 above.

100s, upper center, a spread eagle on a shield. Right end, a figure of Mercury; 100 above, 100 below. Left end, a female seated by an anvil; 100 above, 100 below.

Stonington Bank, *Stonington.*

1s, upper center, a sailor seated on a wharf; coil of rope, capstan, anchor, nautical instruments and distant vessels; ONE on lower center. Right end, lathe-work circle enclosing a ship under sail; 1 above. Left end, ONE; male portrait above.

1s, upper center, fort, ships, &c.; 1 on each side. Right end, small figure 1 in upper and lower corners. Left end, 1; ONE above and below.

2s, upper center, men catching seals, ship in distance; 2 on each side. Right end, 2 in upper and lower corners. Left end, 2; TWO above and below.

2s, left upper quarter, six men in a boat harpooning a whale; two ships in background; TWO in corner below; male portrait on right of vignette. Right end, lathe-work circle enclosing half length of a sailor; 2 above.

3s, upper center, the steamboat Plymouth Rock; two yachts on the right, brig on the left. Right end, sailor seated; 3 above. Left end, oval male portrait; 3 above.

3s, upper center, whaling scene; ship on right, men in boat on left; 3 on each side of vignette. Right end, THREE; 3 above and below. Left end, CONNECTICUT; 3 above and below.

3s, upper center, locomotive and train of cars; 3 on each side. Right end, female reclining, wand in right hand, key in left; sail-boat and figure 3 below. Left end, anvil, sledge, &c.; 3 below.

4s, upper center, vessels at sea; 4 on each side. Right end, a vessel; FOUR above and below. Left end, female, liberty cap, State arms, &c.; 4 above and below.

5s, in center, female seated with eagle on left and shield on right in a large V; 5 on each side of vignette. Left end, Neptune in a car.

5s, upper center, female seated in a chariot drawn by sea horses; 5 on each side. Right end, FIVE DOLLARS across. Left end, male portrait; 5 above and below. (Imitated.)

10s, right lower center, Neptune in a chariot drawn by sea horses; TEN on the right. Left end, sheaf of wheat; 10 above and below. (Imitated.)

10s, left upper quarter, whaling scene; 10 in corner below; large X in center; 10 in right upper corner.

20s, in center, female holding a key and seated in a chariot drawn by lions; XX on each side. Right end, TWENTY across. Left end, portrait of Washington; 20 above and below.

50s, lower center, vessels at sea; 50 on the left; 50 on right and left upper center. Right end, FIFTY across.

Thames Bank, *Norwich.*

1s, right center, female seated, mechanical tools, farming implements, &c.; 1 on the left. Right end, female head; 1 above. Left end, female supporting a figure 1; ONE above and below.

1s, upper center, boy on horse, boy and man driving cattle and sheep. Right end, oval half length of farmer and horse; 1 above. Left end, oval half length of a mechanic, factories in background; 1 above.

1s, in center, large round die containing head of a female; ONE above, DOLLAR below. Right end, three-quarter length of female seated holding hook, pole and cap; 1 above. Left end, a farmer drinking from a pitcher; scythe, &c.; ONE below.

2s, upper center, three sailors, anchor, capstan, bale and barrels; 2 on the left. Right end, oval female portrait; 2 above. Left end, man, horse, oxen and two men loading wagon with sheaves.

2s, lower center, oval portrait of Clay. Right end, State arms; 2 above. Left end, female seated holding sickle and sheaf; TWO above.

2s, left upper quarter, female seated leaning on an anchor, ship in distance; 2 on each side. Right end, female seated in a large 2; ships in distance; TWO above and below.

3s, upper center, cattle coming down to a stream to drink. Right end, oval portrait of a female with sickle and grain; 3 above. Left end, oval picture of a blacksmith at work; 3 above, THREE below.

3s, in center, milk-maid holding a stool and shading her eyes, boy, tree, &c. Right end, spread eagle on a shield; 3 above. Left end, three females floating in clouds holding pen, wreath, pole and cap; 3 in corner above.

5s, upper center, a farmer seated holding a sickle; sailor standing holding a telescope; sheaf, anchor, &c. Right end, Indian princess in the woods; 5 above. Left end, oval male portrait; 5 above.

5s, upper center, five cherubs in a figure 5; 5 on each side. Right end, female seated in a large V; boxes and bales; 5 above, FIVE below. Left end, Indian seated holding a pipe; 5 above, FIVE below. (Imitated.)

5s, right upper center, female seated pouring water from a pitcher; liberty pole and cap on the left; ship on left of vignette. Right end, FIVE DOLLARS across three dies. Left end, female; V above and below.

10s, upper center, coast scene, men launching a life-boat. Right end, two females seated in an oval; 10 above. Left end, oval portrait of Webster; 10 above.

10s, upper center, medallion head; bee-hive on right, view of Greenwich Falls on left. Right end, TEN; X above and below. Left end, male head; X above and below.

20s, upper center, three females seated, bee-hive, farming implements, &c. Right end, male portrait; 20 above and below. Left end, male portrait; XX above and below.

100s, upper center, a female seated on each side of a shield surmounted by an eagle; ships on right, bridge on left; 100 on each side of vignette. Right end, group of cherubs in a circular die; 100 above and below. Left end, male portrait; 100 above and below.

Thompson Bank, *Thompson.*

1s, upper center, female seated on left of a shield, cog wheel on the right, vessel in distance; 1 on each side of vignette. Right end, female standing with arm on a pedestal; ONE above and below. Left end, ONE four times around the edge of a die; 1 above and below.

2s, upper center, female seated with sickle and sheaf; cows on the left; 2 on each side of vignette. Right end, female with scales, eagle and shield; 2 above, TWO below. Left end, female seated holding an eagle on her knee; TWO above and below.

3s, upper center, female seated pouring water into a cup for an eagle to drink, her left arm on an urn; 3 on each side. Right end, female seated by a sheaf; THREE above, 3 below. Left end, female seated on a safe with scales; THREE above, 3 below.

5s, upper center, female seated with arm on a cog wheel; pedestal on the left; V on the right of vignette, 5 on the left. Right end, FIVE across. Left end, FIVE across.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; 10 on each side of vignette. Right end, female leaning on a monument; X above, 10 below. Left end, 10 on strip of lathe work across.

20s, upper center, female seated with sword and scales, arm resting on a pedestal; XX on the right, 20 on the left. Right end, female seated holding an eagle on her lap; 20 above, XX below. Left end, TWENTY across.

50s, left upper center, FIFTY DOLLARS; 50 on right upper center. Right end, FIFTY across. Left end, female and anchor, steamboat in distance; 50 above and below.

100s, upper center, Neptune, merchandise, ships in distance; 100 on each side. Right end, ONE HUNDRED across. Left end, portrait of Washington; C above and below.

Tolland County Bank, *Tolland.*

1s, upper center, female seated, houses in distance; 1 on each side. Right end, oval portrait of Washington; ONE above and below. Left end, female erect, leaning on large 1; ONE above and below.

2s, upper center, man kneeling and binding a sheaf, female standing by his side with a sheaf, men reaping in background; 2 on each side. Right end, female seated with a cherub in a figure 2; TWO above and below. Left end, cooper at work on a barrel; TWO above and below.

3s, upper center, farmer's boy carrying sheaf and scythe; 3 on each side. Right end, two blacksmiths at work; THREE above and below. Left end, female seated with two cherubs in a figure 3; THREE above and below.

5s, upper center, five females seated in a group around a figure 5. Right end, farmer's boy picking corn; 5 above. Left end, female seated on a bale, and holding above her a die containing a figure 5; V below. (Imitated.)

10s, upper center, two females, one reclining on a bale, the other pointing with a sickle to factory and cars in the distance. Right end, oval portrait of an Indian girl; 10 above. Left end, portrait of a female with sickle and sheaf; 10 above. (Imitated.)

50s, upper center, male and female. Right end, Cupid in a sail-boat; 50 above and below. Left end, female; 50 above.

100s, upper center, spread eagle resting on a tree; railroad and canal in background. Right end, female with a rake; 100 above. Left end, Vulcan seated, anvil, &c.; 100 above.

Tradesmen's Bank, *New Haven.*

1s, lower center, battle scene. Right end, house, carriage, &c.; 1 above. Left end, oval female portrait; 1 above, ONE below.

2s, lower center, farmer carrying hay, horse and dog on right, blacksmith at forge. Right end, sailor erect, with boxes, bales, &c., ships in distance; 2 above. Left end, milk-maid milking a cow; 2 above.

3s, in center of right half, a female seated by a bale and packages, factories, mill dam and village in background. In center of left half, four men in a boat welcomed by a group of Indians; 3 on scrolls on both upper corners; 3 on lower center.

5s, left upper quarter, a railroad depot, and steamboat landing, building, wharf and shipping; 5 in corner below. Right end, a bank building; 5 above.

10s, upper center, a farmer at lunch, two horses unharnessed, eating hay. Right end, a bank building; 10 above. Left end, militia men throwing up intrenchments; 10 above.

20s, lower center, three blacksmiths, forge and implements. Right end, 20; DOLLARS below. Left end, 20; TWENTY below; scrolls in each corner.

Uncas Bank, *Norwich.*

1s, lower center, two girls tending looms. Right end, State arms; 1 above. Left end, an Indian kneeling on a rock over a cascade; 1 below.

2s, upper center, three water nymphs supporting a cherub. Right end, State arms; 2 above. Left end, an Indian with a tomahawk and bow; TWO below.

3s, left upper quarter, an Indian holding a gun and seated on a cliff overlooking river and distant city; 3 in corner below, State arms on right of vignette. Right end, full-length figure of a female; THREE above.

5s, left upper quarter, three cows standing on the edge of a stream, cow and three sheep lying down; 5 in corner below, State arms on right of vignette. Right end, oval half length of an Indian princess; 5 above, and FIVE below.

10s, upper center, an eagle with wings spread, standing on a shield. Right end, TEN; 10 above, State arms below. Left end, three females on a precipice, anchor and telescope; TEN below.

50s, lower center, circular picture of an Indian seated on a bank, resting his chin in his hand. Right end, boy and rabbits in an oval; 50 above. Left end, girl holding hen and chickens in an oval; 50 above.

100s, in center, grapes on a shield, female crowned by a wreath, seated on right, female holding a scroll seated on left; 100 on upper half of both ends; C on both lower corners.

Union Bank, *New London.*

1s, upper center, whaling scene; ONE on the right. Left end, child, hammer and anvil; ONE above and below.

2s, upper center, milk-maid seated and cows; TWO on the right. Left end, Goddess of Liberty; TWO above and below.

3s, upper center, milk-maid standing and cows; THREE on the right. Left end, Goddess of Liberty; THREE above and below.

5s, upper center, two men loading hay on a wagon, oxen and hay stacks; FIVE on the right. Left end, a brig in an oval; FIVE above and below.

10s, upper center, vessels and steamboats; TEN on the right. Left end, oval male portrait; TEN above and below.

20s, upper center, two stone-cutters at work; 20 on the right. Left end, oval male portrait; 20 above, TWENTY below.

50s, upper center, three men looking at plans, ship building in background; 50 on the right. Left end, oval male portrait; 50 above, FIFTY below.

100s, upper center, half lengths of farmer, sailor and mechanic; 100 on the right. Left end, oval portrait of Washington; 100 above and below.

Waterbury Bank, *Waterbury.*

1s, upper center, arms of Connecticut on a shield and a female seated on each side. Right end, two females standing holding sickle, stalks of grain and wand; 1 above. Left end, two females representing Justice and Goddess of Liberty; 1 above.

2s, upper center, a female reclining with one arm around an eagle's neck; pole, cap, and horn of plenty. Right end, portrait of a boy; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, a female seated, one hand resting on a shield, the other resting on an eagle; a rod, safe, horn of plenty, harrow, and a man plowing in the background. Right end, a stone-cutter at work; 3 above. Left end, a blacksmith by his anvil; 3 above.

5s, upper center, a female seated, eagle, shield small oval portrait of Washington and distant steamship, factories and cars. Right end, two figures, one in armor and one holding a wand and sickle; 5 above. Left end, two men carrying a female on their shoulders; 5 above.

10s, upper center, a female seated between 1 and 0; in one hand a key and in the other a horn of plenty; safe, grain and cars in the background. Right end, a female with one hand on a capstan; 10 above. Left end, a female with sword and scales; 10 above.

20s, upper center, a female seated between figures 2 and 0; in one hand a rake, grain, fruits, &c. Right end, a female head; 20 above and below. Left end, a female seated; 20 above and below.

100s, upper center, a female seated with sickle and grain; fruits, plow and distant cars and bridge. Right end, a female head; 100 above. Left end, a portrait of Washington; 100 above.

Whaling Bank, *New London.*

1s, upper center, whaling scene; 1 on each side. Right end, female seated; 1 above and below. Left end, monument; 1 above and below.

2s, upper center, whaling scene; 2 on each side. Right end, female erect holding sheaf; TWO above and below. Left end, man seated holding a gun; TWO above and below.

3s, upper center, whaling scene; 3 on each side. Right end, female standing with scales; eagle and shield; 3 above and below. Left end, THREE across.

5s, lower center, FIVE DOLLARS on three dies. Right end, female seated feeding an eagle from a cup; 5 above, V below. Left end, whaling scene; FIVE above, 5 below.

10s, upper center, whaling scene; TEN on each side. Right end, female erect holding grain and leaning on a monument; TEN above and X below. Left end, female seated holding an eagle; TEN above, 10 below.

20s, upper center, female feeding an eagle; 20 on the right, XX on the left. Right end, TWENTY across. Left end, 20.

50s, in center, whaling scene; L on each side. Right end, female seated; a sheaf and scroll containing figures 50; 50 above and below. Left end, FIFTY across.

100s, left upper center, whaling scene; 100 on each side. Right end, male portrait; 100 above and below.

Windham Bank, *Windham.*

1s, upper center, four haymakers and a woman holding a child; men loading hay on an ox wagon, in the background. Right end, two frogs; 1 above. Left end, an Indian princess seated, shield, pole and cap; 1 above.

2s, in center, an eagle on a globe; a female holding sickle and grain seated on the right; an Indian seated on the left; 2 on a die below vignette. Right end, two frogs; 2 above. Left end, oval portrait of Washington; 2 above and below.

3s, left upper center, a female seated on a bale; shield, fasces and distant factories; oval female portrait on the right. Right end, two frogs; 3 above. Left end, oval medallion head; 3 above, THREE below.

5s, in center, a female holding a sheaf and seated in a letter V; an oval female portrait on each side. Right end, two frogs; 5 above. Left end, cars in an oval; 5 above, FIVE below.

10s, in center, arms of Connecticut on a shield; female seated on the right, holding pole and cap; female and horn of plenty on the left; steamboat and cars in distance. Right end, two frogs; 10 above. Left end, TEN; 10 above and below.

Windham County Bank, *Brooklyn.*

1s, upper center, two cows, one standing, one lying down. Right end, oval female portrait; 1 above. Left end, a mechanic with folded arms leaning against an anvil; ONE in upper corner.

2s, right upper center, a farmer with sickle and sheaves, sailor and blacksmith; 2 on the left. Right end, female seated, with pole and cap, and one arm resting on a shield; 2 above. Left end, a girl with a bundle of brush on her head; 2 below.

3s, upper center, men loading a two-horse wagon with hay. Right end, 3 on scroll work; 3 on scroll work in lower corner. Left end, oval portrait of Franklin; 3 above.

5s, in center, half-length figures of two men and a horse; tree and distant factories. Right end, 5 on scroll work; FIVE in lower corner. Left end, oval portrait of Washington; 5 above.

10s, upper center, view of the Capitol at Washington. Right end, oval female portrait; 10 above. Left end, two females seated in an oval; 10 above, TEN below.

20s, upper center, a train of cars in foreground and cars and village in the distance. Right end, portrait of a female, holding a wreath; 20 above. Left end, a medallion head; 20 above and below.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Winsted Bank, *Winsted.*

1s, upper center, mechanic seated, anvil and distant factories, bridge and cars. Right end, two females in a field of grain, one kneeling with sickle; 1 above. Left end, female with sword and scales; 1 above, ONE below.

1s (second plate), upper center, train of cars coming round a rocky point. Right end, oval portrait of J. Q. Adams; 1 on shield above, ONE below. Left end, oval portrait of Webster; 1 above and below.

2s, upper center, men and horses crossing track, cars in distance. Right end, female in an oval with sickle and grain; 2 above and below. Left end, oval portrait of General Taylor; 2 above, TWO below.

3s, upper center, half lengths of two mechanics and a farmer. Right end, fancy female portrait; 3 above, THREE below. Left end, Goddess of Liberty, shield and eagle; THREE above and below.

5s, left end, Indian family on a cliff, overlooking river and city; 5 above. Right end, female, eagle and shield, on a rock in the sea; 5 above. Small female and anchor on upper center; load of hay on lower center.

5s (second plate), upper center, two females on rocks, one holding a scroll and pointing upwards; vessels and cars in distance. Right end, milk-maid and churn; 5 above, FIVE below. Left end, oval female portrait; 5 above, FIVE below.

10s, in center, three females in clouds, center one kneeling. Right end, ship under sail, city in distance; 10 on medallion head above. Left end, river, bridge, cars and distant city; 10 on medallion head above.

20s, in center, grapes on a shield, white family on right, Indian family on left of shield. Right end, 20 in upper corner; 20 in scrolls on lower corner. Left end, the same.

Wooster Bank, *Danbury.*

1s, in center, a farmer, sailor and mechanic. Right end, State arms; 1 above. Left end, the Wooster Monument; ONE above.

2s, in center, oval portrait of General Wooster; 2 each side. Right end, the Wooster Monument; TWO above. Left end, State arms; 2 below.

5s, upper center and right upper quarter, view of the Capitol at Washington; 5 on left of vignette. Right end, 5 in upper corner and lower corners. Left end, State arms, oval portrait of General Wooster above.

New York City.

American Exchange Bank.

1s, upper center, a steamship under sail, vessels in distance. Right end, State die; 1 above. Left end, oval male portrait; 1 above.

2s (old plate), upper center, female seated holding sickle, wand and sheaf; factories in distance; 2 on oval each side. Right end, naked man seated in an oval, ears of corn above and below. Left end, female seated in an oval; TWO above and below. (Imitated.)

2s, upper center, drovers and cattle. Right end, State die; 2 above. Left end, oval male portrait; 2 below.

3s, in center, drove of horses. Right end, State die; 3 above. Left end, oval male portrait; 3 above.

5s, upper center, three females seated, center one in a figure 5; V on each side. Right end, a medallion head, with 5 above, FIVE below. Left end, a female seated with sword, scales, eagle, safe; 5 above, FIVE below.

10s, upper center, two females seated supporting a shield, barrels, steamship, factories, cars. Right end, two females in a circle; 10 above, TEN below. Left end, female, eagle, sword, scales, safe in an oval; 10 above, TEN below.

20s, upper center, a female seated beside a table pointing to a distant steamship; 20 each side. Right end, XX on oval die; oval die above and below. Left end, female seated, sword, scales, eagle, safe, in an oval; TWENTY above and below.

50s, upper center, two Indians and sailor trading; FIFTY on a medallion head each side. Right end, female seated; FIFTY above, 50 below. Left end, female seated holding a rod; FIFTY above, 50 below.

100s, upper center, two females seated by a shield surmounted by an eagle; 100 on medallion each side. Right end, ONE HUNDRED across. Left end, female with sword and scales; HUNDRED above, 100 below.

500s, right upper center, train of cars and steamship in the background; 500 each side. Left end, female with sword, scales, eagle, and safe in an oval; 500 above and below.

1000s, upper center, steamship under sail passing a city; 1000 each side. Right end, ONE THOUSAND across. Left end, female with sword, scales, eagle, safe, &c., in an oval; 1000 above and below.

Artisans' Bank.

☞ Most of the notes of this bank are covered with a red tint; some have a yellow tint.

1s, in center, half length of a mechanic in a circle. Right end, circular portrait of a boy; 1 above. Left end, State die; 1 on circle above.

2s, in center, half length of two mechanics in a circle; State die on left, 2 on lathe work on right; 2 and TWO on a dark band on each end.

3s, upper center, half length of a mechanic in an oval; 3 on right, State die on left. Right end, two males standing; female seated. Left end, 3 and THREE.

5s, in center, two stone-cutters at work. Right end, square State die; FIVE above and below. Left end, circular portrait of boy; 5 above, FIVE below.

10s, on upper center, three men in a ship-yard inspecting plans; oval male portrait on the left. Right end, octagonal State die; 10 on circle above. Left end, X and TEN.

20s, in center, half length of three females and bust of a man in clouds; State die below. Right end, oval male portrait; XX on circle above. Left end, TWENTY across.

50s, left upper quarter, half length of three females and bust of man; 50 below. Right end, oval head of Liberty; 50 above; circular State die on lower center.

100s, in center, half length of three females and bust of man in clouds; State die below. Right end, 100 and C on large hexagonal die. Left end same as right.

Atlantic Bank.

1s, upper center, spread eagle on rock in the sea; ships in distance. Right end, State die; 1 above. Left end, oval male portrait; 1 above.

2s, upper center, steamship under sail, vessels in distance. Right end, oval male portrait; 2 above. Left end, State die; 2 on circle above.

3s, left upper center, oval portrait of Pierce. Right end, State die; 3 above. Left end, large steamship; vessels in distance; THREE below.

5s, left upper quarter, three water nymphs holding a cherub; small 5 in left upper corner, State die below. Right end, oval portrait of Clay; 5 above.

10s, upper center, steamship under sail. Right end, State die; 10 above. Left end, anchor, box, barrel, bale; 10 above.

20s, in center, three-quarter length of a sailor, vessels in distance. Right end, State die; 20 above. Left end, oval portrait of Washington; 20 above.

50s, in center, females seated in clouds with rod, cap, eagle and shield. Right end, State die; 50 above. Left end, oval male portrait; 50 above.

100s, upper center, ships under sail near a city. Right end, State die; 100 above. Left end, oval male portrait; C above.

Bank of America.

5s, upper center, female seated with her arm on a shield; eagle at her right; FIVE each side. Right end, 5 on upper corner. Left end, 5; State die on lower corner; white 5 on red band across right end; white V on red band across left end.

5s, upper center, two females, and two eagles with wings spread; 5 on each side. Right end, FIVE; 5 above and below. Left end, State die; 5 above and below.

10s, left upper center, two females, and two eagles with wings spread; 10 on the right. Right end, TEN across. Left end, State die; X above and below.

10s, upper center, female seated, one arm resting on a shield, eagle on right side of her; TEN each side of vignette. Right end, 10 in upper corner. Left end, State die, X above; white X on red band on both ends.

20s, upper center, a spread eagle on a shield; clouds behind, and vessels and cars in the background; State die on the left, 20 on the right; XX in a small frame on lower center.

50s, upper center, an eagle grasping arrows and olive branch on a shield, clouds behind; 50 on medallion frame on upper half of right end. Left end, State die, 50 on medallion frame above.

100s, left upper center, an eagle grasping arrows and olive branch on a shield; clouds in background; 100 on medallion frame on right upper corner. Left end, State die, 100 above and below.

500s, right upper quarter, an eagle on a shield grasping arrows and olive branch; 500 on lathe-work strip on left of vignette. Left end, State die; 500 on square piece of lathe work above and below.

1000s, upper center, an eagle grasping arrows and olive branch on a shield; 1000 on lathe-work strip each side. Left end, State die; oval half length of a female holding dividers above; oval half length of an Indian princess below.

Bank of Commerce.

☞ This bank issues no notes.

Bank of the Commonwealth.

1s, large lathe-work circle in center, containing ONE DOLLAR on top, State die at bottom. Right end, sailor at a wheel, 1 on ONE above. Left end, female seated, 1 on ONE above; red band across both ends.

2s, upper center, man plowing; trees and mountains; State die on lower center. Right upper corner, large circular die, TWO twice on it. Left upper corner the same.

3s, in center, oval portrait of a child, surrounded by lathe work, THREE DOLLARS around lower half; State die below. Right end, THREE and 3 on circular die. Left end the same.

5s, upper half, two milk-maids, one seated, cattle and farm house in distance; canal and distant city on right. Right end, ornamental 5, FIVE at top, wharf and river view, steamboat, &c., enclosed at bottom. Left end, figure 5, Niagara Falls, train of cars crossing a bridge, and another emerging from a tunnel.

10s, in the center is the word TEN, with the State die below and title of the bank above. The coats of arms of the States in the Union on shields of various shapes cover the entire border of the bill, commencing on each side of the State die. Above the title is an American shield, containing a circle on which is an unfinished pyramid; TEN on both extreme upper corners, 10 on both lower corners.

50s, upper half, steamship and ship; city of New York in distance. Right end, blacksmith, sledge, anvil, forge, 50 above. Left end, sailor leaning on capstan, State die above.

100s, upper center, wharf scene in the city of New York. Right end, oval portrait of Fulton, 100 above. Left end, oval portrait of De Witt Clinton, 100 above; State die on lower center; title over vignette.

Bank of New York.

1s, upper center, a bee-hive in a garden. Right end, 1 on oval die in both corners. Left end, State die, 1 on oval above; small eagle between signatures; red 1 running the whole length of the bill.

2s, upper center, a bee-hive in a garden; female head between signatures; 2 on die on right upper corner. Left end, State die; 2 above; large red 2 running the whole length of the bill.

3s, upper center, a bee-hive in a garden; 3 on a circle in right upper corner. Left end, State die, 3 on circle below; large red 3 running the whole length of the bill. (Imitated.)

5s, upper half, view in New York harbor, vessels at anchor and under sail. Right end, 5, State die below. Left end, oval female portrait, 5 below.

10s, upper center, ship under sail, ship and steamer in distance; 10 on oval on left. Right end, State die, 10 above. Left end, female reclining, sailor standing with flag, bale and anchor.

20s, upper center, an eagle on rock in the sea, vessels in distance; oval male portrait on left, 20 on right. Left end, State die, 20 above and below.

50s, upper center, an angel in clouds blowing a trumpet, flags, globe, eagle. Right upper corner, 50. Left end, State die, 50 on oval above and below.

100s, upper center, female seated on a bale pointing toward distant vessels. Right end, oval portrait of Fulton, 100 above. Left end, State die, C on lathe work above.

300s, left upper corner, two ships and distant cutter under sail, 300 in frame below. Right end, oval portrait of Webster, 300 on circular die above. State die on upper center.

400s, upper center, spread eagle on a rock, ship of war at anchor on right, brig under sail on left. Right end, State die, 400 above. Left end, oval male portrait, 400 on circular die above.

500s, upper center, two females with rod, cap, sword, scales, seated on each side a shield, surmounted by an eagle; vessels in distance. Right end, State die, 500 above. Left end, oval medallion head of Washington, 500 above.

1000s, left upper quarter, vessels under sail, city on left; 1000 on scroll work on right of vignette. State die on right lower corner. Left end, ONE THOUSAND across the bill.

Bank of N. Y. Dry Dock Company.

1s, upper center, sea horses drawing Neptune and female in a shell; 1 each side. Right end, ONE across. Left end, State die, ONE above and below.

2s, upper center, female seated holding key and receiving money from flying figure; Griffin on a chest; 2 on oval each side. Right end, half-length female holding grain, TWO above and below. Left end, State die, 2 on oval above and below.

3s, upper center, female, shield, pole and cap; 3 on oval each side. Right end, oval head of female, THREE above, 3 below. Left end, State die, 3 above and below.

5s, upper center, sea horses drawing Neptune in a car; 5 on oval each side. Right end, square portrait of Franklin, FIVE above, 5 below. Left end, State die, 5 each side.

10s, upper center, sea horses drawing Neptune in a car; X on oval each side. Right end, female and anchor, 10 below. Left end, State die, 10 above and below.

20s, upper center, sea horses drawing Neptune in a car; XX on oval die each side. Right end, full-length female, resting one arm on a pedestal, 20 below. Left end, State die between two 20s.

50s, upper center, female seated on the ground, sickle, distaff, sheaf, and bale; 50 on oval die on the right. Right end, female seated, sailor standing behind her. Left end, State die, 50 on oval die above.

100s, upper center, a female seated caressing an eagle; key, safe, and distant steamboat. Right end, female with one hand on an anchor, 100 above. Left end, State die, 100 above.

Bank of North America.

1s, upper center, spread eagle and shield, Capitol and steamer in distance. Right end, female holding ear of corn; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, spread eagle and shield, Capitol and steamship in distance; 2 on the left. Right end, two females; TWO above and below. Left end, Indian princess, falls and mountains in distance; State die above.

3s, right upper center, spread eagle and shield, Capitol and steamship in distance; 3 on the left. Right end, two males carrying a female with flowers; 3 above. Left end, State die; THREE above and below.

5s, right upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; 5 on oval die on left of vignette. Right end, Indian woman and shield; FIVE above. Left end, Indian presenting a belt; State die above.

10s, left upper center, spread eagle, steamer and building in the distance; 10 on the right. Right end, female with spear and shield; TEN above and below. Left end, 10; State die above, steamship below. (Imitated.)

10s, upper center, oval portrait of Washington; X on each side. Right end, female with spear and shield; TEN above and below. Left end, ornamental 10; State die above, steamship below.

20s, upper center, spread eagle and shield, distant Capitol and steamship; State die on left. Right end, female, anchor and fruit; XX above. Left end, female with helmet, shield and spear; 20 on oval above.

50s, upper center, spread eagle and shield; United States Capitol on right, steamship on left; State die on left of vignette. Right end, female with spear and shield; 50 above. Left end, female standing in a circle, with scales, flag, &c.; 50 above, FIFTY below.

100s, upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; State die on left of vignette. Right end, female; 100 above. Left end, female with spear and shield; 100 above.

500s, upper center, spread eagle and shield; Capitol at Washington on right, steamship on left. Right end, female with American flag and three cherubs; 500 above. Left end, State die; 500 above and below.

1000s, upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; State die on left of vignette. Right end, 1000 on oval die in upper corner. Left end, female seated holding scales and placing wreath on an eagle; 1000 above.

Bank of the Republic.

3s, in center, a brig under sail; State die below. Right end, female seated on a rock, eagle and shield behind her; 3 above. Left end, sailor leaning against a capstan; 3 below.

5s, in center, vessels under sail; female and anchor below. Right end, sailor with flag in oval; 5 above. Left end, State die; 5 above. (Photographed.)

10s, upper center, ship under sail, vessels and city in distance. Right end, eagle with olive branch and arrows on a shield; 10 on circle above. Left end, State die; 10 on circle above.

20s, upper center, steamship and ship under sail. Right end, hogshead, bale, cotton plant in an oval; 20 on circular die above. Left end, State die; 20 above.

50s, upper center, an eagle on a limb, canal, bridge and cars in distance. Right end, female standing with left arm resting on a pedestal, two females in the rear; 50 above. Left end, State die; FIFTY above, 50 below.

100s, left upper center, a female on the left placing a wreath on a bust, female on the right; shield, bale, barrel, grain, &c.; 100 on right of vignette. Right end, oval female portrait; bales and barrels above, train of cars below. Left end, State die; 100 above and below. (Photographed.)

500s, upper center, United States Capitol. Right end, State die; 500 above. Left end, oval portrait of Washington; 500 above, D below.

1000s, left end, Goddess of Liberty; 1000 on a shield, and eagle; on lower center, State die. Right end, 1000 on large lathe-work die.

Bank of State of New York.

1s, upper center, female seated on right of a shield surmounted by an eagle, female standing on left of it, distant ship and train of cars; 1 on oval each side of vignette. Right end, a silver dollar; scrolls above and below. Left end, ONE on lathe work; circular canal view above, State die below.

2s, left upper center, female seated on right of a shield surmounted by an eagle, female standing on left of it; 2 on circular die on right of vignette. Right end, two silver dollars; scrolls above and below. Left end, State die; II above, TWO below.

3s, right upper center, shield surmounted by an eagle; female seated on right, and female standing on left of it, distant cars and ship; 3 on left of vignette. Right end, State die; III above, THREE below. Left end, three silver dollars.

5s, upper center, two half nude females seated, shipping, &c.; 5 each side. Right end, female, sword and scales in a circle; FIVE above and below. Left end, State die; 5 above and below. (Imitated.)

10s, upper center, two half nude females seated; steamboat on right, wharf scene on left; X on each side of vignette. Right end, cherub flying; 10 above, X below. Left end, State die; 10 on oval above and below.

20s, upper center, two females seated; steamboat on right, ship behind, wharf scene on left; 20 on circular die each side of vignette. Right end, female, sword and scales in circle; XX above, TWENTY below. Left end, State die; 20 above and below.

50s, upper center, two females seated; steamboat on right, ship behind, wharf scene on left of them; L on oval die each side. Right end, steamboat and ship in a circle; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, two females seated; steamboat on right, ship behind, wharf scene on left of them; C on oval die each side of vignette. Right end, a cutter in a circle; 100 above and below. Left end, State die; 100 above and below.

500s, right upper center, two females seated; steamboat on right, ship behind, wharf scene on left; 500 on left of vignette. Right end, State die; oval above and below. Left end, 500 on band of lathe work across.

1000s, left upper center, two females seated; steamboat on right, ship behind, wharf scene on left; 1000 on lathe work on right of vignette. Right end, State die between two oval dies. Left end, 1000 on band of lathe work across.

Broadway Bank.

1s, right upper center, spread eagle on shield on rock in the sea, ship and steamer in distance; 1 on oval at the left. Right end, female behind figure 1; ONE on oval above. Left end, oval view of large hotel; ONE above, State die below.

2s, upper center, female seated putting a wreath on an eagle; 2 on the left. Right end, female seated; 2 on oval above. Left end, oval view of hotel; TWO above, State die below.

3s, upper center, two females seated, ship in the distance between them; 3 on the left. Right end, mechanic's head on a shield; 3 on oval above. Left end, oval view of a hotel; THREE above, State die below.

5s, upper center, two females seated on each side of a shield surmounted by an eagle; sword, spear, bale, barrel, distant cars and steamboat. Right end, female; 5 above. Left end, 5 in scrolls; FIVE above, State die below.

10s, right upper quarter, female reclining against a bale and barrel, vessels, city, canal and cars in distance; 10 on the left. Right lower corner, 10. Left end, female with helmet, spear and shield; State die above.

20s, right upper center, female seated with sheaf of grain; cars and canal in distance; 20 on the left. Right end, female seated between figures 2 and 0; 20 above. Left end, State die; two females above, with rod, cap, sword and scales.

50s, left upper center, female seated, shield, rod, cap, &c.; 50 on the right. Right end, an angel seated, FIFTY above. Left end, State die; 50 above, FIFTY below.

100s, upper center, vessels in a harbor, city in distance. Right end, female with one hand on a capstan; 100 above. Left end, State die; 100 above and below.

Bull's Head Bank.

1s, in center, large bull's head in a circle; title around upper half. Right end, State die in lower corner; ONE across 1 above. Left end, lower corner, road view, cattle, trees, bridge and distant city; ONE across 1 above.

2s, in center, large bull's head in a circle; title around upper half of it. Right end, TWO; 2 above and below it. Left end, State die; 2 above.

3s, in center, large bull's head; title around upper half. Right end, THREE between two 3s. Left end, State die; 3 above, THREE below.

5s, in center, a drove of horses. Right end, bull's head in a circle; 5 above, FIVE below. Left end, State die; 5 above.

10s, upper center, a drove of cattle. Right end, 10, TEN, X on die; State die below. Left end, bull's head in circle; 10 above and below.

20s, lower center, man on horse, dog, sheep, mill. Right end, bull's head in a circle; 20 above and below. Left end, State die; XX above.

50s, left end, large bull's head in circle; 50 in left upper corner. Right end, two horses in an oval; 50 above; State die in lower center.

100s, ONE HUNDRED on lathe work on upper center; 100 on hexagonal die on the right, bull's head in circle on left; State die below it; ONE HUNDRED across left end.

Butchers' and Drovers' Bank.

1s, upper center, drove of cattle in circular band of lathe work; 1 each side. Right end, ONE DOLLAR across. Left end, State die; 1 on oval above and below.

2s, upper center, drove of cattle in a circle; 2 each side. Right end, a band across small female; 2 above and below on it. Left end, State die; 2 on oval above and below.

3s, upper center, drove of cattle in circle; 3 each side. Right end, female head rising from the sea; 3 on oval above and below. Left end, State die; 3 on oval above and below.

5s, upper center, two females with an ornamental figure 5; cherubs on each side; 5 on each side of vignette. Right end, cattle; 5 above and below. Left end, State die; 5 above and below.

5s, upper center, oval picture of cattle; 5 on oval each side. Right end, band across, two females in oval; 5 above and below on it. Left end, State die; 5 on oval above and below.

10s, upper center, cattle and sheep; 10 on the right. Right end, TEN across. Left end, State die; 10 above and below.

20s, upper center, oval view of cattle and sheep; 20 on each side. Right end, square portrait of female; TWENTY above and below. Left end, State die; 20 above and below.

50s, upper center, female seated, sickle, wand, sheaves, bales, distant factories and cars; 50 on each side. Right end, cattle and drovers in an oval; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, circular view of drovers and cattle; female standing on right, female seated on left; C each side. Right end, full-length female, sickle and sheaf; 100 below. Left end, State die; 100 above and below.

Chatham Bank.

1s, right upper center, a fireman and engine; 1 on left. Right end, 1 on upper corner, ONE on lower corner. Left end, State die; ONE above and below.

2s, female seated, holding hammer and dividers. Right end, "secured by pledge," &c.; 2 above, TWO below. Left end, State die; 2 above, TWO below.

3s, upper center, arms of New York city on a shield, female seated on the right; flags, drum, cannon on the left; 3 each side of vignette. Right end, ship under sail; 3 below. Left end, State die; sailor and scrolls above.

5s, upper center, steamship under sail; 5 on the left. Right end, large 5, bridge, cars and falls behind it; 5 below. Left end, sailor leaning against a bale; State die below.

10s, upper center, female seated, holding shield, globe, two sheaves. Right end, arms of city of New York between two 10s. Left end, State die between two 10s.

20s, right upper center, sailor seated on a bale, female seated holding sheaf of grain; 20 on the left. Right end, female seated; 20 above. Left end, female with sword, seated on top of State die; TWENTY below.

50s, upper center, two females reclining on the right of a shield; eagle and distant ship on the left of it. Right end, front view of a steamboat; 50 above, FIFTY below. Left end, State die; 50 above and below.

100s, upper center, an eagle on a shield. Right end, female seated; 100 above. Left end, State die; 100 above.

500s, upper center, oval portrait of Washington, flags, cannon, &c., each side. Right end, oval arms of city of New York; 500 above and below. Left end, State die; 500 above.

1000s, upper center, oval portrait of Washington; State die on lower center. Right end, female in clouds, with sickle and sheaf, 1000 below. Left end, female in clouds with wand and purse of money; 1000 below.

Chemical Bank.

1s, left lower quarter and end, mechanic and sailor standing, two females seated, harbor and mountains in distance, ONE above; State die on left upper center; dogs starting birds in an oval on right upper center; 1 on right upper corner.

2s, in center, dogs starting birds. Right end, two females, one kneeling; 2 above. Left end, State die; 2 above, TWO below.

2s, upper center, two females and sheaf, ship in distance; 2 on a medallion head on each side. Right end, male portrait; female bust above and below. Left end, State die; TWO above and below.

5s, in center, FIVE; 5 and V on a die, female on each side. Right end, 5 in each corner. Left end, same as right.

5s, right center, half-length female with fruit; left center, half-length female with grain; lower center, State die. Both upper corners, 5. Both lower corners and center, 5. (Imitated.)

10s, right upper center, spread eagle; X on a shield on the left. Right end, Goddess of Liberty, shield, eagle and cap; X on shield above. Left end, State die; TEN above and below.

10s, upper center, female seated in clouds, scroll, book, torch, eagle; X on 10 each side. Right end, octagonal State die; X above and below. Left end, TEN across.

20s, right upper center, two females, shield, spread eagle, &c.; 20 on the left. Right end, oval portrait of Washington; TWENTY above. Left end, State die; TWENTY above.

50s, left lower corner, female seated in clouds, holding wand and 50; State die above, 50 on each side of it. Right end, 50 inside large scrolls.

100s, left upper center, half-length female supporting a shield, inside an oval; C on right. Right end, State die; 100 above and below. Left end, 100 on large scroll-work frame.

500s, left lower quarter, three females, representing Music, Poetry and Painting; temple in distance; D on lathe work above. In upper center, 500 on lathe work, partly covering State die. On right upper corner, 500 on lathe work.

1000s, in center, 1000 on lathe work; 1000 on large die on right. M on large die on left; State die on lower center.

Citizens' Bank.

1s, upper center, drove of cattle. Right end, oval female portrait; 1 above, ONE below. Left end, State die; 1 above, ONE below.

2s, upper center, farmer seated, basket, corn, fruit' &c. Right end, two females embracing; 2 above. Left end, State die; TWO above and below.

3s, upper center, farmer at lunch, dog, sheaves, basket, pitcher, distant landscape. Right end, oval medallion head; 3 above, THREE below. Left end, State die, 3 above.

5s, upper center, mechanic seated, holding sledge; bridge, cars, factories in distance. Right end, FIVE on medallion head; 5 above, FIVE below. Left end, State die; 5 above, V below.

10s, upper center, sailor seated, bale, barrels, distant ships. Right end, medallion head; 10 above, TEN below. Left end, State die; 10 above.

20s, upper center, female seated, shield, rod, cap, grain; oval medallion head each side. Right end, female seated, holding figure 2, left arm resting on 0; 20 above. Left end, State die; 20 above, XX below.

50s, right upper center, female seated, pen, chart, globe, book, &c.; State die on left. Right end, two females, representing Liberty and Justice; 50 above. Left end, medallion head; 50 above.

100s, right upper center, female seated, one foot on a ball, eagle, shield, safe, &c.; State die on the left. Right end, female, anchor, horn of plenty; 100 above. Left end, oval medallion head; 100 above and below.

City Bank.

☞ Has withdrawn its circulation.

Continental Bank.

1s, upper center, Indian princess seated, shield, scrolled figure 1; 1 each side. Right end, full-length female leaning on an anchor; ONE above. Left end, oval male portrait; ONE and State die above.

2s, upper center, scrolled 2, female each side; 2 each side of vignette. Right end, oval male portrait, spread eagle, shield, and TWO above. Left end, oval portrait of Franklin; TWO and State die above.

3s, upper center, two females seated on the right and one on the left of ornamental figure 3; 3 on right of vignette. Right end, two oval male portraits; THREE between them. Left end, oval male portrait; 3 and State die above.

5s, upper center, four females seated, one standing, 5 in center; 5 on right, State die on left. Right end, three oval military portraits. Left end, two oval male portraits; 5 between them.

10s, right upper center, signing of the Declaration of Independence; State die on the left. Right end, female seated, shield, globe, rod, cap; 10 above. Left end, full length of Washington, with sword in hand; TEN above.

20s, upper center, oval portrait of Washington in uniform; 20 on oval on right, State die on left. Right end, female seated, rod, cap, eagle; angel standing. Left end, two females, one seated, with spear and shield, one standing with sword and scales; TWENTY above.

50s, right upper center, steamship in a storm; 50 on left. Right end, sailor and nautical instruments; 50 above. Left end, square male portrait; FIFTY above, State die below.

100s, upper center, two females seated, shield surmounted by eagle. Right end, oval male portrait; 100 above, 100 below. Left end, State die, 100 above and below.

500s, right upper center, State arms; 500 on left. Right end, oval male portrait; 500 above. Left end, female seated in clouds and feeding an eagle from a cup; 500 below.

1000s, in center, ONE THOUSAND across the upper part of a large globe. Right end, oval portrait of Washington; 1000 above. Left end, surrender of Cornwallis; 1000 above, State die below.

Corn Exchange Bank.

1s, in center, farmer seated between sheaves, sailor reclining against coil of rope. Right end, ONE on a strip of lathe work; 1 above. Left end, State die; 1 above.

2s, left lower quarter, farmer seated between sheaves' sailor reclining against coil of rope; 2 above, State die on lower center. Right end, 2 on two strips of lathe work; 2 above.

3s, upper center, farmer seated between sheaves, sailor reclining against coil of rope. Right end, 3 on three strips of lathe work; State die above. Left upper corner, 3 on circular die.

5s, lower center, female with liberty cap in clouds, eagle above. Right end, 5 on five strips of lathe work. Left end, State die; FIVE above.

10s, upper center, female and eagle. Right end, State die; 10 above. Left end, TEN on one strip of lathe work; 10 above. (Photographed.)

10s, upper center, farmer seated between sheaves, sailor reclining against coil of rope. Right end, State die; 10 above. Left end, TEN on one strip of lathe work; 10 on oval above.

50s, right lower quarter, three females standing before female seated, with rod, cap and book; 50 on circular die above; lower center, oval male portrait. Left end, 50 on three strips of lathe work; State die above.

100s, lower center, three females standing, one seated with cap and book. Right end, oval male portrait; 100 above. Left end, C on four strips of lathe work; State die above.

East River Bank.

1s, upper center, street view in New York, a building on each side in process of erection. Right end, oval picture of a sailor holding a quadrant and leaning on a capstan; ONE above. Left end, State die; 1 above and below.

2s, upper center, a train of cars stopping at a depot. Right end, State die; 2 above, TWO below. Left end, oval three-quarter length of a female trimming a hat; TWO above.

3s, in the center, half-length figures of the three inventors of printing, books, cases and press. Right end, III; 3 above, State die below. Left end, 3; oval female portrait below. Late issues have a figure of a girl shading her eyes on left lower corner.

5s, upper center, a view in a ship-yard. Right end, State die; V above and below. Left end, FIVE; 5 above.

5s (new plate), upper center, two females seated on the ground; sickle, spinning-wheel, and distant cattle and buildings. Right end, State die; V above and below. Left end, FIVE; 5 above.

10s, right upper quarter, scene in a blacksmith's shop, a man examining a horse's hoof and another blowing the fire; X in corner below, State die on the left of the vignette. Left end, city of New York on a scroll, circular portrait of a bull-dog below; TEN above.

20s, right upper quarter, a Hudson river steamboat, dock, track and cars on the right; XX in corner below, State die on left of the vignette. Left end, a sailor seated holding a quadrant on his knee; vessels in the distance; 20 above.

50s, left upper center, steamship under way, city in the distance on the left, oval portrait of Franklin on right of the vignette. Right end, half-length figure of a female in an oval; 50 above, L below. Left end, State die on lower corner; 50 in upper corner.

100s, left upper quarter, sailor seated holding a quadrant; bales, &c.; ship in distance; C in corner below, State die on right of vignette. Right end, arm in an oval; 100 above.

Fulton Bank.

1s, a little above the center, a mechanic seated on a boiler on right of a bust of Fulton in an oval; wheel, screw, and distant cars and steamship; 1 on each side of the upper part of vignette. Right end, a sailor holding a telescope in an oval; ONE above and below. Left end, a steamboat in an oval; inscription above and below.

2s, right upper center, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in distance; 2 on left of vignette. Right end, a female seated holding sheaf and sickle; 2 on shield above, TWO below. Left end, a steamboat in an oval; inscription above and below.

3s, upper center, an oval bust of Fulton, a mechanic seated on a boiler on the right, cars and steamship in the background. Right end, a steamboat in an oval; 3 above. Left end, an oval male portrait; State die above, THREE below.

5s, right upper center, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in background; 5 on left of vignette. Right end, half length of female holding a trident in a frame; 5 above and below. Left end, steamboat in an oval; inscription above and below. (Imitated.)

10s, right upper center, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in background; 10 on left of vignette. Right end, a farmer's boy gathering corn; X above. Left end, a steamboat in an oval; inscription above and below.

50s, right upper quarter, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in distance; 50 on scroll work on left upper center; 50 on lower half of right end. Left end, a steamboat in an oval; inscription above and below.

100s, right lower quarter, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in distance; 100 on scrolls on upper half of right end. Left end, steamboat in an oval; inscription above and below; 100 on left upper center.

Greenwich Bank.

1s, upper center, an angel flying in clouds, holding sword, scales, and figure 1, 1 each side. Right end, figure of Mercury holding wand and horn of plenty, in an oval; ONE above and below. Left end, State die; ONE above and below.

2s, upper center, a ship carpenter at work; ship on the ways, and distant city and shipping. Right end, two cherubs in an ornamental figure 2; 2 above. Left end, State die; 2 above.

3s, upper center, three females seated, wand, shield, distaff, sickle, sheaf, and distant ship and cars. Right end, three cherubs sporting around a figure 3; THREE above and below. Left end, State die; 3 above.

5s, upper center, female seated, holding sword and scales, left arm resting on a pedestal; a lion with one foot on a key, steamship in distance; State die on the left, FIVE on the right. Right end, FIVE DOLLARS on three round dies across; FIVE above and below. Left end, female erect with hand on an anchor; FIVE above.

10s, upper center, a half nude Indian seated on left of a shield surmounted by an eagle; man seated on right; State die on left of vignette, TEN on the right. Right end, square male portrait; X above and below. Left end, square portrait of Washington; 10 above and below.

20s, upper center, female seated with scales and sword, on left of a shield surmounted by an eagle; female erect on right; 20 on each side of vignette. Right end, vessel in an oval; 20 above and below. Left end, State die; 20 above and below.

50s, upper center, female seated leaning on a shield; ship in distance; 50 on each side. Right end, oval male portrait; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, female seated with arm around a column; vessel on left, sheaf and rake on right; 100 each side of vignette. Right end, 100; oval male portrait above and below. Left end, State die; 100 above and below.

Grocers' Bank.

1s, right upper quarter, view of market buildings, &c.; 1 in corner below; State die on left of vignette. Left end, female seated, leaning her arm on a figure 1; ONE above.

2s, right upper center, a female seated on left of a figure 2, female erect with scales on right; State die on left of vignette. Right end, oval male portrait; 2 above. Left end, female seated on a barrel, her arm resting on a bale; 2 above.

3s, right upper quarter, female seated and leaning her arm on a bale; barrel, horn of plenty, &c.; canal and ship in distance; State die on the left, 3 in right lower corner. Left end, blacksmith, sailor and farmer, grouped around a figure 3; 3 above, THREE below.

5s, right upper center, sailor seated, leaning against a bale, two barrels and compass, vessels in distance; State die on the left. Right end, five females grouped around a figure 5; 5 above. Left end, two females, sailor, farmer and mechanic, grouped around a letter V; FIVE above.

10s, right upper center, female seated on a safe, holding quadrant and wand; female seated with horn of plenty and sheaf on left, ships between them in the distance; 10 on left of vignette. Right end, 10; TEN above. Left end, sailor erect, hand resting on a capstan; State die above.

20s, female with a rake seated between figures 2 and 0; State die on the left. Right end, front view of a ship; XX above. Left end, figure of Mercury seated between figures 2 and 0; 20 above.

50s, upper center, view in New York bay, vessels and row-boat, city in distance. Right end, oval male portrait; 50 above, FIFTY below. Left end, State die; 50 above and below.

100s, right upper center, three females seated in a group, sickle, quadrant, wand, &c.; 100 on the left. Right end, oval male portrait; 100 above. Left end, State die; boxes and bales above, train of cars below.

Hanover Bank.

1s, left upper center, a ship under full sail going to the left, ship in distance; 1 on right of vignette. Right end, oval female portrait; two sea horses below; ONE above. Left end, State die; 1 above.

2s, right upper center, shield with 2 on it, female seated on left, eagle on the right, 2 on left of vignette. Right end, oval female portrait; 2 above, TWO below. Left end, Indian princess erect with spear and bow; State die above.

3s, upper center, eagle on a shield, angel on left, cherub on right. Right end, female seated holding a rake and leaning on a horn of plenty; 3 above. Left end, State die; 3 above, THREE below.

5s, left upper center, female seated holding a staff and cap, and leaning arm on a shield; oval portrait of Washington on the right. Right end, sailor erect with hand resting on a capstan; two barrels on left; 5 above. Left end, State die; 5 above. (Imitated.)

10s, right upper center, female and eagle holding a shield and flying in the clouds; 10 on the left. Right end, oval portrait of Franklin; 10 above, TEN below. Left end, female holding a wand and seated on a barrel and leaning her arm on a bale; State die below.

20s, right upper center, a shield and male bust, female erect holding a wreath on left; female erect, her hand resting on the shield on the right, sheaf, bales, &c.; State die on left of vignette. Right end, oval male portrait; 20 above. Left end, figure of Mercury seated between figures 2 and 0; 20 above.

50s, upper center, female seated with left arm resting on a shield, safe, horn of plenty and sheaf on right, steamship and cars in distance, State die on left of vignette. Right end, female seated on a horn of plenty, in her right hand flowers; 50 above, FIFTY below. Left end, Indian seated on left, sailor on right of a shield; 50 above and below.

100s, right upper center, female holding sword and scales seated on left of an oval picture of a city, cherub on right, State die on left of vignette. Right end, front view of a ship; 100 above. Left end, female seated and leaning on a shield, staff, cap, &c.; 100 above.

Importers' and Traders' Bank.

1s, left upper center, oval portrait of Washington; State die below; on right upper center, 1 on a die composed of seven small hexagonal dies. Right end, ONE on lathe-work strip across. Left end the same.

2s, right center, sailor looking through a telescope; sailor boy holding a sextant; State die on left center. Right end, 2; TWO across below. Left end the same.

5s, left center, female seated resting both arms on a shield, eagle and ocean. Right end, square State die; 5 above, FIVE below. Left end, 5; FIVE across below.

10s, left center, half nude female kneeling with bunch of grain, female with spear standing. Right end, 10 on upper corner, octagonal State die on lower corner. Left end, X with TEN below.

50s, in center, large 50 on lathe work; round State die below. Right end, female in clouds; 50 in corner above. Left end, female with horn of plenty seated in clouds; 50 in corner above.

100s, in center, white 100 on lathe work; right center, a sailor seated pointing; left center, a farmer seated with a scythe; round State die on lower center; 100 on both upper corners.

Irving Bank.

1s, upper center, an oval portrait of Irving; 1 each side. Right end, front view of a steamboat; 1 above, ONE below. Left end, a steamship; 1 above, State die below.

2s, upper center, an oval portrait of Irving; 2 each side. Right end, a female seated holding a sheaf in her lap; TWO below. Left end, a ship; State die below.

3s, right upper center, an Indian reclining on the ground at the foot of a tree, Indian with a gun in the background; 3 on the left. Right end, an oval portrait of Irving; 3 above and below. Left end, a child seated on a dolphin and holding State die above him; THREE below.

5s, left upper quarter, an old man holding a gun reclining at the foot of a tree. State die in corner below, 5 on right of the vignette. Oval portrait of Irving on right upper center. Right end, a milk-maid seated, holding a pail; 5 above.

10s, upper center, view of the residence of Washington Irving; 10 on the right. Right end, a female holding a sword seated on top of an oval portrait of Irving. Left end, State die; 10 above and below.

20s, right upper center, two females reclining on right of a shield; eagle and distant ship on the left; 20 on left of the vignette. Right end, an oval portrait of Irving; 20 above, TWENTY below. Left end, a child seated on a dolphin holding State die over his head; TWENTY below.

50s, right upper center, an eagle on a shield; 50 each side. Left end, a female soaring in clouds, State die below.

100s, left upper quarter, a spread eagle on a shield, steamboat and two ships in the distance; State die on left lower corner. Right end, an oval portrait of Irving; 100 above and below.

Leather Manufacturers' Bank.

1s, left upper center, man on horseback lassoing a wild bull; ONE on the right. Right end, Cupid and a grindstone; ONE below. Left end, State die; 1 above and below.

2s, right upper quarter, man on horseback lassoing a wild bull; 2 in corner below; TWO on left of vignette. Left upper center, 2. Left end, State die; 2 above and below.

3s, upper center, cherub and grindstone; 3 on each side. Right end, THREE; square portrait of goat's head above and below. Left end, State die; 3 above and below.

5s, upper center, man on horseback lassoing a wild bull; 5 on the right, V on the left. Right end, female erect, holding scales and leaning her arm on a shield; ship in distance; FIVE above, V below. Left end, State die; 5 above and below.

10s, lower center, cherub and grindstone; X on the right. Right end, man on horseback lassoing a wild bull; 10 below. Left end, State die; 10 above and below.

20s, upper center, man on horseback lassoing a wild bull; 20 on the left, TWENTY on the right. Right end, Cupid and a grindstone; 20 below. Left end, State die; 20 above and below.

50s, lower center, cherub and grindstone; 50 on each side. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 above and below.

100s, upper center, man on horseback lassoing a wild bull; 100 on each side. Left end, State die; 100 above and below.

500s, upper center, female seated, holding an eagle on her knee; ship in distance. Right end, statue of Washington; 500 below. Left end, State die; 500 above and below.

1000s, upper center, cherub and grindstone; 1000 on each side. Right end, female erect with hand on an anchor; 1000 above. Left end, State die; die above and below.

Manhattan Company.

1s, right upper center, a female drawing a curtain from before a miniature view of New York harbor, an old man seated on the right, an Indian seated on the left; 1 on left of the vignette. Right end, an Indian; ONE above. Left end, State die; 1 above and below.

2s, left upper center, a miniature view of New York harbor; an old man seated on right, an Indian seated on left, and a female behind; 2 on right of the vignette. Right end, an Indian drawing an arrow from his quiver; TWO above. Left end, State die; 2 above and below.

3s, left upper center, an old man seated on the right of a miniature view of New York harbor, Indian seated on the left and a female lifting a curtain behind; 3 on right of the vignette. Right end, an Indian; THREE above. Left end, State die; 3 above and below.

5s, right center, female lifting a curtain from a view of New York harbor, an old man seated on the right, and an Indian seated on the left; V on left upper center. Right end, oval portrait of an Indian; 5 above. Left end, State die; FIVE above, 5 below.

10s, left center, an old man seated on the right, an Indian seated on the left, and a female lifting a curtain from a miniature harbor view. State die on right upper center. Right end, X; TEN above, 10 below. Left end, oval portrait of an Indian; TEN above.

20s, left upper center, a female reclining and resting one hand on a vase from which water is running; Indian in a canoe in the background; State die on the right. Right end, an Indian drawing an arrow from his quiver. Left end, 20; TWENTY on lathe work across above.

50s, in center, a female reclining, water running from a vase, and an Indian in a canoe in the background; 50 each side. Right end, FIFTY on a lathe-work strip across. Left end, State die; FIFTY above; oval portrait of an Indian below.

100s, right center, a female reclining and resting one hand on a vase from which water is running; Indian in a canoe in the background; C on the left. Right end, oval portrait of an Indian; 100 above and below. Left end, State die; 100 above and below.

500s, upper center, a female reclining and resting one hand on a vase, from which water is running; an Indian in a canoe in the background. Right end, 500 on upper corner, 500 in lower corner. Left end, State die; 500 above, D below.

1000s, right upper center, a female reclining, resting one hand on a vase, from which water is running; an Indian in a canoe in the background; State die on the left. Right end, M on lower corner; 1000 on a strip across above. Left end, an oval portrait of an Indian; 1000 above.

Marine Bank.

1s, right upper quarter, a steamship under way; State die on the left. Right end, small 1 in upper corner, 1 below. Left end, an oval male portrait; ONE above.

2s, right lower quarter, a clipper ship under sail; 2 on right upper corner; State die on the left center. Left end, an Indian on his hands and knees holding a gun; TWO above, 2 below.

3s, left upper quarter, five men on a beach about to send a rope over a shipwrecked vessel; 3 on left lower corner; State die on the right of the vignette. Right end, an oval male portrait; 3 above.

5s, right upper center, an oval portrait of Webster; State die on the left. Right end, 5; V below. Left end, a mechanic holding a hammer and seated on a bale, and a sailor erect holding a flag; FIVE in corner above.

10s, left upper quarter, a sailor seated holding a quadrant; box, bale, barrel and distant ship and steamship; X in corner below; State die on the right of the vignette. Right end, an oval male portrait; TEN above.

20s, upper center, a female seated, resting one arm on a bale; box, barrel, boat and steamship. Right end, State die; XX above, 20 below. Left end, an oval male portrait; 20 above.

50s, left upper corner, a clipper ship under sail; L in corner below; State die on the right of the vignette. Right end, an oval male portrait; 50 above.

100s, left lower quarter, five men on a beach about to fire a rope from a mortar over a shipwrecked vessel; 100 in corner above; State die on right center. Right end, oval male portrait; C above.

Market Bank.

1s, upper center, a drove of cattle and swine, two men on horses, a covered bridge and distant cars and village. Right end, State die; 1 above. Left end, a half-length figure of a female holding a basket of flowers; 1 above.

2s, upper center, a steamship and distant ships. Right end, State die; 2 above. Left end, a mechanic and a female seated; TWO above, 2 below. (Imitated.)

3s, upper center, a milk-maid seated resting one hand on a pail, two cows and a house in background. Right end, State die; 3 above. Left end, three females on a cliff looking towards the center; THREE below.

5s, upper center, a female seated on a barrel, resting both arms on a bale; vessels in the distance. Right end, a female seated holding an oval containing a figure 5; bale and barrels; State die below. Left end, an oval female portrait; 5 above. (Imitated.)

10s, upper center, a train of cars, cars crossing a river on a bridge; cars and mountains in the distance. Right end, State die; 10 above. Left end, oval portrait of a lady; 10 above.

20s, upper center, a spread eagle and shield. Right end, State die; 20 above. Left end, full-length portrait of Henry Clay seated on a bank; 20 below.

50s, left upper quarter, two cows standing in a stream, one standing and one lying down on the shore; oval female portrait on right of vignette; 50 on left lower corner. Right end, State die; 50 above.

100s, upper center, three females floating in clouds. Right end, State die; 100 above. Left end, a sailor holding a flag; a bale, anchor and barrel; 100 above.

Mechanics' Bank.

1s, upper center, half nude man seated holding cog wheel, female standing resting one arm on a bale, wand, screw, anvil, and distant ship, bridge and cars; 1 on each side. Right end, oval half length of a female holding book and dividers; ONE above and below. Left end, mechanic's arm and hammer in an oval; ONE below.

2s, upper center, half nude man seated holding cog wheel; female resting one arm on a bale, screw, anvil, and distant ship and cars; 2 on each side. Right end, female and child in a figure 2; TWO above and below. Left end, a cooper at work in an oval; TWO above and below.

3s, upper center, figure of a man in clouds raising the world on his shoulder; arm and hammer in an oval below; 3 on each side. Left end, State die; 3 above and below.

5s, left upper center, figure of a man in clouds raising the world on his shoulder; arm and hammer in an oval on lower center. Right end, white 5 on a strip across; V in upper corner. Left end, State die; 5 above and below; white V on strip across.

10s, in center, half-length figure of a blacksmith with a hammer resting on an anvil; 10 on each side; right upper corner, 10. Left end, State die; 10 above.

20s, right upper center, man kneeling in clouds and raising the world with a lever; 20 on the left; right upper corner, 20 on a die. Left end, TWENTY on a medallion head; State die below.

50s, in center, a large arm holding a hammer. Right end, State die; 50 below. Left end, 50 in each corner.

100s, in center, a large arm holding a hammer. Right end, 100 on each corner. Left end, State die; 100 above.

500s, right center, female reclining; 500 on the left. Right end, arm and hammer. Left end, 500 across.

1000s, right upper center, man in clouds raising the world on his shoulder; 1000 on the left. Right end, arm and hammer. Left end, 1000 across.

Mechanics' Banking Association.

1s, upper center, blacksmith erect, right hand resting on a sledge-hammer, left on an anvil, ship carpenter seated with an ax on his shoulder, locomotive and vessels in distance; ONE on each side. Right end, oval portrait of Washington on a large 1 across. Left end, State die on a large 1 across.

2s, a large 2 across center, and oval portrait of Washington. Right end, stone-cutter seated on a block of stone; 2 below. Left end, carpenter seated on a saw-horse and leaning on a work-bench; State die above, TWO over it.

3s, upper center, oval half length of an Indian princess; flags, drum, &c.; 3 on oval die surrounded by scrolls on each side. Left end, a female on each side of a figure 3; pole, cap, sword and scales; inscription above and below.

5s, upper center, a female seated in a figure 5, a female seated on each side, cars, ships, &c., in distance. Right end, medallion head; 5 above, FIVE below. Left end, female holding sword and scales seated by a safe, eagle, key, &c.; 5 above, FIVE below.

10s, upper center, a female seated each side of a shield surmounted by scales; factories, cars and vessels in the distance. Right end, a female seated on each side of a shield with eagle, cap, &c., in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, key, sword, scales, &c.; 10 above, TEN below.

20s, upper center, female seated by a table and pointing to a steamship in distance; XX on each side. Right end, XX; 20 above, die below. Left end, female holding sword and scales seated by a safe, eagle, key, &c.; TWENTY above and below.

50s, upper center, two Indians and a sailor, medallion head each side. Right end, female seated, screw and anvil; FIFTY above, 50 below. Left end, female seated, steamboat in distance; FIFTY above, 50 below.

100s, upper center, two females seated; an eagle on a shield between them; 100 on a medallion head each side. Right end, ONE HUNDRED across. Left end, Justice with sword and scales; HUNDRED above, 100 below.

500s, right upper center, train of cars, steamboat and vessels in distance; 500 on each side. Left end, female holding sword and scales seated by a safe, eagle, key, &c.; 500 above and below.

1000s, right upper center, view of city, steamship, row-boat and vessels; 1000 on the left. Right end, ONE THOUSAND across. Left end, female holding sword and scales seated by a safe, eagle, key, &c; 1000 above and below.

Mechanics' and Traders' Bank.

1s, upper center, man standing on left of an anvil, two females on the right; ONE on each side of vignette. Right end, a cherub on each side of a clock in an oval frame; 1 above and below. Left end, State die; 1 above and below.

2s, right upper center, man standing on left of an anvil, two females on the right; 2 on left of vignette. Right end, 2 in each corner. Left end, State die; 2 above and below.

3s, left upper center, man standing on left of an anvil, two females on the right; 3 on right of vignette. Right end, a cherub on each side of a clock in an oval frame; 3 above and below. Left end, State die; 3 above and below.

5s, left upper quarter, a nude man seated on right of an anvil, female seated on left, figure of Mercury behind in a circle; 5 on right of vignette, V below. Right upper center, female seated on a safe in a circle. Right end, State die; 5 above and below.

5s, upper center, man standing on left of an anvil, two females on the right; 5 on each side of vignette. Right end, female leaning on an urn, angel kneeling by her side; 5 below, FIVE above. Left end, State die; 5 above and below.

10s, left upper center, blacksmith erect, holding a hammer on an anvil; 10 on the right. Right end, female erect, right hand on a horn of plenty, left on a shield; X below. Left end, State die; 10 above and below.

20s, left upper center, three Cupids in oval, man seated on one side, female on the other. Right end, Cupid seated on bale, Cupid in a boat; 20 above and below. Left end, State die; 20 above and below.

50s, upper center, cherub standing by a globe, cherub seated with a scroll on left; 50 each side. Right end, FIFTY; 50 above and below. Left end, State die; 50 above and below.

100s, right upper center, 100 on a die. Right end, male and female seated in an oval, on a strip of lathe work across. Left end, State die; 100 above and below.

Mercantile Bank.

1s, upper center, State die; 1 on the right. Right end, female with flag flying in the clouds, three cherubs around her. Left end, female seated on a bale, left hand holding up a shield with 1 on it, cherub on right of the shield; ONE above.

2s, upper center, State die; 2 on the left. Right end, female seated on a bale, right hand holding up a shield with 2 on it, cherub on left of the shield. Left end, Indian princess erect with spear and bow; TWO above.

3s, upper center, State die. Right end, a female seated on a bale and holding above her a shield, containing a figure 3, cherub on left of the shield. Left end, same as right.

5s, upper center, female seated holding a distaff, spinning wheel, shield, &c.; 5 on the left, State die on the right. Right end, V; 5 above and below. Left end, FIVE on strip of lathe work across.

10s, upper center, female seated in clouds, holding keys in right hand, four cherubs around her; X on the left, State die on the right. Right end, TEN on strip of lathe work across. Left end, male portrait; 10 above and below.

50s, left upper quarter, female seated holding a wreath over an eagle with wings spread; oval portrait of Washington, shield, barrel, &c.; 50 below, State die on right of vignette. Right end, female erect holding a spear, arm leaning on a shield which is resting on a pedestal; 50 above.

100s, right upper quarter, female seated on a bale; C on a shield, eagle on the right; 100 in corner below, State die on left of vignette. Left end, female erect holding scales and sword; 100 above.

Merchants' Bank.

5s, upper center, figure of Mercury seated on a bale, safe and scales; 5 on each side. Right end, female erect in a circle; scroll work above and below. Left end, State die; 5 above and below. (Imitated.)

10s, upper center, same as 1s; X on each side. Right end, 10; a die above and below. Left end, State die; 10 above and below.

20s, upper center, same as 1s; 20 on each side. Right end, three vessels in a circle, two dolphins in scroll work above and below. Left end, State die; 20 above and below.

50s, upper center, same as 1s; 50 on each side. Right end, female standing in a circle, two dolphins in scroll work above and below. Left end, State die; 50 above and below.

100s, upper center, same as 1s; C on each side. Right end, oval portrait of a boy; 100 above and below. Left end, State die; 100 above and below.

500s, right upper quarter, same as 1s; 500 below; ornamental 500 on left of the vignette. Left end, State die; die above and below.

Merchants' Exchange Bank.

1s, in center, female seated holding horn of plenty and wand, sheaf, barrel, compass, &c.; factories, cars and steamship in distance. Right end, front view of a ship; 1 above. Left end, State die; 1 above, ONE below. (Imitated.)

2s, left center, same as 1s; 2 in corner below; right upper center, State die. Right end, female seated on a bale and holding a distaff; 2 above.

3s, in the center, same as 1s. Right end, figure of Mercury reclining; 3 above. Left end, State die; THREE below.

5s, left upper quarter, same as 1s; State die on the right; FIVE in corner below. Right end, sailor leaning on a capstan; two barrels, bales, &c.; 5 above.

10s, left upper quarter, steamship sailing to the right, vessels in distance, State die on the right, 10 in corner below. Right end, female with a flag flying in the clouds, three cherubs around her; 10 above.

20s, upper center, eagle with wings spread resting on a shield, steamer and vessel in distance. Right end, female seated between 2 and 0; 20 above. Left end, figure of Mercury seated between 2 and 0; State die above.

50s, upper center, female seated and holding a wreath over the head of an eagle with wings spread, right hand on an oval portrait of Washington, shield, anchor, &c.; State die on the left. Right end, front view of a ship; 50 above. Left end, female seated holding a spear and branch and leaning her arm on a shield; 50 above.

100s, upper center, female seated with left arm around the neck of an eagle with wings spread, in right hand a key; safe and scales on left, ship and cars in distance. Right end, female seated holding a distaff; 100 above. Left end, State die; 100 below.

Metropolitan Bank.

1s, in center, a large circular die, ONE DOLLAR in upper part; oval portrait of Washington in center of it. Right end, 1 in upper corner; a die in lower corner. Left end, 1 in upper corner; State die in lower corner.

2s, in center, a large circular die, TWO DOLLARS in upper part; oval portrait of Franklin in center of it. Right end, 2 in upper corner; a die in lower corner. Left end, 2 in upper corner; State die below.

3s, in center, a large circular die, THREE DOLLARS around upper half; oval portrait of Lafayette in center of it. Right end, 3 in each corner. Left end, State die; 3 above.

5s, in center, three females, representing Music, Poetry and Painting. Right end, 5; FIVE below. Left end, State die; 5 above.

10s, in center, three females in clouds; center one kneeling, with a sickle in her hand. Right end, X; 10 above. Left end, State die; 10 below.

50s, upper center, view of the City Hall, New York; 50 on each side. Right end, FIFTY DOLLARS on strip of lathe work across. Left end, female seated, holding in left hand scales, in right a sword; battle ax, globe, &c.; State die above.

100s, upper center, female seated, with left arm leaning on a shield, anchor, bale, ship, &c.; 100 on the right; State die on the left. Right end, ONE HUNDRED on strip of lathe work across. Left end, female seated, arm on a shield and pointing to a horn of plenty; 100 above.

500s, right upper center, female reclining, and holding a liberty cap, eagle, globe, &c.; ships in distance; 500 on the left. Right end, State die; 500 above. Left end, female erect, holding a sun glass; 500 above.

1000s, upper center, female kneeling, globe, scrolls, compass, &c.; ships and steamer in distance; 1000 on the right, State arms on the left. Left end, female erect, holding a spear and leaning on a shield, globe, pedestal, &c.; 1000 above.

Nassau Bank.

1s, upper center, three half-length figures of the inventors of printing; books, cases and press. Right end, State die; ONE above, 1 below. Left end, oval portrait of Franklin; 1 above.

2s, upper center, a steamship under way. Right end, oval half length of a female carrying grain; TWO above, 2 below. Left end, State die; 2 above, TWO below.

3s, upper center, a sailor, two mechanics, and two females; hammer, sickle, sheaf and distaff. Right end, a female, sickle, horn of plenty, sheaf and fruit; THREE above. Left end, State die; 3 above and below.

5s, right upper quarter, a view of the New York Crystal Palace; State die on the left. Right end, FIVE in upper corner; V on lower corner. Left end, oval picture of a stone-cutter at work; 5 above.

10s, upper center, a view of the Battery, men, women, benches, trees, Castle Garden and various vessels in the harbor. Right end, X in each corner. Left end, State die; TEN above.

20s, upper center, a view of the Battery, men women, benches, trees, Castle Garden and various vessels in the harbor. Right end, XX on upper corner. Left end, State die; 20 above.

50s, left upper quarter, a female seated, leaning against a bale, box, barrel, and distant pilot boat and steamship; L on corner below. Right end, State die; 50 above.

100s, in the center, a large ornamental C, enclosing a hunter seated on a log and warming his hands by a fire, dog and gun; DOLLARS on 100 on the right; ONE HUNDRED on 100 on the left, C on right upper corner. Left end, State die; 100 above.

National Bank.

1s, upper center, oval male portrait; 1 on each side. Right end, statue of Washington. Left end, State die; 1 above and below. (Imitated.)

2s, upper center, oval male portrait; 2 each side. Right end, statue of Washington. Left end, State die; 2 above and below.

3s, upper center, oval male portrait; 3 on each side. Right end, eagle in a circle, 3 above and below. Left end, State die; 3 above and below.

5s, left upper center, State die, oval male portrait on the right; 5 on the left. Left end, female seated feeding an eagle from a cup; 5 above. Left end, statue of Washington; FIVE below.

10s, in center, female seated feeding an eagle from a cup; TEN on right and left upper center. Right end, statue of Washington. Left end, State die; 10 above and below. (Imitated.)

20s, upper center, female seated feeding an eagle from a cup, 20 on the right. Right end, statue of Washington. Left end, State die; 20 above and below.

50s, right upper quarter, female seated feeding an eagle from a cup; eagle in a circle below; 50 on the left. Right upper center, 50. Left end, State die; 50 above and below.

100s, upper center, State die; 100 on each side. Right end, statue of Washington. Left end, female seated feeding an eagle from a cup; 100 above; eagle in a circle below.

1000s, upper center, 1000, 1000. Right end, statue of Washington. Left end, female seated feeding an eagle from a cup; State die below.

New York Exchange Bank.

1s, in center, female seated holding a distaff, arm resting on a shield, State die on the left. Right end, female seated on a bale and holding sword and scales; 1 above. Left end, female seated holding scroll and leaning on a shield; 1 above.

2s, lower center, State die; 2 on right and left upper center. Right end, female seated, sailor erect with hand on an anchor. Left end, milk-maid seated with a pail; farmer erect holding a sheaf on left; TWO above.

3s, lower center, State die. Right end, female seated with hand on a sword, shield on left, steamboat in distance; 3 above. Left end, female seated holding a spear and leaning her arm on a shield, cars in distance; 3 above.

5s, lower center, a female seated, and a cherub on each side of a figure 5. Right end oval portrait of Franklin; 5 above, FIVE below. Left end, State die; 5 above, FIVE below.

10s, lower center, steamship sailing to the right, vessels in distance. Right end, oval portrait of Washington; 10 above. Left end, State die; TEN above and below.

20s, lower center, train of cars coming from the right. Right end, oval female portrait; 20 above. Left end, State die; 20 above; TWENTY below.

50s, lower center, drove of cattle and sheep, man on horseback. Right end, oval female portrait; 50 above. Left end, State die; 50 above, FIFTY below.

100s, lower center, view in New York bay, vessels and row-boat, city in distance. Right end, oval female portrait; 100 above. Left end, State die; 100 above and below.

New York County Bank.

1s, upper center, a clipper ship with most of her sails furled. Right end, an oval portrait of a boy; 1 above. Left end, ONE; ONE above, State die below.

2s, upper center, arms of New York city on a shield surmounted by an eagle; a sailor seated on the right, and an Indian seated on the left. Right end, an oval portrait of a child; 2 above. Left end, State die; 2 above and below.

5s, upper center, a female seated on each side of a miniature view, surmounted by an eagle, pole, cap, sword and scales. Right end, square State die; 5 above and below. Left end, a broken cannon and a man with a musket; V above.

10s, upper center, two men raking hay and two men loading an ox wagon with hay. Right end, 10; round State die below. Left end, a man shearing sheep, a boy holding a ram, and a child; 10 above.

20s, upper center, an Indian, boy, girl and child in a canoe, trees and hills in the background. Right end, oval portrait of Clay; 20 above. Left end, 20; XX below.

North River Bank.

1s, upper center, view on North River, vessel and row-boat; ONE on each side. Right end, 1 on die; oval male portrait above and below. Left end, oval female portrait; ONE above and below.

2s, upper center, 2 on a shield; female erect on the left, Indian with gun seated on the right; 2 on each side of vignette. Right end, steamboat in a circle; oval portrait of Washington above, oval male portrait below. Left end, female holding scales and sword seated by a safe, eagle, key, &c.; TWO above and below.

3s, upper center, figure of Mercury seated; vessel on the left; 3 on each side of vignette. Right end, oval male portrait; oval portrait of Washington above, oval male portrait below. Left end, female seated by a safe; eagle, scales, &c.; THREE above and below.

5s, upper center, man seated on a rock holding and pointing to a scroll; vessel on the right; 5 on each side of vignette. Right end, five gold dollars; FIVE above and below on strip of lathe work across. Left end, female seated by a safe, eagle, scales, &c.; FIVE above and below.

10s, upper center, a female erect with scales and sword on left of a shield surmounted by an eagle; female seated on right, cars and vessels in distance; 10 on each side of vignette. Right end, vessel in circle; X above and below. Left end, female seated by a safe, eagle, scales, &c.; TEN above and below.

20s, upper center, female seated holding a sickle, left arm resting on a sheaf, two cows and house in distance; 20 on each side. Right end, TWENTY on strip of lathe work across. Left end, female seated by a safe, eagle, scales, &c.; TWENTY above and below.

50s, upper center, two females, one holding a scroll and pointing upwards; 50 on medallion head each side. Right end, oval female portrait; 50 above and below. Left end, female seated holding liberty cap; FIFTY above, 50 below.

50s, upper center, a shield surmounted by an eagle; a female seated on the right holding sword and scales, a female seated on the left holding a pole and cap; round State die on left of the vignette. Right end, an oval male portrait; 50 above. Left end, a mechanic seated and a sailor erect holding a flag; a small portrait of Washington in upper corner.

100s, upper center, two females, shield and eagle; 100 on medallion head each side. Right end, medallion head; 100 above and below. Left end, female, sword and scales; HUNDRED above, 100 below.

100s, left upper quarter, a steamship sailing down New York harbor; round State die on the right. Right end, an oval male portrait; 100 above. Left end, C on lower corner.

Ocean Bank.

1s, upper center, an old man holding a trident and seated in a floating shell; a steamship and other vessels in the distance; 1 on the right. Right end, a ship under sail; ONE below. Left end, ONE; 1 above, State die below. (Imitated.)

2s, upper center, an old man seated in a floating shell pointing to a steamship. Right end, State die; II above, a sailor seated on merchandise below. Left end, a man and girl in a boat, a ship wrecked in the distance; II above.

3s, upper center, an old man seated in a floating shell and pointing to a steamship. Right end, III; State die above, arms of the city of New York below. Left end, a large figure 3, a female seated, rocks, light-house and river; III above.

5s, upper center, Neptune seated in a floating shell and pointing to a steamship. Right end, a girl and light-house. Left end, State die; 5 above and below. (Imitated.)

5s, upper center, a sailor, merchandise, men and cart on a wharf, bow of a ship and vessels in a harbor. Right end, square State die; 5 above and below. Left end, a sailor at a wheel; 5 above.

10s, in center, Neptune seated in a floating shell and pointing to a steamship. Right end, an inscription on a shell; 10 above and below. Left end, 10 on a large X; two sailors, river, shore and light-house; State die below.

20s, a little above the center, Neptune seated in a floating shell and pointing to a steamship. Right end, a child seated on a dolphin and holding 20 above; TWENTY below. Left end, State die; 20 on a die above, TWENTY below.

50s, upper center, Neptune seated in a floating shell and pointing at a steamship. Right end, a view of the Ocean Bank building; FIFTY below. Left end, State die; 50 above and below.

100s, upper center, Neptune seated in a floating shell and pointing at a steamship. Right end, an Indian kneeling on a rock and holding a bow; 100 below. Left end, State die; C above.

Oriental Bank.

1s, upper center, farmer leaning on an ax, a gold dollar on the left. Right end, female seated holding a fan; ONE above. Left end, State die; 1 above.

2s, right lower quarter, milk-maid seated with a pail, farmer reclining on right, two gold dollars, three cows on the left, 2 in corner above, State die on lower center. Left end, female seated with a fan; 2 above.

3s, upper center, a sailor holding a telescope and seated on a bale, three gold dollars, and farmer seated with a scythe on left, blacksmith seated on the right. Right end, female seated holding in one hand a bird, in the other a fan; 3 above. Left end, State die; 3 above, THREE below.

5s, upper center, Indian girl seated on the left, hunter with a gun seated on the right, three cherubs and five gold dollars between them. Right end, female seated with a fan, fountain and urn in distance; 5 above. Left end, two elephants and a man in a circle; 5 above, State die below.

10s, right center, mechanic seated with arm resting on a boiler, men at work in the distance, 10 on right upper center. Right end, female seated holding a fan, TEN above. Left end, 10 in upper corner, State die in lower corner.

20s, in center, two half-finished ships on stocks; view in a ship-yard. Right end, female seated holding in one hand a bird, in the other a fan; 20 above. Left end, oval female portrait; XX above, State die below.

50s, upper center, man reclining on a pillar and looking at a scroll, stone-cutters at work on the right. Right end, female seated holding in one hand a bird, in the other a fan; 50 above. Left end, State die; 50 above, FIFTY below.

100s, upper center, female seated and pointing with wand in right hand to vessels in the distance, bales, barrel, &c. Right end, female seated holding in one hand a bird, in the other a fan; 100 above. Left end, State die; 100 above, female bathing, with a swan, below.

Pacific Bank.

1s, upper center, female seated with right hand resting on a figure 1, left hand on a sheaf, steamboat and cars in distance. Right end, steamship in a square frame; 1 above, ONE below. Left end, State die; 1 above, two dolphins below.

2s, right upper quarter, train of cars coming to the left, State die on the left. Right end, 2; two dolphins below. Left end, sea god and goddess; 2 above, steamship in a square frame below.

3s, upper center, a ship under full sail, and other vessels. Right end, steamship; 3 above, two dolphins below. Left end, 3; State die below, THREE above.

5s, upper center, sailor seated leaning against a bale, ship in distance. Right end, 5; steamship and FIVE above, vessels and FIVE below. Left end, FIVE; 5 above, State die below. (Imitated.)

10s, upper center, a female standing on each side of a shield surmounted by a male bust, sheaf, bales, barrels, &c.; 10 on the left of vignette. Right end, cherub astride of a dolphin; TEN above and below. Left end, State die; TEN above and below.

20s, upper center, female seated with scales and wand on left of a shield, cars and vessels in the distance. Right end, vessels; 20 above, TWENTY below. Left end, State die; XX above, 20 below.

50s, left upper center, female seated, globe, books and scroll on right, anvil, wheel, inkstand, &c., on left, 50 on right of vignette. Right end, Indian seated on left of a shield, sailor on the right; bale, barrels, &c., above, cars below. Left end, two dolphins; 50 above, State die below.

100s, upper center, female seated, right arm resting on an eagle, left on a shield; factory, cars, and men plowing in distance; 100 on the right. Right end, a shell, vessel in an oval above; 100 below. Left end, State die; a sea god and goddess below; 100 above.

Park Bank.

1s, lower center, view of the City Hall and Park; ONE on 1 on right and left upper center. Right end, Indian chief standing on a cliff; ONE below. Left end, sailor erect leaning on a shield; State die below.

2s, lower center, view of City Hall and Park. Right end, oval portrait of a girl; 2 above. Left end, State die; eagle with wings spread, one foot resting on a shield below, TWO above.

3s, lower center, steamship and vessels at sea. Right end, drove of cattle, sheep and pigs; 3 above. Left end, men on horseback lassoing wild cattle; State die above.

5s, in center, five cherubs and five silver dollars. Right end, square State die; 5 above, FIVE below. Left end, Indian seated on left of a shield surmounted by an eagle, sailor seated on right; 5 above.

10s, in center, nine cherubs; female seated leaning on a shield and horn of plenty; ten gold dollars. Right end, sailor leaning on bales; octagonal State die below, TEN above. Left end, oval portrait of a girl; 10 above.

20s, in the center, three females seated in a group, quadrant, hammer, compass, &c.; round State die below. Right end, Indian seated on right of a shield, sailor seated on left; XX above. Left end, female erect holding sword and scales; TWENTY above.

50s, in the center, female seated on the back of an eagle flying in the clouds; round State die below. Right end, oval portrait of Washington; 50 above. Left end, female erect with spear and shield; FIFTY above.

100s, in the center, view of the City Hall; round State die below. Right end, steamship at sea; 100 above. Left end, oval portrait of Franklin; 100 above.

500s, right end, sailor seated on left of a shield, Indian seated on the right, and a female seated on each side of a shield on the right; D below; $500 in corner above; round State die on lower center. Left end, oval male portrait; 500 above.

1000s, right center, steamship at sea, round State die below. Right upper corner, M. Left end, sailor erect holding a flag, hand resting on a capstan, two barrels and a bale behind him; 1000 above.

People's Bank.

1s, upper center, view of a train of cars coming through a cut and from under a bridge. Right end, oval portrait of General Taylor; 1 above. Left end, State die; ONE above, ONE on 1 below.

2s, upper center, a view of the bank building and other buildings. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

3s, in the center, a mechanic seated, hammer, boiler, anvil and bale; cars and factories in the background. Right end, an oval portrait of Lafayette; 3 above. Left end, State die; 3 above, THREE below.

5s, upper center, steamboat on the Hudson river, dock, track and cars on the right. Right end, oval portrait of Franklin; FIVE above. Left end, State die; FIVE above and below.

10s, in the center, two females, one of them seated on a bale and holding a scroll, pole and cap; sheaf, fruit, and distant cars and vessels. Right end, oval portrait of Washington; X above. Left end, State die; TEN above, 10 below.

20s, upper center, female seated and leaning on a bale, vessels in distance. Right end, oval male portrait; 20 above. Left end, State die; 20 above.

50s, in center, spread eagle, shield, &c. Right end, oval male portrait; 50 above. Left end, State die; 50 above.

100s, lower center, a large steamship, vessels in distance. Right end, State die; 100 above. Left end, oval male portrait; 100 above.

Phœnix Bank.

1s, upper center, a Phœnix in the fire; 1 on each side. Right end, ONE on a figure 1, surrounded by scroll work. Left end, State die; 1 above and below.

2s, upper center, a Phœnix in the fire; 2 on each side. Right end, TWO—TWO in a figure 2, surrounded by scroll work. Left end, State die; 2 above and below. (Imitated.)

3s, upper center, a Phœnix in the fire; 3 on each side. Right end, 3, surrounded by scroll work. Left end, State die; 3 above and below.

5s, upper center, a Phœnix in a fire. Right end, State die; 5 above and below. Left end, 5 on a die, surrounded by scroll work.

10s, upper center, eagle with wings spread. Right end, 10 on a large die, surrounded by scroll work. Left end, State die; 10 above and below.

20s, upper center, XX, surrounded by scroll work. Right upper corner, a Phœnix in the fire. Left end, State die; 20 above and below.

50s, left upper quarter, State die; 50 on each side. A Phœnix in the fire below. Right end, 50, surrounded by scroll work.

100s, upper center, a Phœnix in the fire; C on each side. Right end, State die; 100 above and below. Left end, 100 on a die, surrounded by scroll work.

500s, right upper center, a Phœnix in the fire; 500 on left. Right end, D, surrounded by scroll work. Left end, State die.

1000s, left upper center, a Phœnix in the fire. Right end, M, surrounded by scroll work. Left end, State die; 1000 above.

Saint Nicholas Bank.

1s, upper center, Saint Nicholas Hotel; 1 on each side. Right end, oval picture of Santa Claus filling stockings with toys; ONE above and below. Left end, oval male portrait; ONE above, State die below.

2s, upper center Santa Claus in a sleigh drawn by eight reindeer on the roof of a house; 2 on each side. Right end, Indian on left and sailor on right of a shield; bale, barrels and boxes above and below. Left end, oval male portrait; TWO above, State die below.

3s, right upper center, St. Nicholas Hotel; 3 on the left. Right end, oval picture of Santa Claus filling stocking with toys; 3 above. Left end, oval male portrait; THREE above, State die below.

5s, left upper quarter, Santa Claus seated in a sleigh drawn by eight reindeer; State die below. Right end, oval male portrait; 5 above.

10s, upper center, Santa Claus seated in a sleigh drawn by eight reindeer. Right end, St. Nicholas Bank building; 10 above. Left end, 10; State die below.

20s, left lower corner, Santa Claus making a call; two children in bed; 20 above; State die in the center. Right end, an oval portrait of Peter Stuyvesant; 20 above.

50s, in center, Santa Claus making a call; children asleep. Right end, an oval portrait of Peter Stuyvesant; 50 above. Left end, State die; 50 above.

100s, left upper quarter, a view of the United States Capitol at Washington; State die on left lower corner. Right end, an oval portrait of Peter Stuyvesant; 100 above.

Seventh Ward Bank.

1s, right upper center, female seated on a bale with left hand on a shield; 1 on the left. Right end, steamship; 1 above, ONE below. Left end, female standing with spear and shield; State die below.

2s, upper center, female seated, arm resting on a cog wheel, anvil, screw, &c., vessels and cars in distance. Right end, a ship under full sail in an oval frame; 2 above, TWO below. Left end, State die; 2 above, TWO below. (Imitated.)

3s, upper center, a female seated, and Neptune in a sea shell drawn by three sea horses; a sea god and goddess in the water. Right end, a ship on the stocks; 3 above, THREE below. Left end, State die; 3 above, THREE below.

5s, on lower center, a female seated on a bale, eagle and anchor on the right, figure of Mercury flying in the clouds on the left; 5 on right upper center. Right end, State die; 5 above and below. Left end, 5 on a square die, in upper and lower corners.

10s, in center, same as 5s. Right upper center, launching a ship. Left upper center, the same. Right end, State die; 10 above and below. Left end, oval male portrait; 10 above and below.

20s, upper center, same as 5s; XX on each side. Right end, State die; 20 above and below. Left end, female seated in clouds, right arm on a book, eagle on left; 20 above, XX below.

50s, upper center, same as 5s; 50 on each side. Right end, female seated in clouds, right arm on a book, eagle, &c.; 50 below. Left end, State die; 50 above and below.

100s, in the center, same as 5s. Right upper center, square portrait of Franklin. Left upper center, square portrait of Washington. Right end, launching a ship; 100 above and below. Left end, State die; 100 above and below.

500s, upper center, same as 5s; State die on the left; 500 on the right. Right lower corner, launching a ship. Left end, FIVE HUNDRED on strip of lathe work across.

1000s, upper center, same as 5s; State die on the left; 1000 on the right. Right lower corner, launching a ship. Left lower corner, launching a ship.

Shoe and Leather Bank.

1s, upper center, a man on a horse chasing wild cattle. Right end, State die; 1 above. Left end, oval female portrait; 1 above. A small eagle on lower center.

2s, in center of the left half, a man on a horse chasing wild cattle; State die on left upper corner, 2 on lower corner. Right end, oval portrait of a lady resting her chin in her hand; 2 above.

3s, upper center, a man on a horse lassoing a wild cow. Right end, an oval portrait of a lady; 3 above. Left end, a man dressing leather; State die below.

5s, in center, a man on a horse capturing wild cattle. Right end, State die; 5 above. Left end, oval portrait of Franklin; 5 above.

10s, left upper quarter, a man capturing wild cattle; 10 in corner below; oval portrait of Washington on right of vignette. Right end, State die; 10 above.

20s, upper center, man on horseback chasing two wild cattle; man on horse and wild cattle in distance. Right end, State die; 20 above. Left end, figure of Mercury seated in the clouds; 20 below.

50s, lower center, man on a horse chasing wild cattle. Right end, State die; 50 above. Left end, oval male portrait; 50 above.

100s, in the center of right end, man on a horse chasing wild cattle; 100 in corner above, State die in corner below. Left end, oval male portrait; 100 below.

Tradesmen's Bank.

1s, in center, a blacksmith shoeing a horse, and two men looking on. Right end, State die; 1 above. Left end, a man feeding a horse; dog and pigeons; 1 above.

2s, in center, 2 on a round die; portrait of a girl on right center, portrait of a boy on left center. Right end, State die; 2 in corner above. Left end, a blacksmith's boy blowing a fire; 2 in corner above.

2s, female holding scales and seated on a bale; man, horse and dray; vessel in distance. Right end, eagle; 2 above and below. Left end, State die; 2 above and below.

3s, right upper center, three sailors on a wharf, one of them seated on an anchor and holding a telescope; State die on the left. Right end, portrait of a child; 3 above. Left end, two mechanics at work; 3 above.

3s, left upper center, female holding scales and seated on a bale; men, horse, cart and vessel in distance; 3 on the right. Right end, three females erect-3 below. Left end, State die; 3 above and below.

5s, upper center, a sailor seated holding a flag; bale, barrels and distant ship. Right end, 5 on an oval die on top of a V. Left end, State die; 5 above. (Imitated.)

10s, upper center, a stone-cutter seated on a cornice holding a mallet and chisel. Right end, 10 on an oval die in the top of an X. Left end, State die; X above.

10s, upper center, bull's head in a circle; scales, tree, box, barrel, &c., horse in distance; 10 on the left. Right upper corner, female seated in an oval surrounded by scrolls; bee-hive above. Left end, State die; small medallion head in a circle above and below.

20s, right upper center, bull's head in a circle; scales, tree, box, barrel, &c., horse in distance. Left upper center, eagle and shield with 20 on it. Right end, TWENTY on a strip of lathe work across. Left end, State die; TWENTY above.

50s, right upper center same as 20s; 50 on the left. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 below.

100s, upper center same as 20s; 100 on each side. Right end, State die; small medallion head in a circle above and below. Left end, ONE HUNDRED on strip of lathe work across.

Union Bank.

5s, female with arm around the neck of an eagle and flying in the clouds, shield, horn of plenty, &c.; V on each side. Right end, a female seated in a large ornamental figure 5; FIVE above and below. Left end, State die; 5 above and below.

10s, right upper center, female with arm around the neck of an eagle flying in the clouds, horn of plenty and shield; X on 10 on the left. Right end, female seated in a scroll; 10 above, TEN below. Left end, State die; 10 above and below.

20s, right upper center, vignette same as 10s; left upper quarter, State die; 20 on each side. Right end, female seated in a scroll and looking to the left; 20 above, TWENTY below. Left end, female seated in a scroll and looking to the right; 20 above, TWENTY below.

50s, upper center, same as 10s; 50 on each side. Right end, half-length female figure in an oval; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, same as 10s; 100 on each side. Left end, State die; C above and below.

500s, upper center, female seated in clouds and feeding an eagle from a cup; D on each side. Right end, 500 across. Left end, State die; die above and below.

1000s, upper center, female seated holding a pole and cap, shield and horn of plenty; cars and steamboat in the distance; M on each side. Right end, 1000 across. Left end, State die; die above and below.

New York State.

Addison Bank, *Addison.*

1s, upper center, a spread eagle standing on a shield; motto beneath, clouds and stars above. Right end, oval female portrait; 1 above. Left end, ONE on a strip of lathe work; State die below, ONE on medallion head above.

2s, upper center, men and a shanty on a raft; man in a boat. Right end, TWO on a medallion head; 2 above. Left end, State die; 2 above, TWO below. TWO three times across each end.

5s, in center, three females in clouds, center one kneeling. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of Martha Washington; FIVVE above.

10s, in center, oval portrait of Washington between two females; sheaf, scythe, wand, anchor, and distant cars and ship. Right end, 10 on a large die; octagonal State die below. Left end, oval male portrait; 10 on medallion head above.

Albany City Bank, *Albany.*

1s, upper center, female seated on left of an anvil, man seated on right, figure of Mercury behind; 1 on each side. Right end, ONE on strip of lathe work across. Left end, State die; 1 above and below.

1s, upper center, a miniature view of Albany, globe and eagle above, female holding sickle and grain reclining on the right, Indian reclining on the left; 1 on upper half of right end. Left end, medallion head; State die above.

2s, upper center, a man seated on the right of an anvil, a female seated on the left, figure of Mercury behind; 2 in a wreath on each side. Right end, TWO on strip of lathe work across. Left end, State die; 2 above and below.

2s, upper center, Indian and female with eagle on a globe, over the Capitol; 2 on the right. Left end, State die, female portrait below.

3s, upper center, female pointing to a ship in distance; 3 on the right. Left end, State die, 3 above.

5s, upper center, nude figure of a man seated on right of an anvil, female seated on left, figure of Mercury behind; 5 on each side. Right end, 5; Capitol in circle above, house and trees in circle below. Left end, State die; 5 above and below. (Imitated.)

10s, upper center, nude figure of a man seated on right of an anvil, female seated on left, figure of Mercury behind; X on each side. Right end, State capitol; X in wreath above, 10 below. Left end, State die; 10 above and below.

20s, right upper quarter, a man seated on the right of an anvil, a woman seated on the left, figure of Mercury behind them; XX on a large round die on the left; 20 corner below. Left end, State die; 20 above and below.

20s, in center, female with sheaf, cars in distance; 20 on right and left upper center. Right end, medallion head; 20 above and below. Left end, State die, 20 above and below.

50s, right upper quarter, nude figure of a man seated on right of an anvil, female seated on left, figure of Mercury behind; 50 on square die below, 50 on square die on left of vignette. Left upper center, FIFTY DOLLARS on oval die; house and trees in the center of it. Left end, State die; 50 above and below.

Albany Exchange Bank, *Albany.*

1s, upper center, three men looking at plans in a ship-yard; 1 on the right. Right end, State die; ONE above, oval female portrait below. Left end, oval male portrait; 1 above.

2s, in center, an Indian princess seated, shield, implements, &c.; State arms on the right. Right end, oval female portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, female seated in a figure 5, a female seated on each side, cars and shipping in distance; V on each side. Right end, medallion head; 5 above, FIVE below. Left end, female seated with sword, scales, eagle, &c., in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield, surmounted by a pair of scales; cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated with sword, eagle, safe, &c., in a circle; 10 above, TEN below.

50s, upper center, two Indians and a boy, vessels and woods in the distance; FIFTY on medallion head each side. Right end, female reclining, mechanical instruments; FIFTY above, 50 below. Left end, female with pole and cap; FIFTY above, 50 below.

100s, upper center, two females reclining, eagle, vessels, bridge, &c.; 100 on a medallion head each side. Right end, ONE HUNDRED across. Left end, female with sword and scales; HUNDRED above, 100 below.

Atlantic Bank, *Brooklyn.*

1s, upper center, four vessels under full sail at sea; 1 on each side. Right end, female erect, leaning on an anchor in a large figure 1. Left end, State die; 1 above and below.

2s, upper center, four vessels under full sail at sea; 2 on each side. Right end, female erect, in a large figure 2. Left end, State die; 2 above and below.

3s, upper center, four vessels under full sail at sea. Right end, female erect in a large figure 3. Left end, State die; 3 above and below.

5s, upper center, man and woman seated in a sea shell drawn by two sea horses; 5 on each side. Right end, vessel in a circle; FIVE above and below. Left end, State die; 5 above and below.

10s, upper center, man and woman in a sea shell drawn by two sea horses; X on each side. Right end, vessel in a circle; TEN above and below. Left end, State die; 10 above and below.

20s, upper center, man and woman seated in a shell drawn by two sea horses; XX on each side. Right end, ship in a square; 20 above, XX below. Left end, State die; 20 above and below.

50s, lower center, L on a die. Right end, female and Neptune seated in a shell drawn by two sea horses; 50 above and below. Left end, State die; 50 above and below.

100s, right upper center, man and woman seated in a shell drawn by two sea horses; 100 on each side. Right lower corner, 100 on square die. Left end, State arms; 100 below.

500s, right upper center, man and woman in a shell drawn by two sea horses; 500 on the left. Right upper corner, 500 on a square die. Left end, State die; 500 below.

1000s, left upper center, man and woman seated in a shell drawn by two sea horses; 1000 on the right. Right end, State die; 1000 on lathe work below. Left end, 1000 on lathe work across.

Auburn City Bank, *Auburn.*

1s, right upper center, female seated, with one hand resting on an ornamental figure 1, shield, &c.; State die on the left. Right end, oval female portrait; 1 above. Left end, a female erect, holding a sun glass; ONE above.

2s, upper center, an ornamental 2; a female seated with shield and spear on left; a female seated holding scales on right; State die on left of vignette. Right end, an oval female portrait; 2 above. Left end, a female seated, holding a cap and feeding an eagle from a cup; TWO above.

3s, left upper center, a figure 3 resting on a bale; a female seated with distaff on the left, two females seated on the right; 3 on right of vignette. Right end, female erect, in an oval frame with shield and cap; carrier dove, and THREE above. Left end, oval female portrait; 3 above, State die below.

5s, upper center, an ornamental figure 5, a female behind holding scales; two females seated on each side, horns of plenty, &c.; cars and shipping in distance. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above, FIVE below.

10s, right upper center, female reclining, holding a liberty cap, globe, eagle and shield; State die on the left. Right end, oval male portrait; 10 above, TEN below. Left end, an Indian maid erect, holding a spear and bow, TEN above.

20s, upper center, a female seated between ornamental figures 2 and 0, holding a rake in her right hand. Right end, oval portrait of Franklin; 20 above, TWENTY below. Left end, State die; 20 above, TWENTY below.

50s, large 50 on lower center. Right end, female leaning on an anchor; FIFTY above. Left end, female erect, holding a battle ax and shield in an oval; FIFTY above, State die below.

Auburn Exchange Bank, *Auburn.*

1s, lower center, train of cars, load of hay, horses and cattle; city and cars in distance. Right end, two females standing in the door of a cottage, hen coops and chickens; ONE on 1 above. Left end, oval male portrait; State die below, ONE above.

2s, upper center, a large eagle with wings spread. Right end, oval male portrait; 2 above. Left end, two females seated on each side of a shield; State die and TWO above.

3s, upper center, drove of cattle and sheep, two farmers, horse and dog; 3 on the left. Right end, a farmer feeding pigs; 3 above, Left end, THREE; oval male portrait below, State die above.

5s, right upper center, five cherubs and five silver dollars; 5 on the left. Right end, square State die; 5 above, FIVE below. Left end, full-length female erect, holding scales and sword; FIVE above.

10s, lower center, train of cars coming to the left; two men and river in the distance. Right end, octagonal State die, Indian chief standing above. Left end, oval male, portrait; X above.

20s, in center, an eagle with wings spread, shield, &c.; round State die below. Right lower quarter, Indian female seated, pointing with her left hand. Left lower quarter, Indian chief seated, dead deer behind him; 20 above.

Balston Spa Bank, *Balston Spa.*

1s, upper center, female standing with child by her side, anchor, plow, &c.; die on the right, 1 on the left. Right end, female seated holding distaff; ONE above. Left end, an inscription in scrolls; ONE below. (Imitated.)

2s, upper center, female seated holding sickle and wand; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle, ears of corn above and below. Left end, female seated by a safe; eagle, sword, &c., in a circle; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side of it; cars and ships in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales; cars and shipping in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, a female seated holding sword and scales in a circle; 10 above, TEN below.

20s, upper center, female seated by a table; globe, chemical instruments, and steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated by a safe; eagle, key, scales, &c.; TWENTY above and below.

Bank of Albany, *Albany.*

1s, upper center, farmer erect holding a sickle on left of a shield surmounted by a sloop; Indian seated on the right; 1 on each side of vignette. Right end, State die; 1 above and below. Left end, square male portrait; ONE above; 1 below.

2s, upper center, man standing on left of a shield surmounted by a sloop; Indian seated on the right; 2 on each side of vignette. Right end, State die; 2 above and below. Left end, square male portrait; 2 above and below.

3s, upper center, same as 2s; 3 on each side. Right end, State die; 3 above and below. Left end, THREE; a square male portrait above and below.

5s, upper center, same as 2s. Right end, State die; 5 above and below. Left end, 5 on a large round die; scrolls above and below. (Imitated.)

10s, upper center, same as 2s. Right end, State die; X above, 10 below. Left end, 10 on large round die; scrolls above and below.

20s, upper center, a shield surmounted by a sloop; an Indian seated on the right, a man standing on the left; 20 on each side of vignette. Right end, XX on a die; scrolls above and below. Left end, State die; XX above and below.

Bank of Albion, *Albion.*

1s, upper center, female standing with a child by her side; anchor, plow, &c.; die on the right, 1 on the left. Right end, female seated holding a distaff; ONE above. Left end, inscription in scroll work; ONE below.

2s, upper center, female seated holding wand and sickle; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe; eagle, sword, &c., in a circle; TWO above and below.

3s, upper center, oval portrait of an Indian princess, flags, drum, quadrant, &c.; 3 on each side. Left end, female leaning on a figure 3, female seated on left; inscription above, III below.

5s, upper center, female seated in a chariot holding a key and globe, two females on left, figure of Mercury on right, lions, dragons, &c. Right end, female seated with shield in a circle; 5 above, FIVE below. Left end, female seated by a safe; eagle, sword, scales, &c.; 5 above, FIVE below.

10s, left upper center, the signing of the Declaration of Independence; State arms on the right. Right end, oval portrait of Martha Washington; X above, 10 below. Left end, oval portrait of Washington; X above, 10 below.

Bank of Attica, *Buffalo.*

1s, upper center, female erect holding scroll and sword, cherub by her side, anchor and plow, ship in distance; a die on the right, 1 on the left. Right end, female seated holding a distaff, cars in distance; ONE above. Left end, an inscription in scrolls; ONE below.

2s, upper center, female seated holding a sickle; factory on left, cars, bridge and canal boat on right; 2 on each side of vignette. Right end, man seated, anvil, horn of plenty, &c.; ears of corn above and below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval; TWO above and below.

3s, upper center, oval portrait of an Indian girl holding a bow, surrounded by flags, drum, cannon, quadrant, &c.; 3 on each side. Left end, a female erect leaning on an ornamental figure 3; female seated holding sword and scales; inscription on lathe work above; III below.

5s, upper center, four females, one seated in a chariot holding a key and globe; lions, dragons, plow, &c. Right end, female seated, shield and owl; man reaping in distance; 5 above, FIVE below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval; 5 above, FIVE below.

10s, right upper center, man plowing with two horses; house and steamboat in distance. Right end, a drove of cows, two pigs, two men in the distance; 10 above. Left end, a hotel; omnibus drawn by four horses, in front; State die below, TEN above.

20s, right upper center, farmer and woman seated; three men, one sharpening scythe, another holding sickle, and third lying down; oxen and loading hay in the distance; 20 on the left. Right end, female seated between the figures 2 and 0; 20 above. Left end, farmer sharpening a scythe; TWENTY above, State die below.

Bank of Auburn.

1s, upper center, female holding grain in her lap and leaning on a fence; mill and trees. Right end, female leaning against a rock; 1 above and below. Left end, ONE across; 1 above, State die below.

1s, upper center, female with grain leaning on a fence, mill in distance. Right end, female leaning on a rock; 1 above and below. Left end, State die; 1 above and below.

2s, upper center, female seated holding rod and cap, river and mountains in distance. Right end, female leaning on a fence; 2 above and below. Left end, State die; 2 above and below.

3s, upper center, two females seated on right of a shield surmounted by an eagle; female with pole and cap seated on left. Right end, half length of female scattering flowers; 3 above and below. Left end, medallion head; State die above, 3 below.

5s, upper center, medallion head with female each side. Right end, medallion head; 5 above and below. Left end, State die; 5 above and below.

10s, left upper center, eagle with wings spread resting on a rock, ship in distance; 10 on right upper center. Right end, TEN on strip of lathe work across. Left end, State die on strip of latbe work across.

Bank of Bath.

1s, in center, man shoeing a horse in a blacksmith's shop. Right end, State die; 1 above, ONE below. Left end, oval male portrait; ONE on 1 above.

2s, upper center, man on a horse, cattle and sheep. Right end, TWO; 2 on shield above, State die below, Left end, oval male portrait; TWO and 2 above.

5s, upper center, two men cradling grain; men reaping, binding and loading in background. Right end, FIVVE; 5 above, State die below. Left end, oval male portrait; 5 above.

10s, upper center, cattle in a stream drinking, man on a horse, and two boys; State die on the left. Right end, oval male portrait; 10 above. Left end, TEN across.

20s, right upper center, a female reclining on books, pole, cap, eagle; "EXCELSIOR" on an arch; on left center, oval female portrait; State die below. Right end, oval male portrait; 20 above. Left end, TWENTY across.

Bank of Binghampton, *Binghampton.*

1s, right upper center, female seated on a sheaf with right hand resting on an ornamental figure 1; steamboat and train of cars; State die on the left. Right end, a female standing with an anchor in a large ornamental figure 1. Left end, oval portrait of Fillmore; ONE above.

2s, upper center, an eagle with wings spread resting on a branch; cars crossing a bridge on left, canal boat on right, State die below. Right end, female seated holding scales; 2 above. Left end, female seated holding a scroll, spear, shield, &c.; 2 above.

3s, upper center, man and woman seated, man standing with a bundle of wheat under his arm, men loading hay in distance, State die on the left. Right end, a sailor standing in an ornamental figure 3, blacksmith on left, farmer on right; 3 above, THREE below. Left end, oval portrait of a girl; 3 above.

5s, upper center, train of cars coming to the left; 5 on the left. Right end, five females surrounding an ornamental figure 5; FIVE above. Left end, FIVE; State die below, FIVE above.

10s, right upper center, three females seated, sickle, quadrant, distaff, &c.; 10 on the left. Right end, female erect holding bundle of rods and shield in an oval, 10 above. Left end, oval male portrait; State die above, TEN below.

20s, upper center, Indian princess seated on a rock and holding a bow and quiver of arrows, shield and sheaf; 20 on the left, State die on the right. Right end, oval female portrait; 20 above. Left end, a female erect holding sword and scales, female seated with spear and shield; globe, book, &c.; TWENTY above.

50s, upper center, oval female portrait; State die on the left, 50 on the right. Right end, female seated with liberty cap, eagle by her side, angel standing with a horn and leaning on a pedestal. Left end, Indian princess erect holding a spear and bow; FIFTY above.

Bank of Canandaigua, *Canandaigua.*

1s, upper center, an Indian paddling a canoe in which are a boy, girl, and child; trees and hills in the background. Right end, an oval portrait of Clay; 1 above. Left end, State die; ONE above and below.

2s, upper center, a drove of horses running. Right end, an oval male portrait; 2 above. Left end, State die; TWO above.

5s, right center, a female seated resting one arm on a bale; box, barrel, and distant yacht and steamship; State die on left center. Right end, 5; FIVE below. Left end, a train of cars coming round a curve; V above.

10s, upper center, a train of cars coming through a deep cut; bridge and telegraph poles. Right end, State die; X above. Left end, a female seated in a field of grain and holding a sheaf on her back; TEN above.

Bank of Cayuga Lake, *Painted Post.*

1s, upper center, train of cars coming round a point of rocks. Right end, State die; 1 above. Left end, oval portrait of Washington; 1 above, ONE below. (Photographed.)

2s, upper center, State die; TWO on medallion each side. Right end, female seated in a figure 2; TWO above. Left end, men loading sheaves on a wagon; horse and oxen; TWO above and below.

5s, right upper center, the signing of the Declaration of Independence; medallion head on the left. Right end, State die; FIVE above. Left end, oval male portrait; 5 above.

Bank of Cazenovia, *Cazenovia.*

1s, in center, ONE on lathe work, State die on left lower center. Right end, ONE; 1 on lathe work above, 1 below. Left end, ONE on lathe work across.

2s, in center, TWO on lathe work; State die on left center. Right end, TWO; 2 above and below. Left end, TWO DOLLARS on lathe work across.

5s, in center, FIVE on lathe work. Right end, square State die; 5 above, FIVE below. Left end, FIVE on lathe work across.

10s, in center, TEN on an oblong die. Right end, TEN; 10 above; octagonal State die below. Left end, oval portrait of Washington; TEN above.

20s, in center, TWENTY on a die; round State die below. Right end, oval portrait of Franklin; 20 above. Left end, 20; a die above and below.

Bank of Central New York, *Utica.*

1s, upper center, train of cars coming round a curve, a horse running in the distance. Right end, oval portrait of a girl; 1 above. Left end, State die; 1 above.

2s, upper center, female seated holding a wand and sickle; sheaf, plow, &c., factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle, ears of corn above and below. Left end, female seated holding scales and sword; eagle, safe, key, &c.; TWO above and below.

5s, upper center, a female seated in a figure 5, a female seated on each side, cars, ship, &c., in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated in a circle, safe, eagle, sword, &c.; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales; cars and factory in distance on left, steamship on right. Right end, a female seated on each side of a shield surmounted by an eagle; 10 above, TEN below. Left end, female holding sword and scales and seated by a safe; eagle, key, &c.; 10 above, TEN below.

20s, upper center, female seated at a table; globe, chemical instruments, &c.; ships in distance; 20 on each side. Right end, XX on a round die; oval die above and below. Left end, female seated; safe, eagle, &c. TWENTY above and below.

Bank of Chemung, *Elmira.*

1s, upper center, two men loading hay on an ox wagon. Right end, oval canal view; 1 above, ONE below. Left end, State die; 1 above, ONE below. (Imitated.)

2s, upper center, female seated in a figure 2; farmers in distance. Right end, oval half length of a female with grain; 2 above and below. Left end, State die; TWO above and below. (Imitated.)

5s, upper center, a drove of cattle. Right end, oval portrait of Fillmore; 5 on medallion above. Left end, State die; 5 above, FIVE below. (Imitated.)

10s, upper center, half nude female reclining against a chest; deer on a shield in front of her. Right end, locomotive in a circle; 10 above. Left end, State die; oval male portrait above.

20s, right upper center, Capitol at Washington; State die on the left. Right end, oval medallion portrait of Washington; 20 above. Left end, female with wand, and medallion on a pedestal; TWENTY below.

Bank of Chenango, *Norwich.*

1s, right upper center, small picture of a canal and lock; State die on the right, 1 on left. Right end, female seated, holding sickle, and leaning on a sheaf of wheat; ONE above 1 below. Left end, statue of Washington; ONE below.

2s, upper center, a cherub kneeling and engraving on a rock; 2 on each side. Right end, female erect, holding a shield; TWO below. Left end, two locks, canal boats, &c.; 2 above and below.

3s, upper center, female seated and resting her left arm on a cog wheel, a monument, &c.; State die on the left, 3 on the right. Right end, a nude figure of a man leaning on a globe and holding a small mirror; THREE below. Left end, female leaning on a pedestal; 3 above, THREE below.

5s, upper center, a small picture of a female seated, leaning on a shield; 5 on each side. Right end, female seated holding an eagle; horn of plenty on right, ships in distance; V below. Left end, State die; 5 above and below.

10s, upper center figure of an old man kneeling in clouds and raising a globe with a lever; 10 on each side. Right end, female erect, leaning on a pedestal; X below. Left end, State die; 10 above and below.

20s, upper center, male figure flying in clouds and holding a bag of gold, female holding a sickle and sheaf; 20 on each side. Right end, statue of Washington; 20 below. Left end, female erect, leaning on an anchor; 20 below.

50s, upper center, cherub engraving the figures 50 on a rock; 50 on each side. Right end, FIFTY on strip of lathe work across Left end, same as right.

Bank of Commerce, *Carmel.*

1s, upper center, a female seated, pole, cap, shield, fruit and distant bridge, cars and vessels. Right end, a farmer's boy holding a large figure 1; ONE above. Left end, State die; 1 on a shield above.

1s, upper center, a drove of horses; ONE on 1 below. Right end, an oval female portrait; 1 above. Left end, State die; 1 above.

2s, in center of right half, a horse, colt, load of hay, men and barn. Right end, 2; TWO below, a lathework strip across. Left end, State die; 2 above and below.

2s, upper center, a view of the New York Crystal Palace. Right end, a female seated in a large figure 2; TWO in corner below. Left end, State die; 2 on a shield above.

3s, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a large figure 3, a female seated, rocks and light-house; III above. Left end, State die; 3 on a shield above.

5s, lower center, a train of cars, cattle drinking in the foreground; FIVE on V in the center. Right end, State die; 5 above. Left end, a female seated, pole, cap, flag, fasces and clouds; FIVE above.

10s, upper center, cattle standing and lying down. Right end, TEN on a strip of lathe work; 10 above, octagonal State die below. Left end, oval male portrait; 10 above.

20s, upper center, a bull standing up, and cattle and sheep lying down; round State die on the lower center. Right end, XX below. Left end, oval male portrait; 20 above.

Bank of Cooperstown, *Cooperstown.*

1s, upper center, a farmer resting on an ax, a gold dollar leaning against the stump of a tree; house and wagon on the right. Right end, female seated, resting her arm on a figure 1; 1 above. Left end, oval portrait of Webster; State die below, 1 above.

2s, upper center, milk-maid, farmer, cattle, two gold dollars, &c. Right end, an Indian girl erect, holding spear and bow; 2 above. Left end, oval male portrait; State die below, 2 above.

3s, left upper center, farmer, sailor and mechanic seated, three gold dollars, &c.; 3 on the right. Right end, female erect, holding a sun glass; THREE above. Left end, oval male portrait; State die below, 3 above.

5s, upper center, hunter, three cherubs, Indian female and five gold dollars. Right end, two females, one seated and resting her arm on a figure 5; 5 above. Left end, oval portrait of Washington; State die below, FIVE above.

10s, upper center, a female seated on each side of a shield, surmounted by a horse's head; factory and cars in distance. Right end, Indian girl erect, holding in one hand an ear of corn, in the other an X. Left end, State die; 10 above, TEN below.

Bank of Corning, *Corning.*

1s, upper center, a female seated on a plow and holding sickle and grain; a sheaf and fruit by her side; oval die on the right, 1 on the left. Right end, a farmer gathering corn; ONE above. Left end, State die; ONE above and below.

3s, right upper center, an oval half-length figure of an Indian princess, surrounded by flags, drum, &c.; 3 each side of vignette. Left end, a female on each side of a figure 3; an inscription above and below. (Imitated.)

5s, upper center, a female seated on a bale holding a sickle and wand; two sheaves and distant factory and cow; 5 each side. Right end, oval picture of a female seated wearing a helmet, a shield by her side; 5 above, FIVE below. Left end, State die; 5 above and below.

Bank of Coxsackie, *Coxsackie.*

1s, upper center, a man plowing with two horses. Right end, an Indian reclining; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, a horse running, train of cars in the distance. Right end, a milk-maid, child and two cows; 2 above. Left end, a female seated on a bank and holding an oval containing a figure 2; State die below.

3s, left center, female seated on a safe with her hand on a dog's head, a nude child leaning on the dog's back; cars, ship, plow, &c., in distance. Right end, 3; State die below. Left end, portrait of a female in an oval frame; 3 above and below.

5s, in center, a female standing by an anchor and bale, vessels and city in the distance. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above.

10s, left upper quarter, an eagle, shield and fruit, between two females seated, one holding a sickle, the other a liberty cap; steamship and cars; 10 in corner below, oval male portrait on right of the viguette. Right end, State die; 10 above.

Bank of the Capitol, *Albany.*

1s, upper center, farmer resting on an ax, a gold dollar leaning against the trunk of a tree, on the left; house and wagon on the right; 1 on right of vignette. Right end, Indian princess erect holding bow and spear; ONE above. Left end, oval female portrait, State die below, ONE above.

2s, right upper center, farmer and milk-maid seated, gold dollar, pail, rake, &c.; three cows and houses in distance; 2 on the left. Right end, oval female portrait; 2 above. Left end, eagle with wings spread, shield, &c.; State die above, 2 below.

3s, upper center, farmer, sailor and mechanic seated, three gold dollars, scythe, hammer, &c. Right end, oval male portrait; 3 above. Left end, State die; 3 above, THREE below.

5s, upper center, Indian girl seated on left, hunter seated on right, three cherubs and five gold dollars between. Right end, five females grouped around a figure 5; FIVE above. Left end, FIVE; State die below, 5 above.

10s, upper center, State Capitol; 10 on the left. Right end, oval male portrait; 10 above, TEN below. Left end, female seated in clouds and feeding an eagle from a cup; State die below.

20s, right upper center, wharf, boats, horses, carts, men, train of cars, depot, &c.; State die on the left. Right end, sailor standing with quadrant, dividers, globe, &c.; 20 above. Left end, an old man, vessel in distance; 20 above, 20 on lower center.

50s, upper center, the steamboat "America" towing canal boats; round State die on lower center. Right end, FIFTY DOLLARS on strip of lathe work across. Left end, oval female portrait; 50 above,

Bank of Dansville, *Dansville.*

1s, right upper center, a boy pushing a sheep into a creek, a man looking on, boy and dog driving sheep; 1 on the left. Right end, NEW YORK on an ornamental one across. Left end, State die; 1 above, ONE below.

2s, upper center, haymakers at rest; woman, child and little girl; boy and dog in foreground; two men eating dinner, load of hay, and four horses in distance. Right end, two girls erect with arms around each other; 2 above. Left end, State die; 2 above, TWO below. (Imitated.)

3s, upper center, man and woman seated, man standing with bundle of wheat under his arm, men loading hay in the distance. Right end, a sailor, farmer and mechanic, standing around an ornamental figure 3; 3 above, THREE below. Left end, State die; 3 above, THREE below. (Imitated.)

5s, upper center, female seated in a figure 5, a female seated on each side, cars and steamship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval frame; 5 above, FIVE below.

20s, upper center, milk-maid seated, cows in background. Right end, a bank building; 20 above. Left end, State die; 20 above.

50s, in center, Indian seated, plow, grain, cattle, lake and mountains. Right end, oval male portrait; 50 above. Left end, State die; 50 above.

Bank of Fayetteville, *Fayetteville.*

1s, left upper center, an oval female portrait; a cherub on each side of it. Right end, female soaring in clouds holding a sword and an olive branch; ONE in corner above, 1 in corner below. Left end, female holding a spear and seated by a figure 1; State die below.

2s, in center of right half, a mechanic seated, two females, a safe, implements, cars and steamship. On left upper center, oval male portrait between two cherubs. Right end, 2 on upper corner, TWO on lower corner. Left end, a female seated holding a figure 2; State die below.

3s, in center of right half, a man harnessing two horses to a plow. On left upper center, an oval portrait of Franklin between two cherubs. Right end, 3 on lower corner, III on upper corner. Left end, a female seated holding a figure 3; State die below.

5s, upper center, State die between two cherubs. Right end, half-length figure of a child holding flowers; FIVE above, 5 below. Left end, half-length figure of a child; FIVE above, 5 below.

10s, in center, half-length figures of a mechanic, farmer and sailor. Right end, a canal boat; 10 above, State die below. Left end, a female seated, flag, pole, cap, fasces and clouds; TEN on X above.

20, lower center, a train of cars, distant town, river and hills; State die on upper center. Right end, female seated in a scroll with pen and book; 20 above. Left end, an Indian girl seated in a scroll; 20 above.

Bank of Fishkill, *Fishkill Village.*

1s, upper center, train of cars coming to the right. Right end, State die; 1 above. Left end, oval portrait of Washington on a large 1; ONE above.

2s, left upper quarter, farmer plowing with a black and a white horse. Oval female portrait in corner below; a large 2 across right center. Right end, State die; 2 above.

3s, left upper quarter, three horses, man seated on trough, girl feeding pigs; State die in corner below. Right end, Washington on his horse; 3 above.

5s, right upper center, scene in a foundry, two men on the right, one leaning on a pair of tongs, three men at work on the left; a large 5 across left center. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above and below.

20s, in center, a spread eagle and shield between two Xs. Right end, State die; 20 above, inscription below. Left end, an Indian princess seated, shield, pole and cap; 20 above.

Bank of Fort Edward, *Fort Edward.*

1s, upper center, a train of cars, telegraph poles, houses and distant village. Right end, an oval male portrait; 1 above. Left end, State die; 1 above.

2s, upper center, a female seated on right of a shield, flags, cannon and drum on left of it. Right end, an oval portrait of General Taylor; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, a boy watering his horse and a man driving sheep and cattle. Right end, an oval portrait of General Taylor; 3 above and below. Left end, State die; 3 above and below.

5s, right upper center, two females reclining on right of a shield, eagle and distant ship on left of it; 5 on left of vignette. Right end, an oval portrait of Franklin; 5 above. Left end, State die; FIVE above and below.

10s, left upper center, an oval male portrait, 10 on the right. Right end, two Indians murdering a white woman; 10 below. Left end, a female holding a pole and cap, and resting one hand on an X; State die above.

20s, left upper center, an oval male portrait, 20 on the right. Right end, view on a canal, a horse, canal boat, bridge and cars. Left end, two Indians murdering a white woman; State die above, TWENTY below.

Bank of Genesee, *Batavia.*

1s, upper center, a shield surmounted by an eagle; a woman seated holding a spear on left, a woman seated holding scales on right; ONE on each side. Right end, an oval portrait of Washington; 1 above, ONE below. Left end, State die; 1 above and below.

2s, right upper quarter, a shield surmounted by the head of a reindeer, a female on left, a female seated on the right; TWO below; in center TWO DOLLARS on three dies. Left end, State die; 2 above and below.

3s, upper center, Vulcan drawn by two sea horses; female seated by a shield; 3 on each side. Right end, man erect, with hat and cane in his hand; THREE below. Left end, State die; 3 above and below.

5s, upper center, three females seated, bee-hive, horn of plenty, &c.; 5 on each side. Right end, an oval portrait of a man; 5 above and below on a strip of lathe work. Left end, State die; 5 above and below. (Imitated.)

10s, upper center, bee-hive, horn of plenty, wheat, plow and spinning wheel; TEN on each side. Right end, round male portrait; 10 above and below on a strip of lathe work. Left end, State die; 10 above and below.

Bank of Geneva, *Geneva.*

1s, left upper center, female seated, one arm resting on a bale; sickle, sheaf and distant bridge, cars, steamboat and ship; oval portrait of Washington on the right. Right end, female seated on a bale holding an oval containing a figure 1 over her head; ONE below. Left end, State die; 1 above and below.

2s, upper center, Mercury flying, holding wand and horn of plenty; oval portrait of Washington on the right, 1 on the left. Right end, female seated on a bale holding a figure 1; 1 above. Left end, State die; circular head of female above and below.

2s, left upper center, an angel flying in clouds blowing a trumpet; eagle, globe and flag; oval portrait of Columbus on the right. Right end, two cherubs in figure 2; 2 above. Left end, State die; 2 above and below.

5s, right upper center, the landing of Columbus; 5 on the left. Right end, oval portrait of Columbus; 5 above, V below. Left end, State die; circular female head above and below.

5s, left upper center, a female seated on a plow holding sickle and sheaf, 5 on the right. Right end, a three-quarter length figure of a female holding a sheaf of grain; 5 below. Left end, State die, 5 above and below.

10s, upper center, a female seated holding a child, and four haymakers reclining in a field. Right end, Indian princess seated, shield, pole and cap; 10 above. Left end, State die; X above, 10 below.

Bank of Havana, *Havana.*

1s, upper center, square portrait of Charles Cook, 1 on each side. Right end, female seated and leaning her arm on a bale; 1 above. Left end, a carpenter leaning on a bench with tools around him; State die below.

2s, right upper center, milk-maid kneeling, cattle and sheep in background; square male portrait on the left. Right end, oval portrait of Charles Cook; 2 above. Left end, State die; 2 above, 2 below.

5s, upper center, a square portrait of Washington; 5 on each side. Right end, female erect leaning on a sheaf; FIVE above. Left end, square portrait of Charles Cook; State die above. (Photographed.)

Bank of the Interior, *Albany.*

5s, upper center, female seated on a rock with arm resting on a shield, sheaf on the right, ship in distance on the left. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of Washington; FIVE above.

10s, upper center, a female seated with horn of plenty on left of an anvil, female seated with compass and hammer on right. Right end, octagonal State die; 10 above, TEN below. Left end, eagle with wings spread, one foot on a shield, the other on a bundle of arrows; 10 above.

20s, lower center, State die. Right end, female seated on boxes, bale, &c.; 20 above. Left end, farmer sharpening a scythe; 20 above.

50s, upper center, men, women, and children picking hops; round State die on the right. Right end, deer in a circle; 50 above. Left end, female seated on a safe with sword and scales; 50 above.

100s, left lower quarter, a large steamboat, round State die on the right; 100 in left upper corner. Right end, female erect with spear and shield; 100 above.

500s, upper center, boy on horseback, cows, sheep, &c.; State die on the right. Right end, load of hay, &c.; D and 500 above. Left end, two girls with sheaves; 500 above.

Bank of Kent, *Ludingtonville.*

1s, upper center, a bull standing and cattle and sheep lying down. Right end, an oval picture of a boy with an armful of corn stalks; 1 above. Left end, ONE; 1 on a lathe-work shield above. Left end, State die.

2s, upper center, a wood-cutting scene in winter: three men passing a chain around a log. Right end, two men with baskets gathering corn; 2 above. Left end, State die; 2 above and below.

5s, upper center, two men raking hay and two men loading hay on a wagon drawn by a yoke of oxen. Right end, square State die; 5 above and below. Left end, female seated and an oval portrait of a boy; V below.

Bank of Kinderhook, *Kinderhook.*

1s, upper center, boy pushing a sheep into a creek, man looking on; boy and dog driving sheep on the left, man plowing in distance; ONE on 1 on the right, 1 on the left. Right end, NEW YORK on a large 1. Left end, an old man erect with pipe and cane; State die below.

2s, upper center, female seated holding sickle and wand; factory, canal and cars in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, eagle, scales, &c.; TWO above and below.

5s, upper center, female seated in a chariot holding a globe and key; two females on left, figure of Mercury flying on right; lions, dragons, &c. Right end, female seated with a shield in a circle; 5 above, FIVE below. Left end, female seated by a safe, eagle, sword, &c., in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by a pair of scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, sword, &c.; 10 above, TEN below.

20s, upper center, drove of cattle and sheep, two men, horse and dog; 20 on the left. Right end, 20; TWENTY above and below. Left end, State die; man sharpening scythe below, TWENTY above.

Bank of Lansingburg, *Lansingburg.*

1s, upper center, female standing holding a pail, female seated, a pail beside her, house, cattle and sheep in distance; 1 each side. Right end, State die; circular portrait of Franklin above, circular portrait of Fulton below. Left end, square portrait of Webster; ONE above and below.

2s, upper center, three men mowing; 2 on each side. Right end, State die; circular female portrait above, circular male portrait below. Left end, oval portrait of Harrison; TWO above and below.

5s, upper center, two men on horses driving cattle and sheep; covered bridge, trees and city in background; 5 each side. Right end, State die; circular portrait of Washington above, circular male portrait below. Left end, female seated in a letter V; wand, bale and barrel; FIVE above, 5 below.

10s, right upper center, spread eagle and shield; State die on the left. Right end, oval portrait of Martha Washington; 10 on medallion above. Left end, oval portrait of Washington; 10 on medallion above.

20s, in center, two children, one astride a dolphin; eagle, &c., steamboat in distance; 20 on each side. Right end, female holding scales; eagle and portrait of Washington; 20 above and below. Left end, State die; 20 above and below.

50s, lower center, three females seated, sheaf, sickle, plow, &c.; 50 on each side. Right end, cattle and two men; 50 above and below. Left end, State die; 50 above and below.

Bank of Lima, *Lima.*

1s, right upper center, horses, cattle and sheep, boy on horseback; 1 on the left. Right end, drove of sheep passing from under an arch, cars going over; 1 above. Left end, oval male portrait; State die below.

2s, upper center, a female seated on each side of an anvil; horn of plenty, hammer, &c. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

5s, upper center, locomotive and tender, train of cars coming from a depot. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

10s, left end, female seated with child, man drinking from a pitcher, farmers reaping in background above; on upper center, small oval male portrait. Right end, octagonal State die; 10 above.

Bank of Lowville, *Lowville.*

1s, upper center, eagle resting on the limb of a tree; 1 on each side. Right end, female erect in a figure 1. Left end, square female portrait; ONE above and below.

1s, upper center, female erect, child by her side; anchor, bale, plow, &c.; ship in distance; a die on the right, 1 on the left. Right end, female seated holding a distaff; ONE above. Left end, an inscription on scroll work; ONE below.

2s, upper center, female seated holding a sickle; factory, cars and boats; 2 on each side. Right end, man seated, horn of plenty, &c., ears of corn above and below. Left end, female seated; eagle, safe, scales, &c.; TWO above and below. (Imitated.)

3s, upper center, an Indian girl holding a bow in a round frame, a female seated on each side, 3 on each side of vignette. Left end, a female erect leaning on a figure 3; female seated on left; scales, sword, &c.; inscription on lathe work above; THREE below. (Photographed.)

5s, upper center, female seated in a figure 5; female seated on each side; sickle, plow, &c.; cars and steamboat in distance; V on each side. Right end, medallion head; 5 above, FIVE below. Left end, female seated; eagle, safe, scales, sword, &c.; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by a pair of scales, cars and steamship in distance. Right end, two females seated; shield, eagle, &c.; 10 above, TEN below. Left end, female seated, eagle, safe, scales, &c.; 10 above, TEN below.

25s, right center, an oval male portrait between two cherubs. Right end, State die; 25 above and below. Left end, canal boat, load of hay, house and hills; 25 on corner below.

Bank of Malone, *Malone.*

1s, right upper center, a boy on a horse, water trough, and man driving a flock of sheep and cattle; 1 on the left. Right end, oval portrait of Franklin; 1 above. Left end, State die; ONE above and below.

2s, upper center, a saw-mill. Right end, a locomotive in an oval; 2 above, TWO below. Left end, State die; 2 above, TWO below.

5s, upper center, a train of cars, rocks and distant factories. Right end, a large figure 5; Indians in front, and waterfalls, bridge and cars behind it. Left end, State die; 5 above, V below.

10s, upper center, a female seated resting one hand on a shield; two sheaves, chart, globe, and distant cars. Right end, an oval portrait of Franklin; 10 above and below. Left end, State die; 10 above and below.

20s, upper center, three cows, one of them standing, and sheep. Right end, an oval male portrait; 20 above, TWENTY below. Left end, State die; 20 above, TWENTY below.

Bank of Newark, *Newark.*

1s, upper center, interior of a blacksmith's shop, man shoeing a horse. Right end, oval portrait of a female; 1 above. Left end, ONE on a strip of lathe work; 1 above, State die below.

1s, upper center, steamship under way, clipper ship at anchor. Right end, road scene, cattle, and distant bridge and cars; 1 above. Left end, State die; ONE and 1 above.

2s, upper center, train of cars coming from under an arched bridge. Right end, State die; 2 above, TWO below. Left end, two Indians with bows, one kneeling, tent beyond them.

2s, upper center, an old man, boy and dog under a tree. Right end, oval portrait of a female holding a parrot; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, two females seated on right of a shield surmounted by an eagle, female and distant ship on the left. Right end, Indian woman and child; 5 above. Left end, State die; 5 below.

5s, upper center, male bust and half-length figures of three females in clouds. Right end, square State die; 5 above, FIVE below. Left end, girl feeding chickens; 5 above.

10s, upper center, a girl seated on a bank feeding two calves; trees, canal boat and cars in background. Right end, 10; octagonal State die below. Left end, oval portrait of Clay; X above.

10s, upper center, mechanic, sailor and farmer, female with liberty cap, eagle, &c. Right end, locomotive; 10 above; left upper corner, TEN.

20s, right lower quarter, man plowing with two horses, houses in the distance; 20 in corner above. Left end, female seated holding a quadrant, eagle on a shield; TWENTY above and below.

Bank of Newburg, *Newburg.*

1s, upper center, a train of cars passing through a deep cut; bridge and telegraph poles. Right end, ONE; 1 below. Left end, State die; 1 below.

2s, upper center, female seated holding a sickle and leaning her arm on a sheaf, two cows, &c.; 2 on each side. Right end, a cherub kneeling and writing on a rock; TWO above and below. Left end, State die; 2 above and below.

3s, in center, a female standing in clouds, holding sword and scales. Right end, THREE; 3 below. Left end, State die; 3 below.

3s, upper center, blacksmith, two females, &c.; 3 on each side. Right end, full-length male figure; THREE above and below. Left end, State die; 3 above and below.

5s, upper center, female seated and resting her left arm on a cog wheel, monument, &c.; 5 on each side. Right end, female seated with left arm around a pedestal; V above and below. Left end, State die; 5 above and below.

10s, right upper quarter, two females seated, one of them pointing to a distant canal boat; wand, bale and barrel; X on the left. Left end, State die; 10 below.

20s, upper center, a mechanic seated, hammer, boiler, anvil, bale, and distant cars and factories. Right end, 20 on upper corner. Left end, State die; XX below.

50s, vignette, female seated, holding scales; anchor and sail vessels; 50 on upper center. Left end, FIFTY across. State die on the back of the note.

100s, vignette, female seated, holding scales and sickle; vessels in distance; 100 on left upper center. Right upper corner, 100. Left end, HUNDRED across. State die on the back of the note.

Bank of Newport, *Newport.*

1s, upper center, farmer and woman seated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen and loading hay in distance. Right end, oval female portrait; ONE above. Left end, two scythes and a sheaf; 1 above, State die below.

2s, upper center, milk-maid seated with a pail, farmer reclining, and two gold dollars on the right; three cows on the left. Right end, locomotive and five cars coming from under a bridge; 2 above. Left end, State die; TWO above and below.

3s, upper center, sailor seated and leaning on a bale, farmer seated with a scythe on left, three gold dollars between them; blacksmith seated with hammer and anvil on the right. Right end, drove of cattle and sheep coming from under a bridge, cars passing over; 3 above. Left end, a cow and calf; State die above, THREE on 3 below.

5s, upper center, a female seated on each side of an anvil, one holding a horn of plenty, the other a hammer; factory in distance. Right end, square State die; 5 above and below. Left end, oval male portrait; 5 above.

Bank of Norwich, *Norwich.*

1s, right upper center, Indian seated by the side of a figure 1; 1 on the left. Right end, oval male portrait; 1 above, ONE below. Left end, farmer sharpening his scythe; State die below.

2s, left upper center, a female seated on each side of a figure 2; spear, shield and scales; TWO on right of vignette. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

3s, right upper center, an ornamental figure 3 resting on a bale, a female seated on left, two females seated on right; 3 on left of vignette. Right end, a sailor seated in a figure 3; blacksmith on left, farmer on right; THREE on 3 above. Left end, oval male portrait; State die above.

5s, upper center, a female holding scales behind a figure 5, two females seated on each side, factory, cars, and ships in distance. Right end, a square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above, FIVE below.

10s, upper center, female seated leaning on a shield and horn of plenty, and receiving fruit from eight children; boy and wheel on left, ten gold dollars on right. Right end, octagonal State die; 10 above. Left end, oval male portrait; TEN below.

20s, right lower quarter, a female seated on each side of an oval male portrait; sword, spear, bales, &c., steamboat and cars in distance; round State die on the left, 20 in corner above. Left end, TWENTY DOLLARS on strip of lathe work across.

50s, left upper quarter, boy on horseback, cows, sheep, &c.; State die with FIFTY above on the right. Right end, oval male portrait; 50 above. Left end, FIFTY on strip of lathe work.

Bank of Old Saratoga, *Schuylerville.*

1s, upper center, an Indian woman and child in a canoe paddled by an Indian. Right end, a female seated behind a figure 1; 1 above. Left end, a female holding a sword, seated beside a figure 1; State die below.

2s, upper center, two Indians on horses and a distant train of cars. Right end, a female seated, holding a figure 2; 2 above. Left end, State die; 2 above and below.

5s, upper center, a female seated in clouds, pole, cap, shield, eagle and fruits. Right end, square State die; 5 above and below. Left end, an oval male portrait; 5 above.

10s, upper center, the surrender of Burgoyne and the British army; 10 on the right. Right end, female with sword and scales; octagonal State die below. Left end, an eagle flying in clouds; TEN above, 10 below.

20s, left upper quarter, a man, two horses, plow, dog and cars; XX in corner below, State die on right of the vignette. Right end, a blacksmith at work; 20 above.

Bank of Orange County, *Goshen.*

1s, upper center, milk-maid and cows; 1 each side. Right end, female holding a rake; ONE above and below. Left end, State arms; medallion above and below.

2s, upper center, drover, cattle and sheep; 2 on the left. Right end, oval train of cars; TWO above and below. Left end, State arms; female in circle above and below.

5s, upper center, female seated milking a cow; 5 on the left. V on the right. Right end, State die on strip of lathe work across. Left end, FIVE across.

5s, upper center, two horses, a boy on the back of one, colt, cows and sheep; 5 on the left. Right end, square State die; 5 above, FIVE below. Left end, two little girls carrying sheaves; FIVE above.

5s, right upper center, an old fashioned train of cars, a man, fence and two trees; 5 on the left. Right end, oval male portrait; FIVE above and below. Left end, State die; half-length figure of a female in a circle above and below.

10s, right upper center, a female seated, and putting flowers around her hat, dog and cows; X on the left. Right end, octagonal State die; 10 above. Left end, a farmer sharpening the scythe of his grain cradle; TEN above.

10s, upper center, female churning, house behind her; 10 on the left, X on the right. Right end, State die. Left end, TEN on strip of lathe work across. (Imitated.)

20s, upper center, a girl milking a white cow; round State die on lower center. Right end, two men shearing sheep; 20 above. Left end, a drove of cattle passing from under an arch, on which is a train of cars; 20 above.

20s, upper center, female churning; 20 on each side. Right end, State die. Left end, TWENTY across.

Bank of Owego, *Owego.*

1s, upper center, oval portrait of Columbus, female seated on each side; one pointing to distant ships. Right end, half-length female with grain and sickle, in an oval; ONE above and below. Left end, oval male portrait; State die and ONE above.

2s, upper center, two females seated on right of a shield surmounted by an eagle; female seated on the left. Right end, two Indians; TWO above and below. Left end, State die; TWO above, oval portrait of General Taylor below.

5s, upper center, female seated, holding an eagle in left hand, horn of plenty by her side; ship in distance; 5 on each side. Right end, female seated, resting her right arm on an eagle; V above and below. Left end, State die; 5 above and below.

10s, upper center, female seated on a rock, holding an eagle on her knee, horn of plenty on the right, ships in distance; X on each side. Right end, female seated by a shield in a circle; 10 above and below. Left end, TEN on strip of lathe work across.

20s, upper center, a female seated on a rock holding an eagle in her lap; ship in distance; 20 on each side. Right end, train of cars crossing a bridge, in a circle; XX below, TWENTY above. Left end, TWENTY on strip of lathe work across.

50s, in the center, female seated holding an eagle, horn of plenty, &c.; ships in distance, L on right and left upper centers. Right end, drove of cattle; 50 above and below. Left end, FIFTY on strip of lathe work across.

100s, in center, a female seated on a rock holding an eagle on her knee, ship in distance; 100 on right and left upper center. Right end, ONE HUNDRED on strip of lathe work across. Left end same as right.

Bank of Pawling, *Pawling.*

1s, upper center, two milk-maids, one standing and one seated, three cows, one lying down, cars in the distance; 1 on each side. Right end, oval portrait of Franklin; 1 above and below. Left end, State die; 1 above, ONE below.

2s, left upper center, a spread eagle and shield, State die on the right. Right end, a cow; 2 above, 2 below. Left end, oval portrait of Penn; 2 above and below.

5s, in center of right half, woman seated holding a child, and four mowers reclining, men loading ox wagon with hay in the distance; 5 on upper corner, FIVE on lower corner, State die on left upper center. Left end, oval portrait of Washington; 5 above and below.

10s, upper center, a drove of cattle and sheep. Right end, an Indian princess seated, shield, pole and cap; 10 above. Left end, State die; X above, 10 below.

20s, left upper quarter, a drove of cattle and sheep; 20 on corner below, State die on right of the vignette. Right end, an oval female portrait; 20 above.

50s, upper center, a female seated on each side of a shield surmounted by a horse's head; bale, barrel, fruit, ears and steamboat. Right end, an oval female portrait; 50 above. Left end, a female seated holding a sickle and a sheaf on her shoulder; FIFTY above, State die below.

100s, upper center, a female seated, shield, eagle, flags, and distant steamship and cars. Right end, a farmer wiping his scythe; 100 above. Left end, State die; 100 above and below.

Bank of Port Jervis, *Port Jervis.*

1s, upper center, view on a canal by moonlight; boat, men, horses, hills and distant city. Right end, State die; 1 above and below. Left end, an oval male portrait; 1 above.

2s, upper center, two men loading hay, yoke of oxen, horse and hay stacks. Right end, State die; 2 above, TWO below. Left end, an oval male portrait; TWO above. First issues have 2 above.

3s, upper center, a bull standing, and cows and sheep lying down. Right end, three-quarter length figure of a sailor taking his hat off; 3 above. Left end, an oval male portrait; State die above.

5s, upper center, a train of cars coming through a deep cut. Right end, State die; 5 above. Left end, an oval male portrait; 5 above. First issue has V above.

10s (old plate), upper center, a female seated resting one arm on a bale; box, barrel, and distant vessels. Right end, oval portrait of Penn; TEN above. Left end, State die; X above.

10s (new plate), upper center, two females reclining on the ground; sickle, wheel, and cattle and factories in the background. Right end, an oval portrait of Penn; 10 above. Left end, State die; 10 above.

20s, right upper quarter, a large eagle on the top of a globe; shield, clouds and flags; 20 on right lower corner (old issues have XX on lower corner); State die on left upper center. Left end, a female holding a sickle and sheaf kneeling in a field of grain; 20 above.

50s, right upper center, interior of a blacksmith's shop; four men at work and a boy; 50 on the left; round State die on lower center; white 50 each side of it. Right end, an oval female portrait; 50 above. Left end, half-length figure of a female, sickle and dog.

Bank of Poughkeepsie, *Poughkeepsie.*

1s, upper center, a female seated holding milk pail; milk-maid, two cows, child and boats in background. Right end, State die; 1 above. Left end, female seated, sword, scales, eagle on a safe in an oval; 1 above.

2s, upper center, a female holding sickle and grain seated on a plow; sheaf, fruit, and distant cars and boats, small oval male portrait on each side. Right end, Indian princess seated, shield, pole and cap; TWO above and below. Left end, State die; 2 above and below.

3s, upper center, female leaning on an anchor; bale, barrel, and distant brig, steamboat, shipping and city; 3 on each side. Right end, State die; female carrying a sheaf and shading her eyes, above. Left end, a female seated on a bale supporting a shield containing figure 3 above her.

5s, upper center, a spread eagle and shield. Right end, Washington on a horse; 5 above. Left end, State die; 5 on a shield below.

10s, upper center, a letter X, oval portrait of Washington on right, a cherub each side of it; oval portrait of Franklin on left, a cherub each side of it. Right end, oval portrait of Washington; 10 above. Left end, State die; 10 above and below.

50s, upper center, male and female, men loading hay in distance, State die on the right, 50 on the left. Right end, Indian in a canoe; 50 above and below. Left end, river scene, steamboats, vessels, &c.; 50 above and below.

100s, in center, cherub in clouds; 100 on the left, State die on right upper center. Right end, an artist; 100 below. Left end, an artist seated; 100 below.

Bank of Rhinebeck, *Rhinebeck.*

1s, upper center, female seated, her left arm resting on a shield, anchor on the shield, vessels in distance. Right end, State die; 1 above. Left end, oval male portrait; 1 above and below.

2s, left upper quarter, man and woman seated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen, and loading hay in distance; 2 in corner below; oval portrait of Franklin on right of vignette. Right end, State die; 2 above.

3s, upper center, a man holding two horses, farm house and cars in background. Right end, State die; 3 above. Left end, oval portrait of De Witt Clinton; 3 above.

5s, in center, drove of cattle and sheep, man on a horse in distance. Right end, State die; 5 above. Left end, oval portrait of Clay; 5 below.

10s, in center, half-length figures of a woman, and a man holding a child on his back. Right end, State die; 10 above. Left end, a female seated on the ground, resting one hand on a pail; 10 above.

Bank of Rome, *Rome.*

1s, upper center, female seated in clouds holding a figure 1, and holding a sword in right hand; 1 in right upper corner. Left end, a female figure flying in the clouds and holding a horn of plenty; State die below; ONE above.

2s, upper center, two milk-maids, one seated, the other standing and holding pail and bonnet; two cows and woman milking, house and sheep; 2 on each side. Right end, two cherubs seated in an ornamental figure 2; TWO above and below. Left end, State die; TWO above and below.

3s, upper center, an eagle with wings spread and resting on a branch, cars, canal and boats in distance; 3 on each side. Right end, three females erect on a pedestal and supporting on their heads a figure 3. Left end, State die; THREE above and below.

5s, right upper center, five females grouped around an ornamental figure 5; grain, wheel, ship, &c.; 5 on the left. Right end, female seated and holding above her a figure 5 on a die; 5 below. Left end, State die; 5 above and below.

20s, in center, two females, State arms between them; sword, scales, &c.; 20 on right and left upper center. Right end, building, landscape, &c. Left end, TWENTY across; 20 above and below.

Bank of Rondout, *Rondout.*

1s, right upper quarter, view of Rondout; 1 in corner below. Left upper center, State die. Left end, oval portrait of a girl; ONE above.

2s, upper center, State die; 2 on the left. Right end, oval portrait of two females; TWO above. Left end, blacksmith erect, hammer resting on an anvil; TWO below.

3s, upper center, State die; THREE on 3 on the left. Right end, oval portrait of Washington; 3 above. Left end, milk-maid seated with a pail, farmer erect with sheaf and rake on left; 3 in corner below.

5s, upper center, State arms. Right end, oval male portrait; 5 above. Left end, female seated, and a cherub on right of a figure 5; female kneeling and a cherub on the left. A cherub in the center.

10s, left upper quarter, a female seated on each side of a shield, train of cars and ships in distance; 10 in corner below; State die on right of vignette. Right end, oval male portrait; 10 above. (Imitated.)

Bank of Salem, *Washington County.*

1s, in the center, a train of cars, cattle drinking in the foreground. Right end, a farmer's boy in a corn field holding a figure 1; 1 above. Left end, a mechanic reclining, sledge, anvil and two females; State die below.

2s, upper center, a female seated on the ground, pole, cap, shield, fruit and distant cars and vessels. Right end, a farmer's boy carrying a basket of corn; 2 above. Left end, State die; 2 on a shield above.

5s, upper center, a drove of cattle and sheep. Right end, a milk-maid seated holding a pail on her knee; 5 above. Left end, a large figure 5, two Indians, waterfalls, bridge and cars; State die below.

10s, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a female seated holding a sword; 10 above. Left end, a female seated holding a pole and cap; State die above.

20s, right upper quarter, a female soaring in clouds and scattering flowers; 20 on right lower corner; State die on left upper center. Left end, a female seated, flag, pole, cap, fasces and clouds.

50s, left lower quarter, a female soaring in clouds above a factory; 50 on left upper quarter; State die on lower center. Right end, three men holding above them a die containing figures 50.

Bank of Salina, *Salina.*

1s, on upper center, female erect on left of a shield, Indian seated on right with a gun; 1 on each side of vignette. Right end, eagle resting on a rock in an oval; 1 above and below on strip of lathe work. Left end, State die; 1 above and below.

2s, right upper center, female seated, left hand resting on an urn, pouring water in a cup with right; eagle in clouds on left. Right end, figure of a man kneeling in clouds and lifting a globe with a lever; TWO above and below. Left end, State die; 2 above and below.

3s, upper center, man reclining and pouring water from a vase, four houses in background; 3 on the left, THREE on the right. Right end, square male portrait; THREE above, 3 below. Left end, State die; 3 above and below.

5s, upper center, female holding a key and scepter and seated in a chariot drawn by three lions; FIVE on each side. Right end, oval male portrait; 5 above and below. Left end, State die; 5 above and below.

10s, upper center, female seated leaning on a shield, figure of Neptune in a chariot drawn by two sea horses; 10 on each side. Right end, female seated leaning on a globe; TEN above, X below. Left end, State die; 10 above and below.

20s, upper center, female seated holding sword and scales, arm resting on a pedestal, a lion lying down with one foot on a key; 20 on each side. Right end, State die; 20 above and below. Left end, TWENTY on strip of lathe work across.

50s, upper center, an eagle; portrait on each side. Right end, State die; 50 above and below. Left end, man seated; 50 above and below.

Bank of Saratoga Springs, *Saratoga Springs.*

1s, upper center, female seated with left arm around the neck of an eagle with wings spread; safe, key and scales; 1 on the left. Right end, Indian princess holding an ear of corn and an X; ONE above. Left end, female kneeling with flowers in front of her; State die below.

2s, right upper center, man holding a rake seated on left of a shield, milk-maid with pail seated on right; 2 on left of vignette. Right end, train of cars in a circle; 2 above. Left end, two men carrying a female on their shoulders; State die below.

5s, upper center, oval portrait of a little girl. Right end, female seated with arm on a figure 5; female with shield behind; 5 above. Left end, female seated in a figure 5, four cherubs around her; State die below.

10s, upper center, a female holding a horn of plenty and a key and seated between figures 1 and 0. Right end, female erect holding in left hand a cup; 10 above. Left end, view of Congress Springs at Saratoga; TEN above, State die below.

20s, right upper center, female seated and holding a rake between ornamental figures 2 and 0; State die on the left. Right end, female seated and holding a distaff between figures 2 and 0; 20 above. Left end, oval picture of a hotel; 20 above, TWENTY below.

50s, right upper center, a female seated on each side of a shield surmounted by a bust, ship in distance; State die on the left. Right end, female erect; 50 above. Left end, Indian princess; FIFTY above.

Bank of Seneca Falls, *Seneca Falls.*

1s, upper center, canal boat passing through a lock; man on horseback; cars going over a bridge. Right end, oval female portrait; 1 above. Left end, man on horseback, two boys, drove of cattle, load of hay in distance; State die above.

2s, right upper quarter, steamship at sea; oval portrait of Washington on the right. Right end, portrait of a female carrying grain on her shoulder; 2 above. State die in left lower center.

5s, upper center, locomotive and four cars coming to the left, railroad bridge across a river in distance. Right end, oval female portrait; 5 above. Left end, State die; 5 above.

10s, upper center, horse fair, men and horses. Right end, blacksmith erect, hands resting on a sledge, anvil, &c.; 10 above. Left end, State die; 10 above.

Bank of Silver Creek, *Silver Creek.*

1s, upper center, eagle resting on the branch of a tree; 1 on each side. Right end, female erect holding a distaff on an ornamental figure 1. Left end, square portrait of a female holding a sickle; ONE above and below.

2s, upper center, female seated holding wand and sickle, factory, cars, &c., in distance; 2 on each side. Right end, man seated, anvil, wheel, horn of plenty, &c., in oval frame; cars of corn above and below. Left end, female seated, safe, key, eagle, sword, &c.; TWO above and below.

3s, upper center, oval portrait of Indian girl holding a bow, a female seated on each side, cars and city in distance; 3 on each side of vignette. Left end, female erect leaning on a figure 3, female seated with sword and scales on left; inscription on lathe work above; III below.

5s, upper center, female seated in a figure 5; a female seated on each side; plow, sickle, &c.; cars and ship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, key, eagle, sword, &c.; 5 above, FIVE below. (Imitated.)

10s, right upper center female seated on a bale and holding shield and key; figure of Mercury kneeling; 10 on the left. Right end, female erect holding scales and sword; 10 above. Left end, State die; 10 above and below.

20s, upper center, female seated on a bale, sickle and sheaf; cars in distance on left. Right end, eagle with wings spread and resting on a shield; 20 above. Left end, State die; 20 above, XX below.

Bank of Sing Sing, *Sing Sing.*

1s, upper center, a female seated resting one arm on a bale; box, barrels, yacht and steamship. Right end, State die; 1 above. Left end, oval male portrait; ONE above and below.

2s, left upper center, Santa Claus drawn by reindeer over the tops of houses, State die on the right. Right end, an oval portrait of Peter Stuyvesant; TWO above. Left end, 2 on lower corner, small 2 in upper corner.

3s, left center, cattle and sheep standing and lying down; 3 on left upper corner. Right end, State die; 3 above.

5s, upper center, view of a Hudson river steamboat, dock, track, and cars. Right end, State die; 5 above. Left end, an oval picture of a female holding a sickle and sheaf; V above.

10s, right lower center, a spread eagle holding a flag; oval portrait of Webster on right upper center. Right end, X on upper corner, small X in lower corner. Left end, State die; TEN below.

20s, upper center, a train of cars coming through a deep cut; bridge and telegraph poles. Right end, State die; XX above, 20 below. Left end, oval male portrait; 20 above.

50s, in the center, two females seated, one of them holding a sickle and sheaf, and a female erect leaning on an anchor. Right end, an oval male portrait; 50 above. Left end, State die; L above.

100s, left upper quarter, view of a mill dam, river, trees and hills; C on left lower corner. Oval portrait of a girl on the right of the vignette. Right end, State die; 100 above.

Bank of Syracuse, *Syracuse.*

1s, upper center, eagle resting on the branch of a tree; 1 on each side. Right end, female erect holding a distaff, on an ornamental figure 1. Left end, square portrait of a female holding a sickle; ONE above and below.

2s, upper center, female seated holding wand and sickle; factory, cars, &c., in distance; 2 on each side. Right end, man seated, anvil, wheel, horn of plenty, &c., in oval frame; cars of corn above and below. Left end, female seated, safe, key, eagle, sword, &c.; TWO above and below.

3s, upper center, oval portrait of Indian girl holding a bow, a female seated on each side, cars and city in distance; 3 on each side of vignette. Left end, female erect, leaning on a figure 3, female seated with sword and scales on left; inscription on lathe work above, III below.

5s, upper center, female seated in a figure 5, a female seated on each side, plow, sickle, &c., cars and ship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, key, eagle, sword, &c., in oval frame; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield, surmounted by a pair of scales; village, cars and ship in distance. Right end, a female seated on each side of a shield; eagle, scales, &c., in a round frame; 10 above, TEN below. Left end, female seated, safe, eagle, key, &c., in oval frame; 10 above, TEN below.

20s, upper center, female seated by a table, globe on left, chemical instruments on right, steamship in distance; 20 on each side of vignette. Right end, XX; a die above and below. Left end, female seated, safe, eagle, key, &c., in oval frame; TWENTY above and below.

25s, right upper center, man seated, mechanics' tools, &c.; 25 on the left. Right end, a safe; 25 above and below. Left end, a female figure, Minerva, and a shield; State die above.

100s, upper center, female seated, leaning on a cask, bales, &c., ship and canal boat in distance. Right end, State die; 100 above. Left end, ONE HUNDRED across.

Bank of Tioga, *Owego.*

1s, upper center, train of cars, trees and factory in background. Right end, oval portrait of Webster; 1 above. Left end, State die; 1 above.

2s, upper center, a female seated on each side of an oval portrait of Webster; scythe, sheaf, wand and anchor. Right end, road scene, cattle, bridge and cars; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, oval portrait of Clay; milk-maid, cows and dog on the right; two females seated on the left. Right end, square State die; 5 above, FIVE below. Left end, 5; FIVE above and below.

Bank of Troy, *Troy.*

1s, in center, large round die, containing ONE DOLLAR around the top of an oval head of Liberty, surrounded by stars. Right end, 1; square die in corner below. Left end, State die; 1 above.

1s, upper center, female with horn of plenty, liberty cap, &c.; 1 on each side. Right end, ONE across. Left end, State die; 1 above and below.

2s, upper center, two cherubs riding on two whales. Right end, TWO across. Left end, State die; 2 above and below.

2s, in center, large round die, containing TWO DOLLARS around the top of an oval male portrait; large 2 on each side. Right end, 2 above; round die in corner below. Left end, State die; 2 above, TWO below.

3s, in center, large round die, containing THREE DOLLARS around top of an oval portrait of Washington; large 3 on each side. Right end, 3 in each corner. Left end, State die; 3 below.

3s, upper center, female seated holding a figure 3; 3 on each side. Right end, female portrait; 3 above and below. Left end, State die; 3 above and below. (Imitated.)

5s, upper center, man seated by the sea shore, ship in the distance; 5 on each side. Right end, State die; 5 above and below. Left end, portrait of Washington; FIVE above and below.

5s, in center, three half nude boys, flag, sheaves, lambs, and distant ship. Right end, square State die; 5 above, FIVE below. Left end, FIVE; 5 above.

10s, upper center, female seated, eagle, &c.; 10 on each side. Right end, State die; 10 above and below. Left end, male portrait; X above and below.

20s, upper center, train of cars; 20 on each side. Right end, female standing; XX below. Left end, XX.

Bank of Ulster, *Saugerties.*

1s, upper center, scene in a foundry, two men, one leaning on a pair of tongs, three men at work in background. Right end, oval portrait of Clay; 1 above. Left end, ONE; 1 above, State die below.

2s, upper center, view of factories and river. Right end, female seated in a sea shell and holding a wand; 2 above. Left end, TWO; oval portrait of Jackson above, State die below.

3s, left lower center, female seated, bale, fruit, &c., vessel and houses in distance. Right end, State die; 3 above. Left end, three females erect supporting a shield with 3 on it. (Imitated.)

5s, upper center, female seated with arm resting on a shield, hand on a bundle of rods; falls in distance on the left. Right end, oval female portrait; 5 above. Left end, State die; 5 above, FIVE below.

10s, lower center, female seated and leaning on a bale, ships in distance. Right end, State die; 10 above. Left end, three females on a cliff, anchor, &c.

Bank of Utica, *Utica.*

1s, upper center, a female seated with her arm resting on a shield. Right end, State die; 1 above, ONE below. Left end, two men, cattle and sheep in a circle; 1 above, ONE below. (Imitated.)

1s, upper center, two Indians and a squaw seated on a cliff overlooking a city and river in distance. Right end, oval male portrait; 1 above. Left end, ONE; State die below, 1 above.

2s, upper center, a figure 2; a female each side. Right end, State die; 2 above, TWO below. Left end, female with a sheaf under her arm and another on her head; 2 above.

2s, upper center, man and woman seated, three men, one holding sickle, another sharpening scythe, and third lying down; oxen, and loading hay in distance. Right end, female erect holding a flag, Indian girl seated by her side; 2 above. Left end, State die; TWO above and below.

3s, upper center, three females seated in a group, quadrant, compass, anvil, &c., ship in distance. Right end, oval female portrait; THREE on 3 above. Left end, State die; 3 below.

3s, upper center, a circular picture of a farmer gathering corn, a basket by his side; 3 below; dog's head on the left, group of farming implements on the right. Right end, State die; 3 above, THREE below. Left end, Franklin seated with books, &c.; 3 above, THREE below.

5s, upper center, female seated leaning her left arm on a horn of plenty and pointing to a ship on the left. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

5s, upper center, man standing in loose drapery; State die on the right, 5 on the left. Right end, FIVE DOLLARS on strip of lathe work. Left end, FIVE; 5 above and below on strip of lathe work across. (Imitated.)

10s, upper center, nine cherubs, a female seated on left with her arm resting on a shield and horn of plenty, ten gold dollars, &c. Right end, two scythes, basket of apples, and sheaf; octagonal State die below, 10 above. Left end, two girls carrying sheaves; 10 above.

10s, upper center, Indian chief erect holding a bow, a deer in distance; State die on the right, 10 on the left. Right end, TEN; 10 above and below on a strip of lathe work. Left end, TEN DOLLARS on strip of lathe work across.

10s, upper center, Indian erect shooting an arrow from a bow: X on each side. Right end, ten one dollar coins on a column; TEN above and below. Left end, train of cars; 10 above and below.

20s, upper center, train of cars, village in distance. Right end, female seated holding scales and sword, lion, key, &c.; 20 above and below. Left end, Indian; 20 above and below.

20s, left upper center, farmer seated, grain-cradle, basket of corn, sheaves, &c., men loading hay in the distance; round State die on the right. Right end, drove of cattle, sheep and pigs; 20 above. Left end, XX; 20 above.

Bank of Vernon, *Vernon.*

1s, right upper center, man plowing with a black and a white horse; 1 on the left. Right end, milk-maid seated with two pails in an oval; 1 above, ONE below. Left end, State die; ONE above.

2s, left upper center, milk-maid seated on a fence and holding two pails, woman milking and cows in distance; 2 on the right. Right end, farmer holding a sheaf and sickle; TWO above. Left end, State die; 2 above, TWO below.

3s, upper center, female seated on a bag and holding a sheaf; 3 on each side. Right end, oval female portrait; inscription on a die above, THREE below. Left end, State die; female seated with shield above; THREE above and below.

5s, upper center, female seated on a bag holding a sheaf; FIVE on each side. Right end, female seated with a shield in a circle; 5 above, FIVE below. Left end, female seated by a safe, eagle, sickle, key, &c.; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales; cars and ships in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, key, &c.; 10 above, TEN below.

50s, upper center, man plowing with two horses. Right end, female raking hay; 50 above. Left end, farmer sharpening scythe; State die above.

100s, upper center, boy pushing a sheep into a creek, man looking on, boy and dog driving sheep. Right end, female churning; 100 above. Left end, cattle, and pigs in an oval; State die above.

Bank of Watertown, *Watertown.*

1s, upper center, female erect with child by her side, anchor, bale, plow and sheaf, ship in distance, a die on the right, 1 on the left. Right end, female seated with distaff, cars in distance, ONE above. Left end, inscription in scrolls, ONE below.

2s, upper center, female seated holding wand and sickle; factory, cars and boats; 2 on each side. Right end, man seated, horn of plenty, &c.; ears of corn above and below. Left end, female seated, eagle, safe, scales, &c.; TWO above and below.

3s, upper center, an oval portrait of an Indian girl holding a bow, a female seated on each side, cars in distance, 3 on each side of vignette. Left end, a female erect leaning on a figure 3, a female seated, scales, sword, &c., inscription on lathe work above; THREE below.

5s, upper center, female seated in a figure 5, female seated on each side, sickle, plow, &c., cars and steamship in distance, V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, eagle, key, &c.; 5 above, FIVE below.

10, upper center, a female seated on each side of a shield surmounted by scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, scales, &c.; 10 above, TEN below.

Bank of Waterville, *Waterville.*

1s, left upper center, the signing of the Declaration of Independence; State die on the right. Right end, oval female portrait; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, female seated holding a sickle; factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; ears of corn above and below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; TWO above and below.

5s, upper center, female seated in a figure 5; a female seated on each side; cars and steamship in distance, V each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by a pair of scales; village, cars and shipping in distance. Right end, two females seated; horn of plenty, scales and eagle in a circle; 10 above, TEN below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval frame; 10 above, TEN below.

20s, in center, a drove of cattle. Right end, oval portrait of Fillmore, 20 on medallion above. Left end, State die; 20 above, TWENTY below.

50s, in center, a woman teaching three children on right of a shield; Indian, squaw and child on left. Right end, 50 on an oval in upper corner; 50 in scrolls on lower corner. Left end the same. State die at the bottom.

Bank of West Troy, *West Troy.*

1s, upper center, female seated on a bale, arm resting on a wheel; cars and ship in distance. Right end, State die; 1 above. Left end, drove of cattle, man on horseback, load of hay in distance; 1 above.

2s, upper center, two females tending looms. Right end, State die; 2 above. Left end, sailor holding a quadrant and resting right hand on a capstan; 2 above.

5s, upper center, a river scene; a dock, brig, steamboat and other vessels. Right end, State die; 5 on a shield above. Left end, oval portrait of Webster; 5 below.

10s, in center, a soldier holding a flag and standing by a cannon. Right end, State die; 10 above. Left end, oval portrait of an officer; 10 above.

Bank of Westfield, *Westfield.*

1s, right upper center, female seated holding a distaff and sickle, sheep, bale, &c.; 1 on the left. Right end, front view of a ship; ONE above. Left end, farmer sharpening his scythe; State die below.

2s, right upper center, farmer plowing with two horses, house and steamboat in distance; 2 on the left. Right end, a woman churning; 2 above. Left end, oval picture of cattle and pigs; State die above. (Imitated.)

5s, upper center, boy pushing a sheep into a creek, man looking on; boy and dog driving sheep in distance; 5 on the left. Right end, female erect leaning on a figure 5; 5 above. Left end, blacksmith leaning on an anvil; State die above.

10s, right upper center, boy on horseback, cattle, &c.; X on the left. Right end, State die; 10 above. Left end, blacksmith with sledge, anvil, &c.; TEN above.

Bank of Whitehall, *Whitehall.*

1s, upper center, female erect leaning on an urn, angel leaning by her; eagle, cap and horn in an oval; 1 on each side. Right end, three cherubs around a clock in an oval frame; 1 above and below. Left end, State die; 1 above and below.

2s, upper center, blacksmith standing on left of an anvil, two females erect on right; eagle, shield, barrels and ship; 2 on each side of vignette. Right end, ship on stocks in an oval frame; 2 above and below. Left end, State die; 2 above and below. (Photographed.)

3s, upper center, a female seated on each side of a shield surmounted by an eagle, sword, scales, &c.; ship in distance; 3 on each side of vignette. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5s, upper center, female seated by a sheaf, plow, sickle and fruit; canal and cars in distance. Right end, sailor erect leaning his arm on a capstan, hat and telescope in his hand; 5 above. Left end, State die; 5 above, FIVE below.

5s, right upper center, three females seated, agricultural implements, &c.; 5 on the left. Right end, farmers, drove of cattle and sheep; 5 above and below. Left end, FIVE across.

10s, right center, a female seated on each side of a shield surmounted by an eagle; X on the left. Right upper center, X. Right end, 10; TEN each side; 10 above and below. Left end, full-length male portrait.

10s, upper center, female seated with her left arm resting on an eagle with wings spread; safe, scales and key, cars and ships in distance. Right end, female churning; 10 above. Left end, State die; 10 above, TEN below.

20s, right upper center, female holding a rake and seated between figures 2 and 0; State die on the left. Right end, female erect holding a rake; 20 above. Left end, farmer sharpening a scythe; 20 above.

50s, upper center, an officer on a white horse; 50 on each side. Right end, State die; 50 above and below. Left end, oval male portrait; 50 above and below.

Bank of Whitestown, *Whitestown.*

1s, upper center, a woman holding a child; four haymakers in a field, men loading an ox wagon with hay in distance. Right end, Indian princess seated, shield, pole and cap; 1 above. Left end, State die; 1 above. (Imitated.)

2s, upper center, female seated with sickle, sheaf, &c.; 2 on each side. Right end, artisan with horn of plenty. Left end, State die; TWO above and below.

5s, upper center, drove of cattle and sheep, man on horseback driving them. Right end, half length female figure with sheaf under her left arm; FIVE above, 5 below. Left end, full-length figure of Washington, left hand resting on a horse; State die below.

10s, upper center, female seated on each side of a shield surmounted by scales, cars and ships in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, sword, &c.; 10 above, TEN below.

20s, upper center, female seated at a table; globe, chemical apparatus, &c.; steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated holding sword and scales, safe, eagle, &c.; TWENTY above and below.

Bank of Yonkers, *Yonkers.*

1s, right upper center, angel seated in clouds, and holding sword and scales, left hand resting on a figure 1; oval female portrait on the left. Right end, beehive; 1 above. Left end, State die; 1 above.

2s, upper center, three females floating in the water, and supporting a cherub. Right end, State die; 2 above. Left end, oval female portrait; 2 above. (Imitated.)

5s, in the center and right lower quarter, a train of cars stopping at Yonkers depot, vessels at a wharf, and town in background; 5 on upper part of right end; small 5 in lower corner. Left end, oval portrait of a lady; State die above.

10s, upper center, a train of cars stopping at Yonkers depot; vessels at a wharf. Right end, a portrait of a lady; 10 above. Left end, State die; 10 above, TEN below.

20s, lower center, four cows on the edge of a stream, one lying down; sheep in background. Right end, portrait of a child; 20 above. Left end, State die; 20 below.

Black River Bank, *Watertown.*

1s, upper center, milk-maid and cows; 1 on the right. Right end, child and anvil; 1 and ONE above and below. Left end, State die; ONE above and below.

2s, left upper center, two females seated, one pointing to distant ships; 2 on medallion on the right. Right end, oval portrait of Franklin; female in a circle above and below. Left end, State die; TWO above and below.

3s, right upper center and end, two females, one holding horn of plenty, the other a shield, on which is figure 3; eagle flying on left upper center. Left end, Goddess of Liberty and State die.

5s, right upper center, female with horn of plenty; 5 on the left; Right end, State die; 5 above. Left end, Goddess of Liberty. (Imitated.)

5s, upper center, man plowing with a black and a white horse; 5 on the left. Right end, State die; 5 above. Left end, female seated, with sickle, sheaf and plow in a square frame; FIVE above and below.

10s, right upper center, two females, one holding a scroll and pointing upwards; X on a shield on the left. Right end, a child, mechanic, &c.; TEN above, X below. Left end, State arms; TEN above and below.

20s, in center, three females in clouds, center one kneeling. Right end, ship under sail, and distant city; 20 above. Left end, river, bridge, cars, trees and city; 20 above.

50s, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female on the left of, and below her; 50 on right upper corner; State die on left of vignette. Left end, Goddess of Liberty, shield and eagle.

Briggs' Bank of Clyde, *Clyde.*

1s, upper center, drove of cattle drinking, man on horse, boy and house. Right end, oval female portrait; 1 above. Left end, ONE on lathe-work strip; 1 above, State die below.

2s, left upper center, three farmers, boy, horse, yoke of oxen, and wagon loaded with grain; train of cars in an oval on the right. Right end, oval canal scene; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, man plowing with two horses. Right end, square State die; 5 above, FIVE below. Left end, two men, rake, pitchfork and dog; 5 above.

10s, right upper center, two men loading an ox wagon with hay; X on the left. Right end, 10 on TEN and X; octagonal State die below. Left end, man, woman, two boys and lamb; TEN above.

Brockport Exchange Bank, *Brockport.*

1s, right center, a female seated, holding an ear of corn; fruit, basket and distant river, boats and village. Right end, State die; 1 above. Left end, a plank road scene, cattle and wagons; 1 above.

2s, upper center, two boiler makers; boilers and distant factories. Right end, State die; 2 above. Left end, half-length figure of a lady holding a basket of flowers; TWO above.

5s, upper center, a milk-maid seated, resting one hand on a pail; two cows and a distant farm house. Right end, State die; 5 above. Left end, a female seated, resting one elbow on a shield; 5 above.

10s, in center, an oval portrait of Franklin. Right end, a train of cars; X above. Left end, a female seated holding an oval on which are figures 10; State die below.

Brooklyn Bank, *Brooklyn.*

1s, upper center, three cherubs, two globes, scroll, quadrant, ship, &c.; 1 on each side. Right end, female seated leaning on a shield; ONE below. Left end, State die; 1 above and below.

2s, upper center, man seated with sickle on right of a shield, female erect with scales on left; sheaf, horn of plenty, &c.; 2 on each side of vignette. Right end, TWO; head of a cherub above and below. Left end, State die; 2 above and below.

3s, upper center, female seated holding a sickle; sheaf, plow, and two cows; 3 on each side. Right end, female erect, arm resting on a pedestal; THREE below. Left end, State die; 3 above and below.

5s, upper center, figure of an old man kneeling in clouds and raising the world with a lever; 5 on each side. Right end, female leaning on an urn, angel kneeling by her side; FIVE above, V below. Left end, State die; 5 above and below.

10s, left upper center, figure of an old man kneeling in clouds and raising the world with a lever; 10 on the right. Right end, a horse, two men on horseback in the distance; TEN below. Left end, State die; 10 above and below.

20s, left upper center, a horse, two men on horseback in the distance. Right end, man kneeling in the clouds and raising the world with a lever; 20 above; XX below. Left end, State die; 20 above and below.

50s, right end, a horse, two men on horseback in the distance; 50 above, FIFTY below. Left end, State die; 50 above and below.

100s, upper center, an old man kneeling in clouds and raising the world with a lever; 100 on each side. Right end, female erect holding scales and sword; eagle, &c., in an oval frame. Left end, State die; 100 above and below.

Broome County Bank, *Binghampton.*

1s, left upper center, two farmers seated on the trunk of a tree, one holding a pitchfork; a man lying down; two horses in distance; 1 on the right. Right end, a female seated on a bale and holding above her a die containing a figure 1; 1 below. Left end, State die; ONE above, female portrait below. (Imitated.)

2s, left upper center, an eagle with wings spread resting on the limb of a tree; cars, canal and boats; 2 on the right. Right end, female seated holding sheaf and sickle on her shoulder; 2 above, TWO below. Left end, State die; 2 above and below.

5s, upper center, two farmers sharpening their scythes, one of them seated; men and load of hay in background. Right end, oval picture of a female seated holding a sickle and resting one elbow on a bale; 5 above, FIVE below. Left end, State die; 5 above, FIVE below.

5s, in center, a farmer wiping his scythe; a mill and cars in the distance. Right end, portrait of Franklin; 5 and a cherub holding a sheaf, above. Left end, State die; 5 and a cherub above; FIVE below.

10s, upper center, a female holding a child, and four haymakers seated in a field. Right end, a female seated, pen, scroll, harp and paletto; 10 above. Left end, State die; 10 above and below.

Buffalo City Bank, *Buffalo.*

1s, upper center, sailor reclining on a wharf, nautical instruments and distant ships. Right end, oval canal scene; ONE and 1 above. Left end, State die; 1 above and below.

2s, upper center, Indian princess overlooking canal, cars and city. Right end, sailor seated; 2 above. Left end, State die; 2 above.

5s, left half, three men, one of them giving grain to a female seated in clouds above them, anvil, flag, eagle, &c.; FIVE in corner above, State die on right of vignette. Right end, 5 in each corner.

10s, in center, three females in clouds, center one kneeling; State die below. Right end, ships under sail, and distant city; 10 above. Left end, river, bridge, cars and trees; X above.

Burnet Bank, *Syracuse.*

1s, upper center, a milk-maid seated and resting one hand on a pail; two cows and farm house. Right end, an Indian princess seated, pole, cap and shield; 1 above. Left end, ONE; oval male portrait above, State die below.

2s, upper center, a female seated on each side of a shield surmounted by an eagle; pole, cap, sword, scales, and distant vessels. Right end, a female seated holding a sword and scales; TWO above. Left end, State die; TWO above; oval male portrait below.

5s, in center, a female seated, shield, pole, cap, and United States Capitol in the background. Right end, oval male portrait; 5 above. Left end, FIVE; 5 above, State die below.

10s, upper center, two oval male portraits. Right end, TEN; 10 above, octagonal State die below. Left end, two soldiers seated and boy playing on a drum; 10 above.

Cambridge Valley Bank, *North White Creek.*

1s, in center, half-length portrait of a mechanic. Right end, State die; 1 above. Left end, farmer seated under a tree; ONE above.

2s, in center, a shield surmounted by an eagle, black horse and distant bridge and cars on right, and white horse and distant building on left. Right end, State die; 2 above. Left end, woman at a well; TWO on $ above.

5s, upper center, a man on a horse, two boys, drove of cattle coming to drink. Right end, two females, one kneeling with sickle and grain; 5 above. Left end, State die; 5 above.

10s, upper center, milk-maid seated, and cows on the right of an oval portrait of Washington, two females seated on the left. Right end, oval portrait of Jenny Lind; 10 above. Left end, State die; X above.

20s, right upper center, a female reclining, books, pole, cap, eagle, and the word EXCELSIOR on an arch, State die on the left. Right end, oval portrait of J. Q. Adams; 20 above. Left end, oval portrait of General Jackson; XX on die above.

Canajoharie Bank, *Canajoharie.*

1s, lower center and both lower corners, wagon and stacks of hop poles, men loading a two-horse wagon with bales of hops, men, women and children picking hops; State die on upper center; 1 on both upper corners. (Photographed.)

2s, in the center, men, women and children picking hops, river, and a farm house in background. Right end, men loading a wagon with bales of hops, and stacks of hop poles; 2 above, State die below. Left end, oval portrait of Jackson; 2 above. (Photographed.)

3s, upper center, State die; on lower center, 3 on a die. Right end, two men gathering corn in baskets; 3 above. Left end, a man shearing a sheep, a boy holding a ram, and a child looking on; 3 above.

5s, in the center, two men raking and two men loading hay on an ox wagon. Right end, an oval portrait of Clay; 5 above. Left end, State die; 5 above.

10s, in center, an oval half-length figure of a girl shading her eyes with her hand. Right end, State die; 10 above. Left end, a woman churning and a woman making cheese; X above.

Canastota Bank, *Canastota.*

1s, upper center, an Indian on one hand and knee holding a gun and creeping towards two deer. Right end, an oval half-length figure of a girl shading her eyes; 1 above. Left end, ONE; ONE above, State die below.

2s, upper center, an Indian seated on the right of a shield, and a female seated on the left; shield, wand, ax and distant vessels and wigwams. Right end, two men with muskets; TWO above. Left end, State die; 2 above and below.

5s, upper center, two men raking hay, and two men loading hay on a wagon drawn by two oxen. Right end, square State die; 5 above and below. Left end, two Indians on a cliff, one of them erect holding a spear; a city in the distance; 5 above.

10s, upper center, a woman and child on a load of hay drawn by two horses; a man, two children, blacksmith and shop, X on the left. Right end, TEN; 10 above, octagonal State die below. Left end, a man and a boy with muskets; TEN above.

20s, upper center and left upper quarter, men, women and children picking hops, a farm house in the background; men loading bales of hops on a wagon, and stacks of hop poles. Circular State die on lower center. Right end, men loading bales of hops on a two-horse wagon; 20 above, XX on left lower corner.

Cataract Bank, *Lockport.*

1s, upper center, view of Niagara Falls. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

2s, right center, a round picture of a cock and two hens. Left center, round picture of three pigs lying down, fowls and a peacock on a fence. Right end, oval male portrait; 2 above. Left end, State die; 2 above and below.

5s, in center, view of Niagara Falls in an oval frame. Right end, square State die; 5 above, V below. Left end, female erect with left hand resting on a pedestal, steamship in distance; 5 above.

Catskill Bank, *Catskill.*

1s, upper center, female seated on left of a shield, wheel and anvil on the right, ship in distance; ONE on each side of vignette. Right end, 1; steamboat in an oval above and below. Left end, State die; 1 above and below. (Photographed.)

2s, upper center, view on the Hudson river, vessel and row-boat; 2 on each side. Right end, TWO DOLLARS on strip of lathe work across. Left end, State die; 2 above and below.

3s, in center, female seated, ship, &c.; 3 on each side. Right end, female supporting a vase of flowers; THREE above. Left end, sheaf of grain; THREE above and below.

5s, upper center, female seated on a globe and feeding an eagle from a cup; V on each side. Right end, FIVE on lathe work across. Left end, State die; 5 above and below.

10s, left upper center, milk-maid kneeling; cows, sheep, &c.; X on the right. Right end, female kneeling and holding an oval with TEN on it; 10 below. Left end, State die; 10 above and below.

50s, upper center, female seated with hand on a spinning-wheel; 50 on each side. Right end, FIFTY DOLLARS across. Left end, FIFTY across.

100s, female seated, large eagle and figures 100. Right upper center, 100. Left upper center, 100 in a wreath. Right end, ONE HUNDRED across. Left end same as right.

Cayuga County Bank, *Auburn.*

1s, in center, square portrait of Washington; 1 on each side. Right end, a half nude Indian girl erect resting left hand on a rock; ONE above. Left end, State die; ONE above.

2s, upper center, square male portrait; cars going round a curve on right, ship on left; bee-hive in oval frame on right of vignette, 2 on the left. Right end, a half nude Indian girl erect resting left hand on a rock; TWO above. Left end, State die; TWO above.

3s, upper center, square male portrait; female seated on right, man seated on left; 3 on left of vignette. Right end, Indian seated in a canoe and going down the rapids; 3 above. Left end, State die and scrolls; THREE below.

5s, upper center, a half nude Indian girl erect with bow and arrow leaning left arm on a rock; a building on a die on the left, sheaf, plow, bee-hive, &c., on the right. Right end, 5; FIVE above and below. Left end, State die; 5 above and below.

5s, in center, a female holding a sheaf and seated in a letter V. Right end, cattle and hogs in a circle; 5 above. Left end, farmer holding a scythe; State die above.

10s, in center, two females, one with sword and scales, the other holding liberty cap in a large letter X. Right end, female with sword and scales; 10 above. Left end, blacksmith; State die above.

10s, upper center, a half nude Indian girl erect with bow and arrow leaning left arm on a rock; train of cars on a die on the left, canal and locks on a die on the right. Right end, X; TEN above and below. Left end, State die; 10 above and below. (Imitated.)

20s, upper center, a nude female erect in clouds feeding an eagle from a cup; 20 on each side. Right end, a female seated holding sword and scales and resting her arm on a pedestal; XX above, 20 below. Left end, State die; XX above, 20 below.

50s, upper center, portrait of Washington; L on each side. Right end, female with eagle; 50 below. Left end, State die; 50 above and below.

Central Bank, *Brooklyn.*

1s, lower center, a man carrying a bundle of corn stalks, a child, sled, horse and stacks of corn. Right end, oval male portrait; 1 above. Left end, State die; ONE below; small 1 in corner above.

2s, left upper quarter, Santa Claus drawn by reindeer over the roofs of houses; State die on the right. Right end, oval male portrait; TWO above. Left end, 2 on lower corner, small 2 in upper corner.

3s, left center, a female seated resting one arm on a bale, box, barrel and distant sail-boat and steamship. Right end, State die; 3 above. Left end, 3 on lower corner, small 3 in upper corner.

5s, upper center, a view of the City Hall in Brooklyn. Right end, an oval male portrait; 5 above. Left end, State die; V below, 5 above.

10s, lower center, view of a clipper ship under sail. Right end, oval male portrait; TEN above. Left end, State die; TEN above, X below.

50s, upper center, two females, one erect, and the other seated on a bale holding a pole and cap; cars on a bridge, mountain and vessels in the distance. Right end, oval male portrait; 50 above. Left end, State die; FIFTY above, L below.

100s, right upper center, an oval male portrait; State die on left upper center. Right end, three stone-cutters at work in a marble-yard; C above. Left end, 100 on upper corner.

Central Bank, *Cherry Valley.*

1s, upper center, drover, cattle and sheep; ONE on a medallion each side. Right end, half-length female with rake; 1 above, 1 below. Left end, ONE on a medallion; 1 above, 1 below.

2s, upper center, female seated in a figure 2, farmers in distance; 2 on medallion each side. Right end, female with sword and scales seated in a figure 2; TWO above and below. Left end, female portrait in a frame; TWO above, 2 below.

3s, in center, two females, one pointing upwards; THREE on medallion each side. Right end, full-length female; 3 above. Left end, medallion; 3 above and below.

5s, upper center, two females, each resting an arm on a figure 5; fruit, grain, &c; 5 each side. Right end, half-length female in an oval; FIVE above and below. Left end, medallion; FIVE above and below.

10s, right upper center, female kneeling between figures 1 and 0, rakes, sheaf, basket and plow; TEN on medallion on the left. Right end, oval female portrait; X above, 10 below. Left end, square female portrait; X above, 10 below.

20s, upper center, 20 on a shield; female seated on left, spinning-wheel, barrels, &c., female erect with a sickle; on right, three sheep. Right end, small medallion head in a circle; 20 above and below. Left end, State die; XX above and below.

Central Bank, *Troy.*

1s, left upper center, an Indian creeping up to two deer; State die on the right. Right end, ONE; 1 above; oval portrait of a military officer below. Left end, oval half-length figure of a female trimming a hat; ONE above.

2s, left upper quarter, a train of cars stopping at a depot; State die on the right. Right end, TWO; 2 below. Left end, an oval male portrait on lower corner; small TWO in upper corner.

3s, upper center, Santa Claus drawn by reindeer. Right end, oval portrait of a child; 3 above. Left end, State die; 3 above.

5s, right upper center, a boy on a horse driving a cow and a flock of sheep; a boy holding a gate open for them; State die on left upper center. Right end, circular portrait of a dog; V above. Left end, an oval male portrait; FIVE above, 5 below.

10s, in the center, an eagle with extended wings on the top of a globe and holding an American flag. Right end, an oval male portrait; TEN above. Left end, State die; TEN above, X below.

20s, left upper center, half-length figure of a female resting one arm on a bale in an oval; State die on right upper center. Right end, two females seated, one holding a sickle and sheaf, and a female erect leaning on an anchor; TWENTY above. Left end, small XX; 20 above and below.

Central City Bank, *Syracuse (late Crouse Bank).*

1s, right upper center, a horse and mule, blacksmith shoeing the horse, locomotive in distance, State die on the left. Right end, blacksmith erect, in right hand a hammer, resting on an anvil; 1 above, ONE below. Left end, stone-cutter at work; ONE above and below.

2s, upper center, four farmers reclining, woman and two children, dog in front, load of hay, four horses and men in distance; 2 on the left. Right end, half-length figure of a girl; 2 above. Left end, two cherubs holding up State die; oval portrait of a girl below.

5s, right upper center, three females seated in a group, sickle, quadrant, distaff, &c., ornamental 5 on the left. Right end, two females, sailor, farmer and mechanic grouped around a letter V; 5 above. Left end, a sea god and goddess, State die above, steamship in a square frame below.

5s, upper center, female seated holding a wreath over the head of an eagle with wings spread, shield, portrait of Washington, &c. Right end, five females grouped around a figure 5; 5 above. Left end, eagle resting on a shield; State die below, FIVE above.

10s, upper center, man reclining holding dividers and looking at a scroll; two stone-cutters, &c.; man, two horses, and cart in distance. Right end, oval female portrait; 10 above, TEN below. Left end, State die; 10 above, TEN below.

20s, upper center, view of New York bay, vessels, &c., city in distance, 20 on the left. Right end, sailor on board of a ship raising a flag, capstan, &c.; TWENTY above. Left end, female seated on a sheaf holding scales; State die below.

Chautauque County Bank, *Jamestown.*

1s, upper center, female seated on left of a shield surmounted by an eagle; 1 on each side. Right end, small oval picture of a drove of cattle; 1 above and below. Left end, State die; 1 above and below.

2s, upper center, small round picture of a man; drove of cattle and sheep; 2 on each side. Right end, oval picture of a ship on stocks; 2 above and below. Left end, State die; 2 above and below.

3s, upper center, two men, drove of cattle and sheep in a round frame; 3 on each side. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5s, in center, Indian erect in the act of shooting an arrow from a bow. Right end, square portrait of a female; FIVE above, 5 below. Left end, State die; 5 above and below.

10s, upper center, two farmers cradling grain, houses in distance. Right end, square female portrait, drove of cattle in round frame above; 10 below. Left end, State die; 10 above and below.

Chemung Canal Bank, *Elmira.*

1s, upper center, train of cars coming to the left; 1 on the left. Right end, female erect resting her arm on an ornamental figure 1; ONE on 1 above. Left end, a sea god and goddess; State die above, steamship in square frame below.

2s, upper center, female seated with a pail, five cows, &c.; 2 on the left. Right end, cherub with a shell sporting with a dolphin; 2 above, TWO below. Left end, Indian girl erect with spear and bow; State die below.

3s, upper center, drove of cattle and sheep, man on horseback; 3 on the left. Right end, two girls erect with arms around each other; 3 above. Left end, oval female portrait; State die above.

3s, upper center, cattle; 3 each side. Right end, canal and locks; 3 above and below. Left end, State die; 3 above and below.

5s, left upper center, a shield surmounted by a male bust, female erect on right, Indian princess on left; 5 on right of vignette. Right end, female seated in a figure 5; FIVE above and below. Left end, FIVE; State die below; FIVE above.

5s, upper center, a female seated on right of a shield surmounted by an eagle; female erect on left; cars and ship in distance; 5 on each side of vignette. Right end, square male portrait; FIVE above, 5 below. Left end, State die; 5 above and below.

10s, upper center, State die; X on each side. Right end, female kneeling in clouds and holding shield with TEN on it; 10 below. Left end, square male portrait; 10 above and below.

10s, upper center, female seated leaning on a bale; barrel, fruit, &c.; canal and cars in distance. Right end, 10; barrels and boxes above; train of cars below. Left end, eagle with wings spread, shield, &c.; State die below, 10 above.

20s, female seated holding wand and horn of plenty; quadrant, compass, barrels, &c.; city, cars and steamship in distance; State die on the left. Right end, female seated between figures 2 and 0; 20 above. Left end, man seated between figures 2 and 0; 20 above.

50s, upper center, State die; 50 each side. Right end, female erect leaning on a pedestal; 50 below. Left end, female erect with horn of plenty; 50 below.

100s, upper center, State die; 100 on each side. Right end, man seated in a sea shell drawn by two sea horses, angel flying; 100 above and below. Left end, man slaying a dragon having five serpents' heads; 100 above and below.

Chester Bank, *Chester.*

1s, right upper center, female seated, holding in her arms an ornamental figure 1; fruit, sheaf, &c.; 1 on the left. Right end, female churning; 1 above. Left end, two boys carrying a girl on their shoulders; State die below.

2s, upper center, a farmer holding a rake seated on left of an oval picture; a milk-maid seated on right. Right end, oval picture of a train of cars, bales, &c.; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, female seated on left of a shield, eagle on the right; 5 on the shield. Right end, female erect, holding scales and sword; 5 above. Left end, State die; 5 above, FIVE below.

10s, upper center, State die. Right end, two men, drove of cattle and sheep, in a round frame; 10 above. Left upper corner, female holding horn of plenty and key, seated between figures 1 and 0; 10 below.

20s, upper center, State die. Right end, oval female portrait; 20 above. Left upper corner, female holding a rake, seated between figures 2 and 0; 20 below.

Chittenango Bank, *Chittenango.*

1s, right upper center, a wood-cutter leaning on an ax, a log-house, and a wagon on the right; his hat and a gold dollar on the left; State die on left of vignette. Right end, female standing with a rake in her hand; ONE above. Left end, female standing with her hand on a shield; 1 above.

1s, in center, a female holding a sword and seated by a silver dollar. Right end, female seated and holding a sword; 1 above. Left end, ONE; 1 above, State die below.

2s, right upper center, milk-maid seated, with pail on her right arm; farmer reclining and two gold dollars; State die on the left. Right end, two females; 2 above. Left end, female portrait; 2 above, TWO below.

2s, upper center, a female seated, two silver dollars, child and basket. Right end, a female seated holding a figure 2; TWO above. Left end, State die; 2 above and below.

3s, upper center, an Indian woman and child in a canoe paddled by an Indian. Right end, a female seated holding a figure 3; 3 above. Left end, State die; 3 on a shield below.

5s, upper center, three cherubs and five gold dollars; hunter seated on the right with a gun, Indian female seated on the left. Right end, female seated in a large figure 5; FIVE above and below. Left end, FIVE; 5 above, State die below.

10s, right upper center, farmer and woman seated; three men in background, one sharpening scythe, another holding sickle, and third lying down; oxen and loading hay in the distance; 10 on the left. Right end, Indian squaw seated, with a papoose; 10 above. Left end, female seated, leaning on a bale, with scales in right hand; State die below.

20s, right upper center, Indian reclining on a shield and holding arrows; deer, &c., in distance; State die on the left. Right end, oval portrait of Webster; 20 above, TWENTY below. Left end, Indian princess erect holding spear; XX above.

50s, left upper center, female seated with horn of plenty in right hand, quadrant, compass, barrels, &c.; city, train of cars crossing bridge, and shipping in distance; cherub holding a round frame with 50 on it, on the right. Right end, female seated on a bale with horn of plenty in left hand; FIFTY below. Left end, oval male portrait; 50 above, State die below.

Citizens' Bank, *Fulton.*

1s, left upper center, an oval male portrait, a female seated on the right; flags, drum and cannon on the left; 1 on right of vignette. Right end, a girl standing on a rocky shore; ONE above and below. Left end, State die; ONE above and below.

2s, upper center, a female seated on right of a shield; flags, drum and cannon on left; 2 on left of vignette. Right end, an oval portrait of Franklin on a large figure 2. Left end, a sailor seated on top of a State die; TWO above.

5s, an oval portrait of Washington; 5 each side. Right end, a female seated holding a sheaf in her lap; 5 below. Left end, a large figure 5; Indians, waterfalls, bridge and cars; State die below.

5s, left upper quarter, a female seated, pole, cap, fruit, eagle and shield; 5 on left lower corner; 5 on scrolls between two cherubs on right of the vignette. Right end, State die; FIVE above and below.

10s, right upper center, a sailor seated on a bale and a female seated holding a sickle and sheaf; 10 on the left. Right end, an oval male portrait; 10 above and below. Left end, 10 on an X; two sailors, rocks, sea and light-house; State die above.

20s, left upper quarter, a female seated, boiler, anvil, hammer and steamship; 20 on left lower corner. State die between two cherubs on right of the vignette. Right end, an oval female portrait; TWENTY above, 20 below.

Citizens' Bank, *Saratoga Springs.*

1s, right upper center, a man harnessing two horses to a plow; 1 on the left. Right end, a female standing by a figure 1; ONE above and below. Left end, an oval portrait of a farmer; State die above.

2s, upper center, a view of the Crystal Palace. Right end, a female seated holding a sword; 2 above. Left end, State die; TWO below.

5s, left upper center, 5 on a die, between two cherubs. Right end, 5; a man seated, basket, flock of sheep and cars, above; FIVE below. Left end, State die; FIVE on V below.

City Bank, *Brooklyn.*

1s, upper center, view of Atlantic Docks, Brooklyn. Right end, female erect with shield and spear, arm resting on figure 1; 1 above. Left end, State die; ONE on 1 above, ONE below.

2s, right upper center, female seated on a plow, a sickle in her left hand; sheaf, fruit, &c., canal and cars in distance. Right end, female erect with a rake; 2 above. Left end, State die; TWO above and below.

3s, right upper center, train of cars coming to the left, 3 on the left. Right end, ship on stocks in an oval; 3 above, THREE below. Left end, front view of a ship; State die below.

5s, right upper center, female seated on left of a shield with 5 on it, eagle on the right; FIVE on left of vignette. Right end, female seated on a safe, hand resting on a figure 5; female in background with shield and spear; 5 above. Left end, State die, bales, barrels, &c., above, train of cars below.

10s, right upper center, female holding key and horn of plenty, and seated between figures 1 and 0; State die on the left. Right end, two females erect with shield, spear, sword and scales; 10 above. Left end, an oval view of the Navy Yard, Brooklyn; TEN above and below.

20s, right upper center, female holding a rake, and seated between figures 2 and 0; State die on the left. Right end, female seated between 2 and 0; 20 above. Left end, oval picture of the City Hall, Brooklyn; 20 above, TWENTY below.

50s, right upper center, shield, and male bust on a pedestal, Indian girl erect on left, female erect on right; bales, sheaf, &c.; 50 on left of vignette. Right end, oval portrait of a little girl; 50 above. Left end, female seated on a rock; State die below.

100s, upper center, a female seated on each side of a shield surmounted by an eagle, steamboat and cars in the distance. Right end, oval female portrait; 100 above. Left end, State die; 100 above and below.

City Bank. *Oswego.*

1s, upper center, man holding an ax, gold dollar and his hat on the left, house and wagon on the right. Right end, public building; 1 above, ONE below. Left end, State die; 1 above.

1s, left upper center, a sailor seated on a bale and a female seated holding a sickle and sheaf, 1 on the right. Right end, a female seated holding a distaff; ONE above and below. Left end, State die; ONE above and below.

2s, upper center, a ship in an oval, 2 each side. Right end, sailor leaning against a bale, 2 below. Left end, State die; TWO above and below.

5s, upper center, a female seated holding a wand; bale and distant cars and ships. Right end, FIVE, 5 above and below. Left end, a large figure 5; Indians, waterfalls, bridge and cars; State die below.

10s, upper center, a spread eagle on a shield, 10 on the left. Right end, a female seated holding a sword and scales; TEN above, 10 below. Left end, a sailor seated on top of the State die; TEN above, scrolls and distant ship below.

20s, upper center, two females reclining on the right of a shield, eagle and distant ship on the left. Right end, an oval portrait of Washington; 20 above. Left end, State die; 20 above.

Clinton Bank, *Buffalo.*

1s, upper center, female reclining, eagle behind her, distant bridge, cars and city; 1 on the right. Right end, full-length statue of a man. Left end, State die; 1 above.

2s, upper center, oval portrait of De Witt Clinton, distant canal locks and cars on right, plow, sheaf, cabin, trees, &c., on left. Right end, two cherubs flying with sheaf, purse and wand; 2 above. Left end, State die; 2 above, TWO below.

3s, in center, three females reclining. Right end, female kneeling with a harp, and female standing with scales; THREE above. Left end, State die; 3 below.

5s, in center, half nude female reclining, chest, ship ready for launching, &c. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of Fillmore; FIVE above, FIVE below.

10s, left upper center, an anchor on a shield, motto, "HOPE;" ship, bridge and cars in background; oval portrait of Webster on the right. Right end, X; octagonal State die on corner below. Left end, oval picture of a female holding scales and seated in a chair; X above.

Commercial Bank, *Albany.*

1s, upper center, three females seated, one pointing to a ship; 1 each side. Right end, oval male portrait; ONE above and below. Left end, State die; 1 above and below.

2s, right upper center, Indian princess on a cliff overlooking distant city, TWO on a medallion on the left. Right end, oval portrait of Franklin; TWO above and below. Left end, State die; 2 above and below.

3s, upper center, two females seated holding a shield, 3 on medallion head each side. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5s, upper center, three females seated on a beach, one pointing to a ship; FIVE on medallion head each side. Right end, portrait of De Witt Clinton; 5 above, V below. Left end, portrait of Washington; 5 above, V below.

10s, upper center, three females seated, one pointing to distant ship, State die on the right, TEN on medallion head on the left. Right end, square portrait of Washington; 10 above and below. Left end, square male portrait; 10 above and below.

20s, upper center, two females, one seated, the other reclining and pointing to distant ships; State die on the right, 20 on the left. Right end, oval portrait of Washington; 20 above and below. Left end, square male portrait; 20 above and below.

50s, upper center, three females seated, one pointing to a ship; State die on the right, 50 on medallion head on the left. Right end, oval male portrait; 50 above and below. Left end, square portrait of Washington; 50 above and below.

100s, upper center, three females seated, one pointing to a ship, State die on the right, 100 on the left. Right end, square male portrait; 100 above and below. Left end, square portrait of Washington; 100 above and below.

Commercial Bank of Clyde, *Clyde.*

1s, upper center, female seated on a bale, resting her right arm on another bale, telescope and wand, ships in distance; 1 on each side. Right end, a bull and pig in a frame; 1 below. Left end, State die; ONE above and below.

2s, upper center, female seated on a bale, in right hand a stick, in left, a pair of compasses; anvil, urn, &c.; city, cars and boat in distance; 2 on each side. Right end, female kneeling, and holding up an oval frame with TWO on it; TWO below. Left end, State die; with II above and below.

5s, upper center, man seated on a safe holding a staff, eagle on a shield; 5 on each side. Right end, eagle holding a ribbon in a circle; FIVE below. Left end, State die; 5 above and below.

10s, left end, three men, one handing grain to female seated in clouds above; anvil, flag and eagle; State die on right upper center. Right end, oval half length of female; 10 above.

20s, TWENTY DOLLARS across 20 in center; State die below. Right lower quarter and end, two females seated, farmer, dog and oxen; 20 above. Left lower quarter and end, two females seated, sailor, mechanic, harbor and city; TWENTY above.

Commercial Bank, *Glen's Falls.*

1s, right upper center, a man driving a two-horse wagon loaded with barrels; 1 on the left. Right end, oval portrait of Washington; ONE above and below. Left end, a mechanic seated on the ground and two females standing; State die above.

2s, upper center, a female seated on each side of a shield, pole, cap and sword. Right end, a female seated holding a large figure 2; TWO above. Left end, State die; 2 between a sailor and a female below.

2s, upper center, a female seated on each side of a shield surmounted by an eagle. Right end, 2 on a shield; TWO above and below. Left end, a child on a dolphin supporting State die.

3s, upper center, a female seated on the top of a globe, pole, cap, shield and eagle. Right end, a large 3; female seated on rocks, and light-house; THREE above. Left end, State die; 3 below.

5s, upper center, a cherub on each side of a portrait of a lady; FIVE on a V each side. Right end, a female seated, holding a pen and book; 5 above. Left end, an Indian princess seated; State die above.

5s, upper center, a spread eagle on a shield; FIVE on a V on each side. Right end, a female seated in a scroll, holding a book and pen; 5 above. Left end, an Indian girl seated in a scroll; State die above.

10s, lower center, a female seated on a rock blowing a trumpet. Right end, a blacksmith seated on a boiler; TEN on an X above, TEN below. Left end, a large X, merchandise and distant vessels; State die above.

10s, lower center, half-length figures of a mechanic, sailor and farmer. Right end, a mechanic seated on a boiler; TEN on X above, TEN below. Left end, 10 on a large X, two sailors, boat, shore and light-house; State die above.

Commercial Bank, *Rochester.*

1s, left upper center, Indian princess seated on a cliff looking down on a city; State arms on the right. Right end, Goddess of Liberty; 1 on a shield above. Left end, oval portrait of Washington; 1 above and below.

2s, upper center, female seated, holding sickle; factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; ears of corn above and below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval; TWO above and below.

3s, left upper center, female seated on a barrel, barrels and boxes, house ship and cars in distance; State arms on right. Right end, milk-maid seated; 3 above. Left end, oval male portrait; 3 above and below.

5s, upper center, figure 5 on a shield separating white family from an Indian family. Right end, oval male portrait; 5 above. Left end, female seated feeding an eagle from a cup; FIVE above, State die below.

10s, in center, three females in clouds, center one kneeling and holding a sickle. Right end, oval male portrait; 10 above. Left end, portrait of Jenny Lind; TEN above, State die below.

20s, upper center, three females seated, shield surmounted by an eagle, distant ship and cars; XX on the right. Right end, female with two vases; TWENTY below. Left end, State arms; 20 above.

50s, upper center, two females seated, one pointing to distant ships; 50 on the right. Right end, sailor; FIFTY above and below. Left end, State arms; 50 above and below.

100s, in center, a steamship and four ships under sail. Right end, State die; 100 on scrolls above. Left end, three females on a cliff; 100 below.

Commercial Bank, *Saratoga Springs.*

1s, in center of right end, a boy seated, basket, sheep and distant cars; 1 above and below; ONE DOLLAR on a lathe-work strip on left center. Left end, a female standing by a figure 1; ONE above, State die below.

2s, upper center, a female seated, wand, horn of plenty, bale and distant cars and vessels. Right end, a farmer sharpening a scythe, a large figure 2 behind him; TWO above. Left end, State die; 2 above, TWO below.

5s, in center, a female seated in clouds, pole, cap, shield, eagle and fruit. Right end, square State die; FIVE on a V above, 5 below. Left end, a small eagle on a rock; 5 above, FIVE below.

10s, upper center, a female holding a sickle and sheaf, seated between a sailor and a mechanic. Right end, a female holding pole, cap and an X; TEN above, octagonal State die below. Left end, an oval half-length of a sailor; TEN on an X above, TEN below.

20s, a little above the center, a female seated on a rock blowing a trumpet; circular State die on the right, oval female portrait on the left. Right end, a sailor seated on a bale, barrels and ship; XX above. TWENTY below. Left end, an oval portrait of Washington; 20 above, TWENTY below.

Commercial Bank of Troy, *Troy.*

1s, in center, a milk-maid with a pail on her head; cattle and farm house in the background. Right end, State die; 1 above. Left end, oval half-length figure of a female holding a sheaf; 1 above and below.

2s, right upper quarter, a female seated resting an arm on a bale; box, barrel, yacht, and steamship; oval male portrait on the left. Right end, 2 in lower corner; small 2 in upper corner. Left end, State die; 2 above, TWO below.

2s, upper center, a female seated, sheaves, &c.; 2 on each side. Right end, man with a globe. Left end, State die; TWO above and below.

3s, in center of left half, half-length figures of the three inventors of printing, cases, books, and printing press; 3 on left upper corner, State die on right center. Right end, an oval male portrait; 3 above and below.

5s, upper center, five females, with keys, lions, &c. Right end, female with shield; 5 above, FIVE below. Left end, State die; 5 above, FIVE below.

5s, in center, laborers at work, building a railroad. Right end, a square State die; 5 above, FIVE below. Left end, a farmer stacking corn; 5 above.

10s, upper center, a railroad depot, a steamboat landing, wharves, shipping, and city. Right end, an octagonal State die; X above. Left end, a blacksmith's boy blowing a fire; 10 above.

10s, upper center, female seated on each side of a shield, encircled by the arms of all the States; steamship on the left, men mowing and factories on the right. Right end, two females, eagle, shield, and horn of plenty; 10 above, TEN below. Left end, female seated by a safe, eagle, key, &c.; 10 above, TEN below.

20s, upper center, three men looking at plans in a ship-yard. Right end, State arms; 20 above. Left end, oval male portrait; 20 above.

50s, upper center, two horses frightened by cars. Right end, State arms; 50 above. Left end, oval male portrait; 50 above.

Commercial Bank, *Whitehall.*

1s, upper center, a farmer's boy harnessing two horses to a plow. Right end, a figure of Mercury; ONE above. Left end, State die; ONE above.

2s, upper center, an oval portrait of Washington between a sailor and a female; bale, sickle and sheaves. Right end, State arms; 2 above, TWO below. Left end, State die; 2 above, TWO below.

3s, upper center, a steamboat leaving a wharf. Right end, a child seated on a dolphin and holding a die containing a figure 3 above him; THREE below. Left end, 3; State die above, city arms below.

5s, right upper center, a female seated holding a hammer and dividers, boiler and distant steamship; 5 on the left. Right end, a farmer carrying a basket of corn; 5 above. Left end, State die; a female holding a sword seated above.

10s, upper center, a train of cars, tree, rocks and fence in foreground. Right end, a female seated; 10 above, TEN below. Left end, a sailor seated on a bale; TEN below, State die above. (Imitated.)

50s, left upper center, a spread eagle on a shield; cars and United States Capitol in the distance; 50 on the right. Right end, a female seated on a bale holding a distaff; 50 below. Left end, a sailor leaning against a bale; State die above.

Croton River Bank, *South East.*

1s, right lower quarter, a female holding a sword and seated by a silver dollar; 1 above. ONE DOLLAR on a lathe-work strip in the center. Left end, State die; 1 above.

2s, upper center, cattle on the bank of a stream, an old horse and distant cars. Right end, 2; TWO above, an oval male portrait below. Left end, State die; 2 above and below.

5s, left upper quarter, a drove of cattle and sheep; V in corner below; FIVE and a small eagle on the right of the vignette. Right end, a square State die; 5 above and below.

10s, upper center, cattle and sheep under a tree. Right end, a small eagle on a rock in the sea; 10 above, octagonal State die below. Left end, oval half length of a boy holding pigeons; 10 above.

20s, left upper quarter, a woman and a farmer at a well, barn and a load of hay in background; 20 on left lower corner. Round State die on right of the vignette. Right end, a female seated holding a pail; 20 above.

100s, left upper quarter, female milking a cow, child by her side, cow and two calves, man leaning on a gate; 100 in corner below. Round State die on right of vignette. Right end, head of a female behind a sheaf, encircled by a letter C; 100 above.

Cuba Bank, *Cuba.*

1s, in the center, a large round die containing ONE DOLLAR, around an oval portrait of a girl; man chopping a tree, in a small circle on right; small portrait of Washington in circle on left. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

2s, left upper center, train of cars coming to the right; men, women and station house on the left; cars crossing a bridge in the distance. Right end, oval female portrait on lower part of large round die; TWO DOLLARS around upper edge; TWO below. Left end, State die; 2 above and below.

5s, upper center, man standing with an ax, two men rolling a log, two oxen and man cutting down a tree in distance. Right end, square State die; 5 above and below. Left end, train of cars coming around a curve; V above.

10s, upper center, a boy on a load of hay drawn by two oxen, boy with a hay fork walking by their side; 10 on the left. Right end, half-length figure of an Indian taking an arrow from his quiver; round State die below, TEN above. Left end, oval female portrait; X below.

20s, upper center, a milk-maid with a pail, a white cow lying down, a cow standing up behind, hens, chickens, &c.; round State die on the left. Right end, 20; XX below. Left end, two females, one churning; cows and sheep in distance.

Cuyler's Bank, *Palmyra.*

1s, upper center, State die. Right end, female erect holding scales and sword; 1 above. Left end, 1 on a die surrounded by scroll work.

2s, upper center, State die. Right end, farmer erect holding sickle and sheaf; 2 above. Left end, 2 on a die surrounded by scroll work.

5s, upper center, State die. Right end, oval female portrait; 5 above. Left end, 5 on a die surrounded by scroll work.

10s, upper center, State die. Right end, oval portrait of Washington: 10 above. Left end, 10 on a die surrounded by scroll work.

Delaware Bank, *Delhi.*

1s, upper center, eagle resting on a tree; 1 each side. Right end, female erect on a figure 1. Left end, square female portrait; ONE above and below.

2s, upper center, female seated holding wand and sickle; factory and cars in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe; eagle, scales, &c.; TWO above and below.

3s, upper center, a female seated on each side of an oval portrait of an Indian girl; cars and village in distance; 3 on each side. Left end, a female leaning on a figure 3, a female holding scales seated on left; inscription on lathe work above; III below.

5s, upper center, a female seated in a figure 5; a female seated on each side; cars and steamboat in distance; V on each side. Right end, medallion head; 5 above, FIVE below. Left end, female holding scales and sword seated by a safe; eagle, key, &c.; 5 above, FIVE below. (Photographed.)

10s, upper center, female seated on each side of a shield; ships, railroad and village in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated; safe, eagle, &c.; 10 above, TEN below.

20s, upper center, female seated by a table; chemical instruments on the right, globe on the left, steamship in distance. Right end, XX; die work above and below. Left end, State die; TWENTY above and below.

Deposit Bank, *Deposit.*

1s, left lower quarter, wood-cutting scene in winter; three men cutting down trees; ONE on 1 above; large 1 across right center. Right end, State die; 1 above.

2s, lower center, man on horse, cattle and sheep. Right end, oval male portrait; 2 above. Left end, State die; 2 above.

5s, upper center, train of cars; trees and factories in background. Right end, road scene; cattle, telegraph wires, bridge and cars. Left end, State die; 5 above.

10s, upper center, oval male portrait, two females, one pointing upward on right, three females in clouds, center one kneeling, on left. Right end, two Indians; 10 above. Left end, State die; 10 on medallion above.

20s, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female on the left of and below her; State die on left upper center; 20 on right upper corner. Left end, oval male portrait; XX above.

Dover Plains Bank, *Dover Plains.*

1s, upper center, farmer sharpening the scythe of his grain cradle, man cradling grain, horses, and loading grain in distance. Right end, oval picture of a deer; 1 above. Left end, eagle with wings spread, his foot on a shield; ONE above, State die below.

2s, upper center, locomotive, train of cars coming from a depot. Right end, oval portrait of two children with flowers; 2 above. Left end, State die; 2 above and below.

5s, upper center, two horses, boy on the back of one, colt, cows and sheep; V on each side. Right end, square State die; 5 above and below. Left end, half-length figure of a farmer sharpening his scythe; 5 above.

10s, upper center, man plowing with a black and a white horse, man harrowing in distance. Right end, octagonal State die; 10 above, TEN below. Left end, drove of cattle and sheep coming from under a bridge, train of cars passing over; X above.

20s, left lower quarter, drove of sheep and cattle, man on a horse on the right; 20 in corner above; round State die on right of vignette. Right end, female churning; 20 above.

Eagle Bank, *Rochester.*

1s, upper center, eagle with wings spread; dog lying by a safe on left, female seated by an anchor on right. Right end, eagle with wings spread resting on a shield, 1 above, ONE below. Left end, State die; 1 above.

2s, upper center, female seated, arm resting on a shield, eagle with wings spread on right. Right end, steamboat in an oval frame; 2 above, TWO below. Left end, State die; 2 on shield above.

5s, upper center, eagle with wings spread holding a ribbon in its bill; shield, &c. Right end, oval female portrait; 5 above, FIVE below. Left end, State die; FIVE above.

10s, left upper center, eagle with wings spread resting on a shield; cars and ships in distance; large X across right center. Right end, half-length female figure carrying grain; 10 above. Left end, State die; 10 above.

20s, upper center, eagle with wings spread looking to the left, shield, arrows, &c. Right end, oval portrait of Washington; 20 above, TWENTY below. Left end, State die; 20 above, XX below.

Elmira Bank, *Elmira.*

1s, upper center, two horses and a colt in a field. Right end, an oval female portrait; 1 above. Left end, State die; 1 above.

2s, upper center, three water nymphs supporting a cherub. Right end, an oval female portrait; 2 above. Left end, State die; 2 above.

3s, in center, half-length figures of a woman and a man holding a child on his back. Right end, an oval female portrait; 3 above. Left end, State die; 3 above.

5s, upper center, two men on a raft, &c. Right end, an oval female portrait; 5 above. Left end, State die; 5 above.

10s, left upper quarter, a view on the Susquehanna river, cars, village, bridge and river; State die on left lower corner. Right end, oval portrait of Webster; 10 above.

20s, upper center, a canal lock, men, horse, boat, cars on a bridge, and haymakers. Right end, State die; 20 above. Left end, oval portrait of Pierce; 20 below.

Essex County Bank, *Keeseville.*

1s, upper center, female seated holding a sickle, left arm on a sheaf, two cows, &c.; 1 on each side. Right end, State die; 1 above and below. Left end, oval portrait of an Indian chief; ONE above, 1 below.

2s, upper center, 2 on a shield; Indian seated on right, female erect on left, gun, cap, &c.; 2 on right of vignette, TWO on the left. Right end, State die; 2 above and below. Left end, a die; 2 above and below.

3s, upper center, female seated leaning right arm on a furnace; bellows, mortar, &c.; THREE DOLLARS over three dies below, 3 on each side. Right end, State die; 3 above and below. Left end, 3 on die; 3 above and below.

5s, upper center, female seated with left arm on an urn pouring water in a cup, eagle in clouds, 5 on each side. Right end, FIVE on strip of lathe work across. Left end, State die; 5 above and below.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; arm with a hammer on a shield; 10 on each side. Right end, TEN on strip of lathe work across. Left end, State die; 10 above and below.

20s, upper center, a man kneeling in clouds and lifting a globe with a lever; 20 on each side. Right end, TWENTY on strip of lathe work across. Left end, TWENTY on strip of lathe work across.

50s, upper center, a half nude man seated, left hand resting on a wheel, anvil, hammer, &c., ship in distance; 50 on a square die on each side; FIFTY on strip of lathe work across each side.

Exchange Bank, *Lockport.*

1s, upper center, an eagle resting on a tree; 1 on each side. Right end, female erect in a large figure 1. Left end, square female portrait; ONE above and below.

1s, in center, large circular die containing oval portrait of Franklin, upper part surrounded by TWO DOLLARS. Right end, 1 on a die composed of small dies; 1 below. Left end, State die; 1 above.

2s, in center, large circular die containing oval portrait of DeWitt Clinton, TWO DOLLARS around the top. Right end, TWO; 2 above and below. Left end, State die; 2 above and below.

2s, upper center, female seated holding wand and sickle, factory, cars, &c.; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, eagle, scales, &c.; TWO above and below.

3s, upper center, a female seated on each side of an oval portrait of an Indian princess; 3 on each side. Left end, State die; inscription above, III below.

3s, in center, large round die containing oval portrait of Washington; THREE DOLLARS around the top. Right end, 3 on DOLLARS; 3 below. Left end, State die; 3 below.

5s, upper center, female seated holding a key and receiving gold from a figure of Mercury flying, a dragon on a safe, an ornamental V on the left, 5 on the right. Right end, female erect holding sword and scales; FIVE above and below. Left end, State die; 5 above and below.

10s, left upper center, figure of Mercury in clouds pouring gold coin from a horn of plenty; 10 on the right. Right end, an eagle with wings spread resting on a shield; X above, TEN below. Left end, State die; 10 above and below.

Fallkill Bank, *Poughkeepsie.*

1s, upper center, two females reclining on right of a shield, an eagle and distant ship on the left. Right end, a locomotive crossing above a mill dam; 1 above. Left end, State die; 1 above and below.

2s, right upper center, a boy watering a horse and a man driving sheep and cattle; 2 on the left. Right end, cars on a bridge over a mill dam; 2 above. Left end, a female holding a sword and seated on the top of State die.

3s, right upper center, a mechanic seated on a boiler; 3 on the left. Right end, cars crossing over a mill dam; 3 above. Left end, a large figure 3, a female seated, rocks, boat and light-house; State die below.

5s, upper center, two females seated holding rolls of cloth, factories in the background. Right end, a large figure 5, Indians and waterfalls, cars and a bridge; State die below. Left end, mill dams and mills; 5 below.

10s, in center, mills, mill dams and locomotive; 10 each side. Right end, a female holding a pole and cap and resting one hand on a letter X; State die below. Left end, a female seated holding a sheaf of grain in her lap; TEN above and below.

20s, in center, an oval portrait of Washington; State die on the right, 20 on the left. Right end, a female with a globe reclining and a female erect holding a shield; TWENTY above. Left end, waterfalls and locomotive in an oval; 20 below.

50s, left upper center, a portrait of a girl; State die on the right. Right end, a train of cars; FIFTY above and below. Left end, a locomotive and waterfalls in an oval; 50 above.

100s, in the center, a small oval view of a locomotive crossing mill dams on a bridge; an Indian princess seated on the right, a female holding pen and book seated on the left. Right end, State die; 100 in corner below. Left end, C; 100 below.

Farmers' Bank, *Amsterdam.*

1s, upper center, female erect holding paper and sword, cherub by her side; anchor and plow, ship in distance, a die on the right, 1 on the left. Right end, female seated holding distaff, cars in distance; ONE above. Left end, an inscription in scrolls; ONE below.

2s, upper center, female seated holding a sickle; factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; ears of corn above and below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side, cars and steamship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval frame; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, sword, &c.; 10 above, TEN below.

50s, in center, two men cradling grain, men raking, binding and loading in background; round State die on lower center. Right end, oval female portrait; 50 on medallion above. Left end, full-length female holding wand and medallion; FIFTY above.

100s, in center, milk-maid seated, cows and dog on right of round State die, two females seated on left of it. Right end, oval portrait of Washington; 100 above. Left end, farmer seated; 100 on medallion head above.

Farmers' Bank of Attica, *Attica.*

1s, upper center, a man on horse driving cattle. Right end, head and shoulders of a female with flowers; 1 above. Left end, ONE; 1 above, State die below.

2s, upper center, a farmer with sickle and sheaf; sailor and blacksmith. Right end, a girl carrying a bundle of sticks; 2 above. Left end, State die; 2 above and below.

5s, in center, oval male portrait, 5 each side. Right end, square State die; 5 above and below. Left end, a farmer holding a pitcher; 5 above.

Farmers' Bank, *Hudson.*

1s, upper center, female standing with a naked child by her side, anchor, plow, sheaf, &c.; die on the right, 1 on the left. Right end, female seated with a distaff, cars in distance; ONE above. Left end, inscription in scrolls; ONE below.

2s, upper center, female seated holding a wand and sickle, plow and sheaves, factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; cars of corn above and below. Left end, female holding scales and sword seated by a safe, eagle, key and shield; TWO above and below.

5s, upper center, female seated in a car and holding in one hand a globe, in the other a key, two females and dragon on left, Mercury in the clouds and two lions on the right. Right end, female seated with a shield in a circle; 5 above, FIVE below. Left end, female seated by a safe, eagle, scales, &c.; 5 above, FIVE below.

10s, upper center, female seated on each side of a shield, ships, railroad and city in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated in an oval, safe, eagle, &c.; 10 above, TEN below.

20s, right upper center, men loading hay on a wagon, yoke of oxen, &c., State die on the left. Right end, figure in Roman costume; TWENTY above and below. Left end, oval male portrait; 20 above.

Farmers' Bank of Lansingburg, *Lansingburg.*

1s, lower center and left lower quarter, a train of cars, canal and bridge on the right, and distant town, river and hills. Right end, a female holding a spear and seated by a figure 1; ONE above. Left end, State die; ONE above.

2s, left upper quarter, a boy watering his horse, and a man driving cattle and sheep, State die on the right. Right end, a female seated in a figure 2; TWO above. Left end, TWO in each corner. (Imitated.)

5s, left upper quarter, a sailor, female and mechanic, all seated; three females and a letter V on left lower corner; State die on right of the vignette. Right end, a large figure 5, two Indians, bridge, cars and waterfall; FIVE above.

10s, lower center, a man harnessing two horses to a plow. Right end, TEN on a large X, a milk-maid, cow and vines; State die below. Left end, three men holding above them a die containing figures 10.

Farmers' Bank of Saratoga County, *Half Moon Village.*

1s, upper center, a woman holding a child, and four farmers seated, man loading an ox wagon with hay in the background. Right end, oval portrait of an Indian princess; 1 above and below. Left end, State die; 1 above, ONE below.

2s, upper center, two milk-maids, and two cows standing and one lying down. Right end, a female seated on a bale holding a sickle and a sheaf; TWO above, State die below. Left end, oval female portrait; 2 above, TWO below.

5s, right upper center, a farmer seated holding a scythe, haymakers, bridge and village in background; State die on the left. Right end, Washington on a horse; 5 above. Left end, oval male portrait; 5 above and below.

10s, left upper center, a female seated resting one arm on a bale, men loading an ox wagon with hay, State die on the right. Right end, a dog and safe; 10 above. Left end, oval male portrait; 10 above.

50s, upper center, an eagle on the limb of a tree. Right end, an Indian reclining; 50 above. Left end, State die, 50 above and below.

Farmers' Bank of Washington County, *Fort Edward.*

1s, left upper quarter, a female seated resting one elbow on a rock; State die on left lower corner. Right end, an oval half-length figure of a girl shading her eyes; 1 above.

2s, upper center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, 2; TWO below. Left end, State die; 2 above and below.

5s, upper center, a female holding a sickle and seated on a sheaf. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of a boy; 5 above.

10s, upper center, a woman and child on a load of hay drawn by two horses; a man, children, dog, blacksmith and shop. Right end, oval view of a large five-story building; 10 above, octagonal State die below. Left end, oval picture of a female seated and holding sword and scales; X above.

20s, upper center, a female holding a pole and cap seated on the right of a shield; a female holding a sickle seated on the left; round State die below. Right end, oval picture of a man with a musket; 20 above. Left end, XX; 20 above and below.

50s, left end, a female resting her head in her hand and seated under a palm tree; 50 in corner above; round State die in the center. Right end, a boy carrying a bundle of corn stalks; 50 above.

Farmers' Bank *of the city of Troy.*

1s, upper center, in square frame a man and woman standing, sheaf, altar, anvil, &c.; 1 on each side. Right end, female leaning on a shield surmounted by an eagle; ONE below. Left end, State die; 1 above and below.

2s, upper center, 2 on a shield; female erect holding scales on left, female seated on right, ship, sheaf, &c.; 2 on each side. Right end, female leaning on a shield surmounted by an eagle; 2 below. Left end, State die; 2 above and below.

3s, upper center, man erect in loose drapery; shield, helmet, plow, &c.; 3 on each side. Right end, female leaning on a shield surmounted by an eagle; 3 below. Left end, State die; 3 above and below. (Photographed.)

5s, upper center, man standing and leaning on a plow; two oxen before it; FIVE each side. Right end, a large vase filled with wheat; helmet, shield, spear, &c.; 5 above. Left end, State die; 5 above and below.

10s, upper center, a dog lying by a safe, fore feet resting on two keys, bags of specie on right, house in distance, TEN on each side. Right end, State die; 10 above, X below. Left end, farmers reaping; X above, 10 below.

20s, left upper center, drove of cattle, man on horseback, female portrait on the right. Right end, man with a wheelbarrow; train of cars, &c.; 20 above and below. Left end, State die; 20 above and below.

50s, upper center, drove of cattle and sheep, man on horseback. Right end, female standing with scales in her hand; FIFTY above. Left end, State die; L above; 50 below.

Farmers' and Citizens' Bank *of Long Island, Williamsburg.*

1s, upper center, female seated holding ear of corn in right hand; basket of corn and fruit; vessels in distance. Right end, train of cars; 1 above. Left end, drove of cattle, three men and horse, load of hay in background, State die above.

2s, upper center, carpenter at work seated on a log with chisel and mallet; ship on stocks in background. Right end, female erect with a tablet resting on a pedestal; 2 above. Left end, State die; 2 above, TWO below.

3s, left upper quarter, a man seated on a trough watering three horses, a girl feeding pigs, and a farm house; State die on the right; 3 on left lower corner. Right end, a female seated, shield and fasces; 3 above.

5s, in center, a female holding a trident and seated in a floating shell. Right end, State die; 5 above. Left end, three females on a cliff; FIVE below.

10s, upper center, steamship sailing to the left, vessels in the distance. Right end, State die; 10 above. Left end, oval female portrait; 10 above.

20s, upper center, milk-maid seated with a pail; cows, &c. Right end, State die; 20 above. Left end, female seated holding sword and scales; TWENTY below.

50s, lower center, female seated with hand on a shield, United States Capitol in distance. Right end, State die; 50 above. Left end, sailor erect holding a flag, female reclining at his feet; anchor, bale, &c.; FIFTY below.

100s, in center, Indian seated with a gun on left, female seated with grain on right, eagle on a globe, and C between them. Right end, State die; 100 above. Left end, figure of Mercury seated in clouds; 100 below.

Farmers' and Drovers' Bank, *Somers.*

1s, upper center, an eagle on a tree; 1 each side. Right end, female erect in a figure 1. Left end, square female portrait; ONE above and below.

2s, upper center, female seated with wand and sickle, plow and sheaf; factory, cars and canal in the distance. Right end, man in a circle, cars of corn above and below. Left end, female with scales and sword seated by a safe; eagle, key and shield; TWO above and below.

3s, upper center, oval portrait of an Indian princess, drum, flags, &c.; 3 each side. Left end, State die; 3 above, III below. (Photographed.)

5s, upper center, a female seated in a figure 5, a female seated on each side; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe and holding sword and scales; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales, factories, cars and steamship in distance. Right end, a female seated on each side of a shield in a circle; 10 above, TEN below. Left end, a female seated by a safe and holding scales and sword; 10 above, TEN below.

20s, upper center, female seated at a table, globe, chemical instruments, &c., steamboat in distance, 20 on each side. Right end, XX; round die above and below. Left end, female seated; eagle, safe, &c.; TWENTY above and below.

Farmers' and Manufacturers' Bank, *Poughkeepsie.*

1s, upper center, eagle with wings spread, resting on a rock; 1 on each side. Right end, square male portrait; ONE above, 1 below. Left end, State die; 1 above and below.

2s, upper center, man seated, left hand resting on a cog wheel; square portrait of Franklin on the left, square portrait of Washington on the right. Right end, farmer mowing; 2 above. TWO below. Left end, State die; 2 above and below.

3s, upper center, ship and row-boats; 3 each side. Right end oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5s, upper center, female seated with a distaff, man erect on left; 5 each side. Right end, 5; FIVE above and below. Left end, State die; 5 above and below. (Imitated.)

10s, left upper quarter, female seated holding a distaff, men erect on left; 10 in corner below, 10 on right of vignette; State die on right upper center. Right end, 10; TEN above and below. (Imitated.)

20s, upper center, State die; XX on each side. Right end, female seated, holding a distaff, men erect on left; XX below. Left end, TWENTY on lathe work across.

50s, upper center, FIFTY on a strip of lathe work; State die on the right. Right lower corner, 50. Left end, female seated holding a distaff, man standing by her side; 50 below.

100s, upper center, ONE HUNDRED on strip of lathe work. Right end, State die; 100 below. Left end, female seated, holding a distaff; 100 below.

Farmers' and Mechanics' Bank of Genesee, *Buffalo.*

1s, upper center, female erect, holding paper and sword, cherub by her side, anchor and plow, ship in distance; a die on the right, 1 on the left. Right end, female seated holding distaff, cars in distance; ONE above. Left end, an inscription in scrolls; ONE below. (Imitated.)

2s, upper center, female seated, holding sickle, factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; cars of corn above and below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side, cars and steamship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval; 5 above, FIVE below.

10s, upper center, oval portrait of Franklin, two females on right, one holding scroll and pointing upwards; three females on left, center one kneeling. Right end, 10; octagonal State die on corner below. Left end, two Indians with spear and bow; 10 above.

20s, left upper quarter, men, a woman, basket, dog, boat on a beach, boat and yachts in distance; round State die on the right, XX in left lower corner. Right end, a female seated, holding pole and cap, and resting one arm on a shield; 20 above, TWENTY below.

Farmers' and Mechanics' Bank, *Rochester.*

1s, upper center, female erect, child by her side; anchor, box, plow, &c., ship in distance; a die on the right, 1 on the left. Right end, female seated, with a distaff; ONE above. Left end, State die; ONE above and below.

2s, upper center, female seated, holding a wand and sickle, factory and cars in distance; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; cars of corn above and below. Left end, female seated, holding sword and scales, safe, eagle, key, &c.; TWO above and below.

3s, upper center, oval portrait of an Indian girl holding a bow, flags, quadrant and drums; 3 on each side. Left end, female erect, leaning on a figure 3, female seated on left holding sword and scales; an inscription on lathe work above, III below.

5s, upper center, four females, one seated in a chariot, holding globe and key, lions, dragons, plow, &c. Right end, female seated, pointing to a man mowing in the distance; 5 above, FIVE below. Left end, female seated, holding scales and sword, safe, eagle, &c.; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; city, cars and shipping in distance. Right end, two females seated, an eagle, shield, &c.; 10 above, TEN below. Left end, female seated, sword, scales, safe, eagle, &c.; 10 above, TEN below.

10s, right upper center, drove of cattle and sheep, two men, horse and dog; X on the left. Right end, male portrait; 10 above. Left end, female feeding fowls; TEN above.

20s, upper center, female seated by a table, globe and chemical apparatus, steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated, sword, scales, safe, eagle, &c.; TWENTY above and below.

Flour City Bank, *Rochester.*

1s, lower center, farmer seated on a sheaf, grain cradle, &c.; men reaping and loading grain in distance. Right end, man and pile of barrels; 1 above. Left end, State die; 1 above.

2s, upper center, two silver dollars, a naked boy with spear standing on one, naked boy kneeling behind the other; cars and cattle in distance. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

5s, upper center, two barrels, sheaves, &c.; canal lock in distance. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

10s, upper center, oval male portrait, angel holding wreath and horn on left, cherub on right. Right end, octagonal State die; TEN above. Left end, two girls carrying sheaves; X above.

20s, left upper center, female seated with her hat, three cows, dog and pail; round State die on the right. Right end, sailor holding a quadrant, and resting his hand on a globe, barrels, bales, &c.; TWENTY above. Left upper center, 20; left lower center, 20.

Fort Plain Bank, *Fort Plain.*

1s, right upper center, milk-maid seated with a pail, two cows, one lying down, the other standing; three cows in distance; State die on the left. Right end, oval female portrait; 1 above, ONE below. Left end, female seated resting right arm on a figure 1; spear, shield, &c.; 1 above.

2s, upper center, female seated holding a sickle, factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; cars of corn above and below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval; TWO above and below.

3s, upper center, oval portrait of an Indian girl holding a bow, a female seated on each side, cars in distance; 3 on each side of vignette. Left end, a female erect leaning on an ornamental figure 3; female seated holding sword and scales; inscription on lathe work above, III below.

5s, upper center, four females, one seated in a chariot holding a key and globe; lions, dragons, plow, &c. Right end, female seated, shield and owl, man reaping in distance; 5 above, FIVE below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales; village, cars and shipping in distance. Right end, two females seated, horn of plenty, scales, eagle and cap in a round frame; 10 above, TEN below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; 10 above, TEN below.

20s, lower center, female seated, in left hand a bundle of rods and scales, in right hand a wand; shield, safe and gold; cars crossing a bridge and steamship in distance. Right end, oval female portrait; 20 above. Left end, State die; Mercury seated between figures 2 and 0 above, TWENTY below.

50s, lower center, farmer and female seated, three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen, and loading hay in the distance. Right end, Indian princess erect with bow and spear; 50 above. Left end, State die; 50 above, FIFTY below.

100s, lower center, drove of cattle and sheep, man on horseback. Right end, a female erect holding a cap and shield in an oval; 100 above. Left end, eagle with wings spread, one foot on a shield; 100 above, State die below.

Fort Stanwix Bank, *Rome.*

1s, right upper center, Indian seated on rocks, grain, plow, cabin, lake and mountains; 1 on the left. Right end, female with sickle and grain in an oval; ONE above and below. Left end, oval canal scene; State die above.

2s, upper center, man plowing with two horses. Right end, oval portrait of a girl; 2 above, TWO below. Left end, State die; TWO on medallion above.

5s, right upper center, the signing of the Declaration of Independence; FIVE on medallion on the left. Right end, FIVE on medallion; 5 above and below. Left end, oval portrait of William Penn; State die below.

10s, upper center, two females seated on right of a shield surmounted by an eagle, female seated on left. Right end, TEN on medallion; X above, 10 below. Left end, State die; TEN on medallion above.

20s, left end, Indian family on a cliff overlooking a city; TWENTY on a medallion above. Right center, half lengths of two females in an oval. Right end, State die; 20 on medallion above.

50s, in center, the battle of New Orleans. Right end, oval portrait of General Jackson; 50 on medallion above. Left end, State die; medallion portrait of Washington above.

Frankfort Bank, *Frankfort.*

1s, upper center, a cherub rolling a silver dollar; steamboat and cars in distance. Right end, female seated with arm on figure 1, shield, &c.; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, two silver dollars; a naked boy with spear standing in one; naked boy kneeling behind the other; cars and cattle in distance. Right end, female seated, arm resting on a figure 2; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, three naked boys, three silver dollars, globe, &c. Right end, blacksmith, sailor and farmer grouped around a figure 3; 3 above. Left end, State die; 3 above, THREE below.

5s, upper center, five cherubs and five silver dollars. Right end, female seated holding scales and resting arm on a figure 5; 5 above. Left end, State die; 5 above, FIVE below.

10s, upper center, two females seated on each side of a shield on the right, an Indian and sailor seated on each side of a shield on left; eagle, &c. Right end, oval female portrait; 10 above. Left end, State die; 10 above, TEN below.

20s, upper center, drove of cattle and sheep, two men, horse, and dog. Right end, oval female portrait; 20 above. Left end, State die; 20 above, TWENTY below.

Fredonia Bank, *Fredonia.*

1s, upper center, female seated on a sheaf, right hand resting on an ornamental figure 1; steamboat and cars in distance; ONE above. Right end, Indian chief erect with bow and arrows; ONE below. Left end, ONE; State die below, 1 above.

2s, upper center, milk-maid seated with a pail, farmer reclining, three cows and two gold dollars; 2 on the right. Right end, two girls with arms around each other; TWO above and below. Left end, State die; TWO above and below.

3s, right upper center, three females seated in a group, quadrant, compass, wheel, &c.; 3 on the left. Right end, oval female portrait; 3 above. Left end, THREE; blacksmith, sailor and farmer, grouped around a figure 3 below; State die above.

5s, right upper center, five females grouped around a figure 5; ship, cars and factory in distance; 5 on the right. Right end, square State die; 5 above and below. Left end, oval female portrait; 5 above.

10s, right upper center, female seated with arm resting on a shield and horn of plenty, and receiving fruit from nine children, ten gold dollars; 10 on the left. Right end, TEN; State die below, 10 above. Left end, blacksmith erect, anvil, &c.; TEN above and below.

20s, left upper center, female seated leaning left arm on a horn of plenty, pointing with right hand; ship in distance; round State die below, 20 on right. Right end, female erect holding a spear and shield; TWENTY above and below. Left end, oval portrait of a little girl; XX above.

Frontier Bank, *Potsdam.*

1s, right upper center, an oval portrait of Washington; 1 on the left. Right end, a female seated holding a sheaf; 1 above. Left end, a female seated by an anvil, State die below. (Imitated.)

2s, right upper center, an oval male portrait; 2 on the left. Right end, a female seated holding a distaff; 2 above. Left end, a figure of Mercury holding a wand and cornucopia; State die below. (Imitated.)

5s, upper center, a square male portrait; 5 on each side. Right end, a sailor leaning against a bale; 5 below. Left end, a large figure 5, Indians, bridge, cars and waterfall; State die below.

10s, upper center, an oval male portrait; 10 on each side. Right end, a ship; TEN above and below. Left end, 10 on an X, two sailors, rocks and light-house; State die below.

Fulton County Bank, *Gloversville.*

1s, in center, oval male portrait; 1 on each side. Right end, a stag; ONE below, 1 above. Left end, man dressing leather; State die below.

2s, right upper center, man dressing leather, and two men at work; two females seated in background. State die on the right. Right end, female kneeling, pail by her side; 2 above. Left end, a stag; TWO below, 2 above.

5s, right upper center, men dressing leather, two men at work, two females seated in background; State die on the right. Right end, oval portrait of Washington; 5 above. Left end, female seated on a bale; 5 above.

10s, left upper center, an eagle with wings spread, one foot on a shield; X on the right. Right end, man dressing leather; 10 above, TEN below. Left end, oval portrait of Washington; State die below, TEN above.

Genesee County Bank, *Le Roy.*

1s, upper center, female, with child by her side, anchor, bale, plow, &c., ship in distance, a die on the right, 1 on the left. Right end, female seated holding a distaff; ONE above. Left end, State die; ONE above and below.

2s, upper center, female seated holding sickle and wand, factory and cars in distance; 2 on each side. Right end, man seated in a circle; cars of corn above and below. Left end, female seated in a circle and holding scales and sword; TWO above and below.

3s, right upper center, man plowing with two horses, State die on the left. Right end, female in oval with sickle and sheaf; 3 above and below. Left end, oval portrait of Franklin; 3 above and below.

5s, upper center, female seated in a figure 5, a female seated on each side; city, cars and ships in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated in a circle, and holding sword and scales; safe, eagle, &c.; 5 above, FIVE below.

10s, upper center, the signing of the Declaration of Independence, Goddess of Liberty on the right, State die on the left. Right end, oval portrait of General Jackson; X above, TEN below. Left end, oval male portrait; X on shield above, TEN below.

Genesee River Bank, *Mount Morris.*

1s, upper center, female seated, leaning one arm on basket of corn, ear of corn in left hand, river and city in distance. Right end, Indian girl seated holding liberty cap, arm resting on shield; 1 above. Left upper corner, female seated, arm resting on a die with 1 on it, sickle, sheaf, &c.; State die below.

2s, upper center, boat passing through a lock, man on horseback, three men and dog, oxen, men loading hay and cars going over a bridge in distance. Right end, State die; 2 below. Left end, oval female portrait; 2 above.

5s, upper center, four cows, two standing in the water; three sheep in distance. Right end, Indian seated holding a gun; 5 above. Left end, State die; 5 below.

10s, right lower corner, two oxen, two children seated on tree, man cutting down a tree, man plowing in distance; 10 above. Left end, State die; 10 above.

20s, upper center, Indian seated on a rock holding a gun, river and city in distance. Right end, female erect leaning on a pedestal, anvil, &c.; 20 above. Left end, State die; 20 above.

Genesee Valley Bank, *Geneseo.*

1s, upper center, female seated holding pail, two cows on left, one lying down, three cows and house in distance; 1 on left of vignette. Right end, oval portrait of cattle and pigs; 1 above. Left end, female erect holding a rake; State die below.

2s, upper center, farmer seated holding a pitcher and leaning on a sheaf, dog on the left, two men under a tree in distance on right. Right end, two girls standing with arms around each other; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, drove of cattle and sheep, man on horseback on right. Right end, female erect holding wreath and cap, leaning on a figure 5; 5 above. Left end, eagle with wings spread, shield, &c.; 5 above, State die below.

10s, right upper center, farmer and woman seated; three men, one holding a sickle, another sharpening a scythe, a third lying down; oxen, and loading hay in distance. Right end, oval male portrait; 10 above. Left end, Indian girl erect holding a spear and bow; State die below.

20s, upper center, a female seated on each side of a shield surmounted by an eagle; factory, canal, steamboat, &c., in distance. Right end, oval male portrait; 20 above, TWENTY below. Left end, State die; 20 above, XX below.

George Washington Bank, *Corning.*

1s, upper center, oval portrait of Martha Washington, angel with trumpet on left, cherub on right. Right end, oval portrait of Washington; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, oval portrait of Washington surrounded by flags, quadrant, drum, &c. Right end, oval portrait of Martha Washington; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, Indian chief seated and pointing with left hand, a dead deer behind him, V on left. Right end, State die; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, a female seated on each side of a shield on the right, Indian and sailor seated on each side of a shield on the left; eagle, sword, &c.; X on left of vignette. Right end, State die; 10 above. Left end, full-length figure of Washington holding a sword; TEN above.

Glen's Falls Bank, *Glen's Falls.*

1s, upper center, milk-maid seated holding a pail; woman milking a cow, a cow lying down, girl seated, sleeps in distance. Right end, State die; 1 above. Left end, portrait of a woman carrying grain on her shoulder; 1 above.

2s, upper center, female seated in a chair; anchor, eagle, shield, &c.; city, ships and cars in distance. Right end, State die; 2 above. Left end, man erect holding a gun; a dog, &c.; 2 above.

3s, upper center, three females seated in a group; fruit, sword, scales, &c.; ship in distance. Right end, State die; 3 above. Left end, a soldier, woman and little child; gun and knapsack leaning against a rock; 3 above.

5s, upper center, oval male portrait. Right end, State die; 5 above. Left end, female seated, arm resting on a shield; liberty cap, &c.; United States Capitol, Washington, in distance; 5 below.

10s, upper center, eagle with wings spread, shield, branch, arrows, &c. Right end, State die; 10 above. Left end, Indian seated on a rock, a gun resting on his knee; 10 above.

Goshen Bank, *Goshen.*

1s, right upper center, female seated leaning on a sheaf, right hand resting on a figure 1; steamboat and cars in distance; State die on the left. Right end, oval portrait of a milk-maid with pail on her head; 1 above. Left end, female seated holding spear and leaning her right hand on a figure 1; 1 above.

2s, upper center, farmer and woman seated, three men, one holding a sickle, another sharpening scythe, and a third lying down; oxen and loading hay in distance. Right end, female seated between two pails; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, drove of cattle and sheep, man on horseback in distance. Right end, five females grouped around a figure 5; 5 above. Left end, State die; FIVE above and below.

10s, upper center, a train of cars; 10 on the left. Right end, oval portrait of a female holding spear and shield; 10 above. Left end, State die; TEN above, X below.

20s, right upper center, female seated with left arm resting on a shield; safe, spear, &c., steamship and cars in distance; XX on the left. Right end, female seated between figures 2 and 0; 20 above. Left end, eagle with wings spread resting one foot on a shield; State die below; 20 above.

H. J. Miner & Company's Bank, *Dunkirk.*

1s, upper center, view of flour mills and store by a canal; men, hogsheads, and men loading a dray with barrels in the foreground, train of cars and canal boat in the distance. Right end, half length of a girl holding flowers; 1 above. Left end, State die; 1 above.

2s, upper center, picture of the locomotive "America," cars, depot and passengers. Right end, oval portrait of a boy; 2 above. Left end, State die; 2 above and below.

5s, upper center, a steamboat sailing to the right, vessels and steamboat in distance. Right end, square State die; 5 above, inscription below. Left end, oval half length of a female with a sickle; V above.

10s, upper center, wharf scene, men, horses, carts, barrels, warehouses, &c., a barge lying at the dock, a steamboat towing canal boats in the distance. Right end, an inscription; octagonal State die below; 10 above. Left end, blacksmith standing by an anvil with a sledge hammer on his shoulder; locomotive and factory in the distance; TEN above.

Hamilton Bank, *Hamilton.*

1s, right upper center, man leaning on an ax; a gold dollar resting against a stump, house, wagon, &c.; State die on the left. Right end, female erect, arm resting on a figure 1; 1 above. Left end, view of Hamilton College in a round frame; ONE above and below.

2s, upper center, milk-maid seated with a pail, farmer reclining, three cows, &c.; State die on the left. Right end, female erect holding a rake, female in distance; 2 above. Left end, view of Hamilton College in a round frame; 2 above, TWO below.

5s, upper center, Indian seated on the left, hunter holding a gun seated on the right, three cherubs and five gold dollars between them. Right end, five females grouped around a figure 5; 5 above. Left end, oval female portrait; State die below; FIVE above.

10s, upper center, female reclining before a shield, arm resting on a safe, two females and two cows on right, locomotive and city on left. Right end, oval female portrait; 10 above, TEN below. Left end, State die; 10 above, TEN below.

Herkimer County Bank, *Little Falls.*

1s, in the center, a square female portrait; 1 on each side. Right end, a female seated and holding a sickle, sheaf, &c.; 1 below. Left end, State die; 1 above and below.

2s, upper center, female seated on a bale holding a sickle and wand, cars and factory in distance; 2 on each side. Right end, female standing in a large figure 2. Left end, State die; 2 above and below.

3s, upper center, an eagle resting on a tree, cars and canal boats in distance; 3 on each side. Right end, oval female portrait; THREE above and below. Left end, State die; 3 above and below.

5s, upper center, small square picture of two men and drove of cattle; 5 on each side. Right end, female seated in an ornamental figure 5; FIVE above and below. Left end, State die; 5 above and below.

10s, in the center, female seated with arm around an eagle and pointing with her left hand; 10 on each side above. Right end, a female seated on each side of a shield surmounted by an eagle; TEN above, X below. Left end, State die; 10 above and below.

100s, upper center, a naked man slaying with a club, a dragon having five serpent's heads; square male portrait on each side. Right end, a girl churning under a grape-vine arbor; 100 above. Left end, female seated resting her arm on a shield, eagle, &c.; 100 above and below.

Highland Bank, *Newburg.*

1s, in center, view on the Hudson river, steamboat, vessels and row-boat; 1 below and 1 on each side. Right end, square male portrait; 1 above, ONE below. Left end, State die; 1 above and below.

2s, in center, scene on the Hudson river, steamboat and vessels; 2 below. Right upper center, square male portrait. Left upper center, square portrait of Washington. Right end, farmer gathering corn; 2 above. Left end, State die; 2 above and below.

3s, left upper center, view on the Hudson river, steamboat, vessels, &c. Right upper center, square male portrait; 3 each side; 3 in right lower corner. Left end, State die; 3 above and below.

5s, upper center, view on the Hudson river, steamboat, vessels, &c.; 5 each side. Right end, Washington on his horse; square male portrait above. Left end, State die; 5 above and below.

10s, upper center, five officers standing in a group, man and horse in distance, house, &c.; 10 each side. Right end, view on Hudson river, steamboat, &c.; TEN above and below. Left end, State die; 10 above and below.

20s, right upper center, five officers, man leading a horse, house, &c.; 20 on the left. Right end, square male portrait; XX above, 20 below. Left end, State die; 20 above and below.

50s, upper center, group of five men, house, man leading a horse, ship in distance. Right end, square male portrait; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, group of five men, house, man leading a horse, ship in distance. Right end, square male portrait; 100 above, C below. Left end, State die; 100 above and below.

H. J. Miner's Bank of Utica, *Fredonia.*

1s, upper center, female seated holding a wreath over an eagle with wings spread, oval portrait of Washington, shield, cap, &c. Right end, female erect leaning arm on a figure 1; ONE above. Left end, State die; 1 above, ONE below.

2s, upper center, female erect holding scales on right of a figure 2, female seated on left. Right end, female seated holding a distaff, two boxes, &c.; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, female seated leaning her arm on a bale, canal and ships in distance. Right end, two females, one seated with arm on a figure 5, the other standing; 5 above. Left end, 5 in scrolls; State die below, FIVE above.

10s, upper center, female holding a key and horn of plenty and seated between figures 1 and 0. Right end, female in clouds, two cherubs, &c.; 10 above. Left end, 10 in scrolls. State die below, TEN above.

Hudson River Bank, *Hudson.*

1s, upper center, bee-hive, plow, rake, &c., six men harvesting in the distance; 1 on each side. Right end, ONE on strip of lathe work across. Left end, State die; 1 above and below.

2s, upper center, sheaf, TWO below, a cherub seated on each side; 2 on each side of vignette. Right end, TWO on strip of lathe work across. Left end, State die; 2 above and below.

3s, left upper center, a cherub seated on each side of a sheaf; 3 on right of vignette. Right end, THREE on lathe work across. Left end, State die; 3 above and below. (Imitated.)

5s, upper center, female leaning on an urn, angel kneeling by her side in an oval; 5 on each side. Right end, FIVE on strip of lathe work across. Left end, State die; 5 above and below.

10s, upper center, ship under full sail; 10 on each side. Right end, TEN on strip of lathe work across. Left end, State die; 10 above and below.

20s, upper center, oval male portrait; female seated on the right, man seated on the left, 20 on left of vignette. Right end, 20 in upper and lower corners. Left end, TWENTY; 20 above and below.

50s, upper center, three females, liberty cap, bee-hive, &c.; 50 on each side. Right end, portrait of Washington; 50 above and below. Left end, female erect; L above and below.

Huguenot Bank, *New Paltz.*

1s, upper center, four men treating with Indians; furs, pipe, &c.; 1 on the left. Right end, Bible, liberty cap, torch, &c.; 1 above, ONE below. Left end, female seated and feeding an eagle from a cup; State die below.

2s, upper center, four men treating with Indians, furs, pipe, &c., 2 on the left. Right end, two girls erect with arms around each other; 2 above. Left end, Bible, liberty cap, torch, &c.; State die below, TWO above.

5s, upper center, Indian seated on left, hunter seated on right, three cherubs and five gold dollars between them; 5 on left of vignette. Right end, five females grouped around a figure 5; 5 above. Left end, Bible, liberty cap, torch, &c.; State die above, FIVE below.

10s, upper center, two farmers seated eating lunch, two boys lying down, a woman, two children and a dog on left, four horses, men and load of hay in distance. Right end, Bible, liberty cap, torch, &c.; 10 above, TEN below. Left end, State die; 10 above, X below.

20s, upper center, female seated holding wand, boxes, bales, &c.; ships in distance. Right end, Bible, liberty cap, &c.; 20 above, TWENTY below. Left end, oval portrait of Washington; XX above, State die below.

Hungerford's Bank, *Adams.*

1s, right upper center, milk-maid and cows, 1 on a shield on the left. Right end, half-length female holding rake; 1 above and below. Left end, State arms; ONE above.

2s, right upper center, men loading hay, yoke of oxen, &c.; 2 on the right, State arms on the left. Left end, oval male portrait; 2 on a shield above.

3s, in center, Indian princess, shield, &c., 3 on oval each side. Right end, oval portrait of Martha Washington; 3 on medallion above. Left end, State arms; 3 above. (Imitated.)

5s, upper center, drove of horses running. Right end, circular canal view; 5 above and below. Left end, State arms; 5 above.

10s, right center, man on horse, dog and flock of sheep; State arms on the left, X on shield on the right. Left end, oval male portrait; TEN above.

20s, right upper center, men loading hay, yoke of oxen, &c.; State arms on the left. Right end, full-length figure in Roman costume; TWENTY above and below. Left end, oval male portrait; 20 above.

Ilion Bank, *Ilion.*

1s, upper center, milk-maid seated and holding a pail; two cows, one lying down, three cows in distance; 1 on the right. Right end, blacksmith erect, right hand holding a hammer on an anvil; ONE above. Left end, State die; 1 above.

2s, upper center, farmer seated holding a rake on the left, milk-maid seated holding a pail on the right; a shield between them; 2 on the left. Right end, two girls erect with arms around each other; 2 above. Left end, Indian princess erect holding spear and bow; State die below.

3s, right upper center, three females seated in a group, sickle, quadrant and distaff, State die on the left. Right end, blacksmith, sailor and farmer, and grouped around a figure 3; 3 above, THREE below. Left end, medallion head; 3 above.

5s, right upper center, female seated and holding a staff and cap on left of a shield; steamboat and cars in distance; 5 on left of vignette. Right end, five females grouped around a figure 5; FIVE above. Left end, two females, sailor, farmer, and mechanic grouped around a letter V; State die above.

10s, left upper center, female holding scales and sword seated on left of a shield, cherub on right; an ornamental letter X on right of vignette. Right end, 10; two deer above, a buffalo below. Left end, eagle with wings spread, with one foot on a shield; State die below, 10 above.

20s, upper center, drove of cattle and sheep, man on horseback in distance. Right end, female erect holding a rake, female in distance; 20 above. Left end, round State die; 20 above, TWENTY below.

International Bank, *Buffalo.*

1s, right upper center, oval portrait of Fillmore, angel on left, cherub on right; 1 on left of vignette. Right end, Indian seated, arm resting on a figure 1; 1 above. Left end, female seated in clouds and feeding an eagle from a cup; State die below.

2s, right upper center, a female seated on each side of a shield on the right, sailor and Indian seated on each side of a shield on left; State die on left of vignette. Right end, oval male portrait; 2 above. Left end, oval male portrait; 2 above.

3s, right upper center, drove of cattle and sheep, two men, horse and dog; State die on the left. Right end, oval male portrait; 3 above, THREE below. Left end, oval male portrait; 3 above, THREE below.

5s, right upper center, train of cars coming from a depot, men, horses and carts, shipping in distance; 5 on the left. Right end, five females grouped around a figure 5; FIVE below. Left end, oval male portrait; State die below, FIVE above.

10s, upper center, female seated, left arm resting on a shield, anchor, bale, &c., ship in distance; State die on the left, 10 on the right. Right end, female seated holding a cap, eagle on the left; angel leaning on a pedestal. Left end, oval male portrait; 10 above.

20s, right upper center, female seated on a rock, three cherubs sporting with a dolphin in the water, State die on the left. Right end, oval male portrait; 20 above. Left end, oval picture of Niagara Falls and suspension bridge; 20 above, TWENTY below.

50s, lower center, steamship sailing to the left, vessel to the right. 50 on left upper center. Right end, oval male portrait; 50 above. Left end, oval male portrait; State die above.

Iron Bank, *Plattsburg.*

1s, upper center, Santa Claus drawn by reindeer over the house-tops. Right end, oval picture of a mechanic holding a hammer on his shoulder; ONE above. Left end, State die; 1 above.

2s, in center of right half, a female seated resting one arm on a bale, box and barrel, yacht and steamship in the distance. Right end, 2 in upper corner, small 2 in lower corner. Left end, State die; TWO above.

3s, right upper center, State die; on left upper center, 3. Right end, circular portrait of a bull-dog; 3 above. Left end, a mechanic seated on a bale and holding a hammer, a sailor erect holding a flag; small 3 in corner above.

5s, left upper quarter, an Indian with a gun creeping towards two deer. State die on right upper center. Right end, oval picture of a female with a sickle and sheaf; 5 above. Left end, V on lower corner, small 5 in upper corner.

10s, in center of right half a steamboat; dock, track and cars on the right and sloops and hill on the left; X on right upper corner, small X on lower corner. Left end, State die; TEN above.

Jamestown Bank, *Jamestown*

1s, in center, half-length figures of a mechanic, farmer and sailor. Right end, State die; 1 above, ONE below. Left end, full-length female holding a sickle and grain.

2s, in center, two females seated holding rolls of cloth; factories in the distance. Right end, a female seated in a large figure 2; TWO above. Left end, State die; 2 above.

5s, right upper quarter, an Indian seated on right and a farmer seated on left of a shield; wigwam and cars in the background; State die on the left of the vignette; V on right lower corner. Left end, an oval male portrait; FIVE above and below.

Jefferson County Bank, *Watertown.*

1s, right center, a train of cars; 1 on right upper corner. Left end, oval male portrait; ONE above; State die below.

3s, upper center, female with an eagle and shield; 3 on each side. Right end, female portrait. Left end, State die; 3 above and below.

3s, upper center, a farmer seated holding a scythe; haymakers, bridge and village in background. Right end, oval female portrait; 3 above. Left end, three cherubs sporting in a figure 3; State die above.

5s, upper center, a harbor view, vessels of various kinds under sail. Right end, half-length figure of a female carrying grain and shading her eyes; 5 above. Left end, State die; 5 on a shield above.

10s, upper center, two females seated with horn of plenty; safe, key, &c.; X on each side. Right end, farmer plowing; TEN above, 10 below. Left end, State die; 10 above and below.

10s, in center, 10 on lathe work. Right end, 10 on a large die; octagonal State die below. Left end, half length of female with fruit; X below.

20s, in center, 20 on lathe work; round State die below. Right end, half length of female scattering flowers; 20 above. Left end, half length of female with sickle and grain; XX above.

J. T. Raplee's Bank, *Penn Yan (late Dundee).*

1s, upper center, a milk-maid standing by a cow; cattle and sheep lying down. Right end, female portrait; 1 above. Left end, oval male portrait; State die below.

2s, in center, full lengths of two children. Right end, oval male portrait; 2 above. Left end, State die; 2 above and below.

5s, left upper quarter, Indians on a cliff watching deer drinking; 5 in corner below, oval portrait of Webster on right upper center. Right end, square State die; 5 above and below.

10s, upper center, men, two horses, canal and boat, locomotive and train of cars, steamboat and mountains in the distance; X each side. Right end, octagonal State die; 10 above. Left end, oval male portrait; 10 above, TEN on lower center.

20s, in the center, a lady standing with her hand on the base of a column, a steamship and United States Capitol in the distance; 20 each side; lower center, round State die; XX each side of it. Right end, oval male portrait; 20 above. Left end, two little girls standing with their arms around each other, a vase on the left; 20 in corner above.

Judson's Bank, *Ogdensburg.*

1s, upper center, spread eagle and shield on a rock in the sea, ship on right, ship and tow-boat on left. Right end, oval half length of female; 1 above. Left end, State die; 1 above, ONE below.

2s, in center, Indian boy feeding a horse, Indian encampment, &c. Right end, State die; 2 below. Left end, locomotive in an oval; 2 above.

5s, left upper quarter, train of cars, trees and factories in background; FIVE in corner below. Right end, State die; 5 above, FIVE below.

Kingston Bank, *Kingston.*

1s, right upper center, a female seated on a safe, a dog and naked child; 1 on the left. Right end, State die; 1 above. Left end, a female seated resting one elbow on a pedestal; a pen, scroll, harp and palette; ONE above.

2s, upper center, a female seated on the right of a shield and holding a horn of plenty, a female seated on the left holding a scroll, ships and village in the distance. Right end, circular picture of a carpenter seated by his bench; 2 above. Left end, a circular picture of a farmer seated on the ground holding a scythe; State die above.

3s, left upper quarter, three females seated, shield, wand, fasces, sickle, sheaf, and distant ships and cars; 3 in corner below, State die on right upper center. Right end, a steamboat in an oval; 3 above, inscription below.

5s, upper center. female erect holding sword and scales on left of a shield surmounted by an eagle, female erect on right, cars and ship in distance; 5 each side of vignette. Right end, State die; V above and below. Left end, FIVE DOLLARS on three round dies.

10s, upper center, female seated, sheaf, cows, &c.; X on each side. Right end, female seated leaning on a cog wheel; 10 above and below. Left end, Cupid and grindstones; TEN above, 10 below.

Lake Mahopac Bank, *Carmel.*

1s, lower center, a train of cars and distant city, river and hills; ONE on a figure 1 in the center. Right end, a female holding a spear seated by a figure 1; ONE above. Left end, a female seated holding a pail in her lap; State die above.

2s, a little above the center, two Indians on horses; cars in the distance. Right end, a female seated in a figure 2; TWO above. Left end, State die; TWO above, 2 below.

5s, left lower quarter, a wounded Indian reclining, an Indian with a gun in the background; 5 on left upper corner, FIVE on V on upper center, State die between two cherubs on right lower center. Right end, waterfalls, bridge and cars behind a large figure 5; 5 above.

Lake Ontario Bank, *Oswego.*

1s, upper center, a female seated between a sailor and a mechanic. Right end, an oval male portrait; ONE above. Left end, State die; 1 above.

2s, upper center, a marine view, ships at sea. Right end, oval male portrait; TWO above. Left end, State die; 2 above and below.

5s, upper center and left upper quarter, a sailor, merchandise, men, horse and cart, on a dock; steamship and other vessels in the distance. Oval male portrait on the right; V on left lower corner. Right end, square State die; FIVE on 5 above, 5 below.

Lake Shore Bank, *Dunkirk.*

1s, upper center, two men looking at a cow, three cows lying down on right, sheep and men on left. Right end, State die; 1 above. Left end, man on horseback, two boys and cattle, horses drawing load of hay; 1 above.

2s, upper center, two boys trying to catch a horse, dog, horse and colt in distance. Right end, State die; 2 above. Left end, sailor leaning on a capstan, pointing with left hand; 2 above.

3s, upper center, bust of a man in an oval; 3 on each side. Right end, two oxen, two children seated on a tree, man cutting down a tree; 3 above. Left end, two Indians on horseback, chasing three buffaloes; State die above.

5s, upper center, man standing in a boat, and holding the hand of an Indian standing on a rock, three men seated in the boat; Indians in distance. Right end, State die; 5 above. Left end, female erect, leaning on a pedestal; 5 above.

10s, on center, sailor on board a vessel, holding quadrant, his coat thrown over his shoulder; ship in distance. Right end, octagonal State die; 10 above. Left end, anchor, bales and barrel; 10 above.

Leonardsville Bank, *Leonardsville.*

1s, upper center, man on a horse, dog, sheep, and mill. Right end, road scene, cattle, bridge and cars; 1 above. Left end, State die; ONE above.

2s, upper center, horses running and jumping a fence, cattle and sheep. Right end, man holding a child on his knee, woman, boy, dog, hen and chickens; TWO above. Left end, State die; 2 above, TWO on lathe work below.

3s, upper center, a man, and two women making cheese. Right end, circular barn-yard picture; swine and fowls; 3 above. Left end, State die; 3 below.

5s, in center, a mechanic tending machinery. Right end, square State die; 5 above, FIVE below. Left end, three-quarter length figure of a mechanic, anvil and sledge; FIVE above.

10s, in center, an Indian on a shield surmounted by an eagle; black horse on the right, white horse on the left; X on left of vignette. Right end, 10 in large round die; octagonal State die below. Left end, Goddess of Liberty, shield, eagle, pole and cap.

20s, in center, an eagle grasping arrows on top of a large half globe; round State die on lower center. Right end, a sailor seated; 20 above. Left end, a farmer seated; XX above.

Long Island Bank, *Brooklyn.*

1s, left upper quarter, man on a horse; State die in corner below. Right upper center, ONE. Right end, female erect, hand resting on a figure 1; oval portrait of Washington above.

2s, upper center, man on a horse; TWO on the left, 2 on the right. Right end, TWO on lathe work across. Left end, State die; 2 above and below.

3s, right upper center, man on a horse; 3 on the left. Right end, THREE on lathe work across. Left end, State die; 3 above and below.

5s, lower center, man seated on a rock. Right upper center, 5 on a die. Right end, FIVE on lathe work across. Left end, State die; 5 above and below.

10s, in the center, man seated in clouds; 10 on the left. Right end, TEN on strip of lathe work across. Left end, State die; X above and below.

50s, left upper center, man erect holding in right hand a cross, shield, &c.; 50 on right upper center. Right end, oval male portrait; die above and below. Left end, State die; 50 above.

100s, in center, man erect holding a cross; shield and box on right; 100 on right and left upper center. Right end, oval portrait of Washington; medallion head above and below. Left end, State die; 100 above.

Lyons Bank, *Lyons (formerly Palmyra Bank).*

1s, upper center, eagle resting on a tree; 1 on each side. Right end, female erect in an ornamental figure 1. Left end, square female portrait; ONE above and below.

2s, upper center, female seated holding sickle and wand, factory and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, eagle, scales, &c., in a circle; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side, cars and ships in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe, sword, scales, &c., in a circle; 5 above, FIVE below.

Manufacturers' Bank, *Brooklyn, (late Mechanics' Bank, Williamsburg.)*

1s, upper center, a sailor steering a ship. Right end, State die; 1 above. Left end, a female seated, pen, scroll, harp and palette; 1 above.

2s, in center, half-length figure of a blacksmith, hammer, anvil, wheel and boiler. Right end, State die; 2 above. Left end, an Indian kneeling on a rock; 2 below.

3s, upper center, milk-maid seated with a pail, two cows, one lying down; house and cattle in the distance; 3 on each side. Right end, State die; 3 above. Left end, view of factory and lumber-yard; THREE above and below.

5s, in center, a mechanic holding a sledge-hammer and resting one hand on a large V behind him, anvil, wheel, and distant factories. Right end, State die; 5 above. Left end, oval female portrait; 5 above.

10s, left upper quarter, a spread eagle; street view in background; 10 in corner below. Oval female portrait on right of vignette. Right end, State die; 10 above. (Photographed.)

20s, lower center, two angels and two cherubs grouped around figures 2 and 0. Right end, TWENTY; 20 above, State die below. Left end, arm and hammer in an oval; 20 above and below.

50s, left upper quarter, three females floating on the water in a group, and supporting a cherub; State die on the right, 50 below. Right end, female seated with book and dividers; 50 above.

100s, upper center, three cows standing, one lying down on the left, three sheep in the distance. Right end, State die; 100 above. Left end, female seated with sickle and grain; 100 above.

Manufacturers' Bank, *Rochester.*

1s, in center, white letters ONE on lathe work. Right end, circular half-length figure of female with bunch of grain; 1 above, Left end, State die; 1 above.

2s, in center, white TWO on lathe work. Right end, three-quarter length of blacksmith, with anvil and hammer; 2 above. Left end, State die; 2 on TWO on a shield above, TWO on lathe work below.

5s, in center, white FIVE on lathe work. Right end, square State die; 5 above V below. Left end, oval portrait of a mechanic holding a hammer; 5 on FIVE on a shield above.

10s, upper center, three men forging iron; oval male portrait on the left. Right end, 10; octagonal State die below. Left end, TEN; X below.

20s, left upper center, a mechanic tending machinery; round State die on lower center. Right end, oval male portrait; 20 above. Left end, TWENTY across.

Manufacturers' Bank, *Troy.*

1s, left upper center, four men working a rolling mill; 1 on the right. Right end, a female seated, holding a roll of cloth; ONE above and below. Left end, a female standing by a figure 1; State die below.

2s, upper center, a train of cars, telegraph pole, houses and steamboat. Right end, a mechanic seated on a boiler; TWO above and below. Left end, State die; TWO above, 2 below.

3s, upper center, a sailor seated on a bale, and a female seated holding a sickle and sheaf. Right end, an oval female portrait; THREE above, 3 below. Left end, a child on a dolphin supporting the State die; THREE below.

5s, upper center, a view of manufactories. Right end, a blacksmith at work; FIVE below. Left end, an oval male portrait; FIVE above, State die below.

10s, lower center, a steamboat leaving a dock. Right end, a farmer sharpening his scythe; 10 below. Left end, a female with pole and cap, resting one hand on an X; TEN above, State die below.

20s, upper center, two females seated, rolls of cloth and distant factories. Right end, a female seated on a bale, factories in the distance; 20 above. Left end, State die; 20 above.

Manufacturers' and Traders' Bank, *Buffalo.*

1s, right center, three-quarter length figure of a mechanic, anvil, hammer, and distant factories in an oval; State die on left lower center. Right end, 1 in upper corner. Left end, ONE; and 1 across on lathe work.

2s, in center, oval view in a ship-yard, three vessels being built; State die on the left. Right end, large white 2; 2 on a die enclosed in the top, and TWO above it. Left end, TWO and 2 across.

3s, upper center, bull's head on a shield, two men at work on right, woman sewing on left; State die on left of vignette. Right end, large 3 enclosing small 3 in top, and THREE above. Left end, THREE, and 3 across.

5s, left lower center, three nude boys, lever, rock, wedge, screw and press; large 5 on the right. Right end, square State die; 5 above, FIVE below. Left end, FIVE, and 5 across.

10s, left lower center, five nude boys, anvil, globe and hammer; large X on the right. Right end, 10; octagonal State die below. Left end, TEN; and X across.

Marine Bank, *Buffalo.*

1s, upper center, sailor holding a flag, shipping and warehouses in distance; 1 on the right, State die on the left. Right end, stern view of a ship under full sail; ONE above. Left end, bow view of a ship under sail; ONE above.

2s, upper center, harbor view, boat and three men in foreground. Right end, sailor holding a flag in an oval; 2 above. Left end, State die; 2 above.

5s, upper center, ship, cutter and steamboat under way in a harbor. Right end, oval canal view; 5 above. Left end, State die; 5 above.

10s, upper center, whaling scene. Right end, brig under sail in an oval; 10 above. Left end, State die; X on a shield above.

Marine Bank, *Oswego.*

1s, upper center, a sailor pointing to distant ship seated on right of a large die, containing ONE in white letters, farmer with scythe reclining on left; State die on left lower corner, 1 in right upper corner. Left end, ONE; 1 above.

2s, large 2 in center, half length of female scattering flowers on right center, half length of female with sickle and grain on left center; 2 in right and left upper center. Right end, TWO DOLLARS. Left end, State die; TWO above and below.

3s, upper center, ship and schooner under way, ship at anchor, steamboat and distant city; 3 on the right. Right end, THREE across. Left end, THREE; State die above, 3 below.

5s, upper center, steamship under way, clipper ship at anchor. Right end, square State die; 5 above, FIVE below. Left end, FIVE; 5 above.

10s, upper center, three horses drinking at a trough, goats, sheep, &c. Right end, oval view of a ship on the ways; X above, octagonal State die below. Left end, a sailor leaning against a capstan; 10 above.

20s, left lower quarter, two sailors and female in a boat; XX above. Right end, 20 in upper corner, TWE (round State die) NTY, on lathe-work strip on upper center.

Market Bank, *Troy.*

1s, upper center, three men and woman in a field of grain. Right end, oval half-length of female with grain; ONE and 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, man on horse and two farmers in grain field. Right end, oval portrait of Jenny Lind; 2 above. Left end, State die; TWO and 2 below.

5s, upper center, man on horse driving cattle and sheep, buildings and wagons on right. Right end, six cherubs raising a pole; 5 above. Left end, State die: 5 below.

10s, in center, three females, representing Music, Poetry and Painting. Right end, State die; 10 above, X below. Left end, bull's head; X above and below.

50s, in center, two females seated on each side of an oval portrait of Washington; vessels and reapers in distance. Right end, State die; 50 above. Left end, cattle in an oval; 50 above.

Mechanics' Bank, *Brooklyn.*

1s, upper center, blacksmith's shop, man shoeing a horse. Right end, Indian woman and child; 1 above. Left end, State die; 1 above.

2s, upper center, two stone-cutters at work; oval female portrait on the right. Right end, oval portrait of Franklin; 2 above. Left end, State die; 2 above.

3s, left upper center, a carpenter at work; oval portrait of Washington on the right. Right end, mechanic's arm, hammer and anvil in an oval; 3 above. Left end, State die; 3 above.

5s, in center, three cherubs, lever, wedge and screw. Right end, locomotive in an oval; 5 above. Left end, State die; 5 above.

10s, upper center, bricklayers at work. Right end, oval portrait of Jenny Lind; 10 above. Left end, State die; 10 above.

50s, upper center, two females leaning towards a bee-hive. Right end, blacksmith in an oval; 50 above. Left end, State die; 50 above.

100s, left upper center, view of the City Hall in Brooklyn; 100 on the right. Right end, female seated with American shield; C on shield in corner above. Left end, State die; 100 above and below.

Mechanics' Bank, *Syracuse.*

1s, upper center, a mechanic seated on a boiler; 1 each side. Right end, a leather dresser at work; ONE below. Left end, State die; ONE below.

2s, upper center, a female seated holding hammer and dividers, boiler and distant steamship. Right end, a blacksmith at work; II above. Left end, State die; II above.

3s, a little above the center, two females seated, rolls of cloth and distant factories and steamboat. Right end, an Indian kneeling on a cliff and holding a bow; 3 above. Left end, State die; 3 above, III below.

5s, a little above the center, an Indian reclining and an Indian with a gun in the background. Right end, a large figure 5; Indians in front, and waterfalls, cars and bridge behind it. Left end, State die; 5 above and below.

10s, upper center, a train of cars, telegraph poles, houses and distant steamboat. Right end, a female seated by an anvil; 10 above and below. Left end, 10 on a large X, two sailors, boat, rocks and light-house; State die below.

20s, upper center, a female seated, one hand resting on a shield, two sheaves, chart, globe and distant cars. Right end, scene on a canal, horse, boat, bridge and cars; 20 above. Left end, a female holding a sword and seated on top of State die; TWENTY below.

50s, left upper center, an oval portrait of a child. On right center, 50 on a die between two cherubs. Right end, State die; L on a shield above. Left end, three men holding above them a die containing figures 50.

100s, left upper center, an oval portrait of a child. On right center, State die. Right end, a stone-cutter at work; 100 above. Left end, a female seated, flag, pole, cap, fasces and clouds; 100 above.

Mechanics' and Farmers' Bank, *Albany.*

1s, upper center, female seated holding a sickle, right arm resting on a sheaf, a man seated holding a measure, a level, book, &c.; 1 on each side. Right end, round portrait of Washington; ONE above and below. Left end, State die; 1 above and below.

2s, right center same as 1s; II above. Left upper center, 2 on a die. Right end, round portrait of Washington; 2 above and below. Left end, State die; 2 above and below.

3s, left center same as 1s; 3 above. Right upper center, 3 on a die. Right end, round portrait of Washington; 3 above and below. Left end, State die; 3 above and below.

5s, left upper center same as 1s; 5 on the right. Right end, female erect, right hand resting on a shield; 5 on the shield, FIVE above. Left end, State die; 5 above. (Imitated.)

5s, in center, blacksmith seated, one arm resting on an anvil; FIVE below. Right end, half-length female with sickle and grain in an oval; 5 above. Left end, State die; 5 above.

10s, lower center, man and woman seated, implements and grain. Right end, TEN; X above. Left end, State die; X above.

50s, left lower quarter, man and woman seated, sheaves, &c.; 50 in corner above, State die on lower center. Right end, oval male portrait; 50 above.

50s, upper center, mechanic seated; lower center, 50. Left end, FIFTY across; 50 above and below.

100s, right lower quarter, man and woman seated, sheaves, level, &c.; 100 above; State die on lower center, oval male portrait in left lower corner; C in corner above.

Medina Bank, *Medina.*

1s, right upper center, Indian princess on a cliff overlooking canal, cars and city; girl bathing and ONE on the left of vignette; Right end, ONE on a strip of lathe work; 1 above. Left end, State die; 1 above.

2s, right upper center, two females seated, agricultural implements on a shield; State die on the left. Right end, 2 on two strips of lathe work; 2 above. Left end, 2 in upper corner.

5s, left upper quarter, oval male portrait; two females in clouds on right, two females, one pointing upwards, on left; 5 in upper corner, State die on right of vignette. Right end, 5 on five strips of lathe work; V above.

Mercantile Bank, *Plattsburg.*

1s, lower center, an Indian reclining on the ground, an Indian with a gun in the background. Right end, a farmer's boy holding a figure 1; 1 above. Left end, ONE; oval male portrait above, State die below.

2s, in center, a steamboat leaving a dock; houses on the right and a vessel on the left. Right end, a farmer sharpening his scythe, a large figure 2 behind him; TWO above. Left end, an oval male portrait; State die above.

3s, in center, four men at work at a rolling mill. Right end, a large figure 3, a female seated, rocks and light-house; THREE above. Left end, an oval male portrait; State die below.

5s, lower center, a train of cars, cattle drinking in the foreground. Right end, a large figure 5, Indians, waterfalls, bridge and cars; State die below. Left end, oval male portrait; 5 on a shield above.

10s, upper center, a view in the coal regions, trains of coal cars; hills, buildings and river and bridge in the foreground. Right end, octagonal State die; 10 above. Left end, a man on a horse; X in corner above.

50s, lower half, a female seated on each side of a shield surmounted by an eagle; sword, scales, pole and cap; a train of cars on the right and a steamboat on the left; State die on upper center; 50 on both upper corners.

Merchants' Bank *of Albany.*

1s, upper center, canal boat coming through a lock, man on horseback, men, dog, &c., men loading hay on left, cars passing over a bridge on right. Right end, State die; 1 above. Left end, oval male portrait; 1 above.

2s, upper center, female seated by a basket of corn holding an ear of corn in left hand, city and ships in distance. Right end, State die; 2 above. Left end, oval portrait of Washington; 2 above.

3s, upper center, three females in a group floating in the water and supporting a cherub between them. Right end, State die; 3 above. Left end, oval female portrait; 3 below.

5s, upper center, a river view, cars and village, cars crossing the river on a bridge, and distant mountains. Right end, State die; 5 above. Left end, an oval male portrait; 5 above.

10s, left upper quarter, a steamship going before the wind; 10 on corner below, male portrait on right of vignette. Right end, State die; 10 above.

20s, in center, a female seated in clouds, left hand on a shield, an eagle resting on a battle ax on the left. Right end, State die; 20 above. Left end, half-length figure of a female holding basket of flowers; 20 above, TWENTY below.

Merchants' Bank of Erie County, *Lancaster.*

1s, right upper center, eagle with wings spread, one foot resting on a bale, the other on a shield; cars, mill and dam in distance; 1 on the left. Right end, oval portrait of a girl reading; 1 above, ONE below. Left end, State die; ONE above and below.

2s, right upper center, female flying through the clouds with her arm around an eagle, shield, flowers, &c.; 2 on the left. Right end, female seated in a scroll; 2 above, TWO below. Left end, State die; TWO above and below.

5s, upper center, boy pushing a sheep into a creek; man looking on, boy and dog driving sheep in distance. Right end, female erect holding wreath and cap leaning on a figure 5; 5 above. Left end, State die; 5 above, FIVE below.

10s, upper center, an old man seated and holding a sledge hammer; shield with X on it, anchor, gold coin, &c., cars and ships in distance. Right end, female erect leaning on a capstan; 10 above. Left end, State die; 10 above, TEN below.

Merchants' Bank, *Poughkeepsie.*

1s, right upper center, female seated on a bale with left hand on a shield; ship in distance; 1 on the left. Right end, ONE; 1 above. Left end, State die; ONE above and below.

2s, upper center, female seated; globe, book, scroll, &c.; 2 on the left. Right end, oval female portrait; 2 above. Left end, State die; TWO above.

3s, right upper center, female seated holding a staff and cap, hand resting on a shield; 3 on the left. Right end, female head; 3 above. Left end, State die; 3 above, THREE below.

5s, left upper center, female seated on a plow holding a sickle; sheaf, fruit and cars; right upper quarter, State die; 5 each side. Right end, an old man seated by a table; FIVE below. Left end, 5; V above.

10s, right upper center, an eagle; X on the right; left upper quarter, State die; 10 each side; 10 in right lower corner. Left end, square female portrait; TEN below.

20s, right upper quarter, man seated holding a hammer, anvil, horn of plenty, &c.; ships in distance; 20 in corner below; left upper quarter, State die with 20 on each side; left lower corner, female erect with hand on a capstan.

50s, upper center, a cherub seated and holding an oval containing figures 50; barrel, horn of plenty, trunk, &c.; 50 on the right. Left end, State die; 50 above and below.

100s, upper center, female seated on left of a shield with C on it; eagle on right; 100 on right of vignette. Left end, State die; 100 above and below.

Merchants' Bank, *Syracuse.*

1s, upper center, man plowing with two horses. Right end, two haymakers and dog; 1 above. Left end, State die; 1 above and below.

2s, upper center, two females seated on the right of a shield surmounted by an eagle, female seated on the left. Right end, oval female portrait; 2 above, TWO below. Left end, State die; 2 above.

5s, in center, half nude female reclining against a chest, shield, &c., in front of her. Right end, oval portrait of Jenny Lind; 5 above. Left end, State die; 5 above.

10s, right upper center, female reclining, horn of plenty and grain; 10 on the left. Right end, oval female portrait; X above. Left end, a brig under sail; State die below.

20s, in center, three females in clouds, center one kneeling with a sickle; State die below. Right end, ship under sail, city in distance; 20 above. Left end, river, bridge, cars and trees; 20 above.

Merchants' Bank, *Westfield.*

1s, upper center, a female seated on the ground holding a pole, cap and shield; fruit, and distant cars and vessels. Right end, an oval portrait of Webster; 1 on a shield above. Left end, a female standing by a figure 1; ONE above; State die below.

2s, upper center, a train of cars, telegraph poles, houses and steamboat. Right end, 2 on a shield, II above, TWO below. Left end, a female holding a sword seated on top of State die.

5s, upper center, a drove of cattle and sheep. Right end, an oval portrait of Washington; 5 above. Left end, State die; 5 on a shield above, FIVE below.

Merchants' and Farmers' Bank, *Ithaca.*

1s, upper center, female erect, child by her side, anchor, plow, &c., a die on the right, 1 on the left. Right end, female seated holding a distaff; ONE above. Left end, an inscription in scrolls; ONE below.

2s, upper center, female seated with wand and sickle, factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, scales, sword, eagle, &c.; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe; eagle, key, &c., in an oval; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales. Right end, two females seated; shield, eagle, &c., in round frame; 10 above, TEN below. Left end, female seated by a safe, eagle, key, sword, &c.; 10 above, TEN below.

Merchants' and Mechanics' Bank, *Troy.*

1s, upper center, female seated holding a child, sheaves of grain behind her, and shipping in distance; 1 on medallion each side. Right end, banking house; ONE above and below. Left end, ONE on medallion; 1 above and below.

1s, in center, oval male portrait, sailor pointing to distant ship seated on right, farmer with scythe reclining on left. Right end, a man dressing leather; 1 above. Left end, State die; ONE above.

2s, in center, three men, anchor, anvil, and distant shipping. Right end, 2 on a large die in upper corner. Left end, State die, 2 above.

2s, upper center, a blacksmith shop; 2 on medallion each side. Right end, banking house; TWO above and below. Left end, female holding sword and scales; TWO above and below.

3s, in center, an Indian princess seated, shield, bale, and implements. Right end, oval male portrait; 3 above. Left end, State die; 3 below.

3s, upper center, female seated on a bale, ship and cars in distance; 3 on an oval each side. Right end, banking house; THREE above and below. Left end, Washington; 3 above and below.

5s, upper center, the signing of the Declaration of Independence, FIVE on medallion each side. Right end, 5 on a medallion head; 5 in scrolls above and below. Left end, banking house; FIVE above and below.

5s, upper center, female seated and receiving gold from Mercury flying in clouds, Griffin on a safe, 5 each side. Right end, female erect, arm resting on a pedestal; FIVE below. Left end, cherub with basket on its head; V above and below.

10s, upper center, female seated on left of a shield, steamboat and cars in distance; X on each side. Right end, female erect with liberty cap and horn of plenty; 10 below. Left end, train of cars in a circle; 10 above, X below.

10s, upper center, boat, schooner, ships, steamboat, and city in distance; TEN on medallion head each side. Right end, TEN on medallion head; X above, 10 below. Left end, banking house; TEN above and below.

50s, upper center, female seated by a shield, man in a car drawn by sea monsters, 50 on each side. Right end, full-length male figure. Left end, portrait of Franklin; L above, FIFTY below.

100s, in center, same as 50s, 100 on each side. Right end, three cherubs; 100 above and below. Left end, portrait of Washington; 100 above and below.

Middletown Bank, *Middletown.*

1s, upper center, female erect with child by her side, anchor, plow, &c., a die on the right, 1 on the left. Right end, female seated holding a distaff; ONE above. Left end, inscription in scroll work; ONE below.

2s, upper center, female seated holding sickle and wand, sheaf and plow; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, eagle, key, &c.; TWO above and below.

5s, upper center, female seated in a chariot holding in one hand a globe, in the other a key, two females and dragons on left, female and two lions on right. Right end, female seated in a circle, shield, owl, &c.; 5 above, FIVE below. Left end, female seated by a safe, eagle, scales, &c.; 5 above, FIVE below. (Imitated.)

10s, upper center, female seated on each side of a shield, ships, railroad and city in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated in an oval, safe, eagle, &c.; 10 above, TEN below.

20s, upper center, female seated by a table, chemical instruments, globe, &c.; steamship in distance; 20 on each side. Right end, XX; die above and below. Left end, female seated by a safe with sword, scales, eagle, &c.; TWENTY above and below.

Mohawk Bank, *Schenectady.*

1s, upper center, Indian seated in a canoe, 1 on each side. Right end, female seated resting her arm on a shield; 1 above and below. Left end, State die; 1 above and below. (Imitated.)

2s, right end, Indian seated in a canoe; TWO above and below. Lower center, 2. Left end, State die; 2 above and below. (Imitated.)

3s, in center, Indian seated in a canoe, 3 on each side. Right end, female seated between a shield and sheaf; THREE above, 3 below. Left end, State die; 3 above and below. (Imitated.)

5s, in center, Indian seated in a canoe. Right end, square State die; 5 above, FIVE below. Left end, oval female portrait; 5 above.

10s, in center, an Indian seated in a canoe, X each side. Right end, oval female portrait; octagonal State die below, 10 above. Left end, oval male portrait; TEN above. (Imitated.)

10s, left upper center, Indian seated in a canoe, X on the right. Right end, male portrait; 10 above and below. Left end, State die; 10 above and below.

50s, upper center, Indian seated in a canoe, L on each side. Right end, man seated, FIFTY above, 50 below. Left end, farmer plowing with two horses; 50 below, and State die in lower corner.

100s, Indian in a canoe, 100 on each side. Right end, male figure; 100 above. Left end, State die; 100 above and below.

Mohawk River Bank, *Fonda.*

1s, left upper center, three Indians erect, train of cars in distance, 1 on the right. Right end, oval male portrait; ONE on 1 above. Left end, shield; State die below, 1 above.

2s, in the center, three Indians erect, suspension bridge in distance, TWO on the right. Right end, oval male portrait; 2 above. Left end, State die; 2 above and below.

3s, left upper center, three Indians erect, cars in distance, THREE on the right. Right end, oval male portrait; 3 above. Left end, a house; State die above, 3 below.

5s, in the center, three Indians erect, cars coming to the right. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

10s, upper center, ornamental X; oval male portrait below. Right end, house; octagonal State die below, 10 above. Left end, three Indians erect, river in distance; 10 above.

Mohawk Valley Bank, *Mohawk.*

1s, left end, female seated on a bale, and holding in her left hand a figure 1 on a shield; cherub on right of the shield; ONE below. Upper center, State die. Right end, Indian princess holding spear and bow; ONE above.

2s, upper center, two farmers seated, female erect pouring water from a pitcher, rake, basket, &c., men reaping in distance; 2 on each side. Right end, oval female portrait; ears of corn above and below. Left end, Indian shooting an arrow from a bow; State die below.

3s, right upper center, oval portrait of an Indian princess, deer standing on the left, a deer lying down on the right, eagle above; 3 on each side of vignette. Left end, Indian shooting an arrow from a bow; State die below.

5s, right upper center, two deer standing and two lying down, Indian in a canoe crossing a river; 5 on the left. Right end, Indian princess erect holding a bow and arrow; FIVE above, inscription below. Left end, Indian erect, shooting an arrow from a bow; State die below.

10s, upper center, a female seated on each side of a shield surmounted by scales; 10 on each side. Right end, an inscription; a deer and eagle in scrolls above, a deer in scrolls below. Left end, Indian shooting an arrow from a bow; State die below.

50s, right upper center, farmer plowing with two horses; 50 on the left. Right end, oval female portrait; 50 above. Left end, State die; 50 above and below.

100s, left upper center, Indian seated with a bow, a letter C on the right, a deer and canoe in distance; 100 on right of vignette. Right end, farmer's boy erect, holding sickle and sheaf, one foot on a stone; 100 below. Left end, State die; 100 above and below.

Monroe County Bank, *Rochester.*

1s, upper center, six men at work in an iron foundry; ONE in large letters below. Right end, oval picture of factories; 1 above. Left end, State die; 1 above.

2s, right upper center, an anchor on a shield; distant bridge, cars and ship; oval male portrait on the left; TWO in large letters on lower center. Right end, road scene, cattle, telegraph poles, bridge and cars; 2 above. Left end, State die enclosed in top of large white 2; TWO above.

3s, upper center, half nude female reclining, chest, sheep, sheaf, and ship on the ways in a frame; THREE in large letters on lower center. Right end, oval canal scene; 3 above. Left end, State die; 3 below.

5s, upper center, cars on a shield; two sheaves on right, milk-maid seated on a log on left; FIVE below. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

10s, upper center, female seated on each side of an oval male portrait, scythe, sheaf, cars, wand, anchor and distant vessel. Right end, 10 on a large die; octagonal State die below. Left end, two carriers at work; X above.

20s, upper center, oval male portrait; female seated on a bale on the right, holding sword and scales; female seated on left holding distaff; round State die below. Right end, woman sewing; 20 above. Left end, two bricklayers at work; XX above.

Montgomery County Bank, *Johnstown.*

1s, left upper center, female seated holding a pail; cows in distance; 1 on the right. Right end, 1; house on a die above, church on a die below. Left end, State die; 1 above and below.

3s, left upper center, boy pushing a sheep into a creek, man looking on, boy and dog driving sheep; 3 on the right. Right end, a house in an oval frame; scroll work above and below. Left end, State die; 3 above.

5s, upper center, man plowing with two horses; V on the right. Right end, church in an oval frame; 5 above. Left end, State die; 5 above.

10s, upper center, three farmers, one sharpening a scythe, another gathering grain, and a third lying down; female erect; 10 on the right. Right end, X; a house above, a church below. Left end, State die; 10 above.

10s, upper center, two black horses, and a white one drinking from a trough; goat, kid, sheep, &c. Right end, octagonal State die; 10 above. Left end, oval portrait of Washington; X above.

50s, lower center, female standing, and a large eagle; L on each side. Right end, female with shield and anchor; 50 above and below. Left end, female seated with an eagle; 50 above and below.

100s, upper center, female and two males; canal locks, cars and houses in distance; C on each side. Right end, female standing, with a large eagle; 100 below. Left end, man kneeling; 100 above and below.

Mutual Bank, *Troy.*

1s, in the center, three men lifting a block of stone with a lever; ONE on each side. Right end, an oval male portrait; 1 above. Left end, State die; ONE above.

1s, in center, three laborers lifting a block of stone with a lever. Right end, State die; ONE above. Left end, oval male portrait; 1 above.

2s, right upper quarter, three men lifting a block of stone with a lever; State die on left upper center. Right end, TWO on lower corner, small 2 in upper corner. Left end, an oval female portrait; 2 above.

3s, left upper corner, three men lifting a block of stone with a lever; 3 on left lower corner, small 3 on right of the vignette; State die on right upper center. Right end, oval male portrait; 3 above.

5s, right lower corner, a man teaching his sons; 5 on right upper corner; State die on left center. Left end, oval male portrait; V above.

10s, upper center, a man teaching his sons; 10 each side. Right end, State die; X above. Left end, oval male portrait; TEN above.

20s, left upper center, a man teaching his sons; small XX on the right. Right end, an oval male portrait; 20 above. Left end, State die; XX above.

Nassau Bank, *Brooklyn.*

1s, upper center, a view of Fulton ferry, Brooklyn, horses, cars, pedestrians, &c.; New York city and vessels in the distance. Right end, oval portrait of a child holding rabbits; ONE above. Left end, two scythes, sheaf and basket of apples; ONE above, State die below.

2s, upper center, two cherubs and two silver dollars, cars, river and mountains in the distance. Right end, the head and shoulders of a female; 2 above. Left end, State die; TWO below, 2 above.

3s, upper center, view of the launch of the Adriatic, vessels, steamboats, &c., city in the distance. Right end, oval portrait of Benjamin Franklin; 3 above. Left end, State die; 3 below.

5s, upper center, a sailor reclining on the sea shore, with an anchor, boat, &c.; steamship and vessels in the distance. Right end, square State die; 5 above, an inscription below. Left end, a lady standing with her hand on the base of a column; V above.

50s, upper center, a female seated with one arm resting on a shield, and holding over her the American flag with her right hand; round State die below the vignette. Right end, a female seated with a spear on left of a shield containing figures 50; 50 above. Left end, oval portrait of Washington, surmounted by an eagle; 50 above.

100s, left upper quarter, large spread eagle and a shield; City Hall and steamship in the distance; 100 in corner below. Round State die on right upper center. Right end, sailor standing with hand on a capstan; 100 above.

National Bank *of Albany.*

1s, upper center, female seated on an anchor, ship in distance, ONE on 1 each side. Right end, round die with several ONEs on it; 1 above and below. Left end, oval male portrait; ONE above, State die below.

1s, upper center, male portrait; 1 on each side. Right end, man erect. Left end, State die; 1 above and below.

2s, upper center, female seated on a bale and pouring water into a cup for an eagle to drink, ship in distance. Right end, round die; 2 above and below. Left end, State die; TWO above and below.

3s, right upper center, female holding shield and cap seated on left of a figure 3, an eagle on the right, 3 on left of vignette. Right end, THREE on 3; 3 below. Left end, oval portrait of Washington; State die above.

5s, upper center, three females seated in a group; quadrant, compass, &c.; ship in distance. Right end, square State die; 5 above, FIVE below. Left end, 5 on a shield; barrel, bale and ship above; barrel, boxes and cars below.

10s, upper center, female seated and leaning on a horn of plenty and pointing with her hand to a ship in distance. Right end, TEN; 10 above, octagonal State die below. Left end, oval portrait of Webster; 10 above.

20s, upper center, female seated under a canopy, her hand resting on a shield; horn of plenty, sheaf and vessel; 20 on the right, round State die below. Left end, TWENTY; 20 above; oval portrait of Indian chief below.

50s, upper center, female reclining and holding liberty cap; eagle, globe, and vessels; 50 on the right, round State die in lower center. Left end, oval female portrait; 50 below.

100s, upper center, female draped in United States flag and seated on the back of an eagle flying in the clouds; round State die on the left. Right end, oval male portrait; 100 above. Left end, sailor erect, hand resting on a shield; 100 above.

New York and Erie Bank, *Buffalo (formerly Dunkirk).*

1s, upper center, a Hudson river steamboat, dock, track and cars on the right, and sloops on the left. Right end, oval portrait of Franklin; 1 above. Left end, State die; 1 above and below.

2s, upper center, a female seated holding a sickle and sheaf; reapers, house, bridge and cars in the background. Right end, a locomotive; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, a train of cars coming through a deep cut. Right end, an oval portrait of Washington; V above; Left end, State die; 5 above, FIVE below.

10s, right upper quarter, drove of cattle and sheep; State die on right, TEN below. Right end, oval portrait of Webster; X above.

20s, upper center, spread eagle and American flag. Right end, State die; 20 above. Left end, portrait of General Taylor; 20 above.

New York State Bank, *Albany.*

1s, in the center, a female seated on each side of a shield surmounted by an eagle; 1 on each side above. Right end, ONE on strip of lathe work across. Left end, State die; 1 above and below.

2s, right end, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 2 above and below; left upper center, 2. Left end, State die; 2 above and below.

3s, upper center, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 3 on each side. Right end, THREE on strip of lathe work across. Left end, State die; 3 above and below.

5s, upper center, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 5 on each side. Right end, 5 on a round die; die above and below. Left end, State die; die above and below.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; sword, scales, &c.; 10 on each side. Right end, three dies surrounded by scrolls. Left end, State die; die above and below.

20s, upper center, a female seated on each side of a shield surmounted by an eagle; 20 on each side. Right end, oval picture of canal and boats; XX above, 20 below. Left end, State die; 20 above and below.

50s, upper center, a female seated on each side of a shield surmounted by an eagle; shield, sword, cap, &c.; 50 on each side. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 above and below.

Niagara County Bank, *Lockport.*

1s, left center, oval portrait of Clay; State die below. Right upper corner, ONE on a large die. Left end, ONE; 1 above on lathe work across.

2s, lower center, oval portrait of De Witt Clinton; 2 on die on right center; State die on left center. Right end, TWO; 2 above on lathe work across. Left end same as right.

3s, right center, two stone-cutters at work; State die on left upper center. Right end, 3 in upper corner. Left end, THREE on lathe-work strip across.

5s, left lower center, female seated on a plow; grain, sickle, fruit, &c.; oval male portrait above. Right end, square State die; 5 above, FIVE below. Left end, FIVE on lathe work across.

10s, right center, three-quarter length figure of a mechanic; hammer, anvil, and distant factories. Right end, octagonal State die; 10 above. Left end, TEN; X above.

20s, in center, TWENTY 20 DOLLARS across 20 on lathe work, round State die below. On left center, two cherubs flying with sheaf, wand and purse. Right end, a flock of sheep; 20 above. Left end, TWENTY across.

Niagara River Bank, *Buffalo (formerly Tonawanda).*

1s, left upper quarter, Indian princess on a cliff overlooking canal, cars and city; 1 in corner below; State die on right of vignette. Right end, oval canal scene; 1 above.

2s, upper center, anchor on a shield, motto, "HOPE," bridge, cars, ship, and city in background. Right end, road scene, cattle, bridge and cars; 2 above. Left end, State die; TWO above and below.

3s, upper center, harbor view, ship and cutter under sail. Right end, State die; 3 on a shield above, THREE below. Left end, train of coal cars in an oval; 3 above and below.

5s, right lower quarter, harbor view, ship and schooner under sail, ship at anchor and steamboat, &c.; State die on the left, FIVE on right upper corner. Left end, Indian with bow and tomahawk; FIVE above.

10s, in center, view of suspension bridge, Niagara Falls in distance. Right end, 10; octagonal State die below. Left end, Indian girl seated on bank of a river; X above.

20s, in center, cattle in a stream, trees, &c.; round State die below. Right end, 20; XX below. Left end, 20; XX below.

50s, in center, view of the Crystal Palace, New York, round State die below. In center of right end, 50 on a large round die. In center of left end; L on a large round die.

Ogdensburg Bank, *Ogdensburg.*

1s, upper center, bee-hive, horn of plenty, sheaf, plow, &c.; 1 on each side. Right end, ONE on three dies across. Left end, State die; 1 above and below.

2s, in the center, female seated on left of a shield, Neptune seated in a chariot drawn by two sea horses; 2 on each side above. Right end, TWO DOLLARS on three dies across. Left end, State die; 2 above and below.

3s, upper center, an old man seated in an ornamental figure 3, spears, gun, &c; 3 on each side. Right end, three cherubs in an oval; 3 above and below. Left end, State die; 3 above and below. (Imitated.)

5s, upper center, female seated holding a key and receiving gold from a figure of Mercury flying, dragon on a safe, 5 on each side. Right end, cars crossing a bridge in a circle; V above and below. Left end, FIVE on strip of lathe work across.

10s, upper center, two females seated, horn of plenty, shield, wand, &c., ships in distance; X on each side. Right end, round picture of a schooner; TEN above. Left end, 10 below, TEN on a strip of lathe work across.

20s, upper center, female holding liberty cap and leaning on a horn of plenty, left hand on a shield; 20 on each side. Right end, female holding a shield and reclining on a horn of plenty; XX above and below. Left end, statue of Washington.

50s, upper center, two cherubs, one seated on a porpoise with a wand in left hand, the other reclining on a porpoise. Right end, female with liberty cap, leaning on a horn of plenty, left hand on a shield; 50 above and below. Left end, female seated; 50 above and below.

Oneida Bank, *Utica.*

1s, upper center, six milk-maids in a group, cow, pails, &c., ship in distance; 1 on each side. Right end, oval picture of a canal scene; ONE above and below. Left end, State die; ONE above and below.

2s, right upper center, old-fashioned locomotive and car, horse and cart, men, boxes, &c., steamboat in distance; 2 on left. Right end, oval picture of a canal scene; II above. Left end, State die; TWO above and below.

3s, right upper center, female seated holding a key and receiving gold from a figure of Mercury flying, dragon on a safe, 3 on the left. Right end, old-fashioned locomotive and car in a circle; III above. Left end, State die; 3 above and below.

5s, upper center, female seated in a figure 5, two cherubs on each side; 5 on each side of vignette Right end, oval female portrait; FIVE above, 5 below. Left end, State die; 5 above.

10s, upper center, old-fashioned locomotive and three cars passing in front of a hotel, houses and cars in distance; X on each side. Right end, circular picture of a female seated and leaning her arm on a shield; 10 above and below. Left end State die; 10 above and below.

20s, in center, a boy seated holding a sickle, female erect carrying a basket on her arm and a sheaf on her head, dog, hat, &c., cars in distance; XX on each side. Right end, Neptune seated in a chariot drawn by two sea horses, men standing on the left in a square frame; 20 above and below. Left end, square female portrait; 20 above and below.

100s, in center, a nude man seated in clouds holding a staff and lightning, eagle and shield; C on each side. Right end, a cherub flying in the clouds with a basket of flowers on its head; 100 above and below. Left end, factory, ship and cars in a circle; 100 above and below.

Oneida Central Bank, *Rome.*

1s, left lower quarter, drove of cattle; ONE on 1 above. State die on right lower center. Right end, oval portrait of Clay; 1 above.

2s, on lower center, interior of a blacksmith shop, man shoeing a horse. Right end, 2 in each corner. Left end, State die; 2 above and below.

5s, upper center, two females leaning toward a bee-hive. Right end, State die; 5 above and below. Left end, man, woman, two children and lamb; FIVE above.

10s, upper center, female seated resting left arm on a shield and horn of plenty, and receiving fruit and flowers from nine nude children; ten gold dollars, steamboat, &c. Right end, X; 10 above. Left end, State die; TEN above, 10 below.

20s, upper center, female seated on a rock, three cherubs sporting with a dolphin in the water. Right end, 20; XX above. Left end, oval female portrait; 20 above, State die below.

Oneida County Bank, *Utica.*

1s, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a boy holding a figure 1; 1 above. Left end, State die; figure 1 between two cherubs above, ONE below.

2s, in the center, a mechanic seated and two females behind a safe, anvil, sledge hammer, sickle, sheaf and distant cars and steamship. Right end, a farmer sharpening his scythe, a large figure 2 behind him; TWO below. Left end, State die; 2 above, TWO below.

5s, upper center, an Indian seated on the right of a shield, a farmer seated on the left of it; sickle, sheaf, and distant huts and cars. Right end, an oval female portrait; FIVE above. Left end, State die; FIVE on a V above, 5 below.

10s, upper center, a drove of cattle and sheep. Right end, a female seated in a scroll holding a pen and book; 10 above. Left end, State die; 10 above.

20s, upper center, State die. Right end, 20; TWENTY below; a boy seated, basket, flock of sheep and distant cars above. Left end, a female seated holding a shield on which is a mechanic's arm; pail, fruit and sheaf; 20 below.

Oneida Valley Bank, *Oneida.*

1s, upper center, female seated with arm around an eagle with wings spread, safe, scale and key, cars and ship in distance; 1 on the left. Right end, Indian princess holding in one hand an ear of corn, in the other an I; 1 above. Left end, oval portrait of Indian princess; ONE above, State die below.

2s, upper center, female seated with arm around an eagle; 2 on the left. Right end, two females erect, sword, spear, &c.; 2 above, TWO below. Left end, Indian princess holding spear and bow; State die below.

3s, right center, female with liberty cap, shield, &c., steamboat and cars in distance; 3 on the left. Right end, female with sword and scales; 3 above. Left end, Indian chief erect holding wampum belt and bow. (Imitated.)

5s, upper center, a shield surmounted by an eagle; female seated on left, farmer on right, State die on the left of vignette. Right end, female and anchor; 5 above. Left end, medallion head; 5 above, FIVE below.

10s, left upper center, angel raising a canopy and revealing an eagle on a shield; cherub on the right, X on right of vignette. Right end, man seated holding a sickle, female erect with a basket on her arm, sheaf on her head; TEN below. Left end, oval female portrait; State die above.

20s, right upper quarter, a female seated on each side of a shield; 20 in corner below, ornamental figures 20 on left of vignette. Right end, a sea god and goddess; steamship in square frame below, State die above.

Onondaga Bank, *Syracuse.*

1s, left lower quarter, three cows standing on the edge of a stream, cow and three sheep lying down; oval male portrait on upper part of left end. Right end, State die; 1 above.

2s, upper center, an Indian seated on rocks overlooking a river and distant city. Right end, an oval male portrait; 2 above. Left end, scene on a plank road, cattle and wagons; State die above.

3s, left upper quarter, a man shoeing a horse, two men looking on; State die on the right. Right end, a female holding a trident and seated in a floating shell; 3 above.

5s, right lower quarter, a drover bargaining for a cow, cattle and sheep lying down; 5 on upper part of right end. Left end, an Indian kneeling on a rock; State die above.

10s, in center, three water nymphs supporting a cherub. Right end, an oval portrait of a May queen; 10 above. Left end, State die; 10 above.

50s, upper center, eight horses and a colt in a field. Right end, an oval portrait of a lady; 50 above. Left end, portrait of a boy; State die below.

100s, left upper quarter, view of United States Capitol, horses, carriages, &c.; oval female portrait in corner below, State die on right of vignette. Right end, oval male portrait; 100 above.

Oswegatchie Bank, *Ogdensburg.*

1s, upper center, female reclining in front of a shield and leaning her left arm on a safe; milk-maids and cows in distance on the right, locomotive on left. Right end, oval female portrait; 1 above. Left end, State die; ONE above, 1 below.

2s, left upper quarter, female seated on a rock, three cherubs sporting with a dolphin in the sea; State die on the right, 2 in corner below. Right end, oval female portrait; 2 above.

5s, upper center, female seated and pointing with a wand in right hand, ship in distance. Right end, oval male portrait; 5 above. Left end, State die; FIVE above, V below.

10s, upper center, train of cars coming from a depot, horses, stage, men, &c.; 10 on the left. Right end, oval portrait of Washington; 10 above, TEN below. Left end, State die; TEN above, 10 below.

20s, left upper center, female seated on the back of an eagle flying in the clouds; 20 on the right. Right end, oval male portrait; 20 above. Left end, State die · XX above, 20 below.

Oswego River Bank, *Fulton.*

1s, upper center, Indian seated on right of a figure 1. Right end, oval male portrait; 1 above. Left end, female holding a wreath and flying in clouds; 1 in corner above, State die below.

2s, upper center, a female seated on each side of a figure 2, scales, spear, &c. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

5s, upper center, female seated and leaning on a bale; figure 5 in front, ship in distance. Right end, square State die; 5 above and below. Left end, oval male portrait; 5 above.

10s, upper center, farmer seated on a sheaf, scythe, &c., two men reaping, men loading hay in distance. Right end, oval male portrait; octagonal State die below, 10 above. Left end, two children with sheaves; X above.

20s, left upper center, Indian seated pointing with left hand, a dead deer behind him; 20 on the right, round State die on lower center. Right end, female erect with spear and shield; TWENTY above and below. Left end, oval male portrait; XX above, TWENTY below.

Otsego County Bank, *Cooperstown.*

1s, left upper center, three females seated in a group, sheaf, bee-hive, &c.; 1 on the right, Right end, ONE DOLLAR on strip of lathe work across. Left end, State die; 1 above and below.

2s, left upper center, female seated, holding a ribbon; 2 on the right. Right end, a female seated on each side of a shield surmounted by an eagle; 2 below. Left end, State die; 2 above and below.

3s, upper center, an old man seated in an ornamental figure 3, spears, gun, &c.; 3 on each side. Right end, female erect, holding scales and sword; 3 above and below. Left end, State die; 3 above and below.

5s, upper center, man seated on left of a column, female seated on right; 5 on left of vignette, State die on the right. Right end, FIVE; FIVE above and below on strip of lathe work. Left end, FIVE; FIVE above and below on strip of lathe work.

10s, upper center, X on an oval die, man seated on left, female seated on right; 10 on left of vignette, State die on the right. Right end, 10; TEN on each side, X above and below. Left end, oval male portrait; X above, 10 below.

Perrin Bank, *Rochester.*

1s, lower center, Indian on horseback spearing a buffalo, Indian on horseback and buffaloes in distance. Right end, NEW YORK; 1 above and below. Left end, STATE OF; State die below, 1 above. (Imitated.)

2s, left center, a bear hugging a dog, a man in the act of striking the bear with an ax; right center, man cradling grain. Right end, 2 in each corner. Left end, State die; 2 above and below.

5s, upper center, train of cars coming to the right; two men on left. Right end, square die; 5 above and below. Left end, oval male portrait; 5 above.

Pulaski Bank, *Pulaski.*

1s, in center, large lathe-work die containing oval male portrait and ONE DOLLAR; large 1 on each side. Right end, State die; 1 above, ONE DOLLAR around 1 below. Left end, oval half length of female; ONE across, 1 above.

2s, upper center, man and two women, cheese press and tub. Right end, 2 on a shield; 2 above and below. Left end, State die; 2 above and below.

3s, in center, half lengths of farmer, mechanic and sailor. Right end, THREE; 3 above and below. Left end, State die; 3 above, THREE below.

5s, in center, a shield, surmounted by an eagle; black horse on right, white horse on left. Right end, FIVVE; 5 above and below. Left end, State die; 5 above.

10s, upper center, oval male portrait; half nude female reclining on the left. Right end, X; 10 above and below. Left end, State die; X above, TEN below.

Quassaick Bank, *Newburg.*

1s, in center, an oval male portrait; State die below. Right end, view on a plank road, horses, vehicles, sheep, &c.; 1 above. Left end, a train of cars coming round a curve; 1 above.

2s, in the center, an oval male portrait; State die below. Right end, view on a plank road, horses and carriage, omnibus, load of hay, sheep, &c.; TWO above. Left end, a train of cars coming round a curve; 2 above.

5s, upper center, an oval male portrait; State die below it. Right end, men on a wharf, tow-boat, sloops and steamboat; V above. Left end, a train of cars coming round a curve; V above. Latest issue has a 5 on both upper corners instead of a V.

10s, left lower quarter, an Indian on one hand and knee creeping toward two deer; X on left upper corner, State die on right center. Right end, an oval male portrait; 10 above.

20s, left lower quarter, an Indian holding a gun and kneeling behind rocks, deer, trees and hills; XX on left upper corner, State die on right center. Right end, an oval male portrait; 20 above.

50s, right upper center, an Indian girl, boy and child in a canoe paddled by an Indian; State die on the left. Right end, an oval half-length figure of a girl shading her eyes; 50 above. Left end, two revolutionary soldiers, one seated.

100s, right upper center, two Indians, squaw and a wigwam on a hill; cars, tunnel, bridge and city in distance below, State die on the left. Right end, 100; C below. Left end, a man and a boy with guns; 100 in corner above.

Randall Bank, *Cortland.*

1s, upper center, milk-maid seated with a pail; two cows, one lying down; house in distance; State die on the right. Right end, female seated holding sword and scales. Left end, oval male portrait; 1 above.

2s, left upper center, three females seated in a group; horn of plenty, sword, scales, &c.; State die on the right. Right end, a half nude female erect; 2 above. Left end, oval male portrait; 2 above.

5s, left upper center, six men and a woman in a group cheering at a train of cars; State die on the right. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 above, FIVE below.

Rensselaer County Bank, *Lansingburg.*

1s, right upper center, an oval portrait of Washington; a cherub on each side of it. Right end, State die; 1 on a shield above, ONE below. Left end, a female seated holding a shield on which is a man felling a tree; 1 below.

2s, lower center, two females seated; sword, pole, cap, eagle, and distant village and cars. Right end, an oval portrait of Washington; 2 on a shield above. Left end, State die; 2 above, TWO below.

3s, upper center, State die between two dies containing III; oval male portrait on lower center. Right end, a female seated in scrolls with book and pen; 3 above. Left end, an Indian girl seated in scrolls with bow and arrow; 3 above.

5s, left upper center, an oval male portrait between two cherubs. Right end, 5 on a die; a boy seated, basket, flock of sheep, and cars on a bridge above; FIVE below. Left end, State die; FIVE above, 5 below.

10s, lower center, a drove of cattle and sheep. Right end, an oval male portrait; TEN above, 10 below. Left end, 10 on a large X; two sailors, boat, rocks and light-house; State die above.

20s, lower center, two females reclining, pole, cap, sword and scales on right of a shield, an eagle and distant ship on left. Right end, an oval male portrait; 20 above. Left end, State die; 20 above.

50s, upper center, an oval male portrait; 50 on each side of it, State die on lower center. Right end, a female soaring in clouds holding a sickle and sheaf; FIFTY below. Left end, a figure of Mercury soaring in clouds; FIFTY below.

100s, lower center, a mechanic seated; anvil, sledge; two females behind a safe, and distant cars and steamship. Right end, State die; 100 in corner above. Left end, an oval male portrait; 100 below.

Rochester Bank, *Rochester.*

1s, upper center, a female seated on the ground, one arm resting on a bale; men loading ox wagon with hay and cars in background. Right end, State die; 1 above. Left end, oval portrait of Washington; 1 above.

2s, left upper center, a dog, key, safe and bags of money; State die on the right. Right end, female seated resting one arm on a pedestal and holding a pen; scroll, harp, &c.; 2 above. Left end, Indian princess seated; shield, pole and cap; 2 above.

3s, left upper center, a female seated on a safe and child caressing a dog; oval female portrait on the right. Right end, a female with sickle and sheaf; THREE above. Left end, State die; 3 above.

5s, upper center, a female seated on a plow holding sickle and sheaf; fruit and distant cars and canal lock; small oval male portrait on each side. Right end, cars in an oval; 5 above and below. Left end, State die; 5 above and below.

10s, upper center, a female seated on each side of an oval portrait of a man; men harvesting on left, shipping on right. Right end, an oval portrait of a man; TEN above and below. Left end, State die; X on shield above. (Imitated.)

20s, upper center, an oval portrait of a man, two females seated on right, one on left, shipping in distance. Right end, oval portrait of Fillmore; 20 above. Left end, State die; 20 above.

Rochester City Bank, *Rochester.*

1s, left upper center, a female reclining holding in her arms an ornamental figure 1, bunch of fruit, &c.; 1 on the right. Right end, an Indian maid erect holding a spear and bow; ONE above. Left end, State die; 1 above, ONE below.

2s, upper center, blacksmith reclining leaning his left arm on an anvil, machinery on left, factory, and cars crossing a bridge on the right. Right end, two females erect, one holding a spear and shield, the other a sword; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, a farmer plowing with two horses, house and steamboat in distance. Right end, female seated holding horn of plenty; 3 above. Left end, State die; 3 above, THREE below.

5s, upper center, female reclining, right arm resting on a bale, cars and canal on left, ships on right. Right end, oval male portrait; 5 above. Left end, State die; 5 above, FIVE below.

10s, right upper center, female seated, in right hand a horn of plenty, in left a wand; factories, train of cars, canal boat, barrel, bale and quadrant, ship in distance. Right end, oval male portrait; 10 above. Left end, State die; 10 above, TEN below.

20s, upper center, oval portrait of Washington; 20 on the left. Right end, oval portrait of a girl; XX supported by two cherubs above. Left end, a half nude man seated between an ornamental figure 2 and 0; State die above.

50s, upper center, eagle with wings spread resting on a tree, cars in distance on left, canal boats and locks on right. Right end, oval male portrait; 50 above, FIFTY below. Left end, State die; 50 above and below.

100s, right upper center, female seated on left of a shield with C on it, an eagle on the right, 100 on left of vignette. Right end, oval portrait of Franklin; 100 above. Left end, female seated on a rock; State die above.

Rome Exchange Bank, *Rome.*

1s, left center, a train of cars; bridge and town in the distance. Right end, a mechanic holding a hammer, and a female holding a sheaf; both seated; ONE above, State die below. Left end, 1 in upper and lower corners.

2s, left upper quarter, a man seated on a trough, three horses, girl feeding pigs, and a farm house; State die on left lower corner. Large medallion figure 2 on right center. Right end, half length of a female carrying grain; 2 above.

5s, left upper center, a milk-maid seated holding a pail, and milk-maid, girl and two cows in the background. Large medallion figure 5 across right center; 5 on right upper center. Right end, a female seated with a sword and scales; FIVE above. Left end, State die; 5 in corner above.

10s, left upper center, female seated with bundle of rods and shield; Niagara Falls in distance. Large X across right center. Right end, oval portrait of Washington; 10 above. Left end, 10 in upper corner, State die below.

20s, lower center, man on horseback in foreground; men harvesting and house in distance. Right end, female portrait; 20 above. Left end, State die; 20 above.

Salt Springs Bank, *of Syracuse.*

1s, right upper center, a man driving a two-horse wagon, loaded with barrels; State die on the left. Right end, an oval male portrait; ONE above, 1 below. Left end, a female seated resting one elbow on a barrel; 1 below.

2s, right upper center, a man, two Indians, a kettle over a fire, and a canoe; State die on the left. Right end, an oval male portrait; 2 above. Left end, a child on a dolphin holding a die, on which is a figure 2; TWO below.

5s, right upper center, two females reclining on right of a shield; eagle and distant ship on the left. State die on left of the vignette. Right end, an oval male portrait; FIVE on 5 above, FIVE below. Left end, a large figure 5; two Indians in front, and waterfalls, bridge and cars behind it.

10s, upper center, State die; 10 each side of it. Right end, a man and pans of salt in an oval; 10 below. Left end, an oval male portrait; TEN above, 10 below.

20s, upper center, State die; 20 each side. Right end, a salt house; TWENTY above, 20 below. Left end, an oval male portrait; TWENTY above, 20 below.

Saratoga County Bank, *Waterford.*

1s, left upper quarter, man leaning on an ox, plow, an ox lying down, &c.; 1 below. Right upper center, figure 1. Right end, State die; 1 above and below. Left end, ONE DOLLAR across.

2s, upper center, six farmers reaping, plow, beehive, &c.; 2 on each side. Right end, TWO DOLLARS on three dies across. Left end, State die; 2 above and below.

3s, upper center, cherub seated on each side of a sheaf, ship and steamboat in distance. Right end, THREE on lathe work across. Left end, State die; 3 above and below. (Imitated.)

5s, right upper center, female seated, arm resting on an urn, and pouring water in a cup; eagle in the clouds; oval male portrait on the left. Right end, female erect holding scales; 5 above. Left end, State die; 5 above, FIVE below.

10s, right upper center, female seated and holding a wreath over an eagle with wings spread; shield, barrel, &c.; oval male portrait on the left; 10 below. Left end, State die; 10 above.

10s, upper center, drove of cattle and sheep; 10 on each side. Right end, medallion head; X above and below. Left end, State die; 10 above and below.

50s, upper center, a cherub seated with book and scroll, cherub erect with wand on the right. Right end, oval male portrait; 50 above and below, on a strip of lathe work across. Left end, State die; 50 above and below.

Schenectady Bank, *Schenectady.*

1s, on center, Indian erect shooting an arrow from a bow; 1 on each side. Right end, view of houses in a square frame; ONE above and below. Left end, State die; 1 above and below.

2s, upper center, square picture of train of cars; 2 on each side. Right end, Indian erect shooting an arrow from a bow; 2 below. Left end, State die; 2 below.

5s, left upper center, Indian erect shooting an arrow from a bow; 5 on the right. Right end, Indian erect shooting an arrow from a bow; FIVE above. Left end, State die; 5 above and below.

10s, left upper center, Indian shooting an arrow from a bow; X on the right. Right end, 10; square picture of houses above, train of cars below. Left end, State die; X above, 10 below.

20s, in center, Indian shooting an arrow from a bow; XX on each side. Right end, female seated in clouds, eagle, book, torch, &c.; 20 above and below. Left end, female seated in clouds, eagle, book, torch, &c.; 20 above and below.

50s, upper center, female seated in clouds, with a book, eagle, &c.; L on each side. Right end, Indian erect shooting an arrow from a bow; 50 below. Left end, view of houses in a square frame; 50 above and below.

100s, left upper center, Indian erect with bow and arrow; 100 on the right. Right end, female holding book and scroll, and seated in clouds with an eagle; 100 below. Left end, 100 on strip of lathe work.

Schoharie County Bank, *Schoharie.*

1s, upper center, two farmers seated eating lunch, two boys lying down, women, two children, dog, &c.; four horses and load of hay in distance; 1 on the left. Right end, female erect holding a rake; ONE on 1 above. Left end, female seated holding scales, arm resting on a bale; State die below.

2s, upper center, farmer seated by a basket of corn, two men gathering corn; city and cars in distance; 2 on the left. Right end, oval female portrait; 2 above, TWO below. Left end, Indian princess erect, holding spear and bow; State die below.

5s, upper center, a large ox looking to the left, cattle and sheep; barn in distance. Right end, five females grouped around a figure 5; 5 above. Left end, FIVE; State die below, FIVE above.

10s, left upper quarter, an eagle on top of a globe, clouds, flags and a shield; oval male portrait on the right. Right end, State die; X above. TEN on left lower corner.

Seneca County Bank, *Waterloo.*

1s, upper center, a train of cars coming round a rocky point. Right end, oval medallion head; 1 on a shield above, ONE below. Left end, State die; 1 above and below. (Imitated.)

1s, upper center, a mechanic seated, anvil, distant bridge, cars and city. Right end, female with sword and scales; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, man plowing with two horses; 2 on the right. Right end, Goddess of Liberty. Left end, State die; 2 above, TWO below.

3s, upper center, a female erect leaning on a stone column, a sloop in background; 3 on each side. Right end, square portrait of Lafayette; 3 above and below. Left end, two females seated; 3 above and below.

5s, upper center, three cherubs, one digging, one flying, one sailing a boat. Right end, medallion head; 5 above. Left end, State die; 5 above.

5s, upper center, a female seated holding a sickle and resting one hand on a sheaf; 5 on each side. Right end, a full-length figure of a man; FIVE below. Left end, State die; 5 above and below.

10s, right upper center, naked figure of an old man seated and resting his arm on a vase from which water is running; 10 on the left. Right end, 10 on a lathe-work strip. Left end, State die; 10 above and below. (Imitated.)

20s, in the center, full-length figure of a man in a hunter's dress; XX on right and left upper centers. Right end, full-length figure of Lafayette. Left end, State die; 20 above and below.

50s, in the center, an Indian erect; 50 on the left, State die on the right. Right end, FIFTY on strip of lathe work across. Left end, FIFTY on strip of lathe work across.

100s, left end, a full-length figure of a man in a hunter's dress; 100 on left upper center. Right end, C on each side of State die; 100 on corner below.

Smith's Bank of Perry.

1s, upper center, two men loading a two-horse wagon with hay. Right end, 1 on a round die; ONE below. Left end, a farmer with a scythe; State die below.

2s, upper center, a girl feeding chickens, woman milking a cow. Right end, a boy and rabbits in an oval; 2 above. Left end, State die; 2 above and below.

5s, in center, oval male portrait; 5 each side. Right end, square State die; 5 above, FIVE below. Left end, oval picture of girl holding hen and chickens; 5 above.

10s, upper center, portrait of a lady; X on each side. Right end, octagonal State die; 10 above. Left end, oval male portrait; 10 above.

Spraker Bank, *Canajoharie.*

1s, lower center, a boy carrying an armfull of corn stalks; a child, sled, horse and stacks of corn. Right end, an oval portrait of Cass; 1 above. Left end, State die; ONE above.

2s, in the center, State die. Right end, a hunter on his knees drinking from a stream; 2 above. Left end, an Indian resting on one hand and knee; 2 above, TWO below.

3s, upper center, two females, one erect and one seated on a bale holding pole and cap, cars on a bridge and distant vessels. Right end, oval portrait of Webster; 3 above. Left end, State die; 3 above.

5s, upper center, State die. On left upper center, V. Right end, an oval male portrait; 5 above. Left end, a hunter, with dog and gun, seated on a log and warming his hands by a fire.

10s, upper center, a large spread eagle and flag on the top of a globe. Right end, State die; X above, TEN below. Left end, an oval male portrait; TEN above.

State Bank of Troy, *Troy.*

1s, upper center, a milk-maid seated resting one hand on a pail; two cows and farm house. Right end, State die; 1 above. Left end, a female holding a pen and a tablet on a pedestal; 1 above.

2s, upper center, scene in a foundry, two men erect, one leaning on pair of tongs, three men at work in background. Right end, State die; 2 above. Left end, TWO; oval female portrait above, 2 below.

3s, upper center, four cows, one lying down, three sheep in distance on the left. Right end, State die; 3 above. Left end, mason at work holding a level in his hand; 3 above.

5s, upper center, a female seated on each side of a shield surmounted by an eagle, ship in distance. Right end, State die; 5 above. Left end, female seated holding a sledge hammer, factory in distance; 5 above. (Imitated.)

10s, upper center, female seated leaning right arm on a bale, two barrels, &c.; 10 on each side. Right end, female seated on a bale holding in her hand a wand; State die below. Left end, female seated holding a sickle; 10 below.

20s, in center, a female holding a trident and seated in a floating shell. Right end, State die; 20 above. Left end, an oval portrait of Franklin; 20 above. (Imitated.)

State of New York Bank, *Kingston.*

1s, upper center, an Indian seated on the right and a farmer seated on the left of a shield. Right end, a man dressing leather; 1 above. Left end, State die; ONE above and below.

2s, upper center, a female seated on each side of a shield; sword, pole, cap, eagle and distant village and cars. Right end, a stone-cutter at work; 2 above. Left end, State die; 2 below.

3s, lower center, a female seated between a sailor and a mechanic. Right end, State die; 3 on a shield above. Left end, an oval male portrait; 3 above.

5s, upper center, view of an academy. Right end 5; FIVE above, oval portrait of Peter Stuyvesant below. Left end, State die; three females and letter V above.

10s, left lower quarter, residence of Irving; 10 between two cherubs above. Right end, State die; TEN on X above.

50s, lower center, State die. Right end, a female seated in a scroll and holding a book and pen; 50 in corner above. Left end, an Indian girl seated in a scroll holding a bow and arrow; 50 in corner above.

50s, in center, Indian chief seated on the ground, dead deer behind him, round State die below. Right end, train of cars coming from under a bridge; 50 above. Left end, oval portrait of Washington; 50 above.

Steuben County Bank, *Bath.*

1s, upper center, female flying in clouds with arm around an eagle, shield, arrows, &c.; 1 on each side. Right end, full-length figure of a military officer; ONE below. Left end, State die; ONE above and below.

2s, upper center, female seated holding a wand and sickle, sheaf, bales, &c., cars and factory in distance; 2 on each side. Right end, full-length figure of a military officer; TWO below. Left end, State die; TWO above and below. (Imitated.)

3s, upper center, two farmers seated, a woman erect pouring water from a pitcher, basket, rake, dog, &c., men reaping in distance; 3 on each side. Right end, full-length figure of military officer; THREE below. Left end, State die; 3 above and below.

5s, upper center, a female seated on each side of a figure 5, two cherubs, sword, &c.; 5 on each side of vignette. Right end, full-length figure of military officer; FIVE below. Left end, State die; V above and below. (Imitated.)

10s, left upper center, oval portrait of an Indian girl holding a bow, flags, quadrant, drum, &c.; 10 on the right. Right end, full-length figure of a military officer; TEN below. Left end, State die; 10 above and below.

20s, upper center, eagle with wings spread, one foot on a bale, the other on a shield, cars and factory in distance, 20 on each side, Right end, full-length figure of a military officer; TWENTY below. Left end, State die; 20 above and below.

50s, left center, a horse, 50 on the right. Right end, full-length figure of an officer. Left end, female seated with key and wand; 50 above and below.

Stissing Bank, *Pine Plains.*

1s, left upper center, a man plowing with two horses led by a boy, head of a female on the right. Right end, an Indian kneeling on a rock over a cascade; 1 above. Left end, State die; 1 above.

2s, right center, three boys gathering corn; three boys, horse, colt and cart, portrait of a boy on the left. Right end, an Indian; 2 above. Left end, State die; 2 above, TWO below.

5s, right upper center, scene at a mill door, a man with a sack of grain, horse, colt, wheel, bridge and boys fishing, portrait of a child on the left. Right end, square State die above, FIVE below. Left end, a female seated in a figure 5; 5 above.

10s, upper center, a cow and calf standing in a stream; a large X extending across the left center, supported by two females, a cherub seated in scrolls on each side of the bottom of the X. X on left upper corner. Right end, octagonal State die; 10 above.

20s, left upper quarter, two angels kneeling in clouds and supporting figures 2 and 0, two cherubs between the figures; 20 on TWENTY and XX on left lower corner; portrait of a young lady on right of vignette; round State die on lower center. Right end, farm-yard fowls; 20 above.

Suffolk County Bank, *Sag Harbor.*

1s, right upper center, whaling scene; 1 on the left. Right end, female portrait; ONE above and below. Left end, Goddess of Liberty and State arms.

2s, right upper center, two females seated, one pointing to distant ships, sheaf, bale, and box; 2 on a shield on the left. Right end, medallion head; 2 above and below. Left end, State arms; TWO above and below.

3s, right upper quarter and end, two females, one seated holding horn of plenty, the other holding a shield on which is a figure 3. Left end, State arms; 3 above; eagle on left upper center.

5s, left upper center, three females seated, one pointing at a ship, 5 on the right. Right end, medallion head; FIVE above and below. Left end, State arms; FIVE above.

10s, left upper center, a brig under sail; 10 on the right. Right end, a full-length female standing in a niche. Left end, State arms; 10 above.

20s, upper center, female seated on a rock in the sea, eagle and shield and distant vessels; 20 on each side. Left end, State arms; TWENTY above.

Susquehanna Valley Bank, *Binghampton.*

1s, left upper center, Indian seated, plow, grain, cabin, lake, etc. Right end, 1 on ONE; State die below. Left end, cars in an oval; 1 on ONE above.

2s, upper center, rising sun on a shield between white family and Indian family, State die on the left, 2 on the right. Left end, half-length figure of a female with fruit; 2 below.

5s, right center, two females seated, tools on a shield, State die on the left. Right end, oval half-length figure of milk-maid; 5 above. Left end, portrait of an Indian chief; 5 above.

10s, left upper center, female seated on a plow, sickle, grain and fruit; oval canal scene on the right. Right end, State die; 10 on X and TEN above. Left end, oval portrait of Webster; 10 below.

20, right upper center, an angel giving an apple to female on right of and below her, and her hand to female on left of and below her. State die on left center, 20 on right upper corner. Left end, Goddess of Liberty, shield, eagle, pole and cap.

Syracuse City Bank, *Syracuse.*

1s, right upper center, female seated resting her arm on a sheaf, sickle, basket, &c., farmers loading a cart with grain in distance; 1 on the left. Right end, female erect, arm resting on a figure 1, shield and spear; ONE above. Left end, oxen drawing a load of hay; State die above, ONE below.

2s, right upper center, four officers and a hunter grouped around a table, Indians seated, sword, dog, gun, &c.; 2 on the left. Right end, Indian squaw seated holding a papoose; TWO below, 2 above. Left end, Indian chief erect holding a wampum belt, bow and arrow; State die above.

5s, upper center, female seated in a shell drawn by three sea horses, figure of Neptune, a sea god and goddess sporting in the water; 5 on the left. Right end, female erect, her hand resting on a capstan; 5 above. Left end, female seated; State die below.

10s, right upper center, three deer, Indian in canoe crossing a river; TEN on the left. Right end, Indian princess holding an ear of corn in one hand and X in the other; 10 above. Left end, Indian princess holding spear and bow; State die above.

Tanners' Bank, *Catskill.*

1s, right upper center, female seated on a horn of plenty, man behind a sheaf, men dressing leather, and cars in the distance; 1 on the left. Right end, two men, cattle and sheep in a circle; 1 above and below. Left end, State die; 1 above and below.

2s, left upper center, same as 1s; 2 on the right. Right end, TWO on lathe work across. Left end, State die; 2 above and below.

5s, upper center, female seated on a horn of plenty on right of a sheaf, men standing behind; three men dressing leather, on left, train of cars on right; 5 each side. Right end, State die; 5 above and below. Left end, FIVE on lathe work across.

10s, left upper center, a female seated on each side of a shield surmounted by an eagle, cars and ship in distance; 10 on right of vignette. Right end, State die; 10 above and below. Left end, female seated in a square; 10 above and below.

Tompkins County Bank, *Ithaca.*

1s, upper center, square portrait of a half nude female holding a wand; vases, quadrant, anchor, &c. Right end, angel seated in clouds holding sword and scales, figure 1 on the right; ONE above and below. Left end, State die; 1 above, oval female portrait below.

2s, upper center, female seated, with hand resting on a shield, eagle with wings spread on right; cap, horn of plenty, &c. Right end, angel kneeling with hands on a figure 2, ships in distance; TWO above and below. Left end, State die; 2 above and below.

5s, large 5 across center, oval female portrait on each side. Right end, State die; 5 above. Left end, Indian princess seated, with hands on a shield; 5 below.

10s, a large X across center; oval female portrait on each side. Right end, State die; 10 above. Left end, figure of Mercury flying in the clouds; 10 above, TEN below.

20s, upper center, female seated, left arm resting on a shield, ship in distance; 20 on a medallion head on each side. Right end, medallion head; 20 above, XX below. Left end, medallion head; 20 above, XX below.

100s, upper center, eagle standing on a log; steamboat on the left; 100 on medallion head each side. Right end, 100 on a medallion head; 100 above, C below. Left end same as right.

Troy City Bank, *Troy.*

1s, upper center, 1 on a shield, female seated on left, female erect holding sheaf and sickle on right, plow, rake, &c.; 1 on each side. Right end, square male portrait; 1 above, ONE below. Left end, State die; 1 above and below.

2s, right end, female erect on left of a shield, Indian seated with a gun on right; TWO above, 2 below. Left upper center, 2 on a die. Left end, State die; 2 above and below.

3s, upper center, steamboat in square frame, 3 on each side. Right end, female erect holding scales, eagle at her feet; THREE above, 3 below. Left end, State die; 3 above and below.

5s, upper center, female seated on a box holding scales, horse, cart and man on right, ship in distance; V on each side. Right end, female leaning on a pedestal; 5 above, V below. Left end, State die; 5 above and below.

5s, upper center, an eagle on a limb over large falls. Right end, State die; 5 below. Left end, oval portrait of Columbus; 5 on a shield above.

5s, in center, female holding a sheaf reclining in a large V; 5 on right upper center. Right end, oval female portrait; State die above. Left end, oval portrait of Washington; 5 on a shield above.

10s, upper center, female seated leaning her arm on a shield; X on each side. Right end, plow and harrow on a shield, female holding a rake seated on left, female erect on right; TEN above, 10 below. Left end, State die; X above, 10 below.

10s, upper center, an eagle holding shield, olive branch and arrows on a rock in the sea; a ship on each side. Right end, TEN; State die above, X below. Left end, oval portrait of Sir Walter Raleigh; 10 above. (Imitated.)

20s, upper center, two angels in clouds holding figures 2 and 0; two cherubs between them. Right end, figure of Mercury soaring in clouds, with wand and horn of plenty; 20 above, State die below. Left end, a female holding pole and cap, and blowing a trumpet; TWENTY above, 20 below.

Unadilla Bank, *Unadilla.*

1s, upper center, female in clouds with a figure 1; 1 on each side. Right end, female seated, leaning on a shield; 1 above and below. Left end, State die; ONE above and below.

1s, upper center, drove of wild horses running. Right end, oval picture of boy and rabbits; 1 above. Left end, ONE; 1 above, State die below.

2s, left upper quarter, men on horses, and cattle; 2 in corner below, State die on right of vignette. Right end, oval picture of a girl with hen and chickens; 2 above.

2s, upper center, two females seated, horn of plenty and shield between them; 2 on each side. Right end, man erect with an ax, arm resting on a shield; 2 above and below. Left end, State die; TWO above and below.

5s, upper center, female seated holding a sickle, sheaves of wheat, house and cars; 5 on each side. Right end, female portrait; 5 above. V below. Left end, State die; 5 above and below. (Imitated.)

5s, left upper quarter, half-length figures of two men, architectural design, and men building a house in background; 5 in corner below, FIVE DOLLARS on lathe work in center. Right end, FIVE; 5, State die below.

10s, in center, TEN DOLLARS on 10 on lathe work. Right end, half length of female with fruit; TEN above octagonal State die below. Left end, half length of female with sickle and grain; 10 below.

20s, in center, TWENTY on strip of lathe work; 20 on left upper center. Right end, oval half-length milkmaid; XX above. Left end, half nude female kneeling with grain, female standing with spear; circular State die on lower center.

Ulster County Bank, *Kingston.*

1s, upper center, two females standing, one crowning a bust with a wreath; 1 on each side. Right end, a horse in an oval; 1 above and below. Left end, State die; 1 above and below.

2s, left upper quarter, three cherubs, one raising a mill stone with a lever, another driving a wedge, and a third turning the screw of a press; 2 on the right. Right end, oval male portrait; TWO above and below. Left end, State die; 2 above and below.

3s, left upper center, female standing in a boat and pushing with an oar surrounded by an oval frame; 3 on the right. Right end, man seated in a figure 3; 3 below. Left end, State die; 3 above and below.

5s, left upper center, female erect holding scales, left hand on a shield surmounted by an eagle; ship in distance; 5 on the right. Right end, FIVE on strip of lathe work across. Left end, State die; 5 above and below.

10s, right upper quarter, female seated in a square frame, sheaf, plow and spinning-wheel on right, beehive, horn of plenty and sheaf on left; 10 in corner below, 10 on left of vignette. Left end, State die; 10 above and below.

50s, upper center, man on horseback; 50 on each side. Right end, NEW YORK SAFETY FUND on strip of lathe work across. Left end, State die; 50 above and below.

Union Bank *of Albany.*

1s, upper center, view of the Old Dutch Church; two horses and load of hay; houses in background. Right end, 1; ONE above; oval male portrait below. Left end, 1; ONE above, State die below.

2s, upper center, scene in a street in Albany; row of houses on left side. Right end, oval male portrait; 2 above. Left end, 2; TWO above, State die below.

5s, upper center, oval male portrait, train of cars coming round a curve on the left, factories in distance on right. Right end, 5; FIVE above; oval portrait of Washington below. Left end, 5; FIVE above, State die below.

10s, lower center, five cherubs sporting in a group, scythe, grain, &c.; X on each side. Right end, State die; 10 on TEN across a letter X; 10 below. Left end, oval male portrait; TEN above, 10 below.

20s, right upper center, female seated holding a flag, eagle resting on a shield; 20 on the left. Right end, State die; XX above and below. Left end, oval male portrait; TWENTY above, 20 below.

Union Bank, *Kinderhook.*

1s, right upper center, milk-maid seated, cows in background; ONE on the left. Right end, oval half length of female with sickle and grain; 1 above. Left end, State die; ONE DOLLAR and 1 in lower corner.

2s, left upper center, half nude female reclining against a chest; factories, grain and lambs; State die on the right. Right end, two females, one kneeling with sickle and grain; 2 above. Left end, 2 in each corner.

3s, in center, an eagle on the limb of a tree. Right end, milk-maid; 3 on THREE above. Left end, State die; 3 above.

5s, in center, three females in clouds, center one kneeling. Right end, road scene; cattle, bridge and cars; 5 above. Left end, State die; 5 above.

10s, right lower quarter, three females reclining; 10 above, State die on left of vignette. Left end, female resting one arm on a pedestal and holding a shield; TEN below.

20s, left lower quarter, an old man instructing a boy; XX above, State die on lower center. Right end, mechanic seated; 20 above.

Union Bank of Rochester, *Rochester.*

1s, right upper center, female seated, figure 1, shield, &c.; 1 on the left. Right end, eagle, shield, &c.; 1 above, ONE below. Left end, female erect in an oval frame; State die below.

2s, right upper center, two females seated, figure 2 between them, State die on the left. Right end, two girls with arms around each other; 2 above. Left end, a sea god and goddess; 2 above, steamship in frame below.

5s, right upper center, four females seated, female standing behind an ornamental 5, cars and ship in distance, State die on the left. Right end, oval portrait of Washington; 5 above, FIVE below. Left end, three males and two females grouped around a letter V; 5 above.

10s, upper center, eagle and shield between two females seated, cars, &c., in distance. Right end, oval portrait of Webster; 10 above, TEN below. Left end, State die; 10 above and below.

20s, upper center, female seated holding scales, resting left arm on oval frame; cherub on right. Right end, female feeding an eagle and holding a cap of liberty; 20 above. Left end, State die; 20 above, XX below.

50s, upper center, female reclining holding liberty cap; globe, eagle, &c.; ships in distance. Right end, State die; 50 above. Left end, female erect holding a sun glass; FIFTY above.

100s, upper center, eagle and oval frame between two females seated, rail cars and steamboat in distance. Right end, State die; 100 above. Left end, female resting on an anchor; 100 above.

Union Bank of Sullivan County, *Monticello.*

1s, upper center, a man harnessing two horses to a plow. Right end, a man dressing leather; 1 above. Left end, State die; ONE above, 1 below.

2s, upper center, three cows, one of them standing under a tree. Right end, a blacksmith at work; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, view of a saw mill. Right end, a female seated and holding a sheaf in her lap and a sickle in her left hand; 3 above. Left end, State die; 3 above. (Imitated.)

5s, upper center, a sailor seated on a bale, and a female seated holding a sickle and sheaf. Right end, a boy carrying a basket of corn; 5 above. Left end, a large 5; Indians in front, and waterfalls, bridge and cars behind it; State die below.

10s, upper center, two females reclining on right of a shield; eagle and distant ship on left. Right end, a locomotive in an oval; 10 above and below. Left end, State die; X in scrolls above and below.

20s, left upper center, a view of buildings; 20 on the right. Right end, a female holding a sword and seated on top of an oval containing a locomotive; TWENTY below. Left end, State die; 20 above and below.

Union Bank of Troy, *Troy.*

1s, upper center, female seated holding horn of plenty and wand, bales, sheaf, quadrant, &c.; cars and steamship in distance. Right end, female erect resting her arm on a figure 1; ONE on 1 above. Left end, State die; barrels, bale and anchor above, train of cars below.

2s, upper center, farmer seated by a basket of corn, two men gathering corn in distance; 2 on the left. Right end, cattle and sheep in a circle; 2 above, TWO below. Left end, two girls erect with arms around each other; State die below.

3s, right upper center, train of cars coming to the left; 3 on the left. Right end, blacksmith, sailor and farmer grouped around a figure 3; THREE above and below. Left end, female erect with shield and ax in an oval; THREE above, State die below.

5s, upper center, female erect on right of shield, Indian princess erect holding a wreath over a male bust, ship in distance. Right end, five females grouped around a figure 5; FIVE above. Left end, FIVE; 5 above, State die below.

10s, right upper center, eagle with wings spread resting on a tree, cars and canal boats in distance; State die on the left. Right end, 10; TEN above, two dragons with horse's heads below. Left end, sea god and goddess; 10 above, steamship in square frame below.

20s, upper center, a female seated on each side of a shield surmounted by an eagle; factory, man plowing and cars in distance. Right end, a sloop sailing; 2 vessels in distance in a circle; 20 above; TWENTY below. Left end, oval male portrait; XX above, State die below.

Union Bank, *Watertown.*

1s, left upper quarter, sailor seated on right of a shield surmounted by an eagle, Indian reclining on left; 1 in lower corner; State die on right of vignette. Right end, female kneeling with sickle and grain; 1 above.

2s, left upper quarter, two mechanics standing, one seated, anvil, hammer, model and distant bridge, factory and ship; 2 on lower corner; State die on right of vignette. Right end, locomotive in an oval; 2 above.

5s, left upper quarter, three females reclining, chart, globe and liberty cap; 5 in corner below; State die on right of vignette. Right end, two females seated; 5 above.

10s, in center, woman, boy, girl, dog and man with rake. Right end, sailor hoisting a flag; TEN above. Left end, State die; 10 below.

20s, in center, an eagle on a globe; 20 on the right, State die on the left; 20 in both upper corners.

Utica City Bank, *Utica.*

1s, in center, oval portrait of Martha Washington Right end, oval portrait of a girl; 1 above. Left end, State die; 1 above.

2s, upper center, a female seated on each side of a shield surmounted by a horse's head, safe, horn of plenty, &c. Right end, blacksmith erect holding in right hand a hammer, anvil, forge, &c.; TWO above. Left end, farmer sharpening his scythe; State die above.

5s, upper center, Indian seated on left of a shield and holding out an ear of corn to a farmer seated on the right. Right end, female erect holding a rake; 5 above. Left end, square portrait of Franklin; State die above.

10s, in center, half-length figure of two females. Right end, Indian princess erect holding in one hand an ear of corn, in the other an X; 10 above. Left end, square portrait of Washington; State die above.

20s, upper center, female seated on a bale and holding horn of plenty and wand, quadrant, barrels, &c.; factories, cars, and steamship in distance. Right end, female seated between figures 2 and 0; 20 above. Left end, State die; 20 below.

Wallkill Bank, *Middletown.*

1s, upper center, view of a three story manufactory, train of cars in foreground. ONE on lower center. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

2s, upper center, cattle in a stream overhung by trees; TWO on lower center. Right end, girl feeding chickens; TWO above. Left end, State die; 2 above, TWO below.

5s, upper center, view of a two story manufactory and train of cars. FIVE on lower center. Right end, square State die; FIVE above and below. Left end, oval portrait of Martha Washington; 5 above, FIVE below.

10s, upper center, bull's head on a shield, two men at work on right, woman sewing on left; TEN on lower center. Right end, 10; octagonal State die below. Left end, a three story building; 10 above.

20s, upper center, round State die; woman and three children on right, Indian woman and child on left; TWENTY on lower center. Right end, oval portrait of De Witt Clinton; 20 above. Left end, oval portrait of a girl holding a parrot; XX above.

Washington County Bank, *Greenwich, formerly Union Village.*

1s, upper center, female erect in loose drapery holding a sword and scroll, a naked child beside her holding a horn of plenty; wheel, plow, sheaf, anchor and distant ship, oval die on the right, 1 on the left. Right end, a female seated holding a distaff; ONE above. Left end, "secured by pledge," &c., in scrolls; ONE below.

2s, upper center, a female seated holding wand and sickle, 2 each side. Right end, a naked man seated in a circle, ears of corn above and below. Left end, a female seated, sword, scales and eagle on a safe in an oval; TWO above and below. (Imitated.)

3s, right upper center, half-length figure of an Indian princess in an oval frame, drum and flags, 3 on each side. Left end, a female erect with one arm on top of a figure 3; a female with sword and scales seated on the left; inscription above, III below.

5s, upper center, a female seated in a figure 5; a female seated on each side, cars and steamship in distance; V each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe and holding sword and scales; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield, cars and shipping in distance. Right end, a female seated on each side of a shield in a circle; 10 above, TEN below. Left end, female seated by a safe and holding sword and scales; 10 above, TEN below.

20s, upper center, female seated at a table, chemical instruments, globe, &c.; steamship in distance; 20 on each side. Right end, XX on die surrounded by scrolls; die above and below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval; TWENTY above and below.

Watertown Bank and Loan Company, *Watertown.*

1s, upper center, three men forging iron, anvil, forge, &c. Right end, oval medallion head; 1 above, ONE below. Left end, State die; ONE on medallion head above.

2s, upper center, two females seated on right of a shield, surmounted by an eagle; female and distant ship on left. Right end, cars in an oval; 2 above, TWO below. Left end, State die; TWO above; oval view of boat, bridge, and cars below. (Imitated.)

5s, upper center, train of cars coming round a point of rocks. Right end, oval portrait of a female; 5 above and below. Left end, State die; FIVE above, oval portrait of General Jackson below.

10s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Lafayette; 10 above, TEN below. Left end, State die; TEN above, oval portrait of Washington below.

25s, upper center, mechanic seated, anvil, and distant factories, bridge and cars. Right end, female kneeling with a harp, female blindfolded, with scales; 25 above. Left end, State die; 25 below.

50s, upper center, three females reclining, chart, globe, pole, and cap. Right end, female feeding an eagle, flag and ship; FIFTY above, L below. Left end, State die; 50 above.

Waverly Bank, *Waverly.*

1s, in center, a large round lathe-work die. Right end, figure 1; ONE below. Left end, figure 1; State die below. (Photographed.)

2s, in center, two large lathe-work dies; 2 and DOLLARS on lower center. Right end, shield, surrounded by scrolls; 2 above. Left end, State die; 2 above and below.

5s, five lathe-work dies across the top of the note. Right end, square State die; 5 below. Left end, V; FIVE below.

10s, left lower center, an oval male portrait; X above. Right end, 10; octagonal State die below. Left end, TEN on lathe work across.

20s, in center, round State die; on left lower center, oval male portrait; XX above. Right end, TWENTY and 20 on large hexagonal die. Left end, TWENTY across, surrounded by scrolls.

Weedsport Bank, *Weedsport.*

1s, lower center, five cherubs in a group, grain, sickle, &c.; 1 on each side. Right end, picture of a house in a circle; ONE above, ONE on 1 on a shell below. Left end, oval male portrait; State die below.

2s, upper center, female seated on each side of an oval male portrait. Right end, oval portrait of Washington; 2 above. Left end, female erect, right hand resting on State die; TWO above.

5s, upper center, female seated on each side of a shield, surmounted by an eagle. Right end, oval male portrait; 5 above. Left end, 5; FIVE above, State die below.

10s, lower center, female seated holding a flag; eagle resting on a shield on left. Right end, octagonal State die; 10 above. Left end, oval male portrait; X below.

Westchester County Bank, *Peekskill.*

1s, right end, scene representing the capture of Major André; ONE above; ONE below. Left upper quarter, female seated on left of a shield, ship in distance. State die on right, 1 on the left. ONE in corner below.

2s, left upper quarter, same as 1s; 2 in corner below; 2 on right of vignette. State die on right upper center. Right end, female seated, arm resting on a shield; TWO above and below.

3s, upper center, same as 1s; 3 on each side. Right end, 3; THREE below. Left end, State die; 3 above and below.

5s, in center, same as 1s. Right end, farming implements, bee-hive, and sheep; FIVE above and below. Left end, State die; 5 above and below.

10s, upper center, same as 1s; TEN on the right, X on the left. Right end, ten coins on a strip of lathe work; TEN above and below. Left end, State die; 10 above and below.

20s, right upper quarter, same as 1s; 20 in corner below, XX on left of vignette. Left end, State die; 20 above and below.

50s, left upper quarter, same as 1s; 50 in corner below, 50 on right of vignette. Right end, State die; 50 above and below.

100s, lower center, same as 1s. Right end, square male portrait; 100 above. Left end, State die; 100 above and below.

West Winfield Bank, *West Winfield.*

1s, upper center, three cows on the edge of a stream, cow and three sheep lying down. Right end, State die; 1 above. Left end, a scene on a plank road, cattle and wagons; 1 above.

2s, left upper quarter, a drove of cattle and sheep; 2 below. State die on right of vignette. Right end, oval portrait of an Italian woman; 2 above.

5s, left lower quarter, train of cars in the foreground; village and train of cars crossing a bridge over a river, and mountains in the distance; 5 on left upper corner. Right end, State die; 5 above.

10s, upper center, steamship at sea three ships in distance. Right end, blacksmith erect, leaning on a sledge; anvil, anchor, furnace, &c.; 10 above. Left end, sailor erect, leaning on a capstan; barrel, bale, and ship; State die above.

20s, upper center, view of the Capitol at Washington; horses, carriages, &c. Right end, oval portrait of Webster; 20 above. Left end, oval portrait of Jackson; State die above.

White's Bank, *Buffalo.*

1s, upper center, Indians on horseback chasing a herd of buffaloes; 1 on each side. Right end, oval portrait of a female holding sickle and wand; 1 above and below. Left end, State die; ONE above and below.

2s, upper center, female seated on left of a shield; steamboat and cars in distance; 2 on each side. Right end, large ornamental figure 2 on strip of lathe work across. Left end, State die; TWO above and below.

5s, upper center, harbor scene, three ships and a steamboat; 5 on each side. Right end, female seated in a figure 5; FIVE above and below. Left end, State die; 5 above and below.

10s, upper center, female seated holding horn of plenty and wand; barrels, bales, quadrant, &c.; factories, cars and ship in distance. Right end, Indian and sailor seated on each side of a shield in an oval; 10 above; X below. Left end, a sea god and goddess; TEN above, State die below.

White Plains Bank, *Naples.*

1s, left upper center, train of cars, two men and a woman; 1 on the right. Right end, female erect in a figure 1. Left end, State die; 1 above and below.

2s, upper center, female seated holding a sickle and wand, cars and ship in distance; 2 each side. Right end, train of cars in a circle; TWO above and below. Left end, State die; TWO above and below.

5s, left upper center, female erect holding a bunch of grain, man reaping, &c.; 5 on the right. Right end, two men carrying a girl on their shoulders; FIVE below. Left end, State die; 5 above, FIVE below.

Williamsburg City Bank, *Williamsburg.*

1s, upper center, scene in a ship-yard; two vessels on the stocks, two horses drawing a log, men, &c. Right end, State die; 1 above. Left end, sailor seated on a bale, in right hand a flag, left arm resting on an anchor; ONE below. (Imitated.)

2s, upper center, female seated in a chair; eagle, shield, sheaf, &c., on right, anchor, &c., on left. Right end, State die; 2 above. Left end, TWO; oval female portrait above; 2 below. (Imitated.)

3s, upper center, female seated holding a bundle of rods and leaning on a shield; river in distance. Right end, State die; 3 above. Left end, Indian with a gun seated on a cliff; 3 below.

5s, upper center, a harbor view; vessels of various kinds under sail. Right end, a female seated holding an oval containing figure 5; bale and barrels; State die below. Left end, a female seated holding an oval containing a figure 5; sheaf and sickle; FIVE below.

10s, upper center, a female seated on a barrel and resting both arms on a bale; vessels in the distance. Right end, State die; 10 on scrolls above. Left end, half-length figure of a lady with a basket of flowers; 10 above. (Imitated.)

50s, upper center, a woman seated holding a child and four haymakers reclining. Right end, State die; 50 above. Left end, a scene on a plank road; cattle, wagons, &c.; 50 above.

100s, left upper quarter, an eagle and a shield; 100 on left lower corner, State die on upper center; right upper corner, 100 on scrolls.

Wooster Sherman's Bank, *Watertown.*

1s, upper center, eagle resting on a tree, square male portrait below, 1 on each side. Right end, full-length female figure on an ornamental figure 1 across. Left end, square female portrait; ONE above and below.

2s, upper center, female seated holding wand and sickle, factory, cars and canal boats in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe in a circle; TWO above and below.

3s, upper center, a female seated on each side of an oval portrait of an Indian princess; 3 on each side of vignette. Left end, female erect leaning on an ornamental figure 3; female seated on left, inscription above, III below.

5s, upper center, a female seated in a figure 5, a female seated on each side, square male portrait below, V on each side. Right end, medallion head; 5 above, FIVE below. Left end, female seated in a circle; 5 above, FIVE below.

Worthington Bank, *Cooperstown.*

1s, upper center, three farmers and a boy; oxen and horse drawing a wagon loaded with grain; oval male portrait on the left. Right end, State die; 1 above. Left end, ONE on lathe-work strip across.

2s, upper center, boy plowing with a yoke of oxen, girl with jug and pail; State die on the left. Right end, oval male portrait; 2 above. Left end, TWO DOLLARS on lathe work across.

3s, upper center, man and four women picking hops; 3 on the right; oval male portrait on left lower center; State die above. Left end, THREE across 3 above.

5s, upper center, two men cradling grain, men raking and binding in distance; State die on the left. Right end, oval male portrait; 5 above. Left end, FIVE on lathe work across.

10s, upper center, a hunter shooting a deer that is jumping a brook; oval male portrait on the left. Right end, 10; octagonal State die below. Left end, TEN across; X above.

Wyoming County Bank, *Warsaw.*

1s, upper center, a man harnessing two horses to a plow, a boy on one of the horses. Right end, oval portrait of Franklin; ONE above. Left end, ONE; 1 above, State die below.

2s, upper center, a train of cars coming through a deep cut. Right end, an oval portrait of Washington; TWO above, TWO below. Left end, State die; 2 above.

3s, upper center, interior of a blacksmith's shop, a man examining a horse's hoof, and a man blowing the fire. Right end, oval portrait of Webster; 3 above. Left end, State die; 3 above.

5s, upper center, a female seated holding a sickle and sheaf, reapers, house, bridge and cars in the background. Right end, an oval male portrait; FIVE above. Left end, State die; V5V above.

10s, left upper center, view of a wooden railroad bridge over a stream; X on the right. Right end, an Indian; 10 above. Left end, State die; TEN above.

New Jersey.

Artisan Bank, *Trenton.*

1s upper center, a carpenter at work plaining. Right end, oval female portrait, 1 above. Left end, State arms; 1 above.

2s, upper center, a row of steamboats at a river landing; merchandise on river bank; red TWO on lower center; State arms on left lower center; 2 each side of picture. Right end, TWO across in red ground. Lower end, TWO ꝏ across on red ground.

3s, left upper center, six men at work in an iron foundry; red THREE on lower center. Right end, State arms, 3 above. Left end, THREE and 3 on red ground.

5s, In center, view of suspension bridge at Wheeling; red FIVE on lower center. Right end, oval portrait of a girl, 5 above. Left end, State arms, 5 above.

10s. upper center, half nude female reclining, chest, ship building in distance; oval portrait of a mechanic on left of vignette, red TEN on lower centre. Right end, Statearms, 10 above. Left end, TEN and X on red ground, across.

Bank of Jersey City, *Jersey City.*

1s, upper center, interior of blacksmith's shop, man shoeing a white horse, 1 on left of the picture. Right end, State die, 1 above. Left end, ONE on strip of red lathe-work across.

2s, upper center, a ship of war under sail; State die on right of it; oval female portrait on left of it; 2 on TWO, on a shield below the portrait; ꝏ TWO on red ground across right end: TWO ꝏ on red ground across left end.

3s, on left of center a female seated in clouds, leaning against a shield surmounted by an eagle; THREE above; large white 3 on red ground in centre. Right end, State die; 3 on a large die above. Left end, THREE ꝏ across, on red ground.

5s, left lower quarter; train of cars, trees on left, lake on right, hills in background; V on die above the picture; large 5 on red ground on right center. Right end, State die; 5 above; FIVE on square strip below Left end, FIVE ꝏ across on red ground.

10s, in center the American flag, over a shield, between white family and Indian family; half-length figure of female with fruit on left of the picture Right end, State die; 10 above. Left end, TEN ꝏ on red ground across.

20s, lower center, State die; XX on red die each side. Right end, three-quarter length of female scattering flowers; 20 on red oval die above. Left end, three-quarter length of female with sickle and grain; XX on red oval die above.

50s, in center, a red L on a shield, and a sailor seated on right, pointing to distant vessel, farmer reclining on left holding a scythe: FIFTY DOLLARS in red frame below the picture. Right end, State die, 50 on red die above. Left end, circular picture of ship and 50 on red die above.

100s, upper center, and covering left upper quarter, a steamboat: highlands in distance. Right end State die; 100 on C on large red die above. Left end, 100 on large red die in lower corner.

Bank of New Jersey, *New Brunswick.*

1s, lower center, large circular ornamental die, containing ONE DOLLAR, and an oval portrait of Columbus Right end, oval picture of river, boat, bridge, cars; ONE on 1 above. Left end, State die; ONE on 1 above.

2s, State arms on lower center Right upper corner, large round ornamental die containing "TWO 2 TWO" and oval female portrait. Left upper corner, same as the right.

3s, on lower center, large round ornamental die, containing THREE DOLLARS and State arms. Center of right end, round ornamental die containing THREE and figure 3. Center of left end, ornamental die, the same as right end. Imitated.

5s, in center, FIVE on lathe-work strip across large ornamental V. Right end, State arms; 5 above. Left end, oval portrait of female with sickle and grain; 5 above.

10s. in center, TEN on lathe-work strip across a large ornamental X. Right end, State arms, 10 above. Left end, oval female portrait, 10 above. Imitated.

20s, in center, TWENTY on a lathe-work strip. Right end. State arms, 20 above. Left end, oval portrait of female with sickle and grain, XX above

50s, a female standing on a large ornamental L across the center. Right upper center, 50 on die. Left end, State arms, and 50 above.

100s. in center, a female seated, holding a sheaf and sickle, cars crossing a bridge on left, two men mowing, and two horses on right—the whole encircled by a large ornamental C. Right end, 100 and C below. Left end, State arms, 100 above.

Bank of Trade, *Tom's River.*

1s, upper center man holding a bull; two men, horse, dog and sheep. Right end, oval female portrait, 1 above Left end, State arms, 1 above.

2s, upper center, six men, &c. Right end, oval female portrait, 2 above. Left end, State arms, 2 above.

5s, in center, vessels and steamboats. Right end, oval portrait of two children, 5 above. Left end, State arms, 5 above.

Belvidere Bank, *Belvidere.*

1s, upper center a shield, containing cars, landscape, &c., sheaves on the right, milkmaid with pail, seated on the left; 1 on a shield at the right. Right end Goddess of Liberty, spear and shield, ONE above and below. Left end State arms, 1 above, ONE below. Imitated.

2s, In center, loading sheaves of grain, three men, horse, oxen; 2 each side of picture. Right end. State arms, 2 above. Left end, female seated inside of an ornamental figure 2, TWO above and below.

3s, upper center, man on horseback, dog, sheep, mill; 3 at the right. Right end, female standing in niche. Left end, Goddess of Liberty with pole cap, 3 in a pedestal, THREE above.

5s, upper center, a covered wagon drawn by four horses, a man and horse on right, a barn, three cows, and woman milking a cow on the left, hills in distance; 5 each side of the picture. Right end, three male portraits. Left end, three male portraits.

10s, upper center, female seated, one arm on an eagle, 10 each side. Right end, female bust and eagle, 10 below. Left end, female standing between figures 1 and 0. Horse's head above, X below.

20s, upper center, a female seated on each side of a shield; a female standing behind it; 20 on each side. Right end, TWENTY across. Left end, male statue; female head above; wreath below. Imitated.

50s, upper center, two females, a figure of Mercury, 50 on each side. Right end, female standing, holding sheaf and sickle; 50 below. Left end, female standing with horn of plenty, 50 below.

Bordentown Banking Co., *Bordentown.*

1s, upper center, train of cars coming round a rocky point. Right end, oval male portrait; 1 on shield above. Left end, ONE; 1 above; State arms below.

2s, upper center, men and horses crossing railroad cars in distance, 2 at the right. Right end, oval male portrait; TWO above, 2 below. Left end, State arms TWO and 2 above, TWO below.

5s, upper center, cars on a shield; sheaves of grain on right, milkmaid seated on a log on left. Right end, oval portrait of Washington; 5 above. Left end, State arms; 5 above, FIVE below.

10s, upper center, State arms, woman teaching children, Indian, squaw and child. Right end, milkmaid; TEN above and below. Left end, oval male portrait; 10 above.

50s, upper center, half nude female reclining, one arm on a chest, State arms, sheaf, lambs. Right end, 50 on upper and lower cornes. Left end, oval male portrait in square frame, surmounted by an eagle; 50 above.

100s, in center, State arms; female on right giving coins to a female on the left, who is holding grain. Right end, oval picture of a train of cars; C above. Left end, oval male portrait; 100 above.

Burlington Bank, *Burlington.*

1s. Lower center, a milkmaid standing with hand on a cow; sheep on the right, cow lying down on the left. Right end, oval portrait of a little child holding rabbits, 1 above. Left end, oval male portrait, 1 below.

1s. In center, steamboat and view of a city. Right end, oval portrait of a child holding rabbits, 1 above. Left end, male portrait, 1 below.

2s. In center, men loading hay on a wagon and two horses. Right end, oval portrait of Wm. Penn, 2 above. Left end, a farmer with a scythe, 2 above.

3s. In center, Mercury and two females reclining in clouds, with wand, pole and cap; white 3 on each side. Right end, oval portrait of Clay, 3 above. Left end, female drinking from a pitcher, 3 above. Imitated.

5s. In center, steamboat John Stevens; small train of cars on lower center. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above. Imitated.

10s. Lower center, train of cars crossing canal on a bridge; canal boat, men, horse and hills. Right end, oval male portrait, 10 below. Left end, oval male portrait, X below.

20s. Left upper center, spread eagle on a shield, ship in distance, 20 at the right. Right end, a female in clouds, with horn of plenty on her shoulders, TWENTY below. Left end, oval male portrait, 20 above and below.

50s. Lower center, a train of cars, buildings and chimneys in distance. Right end, oval male portrait, 50 on die above. Left end, L in lower corner, oval male portrait above it.

100s. On right of center, shields urmounted by a horse's head, female seated on right holding horn of plenty and grain; female seated on left with pole and cap; C on a die at the left. Right end, oval portrait of Washington; 100 on upper corner. Left end, a girl carrying a bundle of sticks on her head, 100 below.

Burlington County Bank, *Medford.*

1s, left upper center, man on horseback, and two farmers with pitchfork, sheaves, &c., large meadow; 1 across right center Right end, two females, one kneeling with sickle and grain; ONE above. Left end, Indian seated, in an oval, ONE above, 1 below.

2s, upper center, female seated, with shield, fruit, rod, cap, &c.; surrounded by top of a large figure 2, 2 on each side. Right end, milkmaid, and 2 above. Left end, cattle in an oval; TWO above and below.

3s, upper center, female seated on a plow, with sickle, grain and fruit; 3 on each side. Right end, woman at a well; THREE above and below. Left end, farmer seated; THREE above, State arms below.

5s upper center, horses, wagon, and drove of cattle fording a river; bridge and mountain in distance. 5 on each side. Right end, V on a medallion head; 5 above; FIVE below. Left end, V on a medallion head; 5 above; FIVE below.

10s, upper center, three females seated, holding sheaf, book, &c.; 10 on each side. Right end, oval portrait of Ben. Franklin. X above and below. Left end, oval portrait of Franklin, 10 above and below.

20s, upper center, interior of a manufactory, men at work; 20 on each side. Right end male portrait; 20 above, XX below. Left end male portrait; 20 above; XX below.

50s, upper center, picture of William Penn treating with the Indians; 50 on each side. Right end, male portrait; 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, picture of the signing the Declaration of Independence; 100 on each side. Right end, male portrait; 100 above and below. Left end, portrait of Washington; 100 above and below.

Cataract City Bank, *Paterson.*

1s, upper center, barn-yard scene in a circle, swine, and fowls, &c. ONE on die at the left. Right end, State arms, 1 above. Left end, white ONE on red lathe-work; border consisting of the word ONE repeated.

2s, in center, oval view of Niagara Falls; State arms at the left; large red 2 on right center. TWO above. Right end, ꝏ TWO across. Left end TWO ꝏ across. Border and ends consisting of the word TWO repeated.

3s, left upper center, Indian family on a cliff overlooking a city; THREE above them; THREE on a frame below them. Right end, State arms; 3 on large die above. Left end, THREE ꝏ on red ground. THREE in large red letters across lower center. The first issue had these letters in white, and was counterfeited.

5s, upper center, oval picture of the signing the Declaration of Independence. 5 on a dark red tint on each side. Right end, State arms. 5 on large red die above. Left end, oval portrait of a girl; 5 on red round die above.

10s, in center, oval picture of Penn treating with the Indians. Right end, oval head of Liberty surrounded by stars. 10 on red die above. Left end, State arms. X on red die above.

Central Bank of New Jersey, *Hightstown.*

1s, in center, a train of cars, coming through a deep cut; bridge and telegraph poles. Right end, an oval male portrait, ONE on die, above. Left end, State arms, 1 above, ONE below.

2s, right upper quarter, a train of cars coming through a deep cut, State arms at the left. Right end, TWO on a die on lower corner, small TWO in upper corner. Left end an oval picture of a man, baskets of peaches, and a peach orchard, 2 above.

3s, right upper center, a boy with a pitchfork, and a boy on a load of hay drawn by a yoke of oxen, State arms at the left. Right end, 3 on lower corner, small 3 in upper corner. Left end, an oval male portrait, 3 above.

5s, upper center, a train of cars coming from under a bridge through a deep cut. Right end, oval picture of a man with a basket of peaches; V on a die above. Left end, State arms, FIVE above, FIVE below.

10s, lower center, a train of cars coming through a deep cut. Right end, an oval male portrait, X above. Left end, State arms, TEN above.

20s, upper center, an oval male portrait, a female seated with pole and cap, and cars on the right, a female standing, sheaf, and distant ships on the left. Right end, 20 on a die, XX below. Left end, State arms, 20 above.

50s, left lower quarter, a view of a market, wagons, carts and shipping at a wharf, 50 on left upper corner. State arms on the right of the vignette. Right end, an oval male portrait, L above

100s, upper center, an oval male portrait and a female seated with pole and cap, and cars on a bridge on the right, a female standing, sheaf and distant ships, on the left. Right end, State arms, C above. Left end, C on a die; 100 below.

City Bank of Perth Amboy, *Perth Amboy.*

1s, upper center, clipper ships and other vessels in a calm. Right end, Arms of New Jersey; 1 above, ONE on a die below. Left end, two Indians on a cliff, one of them holding a spear, 1 above.

2s, left upper quarter, a female seated resting one arm on a bale, box, barrel and distant yacht and steamship, oval half length figure of a girl shading her eyes, on right of the vignette. Right end, a train of cars in an oval, 2 above and below. Left end, TWO on lower corner.

3s, upper center, three plows on a shield surmounted by a horse's head, a female seated on each side. Right end, an oval male portrait, V on a die above. Left end, oval picture of foundries, 5 on die above.

Clinton Bank, *Clinton.*

1s, upper center, a female holding polo and cap, seated on each side of a shield, surmounted by a horse's head; horn of plenty, grain, distant factories and cars. Right end, State arms, 1 above. Left end, a girl feeding chickens, ONE above; ONE on lathe-work across.

2s, upper center, barn-yard scene; three horses drinking at a trough, goats, sheep, &c. Right end, State arms in lower corner, and 2 and TWO on band composed of words "TWO" repeated. Left end, oval portrait of Franklin, and 2 and TWO on band across.

3s, upper center, half-length figures of farmer, sailor and mechanic; 3 at the left. Right end, State arms; 3 on a die composed of three small dies. Left end, THREE on lathe-work across.

5s, in center, half-length figure of a mechanic; anvil, hammer and forge. Right end, State arms; 5 on a circle above. Left upper center, half-length figure of a female holding sickle and grain. Left end, FIVE and 5 across on a band composed of the word FIVE repeated.

10s, right upper center, an oval portrait of De Witt Clinton. On left of center, a half-length figure of female scattering flowers. Right end, State arms, 10 above; TEN on lathe-work strips below. Left end, TEN, with X above it on a band, composed of the word "TEN" repeated.

20s, on left of center, a female seated with both hands resting on a shield, behind which is an eagle; State arms on lower center. Right end, half-length figure of female with fruit; 20 above. Left end, TWENTY across on a band composed of the word "TWENTY" repeated.

Cumberland Bank, *Bridgeton.*

1s, (old plate), upper center, eagle and shield; 1 on a medallion head on each side. Right end, ONE on a medallion head; 1 above, and 1 below. Left end, ONE across. Imitated.

1s, right upper center, an Indian seated with plow, grain, cabin, lake, mountains; eagle and 1 on the left. Right end, milkmaid with pail; ONE above and below. Left end, Goddess of Liberty, with rod, cap and shield.

3s, left upper center, a man on horseback, and two farmers in a field of grain; eagle and 3 on the right. Right end, two females, one kneeling with sickle and grain; THREE below. Left end, female with helmet, shield and spear; THREE below.

3s, (old plate,) upper center, female, eagle, shield and ship; 3 on medallion head each side. Right end, brig under sail, in an oval; THREE above and below. Left end, female holding sword and scales; THREE above and 3 below. Imitated.

5s, upper center, spread eagle on a rock, and ship in distance; V on each side. Right end, a medallion head; FIVE above and 5 below. Left end, medallion head; 5 above, FIVE below.

10s, upper center, State Arms, with medallion head on each side. Right end, Cupid with X above and below. Left end, Cupid and farming implements; 10 above and below.

20s, upper center, a female seated, shield, eagle, flags and distant ship. Right end, a farmer sowing seed, 20 above. Left end, a figure of Mercury soaring in the air; 20 above.

50s, right upper centre, an eagle on a limb; cataract in the back ground; 50 on the left. Right end, a female on a globe blowing a trumpet, and holding a pole and cap. Left end, the Goddess of Liberty, with shield, pole and cap.

100s, lower centre, Washington. Right end, sailor boy; 100 above. Left end, Indian on a horse, 100 above.

Farmers' Bank of New Jersey, *Mount Holly.*

1s, upper center, man on horse, dog, sheep, mill, &c. Right end, oval portrait of Washington; 1 above, ONE below. Left end, oval portrait of Franklin, ONE and 1 above.

3s, upper center, two horses and train of cars. Right end, oval portrait of Franklin; 3 above. Left end, oval portrait of Washington; 3 above; THREE below.

5s, upper center, a cow and a calf, with 5 each side. Right end, FIVE DOLLARS on strip of lathe-work across. Left end, same as right. Imitated.

10s, upper center, drove of cattle and sheep; man on horseback; 10 on each side. Right end, TEN on strip of lathe-work across. Left end same as right. Imitated.

50s, upper center, female seated holding a sheaf; 50 on each side. Right end, "17 MILES FROM PHILADELPHIA" on a strip of lathe-work across. Left end, FIFTY on strip of lathe-work across.

100s, upper center, a group of three females seated. Right end, "17 MILES FROM PHILADELPHIA." Left end, ONE HUNDRED across.

Farmers' Bank of Wantage, *Deckertown.*

1s, left upper center, a boy on a horse, and a farmer hitching two horses to a plow; 1 on a die on the right. Right end, a milkmaid with a pail on her head. Left end, 1 on upper corner, ONE on a die below.

2s, upper center, three plows on a shield surmounted by a horse's head, a female seated on each side; fruit, pole, cap, bale and barrel; 2 on the right. Right end, a female holding a pole, cap and shield, TWO above. Left end, 2 on each corner.

3s, left upper center, a mechanic seated on a boiler with hammer and anvil; bale, cars and factories in the background; THREE on the right. Right end, a female with sickle, horn of plenty and sheaf. Left end, 3 on upper corner, 3 below.

5s, upper center, a female floating in the air over the sea, and holding grain and a horn of plenty; V on the right, 5 on the left. Right end, an Indian drawing an arrow from his quiver. Left end, 5 on a die, FIVE below.

10s, right upper center, a shield containing three plows surmounted by a horse's head, a female seated on each side with fruit, pole and cap; X on the left. Right end, 10 on both corners. Left end, an Indian drawing an arrow from his quiver, "TEN" above, "TEN DOLLARS" below.

20s, upper center, a female floating in the air and holding a horn of plenty and grain, ships in the distance. Right end, XX on a die on upper corner. Left end, a square portrait of General Taylor, 20 above.

Farmers and Mechanics' Bank, *Camden*

1s, upper center, two females seated on the ground with sickle and spinning-wheel, cattle and buildings in the background. Right end, oval picture of three blacksmiths at work, 1 above. Left end, oval picture of two miners at work, 1 above; white ONE on lower center.

2s, upper center, half-length figures of a woman with a rake, a child, a farmer with a scythe, and a blacksmith leaning over an anvil. Right end, oval portrait of Penn, 2 above. Left end, oval picture of a female seated holding a sword and scales, 2 above; white TWO on lower center.

3s, upper center, view in an iron foundry, four men and a horse. Right end, oval picture of a female seated on a sheaf and holding a sickle, 3 above. Left end, oval view of an iron foundry, 3 above; white THREE below the vignette.

5s, in the center, a woman and child on a load of hay drawn by two horses, man on one of the horses, two children, dog, blacksmith and shop. Right end, FIVE on a die, 5 above and below. Left end, oval half-length figure of a girl shading her eyes, V above.

10s in the center, a scene in a blacksmith's shop, four men and a boy. Right end, an oval female portrait, 10 above. Left end, TEN on a die, X above and below.

20s, in the center, a female seated holding a pole and cap, and resting one arm on a frame containing an oval portrait of Washington. Right end, oval picture of a man carrying an armfull of corn, 20 above. Left end, oval picture of a sailor and a mechanic, XX on a die above.

50s, in the center, three plows, on a shield surmounted by a horse's head, a female seated on each side, pole, cap, etc. Right end, oval picture of a shipyard, a man seated on a piece of timber, old woman and ship, 50 above. Left end, oval picture of a female with sickle and sheaf, 50 above.

100s, in the center, a boy with a pitchfork, and a boy on a load of hay, drawn by two oxen. Right end, 100, with C on a die above and below. Left end, C surrounded by the words "ONE HUNDRED" on a die, small oval portrait of Washington in upper corner.

500s, in the center, a female seated, holding a sickle and sheaf; reapers, house, bridge and cars, in the background. Right end, oval picture of a blacksmith blowing his fire, 500 above. Left end, 500 on a die, with small die above and below.

Farmers' and Mechanics' Bank, *Rahway.*

1s. Female standing in a figure 1 across center, 1 on the left. Right end, a house with 1 below Left end, female standing with a shield, left arm resting on a figure 1, ONE above.

1s. Female standing in a figure 1 across the center, 1 on left upper center. Right end, 1 with view of a city above, ONE below. Left end, milkmaid, ONE above and below.

2s, female with sword and spear in a large 2 across center. Right end, oval female portrait, 2 above. Lower end, milkmaid sitting on a fence, with two pails, 2 below.

2s. Female with sword and spear in a large 2 across center, 2 in left upper centre. Right end, a banking house, and 2 below. Lower end, female portrait, TWO above and below.

3s. A female standing in a large figure 3 across the center, 3 on left upper center. Right end, a house 3 in the corner below. Left end, oval female portrait, THREE above and below.

5s. Statue of Washington in a figure 5 across center, FIVE on right. Right end, female seated, her hand resting on a figure 5, female standing with shield behind, 5 above. Left end, a house, 5 in corner below.

10s. Upper center, female seated on each side of a shield, 10 on each side of vignette. Right end, a female standing, her arm resting on a shield, TEN above and below. Left end, female seated in an oval, round die above and below.

20s. In center, a female seated in clouds, with an eagle. Right end, oval female portrait, 20 above and below. Left end, oval portrait of a girl, 20 above and below.

50s. Upper center, country scene, bee-hive, plow, sheaf, &c., 50 on each side. Right end, a female, plow, sheaf, &c., 50 above and below. Left end, farmer with axe and sickle, 50 above and below.

100s. Upper center, a man leaning on an ox, plow, cattle, &c., 100 on each side. Right end, female, with sword and scales, 100 below. Left end, Indian squaw, C above and below.

500s. Right upper center, two females supporting a shield, shipping on the left, building on the right, 500 on left. Right end, female churning, country scene in distance, 500 above. Left end, female portrait, 500 above and below.

Farmers' and Merchants' Bank, *Middletown Point.*

1s. (Old plate,) upper center, agricultural scene, men plowing, oxen, &c., 1 on each side. Right end, head of Washington, 1 above and ONE below. Left end, female standing with sword and scales, ONE above and below.

1s. In center, boys catching a horse. Right end, oval portrait of a May Queen, 1 above. Left end, a farmer stacking corn, ONE below, 1 in upper corner.

2s. Upper center, a drover buying cattle, cattle and sheep lying down. Right end, a blacksmith and a female seated, 2 above. Left end, oval portrait of an Italian woman, 2 above. Imitated.

2s. (Old plate,) upper center, Mercury, 2 on each side. Right end, head of Washington, TWO above, 2 below. Left end, eagle on a shield, head of a unicorn above, 2 below.

3s (Old plate,) upper center, female seated on a bale, ship in distance, 3 on each side. Right end, flowers, 3 above and below. Left end, plow, rake, &c., 3 above and below.

3s. In center, a drover watering his horse, two boys, flock of sheep and farm house. Right end, portrait of a child, 3 above. Left end, view on a plank road, cattle and wagons, 3 above.

5s. Upper center, State arms of N. J., 5 on each side. Right end, female standing leaning on a figure 5, FIVE above, die below. Left end, female standing holding sword and scales, FIVE above, 5 below. Imitated.

10s. Lower center, agricultural implements, 10 on right and left. Right end, female standing between figures 1 and 0, TEN below. Left end, eagle standing on rock, TEN below.

20s. Left lower center, a female seated, her arm resting on a bale, anchor, &c., ship in distance, 20 on the right and left upper center. Right end, horse's head in an oval, X above and below. Left end, TWENTY on lathe-work across.

50s. Upper center, female seated, her right arm resting on a shield, 50 on each side. Right end, female standing holding a horn of plenty in an oval frame, FIFTY below. Left end, female standing between figures 5 and 0, FIFTY below. Imitated.

100s. Right upper center, a female seated with her hand on a horn of plenty, and a die with C on it. Right end, female holding horn of plenty in an oval, 100 below. Left end, female feeding eagle from a cup, 100 above.

Franklinite Bank, *Franklin.*

1s. Right upper center, a scene in a quarry, State die on left of vignette. Right end, an oval portrait of Franklin, 1 on a round die above left end, three miners at work in a mine, 1 on a red die above.

2s. Right lower quarter, four miners at work in a mine, 2 on a red die on upper part of right end. Oval portrait of Franklin on left center. Left end, cattle in a stream, TWO above, State die below.

3s. Left upper quarter, four cows, two of them in a stream On right center, three men at work in a mine. Right end, oval portrait of Franklin, 3 on a red die above. Left end, State die on lower corner, small 3 in upper corner.

Freehold Banking Co., *Freehold.*

1s. Right upper center, a female holding a pole and cap, resting one arm on a frame containing a figure 1. Arms of New Jersey on the left. Right end, an oval male portrait, 1 above. Left end, an oval portrait of a boy, ONE above.

2s, right upper center, a boy with a pitchfork, and a boy seated on a load of hay drawn by two oxen, 2 on the left. Right end, an oval half-length figure of a girl shading her eyes, 2 above. Left end, a female seated, holding a sickle, and an oval portrait of a boy, 2 below.

3s, left upper quarter, a woman and child on a load of hay drawn by two horses, a man, children, blacksmith and shop, oval male portrait on right. Right end, an oval portrait of Webster, THREE on 3 on a die above. Left end, 3 on lower corner.

5s, a picture, covering the lower half of the note, represents a man on horse driving a flock of newly-shorn sheep, two men with baskets picking corn on the right; a man shearing a sheep, a boy holding a ram, and a child looking on, on the left, 5 on both upper corners.

10s, in the center, a female seated in clouds, sword, scales and eagle. Right end, an oval male portrait, 10 above. Left end, a train of cars coming around a curve, 10 above.

20s, in center, a female seated on the right of a shield holding a pole and cap, a female seated on a sheaf holding a sickle, on the left. Right end, an oval male portrait, 20 on a die above. Left end, an oval picture of a female with a sickle and sheaf, XX on a die, above.

50s, upper end, three plows on a shield surmounted by a horse's head, a female seated on each side. Right end, FIFTY on a die, 50 above and below. Left end, an oval male portrait, 50 above.

100s, left upper quarter, arms on a circular tablet surmounted by a bust; a continental soldier, with a musket and a broken cannon, on the right; a female holding a pole and cap seated, on the left; an oval male portrait on the right. Right end, C surrounded by "ONE HUNDRED" on a die; a small die on both corners. Left end, C on a die on lower corner.

Gloucester Co. Bank, *Woodbury.*

1s, upper center, a female seated on each side of a shield, surmounted by a horse's head, cars and ship in distance. Right end, ONE with 1 above, and a female milking a cow, and a cow lying down below. Left end, blacksmith standing before a forge, 1 above, ONE below.

3s, left lower quarter, two boys and dog chasing a horse, 3 in corner above. Right end, head of a little girl, 3 above.

5s, left lower quarter, a farmer holding a scythe and seated on the ground, a village and cars in the background, 5 on left upper corner, FIVE DOLLARS on lathe-work strip on upper center. Right end, an oval male portrait, 5 above.

10s, left upper quarter, four cows, two of them standing in a stream, 10 on left lower corner, small portrait of a child on the right of the vignette. Right end, oval portrait of an Italian woman, 10 above.

20s, a little above the center is an old man shoeing a horse, two men looking on. Right end, a portrait of a lady, 20 above. Left end, a man feeding a horse with a bundle of grass, dog and pigeons, 20 above.

50s, upper center, a drove of cattle and swine, two men on horses, covered bridge, and distant town and cars. Right end, a currier at work, 50 above. Left end, full length figure of Wm. Penn, FIFTY below.

100s, lower center, picture of the signing the Declaration of Independence. Right end, oval portrait of Washington, 100 above and below. Left end, oval portrait of Jefferson, 100 above and below.

Hacketstown Bank, *Hacketstown.*

1s, right upper center, small arms of New Jersey; on left upper center, 1 on a die. Right end, 1 on upper corner, ONE on lower corner. Left end, a woman blowing a dinner horn, table, and three men on a load of hay.

2s, upper center a bull standing, and cattle and sheep lying down. Right end, oval head of a female, 2 above. Left end, oval portrait of a girl, TWO above.

3s, upper center, a boy holding a pitch-fork, and a boy on a load of hay drawn by two oxen. Right end, arms of New Jersey, 3 above and below. Left end, a bull in an oval, 3 on a round die above.

5s, upper center, an oval portrait of Jackson, an Indian seated on the right, a female seated on the left. Right end, an oval half-length figure of a girl shading her eyes, 5 above. Left end, a train of cars coming round a curve, FIVE above.

10s, upper center, two men raking hay, and two men loading hay on a wagon drawn by a yoke of oxen. Right end, oval portrait of a boy, 10 above. Left end, TEN on a die, X below.

20s, upper center, a milkmaid and two cows, one of them lying down. Right end, an oval female portrait, 20 above. Left end, oval portrait of a child, XX on a die above.

50s, upper center, a boy holding open a gate, a man on a horse driving a flock of sheep and a cow through the gate-way. Right end, oval male portrait, 50 above. Left end, oval portrait of Washington, 50 above.

Hoboken City Bank, *Hoboken.*

1s, right lower quarter, a farmer at lunch, a girl, boy, dog, and two horses, State die on the left, 1 on a die on right upper corner. Left end, an oval male portrait, ONE below.

2s, right upper center, two boys and a cartload of hay drawn by two oxen, State die on the left. Right end, oval portrait of Clay, 2 above. Left end, oval portrait of a boy TWO on a die above.

3s, upper center, an Indian girl, boy and child in a canoe, trees and hills in the background. Right end, THREE, THREE on a 3 above, oval picture of three dogs below. Left end, oval male portrait, State arms below.

5s, right upper centre, a view of the yacht America an oval portrait of Buchanan on left of centre. Right end, State arms, 5 on a lathe-work shield above. Left end, a miner with a pickaxe, entrance to a coal pit, and men shoving a carload of coal above. FIVE on upper and lower corners.

10s, right upper center, view in a ship-yard; two ship carpenters, one of them seated, a boat, an old woman, and a ship on the stocks, State arms on the left. Right end, oval half length figure of a girl shading her eyes, 10 above. Left end, a train of cars coming round a curve; TEN on a die above.

50s, left upper centre, a woman seated, holding a child, a boy, dog and reapers, State die on right of the vig. Right end, an oval female portrait, 50 on a die above. Left end, an oval male portrait, 50 on a die above.

Hudson County Bank, *Jersey City.*

1s, upper center, a view of Jersey city from the water, ferry-boat in the foreground. Right end, a blacksmith at work, 1 above. Left end, State arms, 1 above and below. Imitated.

2s, upper center, a man harnessing two horses to a plow. Right end, a boy carrying a basket full of corn, 2 above. Left end, State arms, 2 above.

3s, upper center, a train of cars. Right end, a steamship, THREE above, 3 on a die below. Left end, State arms, 3 on a die above and below.

5s, right upper center, a view of Jersey city from the water, a ferry-boat in the foreground, 5 on the left. Right end, locomotive in an oval, 5 above and below. Left end, large State arms, FIVE below.

10s, right upper center, view of a public building, 10 on the left. Right end, a mechanic seated on a boiler, 10 above. Left end, 10 on a large X, two sailors, boat, rocky shore and light-house, State arms below.

20s, upper center, steamship under way, clipper ship at anchor. Right end, locomotive in a circle, 20 above. Left end, woman teaching three children, State arms above.

50s, lower center, the State arms. On right lower quarter and end, two females seated, man, dog, oxen, sheaves, FIFTY above. Left end, two females seated, sailor and mechanic standing, harbor and city in distance, FIFTY above.

100s, on left end, an Indian family on a cliff, overlooking river and city, State arms below, C on upper corner. Right end, mechanic seated, 100 above.

Hunterdon County Bank, *Flemington.*

1s, right upper center, three plows on a shield surmounted by horse's head, female seated each side, fruit, grain, pole, cap, girl bathing, and ONE below on left. Right end, ONE; 1 above, State arms below. Left end, large 1; ONE below.

2s, in center, man, two women, cheese-press, tub, &c. Right end, oval country scene, 2 above and below. Left end, State arms, 2 above and below.

3s, on left end, two men leading a wagon with grain, man holding horse, THREE above, THREE on lathe-work, ship in the center. Right end, State arms, 3 above.

5s, on left end, farmer with sickle and sheaf, seated inside of a large V, FIVE above, 5 in lower corner. Right end, State arms, FIVE above, FIVE below.

10s, upper center, State House at Trenton. Right end, oval female portrait, 10 above. Left end, State arms, 10 above.

20s, left upper quarter, horses jumping a fence, cattle and sheep, XX below, State arms on the right. Right end, oval female portrait, 20 above.

50s, right uppper center, an old man seated under a tree with a boy and dog. Left upper center, milkmaid seated on a log with a pale on her knee, 50 on red die in upper center. Right end, oval female portrait, L on red die above. Left end, oval male portrait, L on red die above.

100s, in center, three females seated, another standing with a book in her hand. Right end, ONE HUNDRED across. Left end, oval female portrait, 100 above.

Iron Bank, *Morristown.*

1s, upper center, view of the State House at Trenton. Right end, train of cars going under a bridge, 1 above. Left end, State arms, 1 on "ONE" above.

2s, upper center, six men at work in a foundry. Right end, two men with pitchforks and rake, 2 on square die above. Left end, State arms, 2 on large die above.

3s, in center, view of the Crystal Palace. Right end, country scene, cattle, telegraph poles, bridge and cars, 3 on THREE above. Left end, State arms, 3 above.

5s, in center, an eagle on top of a large half globe, 5 on left upper center. Right end, State arms, 5 on a round die above. Left end, FIVE on lathe-work strip across. Imitated.

5s, in center, an eagle on top of a large half-globe, white V on the left, 5 above. Right end, State arms, 5 in a round die above. Left end, FIVE in lathe-work across; red tint over the bill.

10s, upper center, view in an iron foundry, four men at work, and a horse. Right end, State arms, 10 above, TEN on lathe-work below. Left end, oval view of a building, TEN above.

20s, in the center, view in a rolling-mill, men and machinery at work. Right end, State arms, 20 above. Left end, an oval view of foundries, 20 above.

50s, in the center, a view in a rolling-mill, men and machinery at work. Right end, State arms, 50 above. Left end, oval picture of foundries, 50 above.

Lambertville Bank, *Lambertville.*

1s, on left of centre, men shearing sheep. State arms on left lower center, oval portrait of a girl on the right. Right end, ONE on lathe-work across. Left end, the same.

2s, left lower center, train of cars, trees on left, lake on right, mountains in background, State arms in centre. Right end, oval female portrait; 2 on round die above, "TWO DOLLARS" across extreme end. Left end, TWO across.

3s, on right of center, circular barn-yard scene, swine and fowls, State Arms on left upper center, Right end, THREE on black ground across. Left end, oval portrait of a girl holding a parrot, 3 above. Extreme end, THREE on red ground across.

5s, in centre, six men at work in a foundry, white FIVE on lower center. Right end, an Indian boy in a canoe, 5 above. Left end, State arms, 5 above and below.

10s, in center, two men at work in a mine, red TEN on lower center. Right end, female seated holding a distaff, two men standing behind her, X on die above. Left end, State arms, 10 on oval die above and below.

20s, left upper quarter, men and shanty on a raft, man in a boat, 20 on an octagonal die below, 20 in upper corner, State arms on the right. Right end, oval portrait of De Witt Clinton, 20 on large round die above.

Manufacturers' Bank, *Elizabethport.*

1s, upper center, coal cracking establishments, trains of coal-cars, river and bridge in foreground. Right end, State arms, 1 on die above. Left end, woman tending a machine, 1 above, body of the note printed in blue, a red band, figure 1 on it across both ends.

2s, upper center, a large steamboat under way. Right end, State arms, 2 on die above. Left end, half-length figure of a blacksmith, anvil, etc., 2 on die above; body of the note printed in blue, red band, white figure 2 across both ends.

Mechanics' Bank, *Burlington.*

1s, right upper center, horse and cart passing through a ferry-gate, boxes and barrels on wharf, ferry-boat and vessel in distance; 1 on left. Right end, square male portrait; 1 above; ONE below. Left end, stonecutter seated in a circle; ONE above and below.

2s, upper center, square portrait of a female holding a pail; farm implements on each side; 2 on each side of the picture. Right end, oval portrait of Franklin; TWO above and below. Left end, blacksmith standing by an anvil; TWO above and below.

3s, in center, boy seated under a tree, dog on left, female with basket on her arm, and sheaf on her head; 3 on each side. Right end, oval portrait of Franklin; THREE above and below. Left end, female seated behind a figure 3; THREE above and below.

5s, upper center, five cherubs grouped around a figure 5, and 5 on both sides. Right end, round portrait of Washington, scroll-work above and below. Left end, eagle in circle; scroll-work above and below.

10s, left upper center, female seated holding up the lid of a box, 10 on the right. Right end, oval male portrait, TEN above and below. Left end, steamboat in circle; 10 above and below.

20s, upper center, cherub holding a wand, dog, safe key, etc., 20 on each side. Right end, male portrait; 20 above and below. Left end, ships; 20 above and below.

50s, upper center, view on a river, steamboat and row boat; village in distance. Right end, train of cars; 50 above and below. Left end, male portrait; 50 above and below.

100s, upper center, locomotive and train of cars; 100 on each side. Right end, Washington and his horse; 100 below. Left end, Indian with bow and arrow; 100 below.

Mechanics' Bank, *Newark.*

1s, upper center, female seated holding a book, anvil, [illegible], &c.; ship in distance, 1 on medallion head on each side. Right end, man seated with tablets, ONE above, 1 below. Left end, man raising globe with a lever, ONE above, 1 below.

1s, upper center, mechanic seated, anvil and distant [illegible], bridge and cars. Right upper corner, 1 and ONE on a die. Left end, oval half length of female and grain, 1 above.

2s, upper center, half length figures of farmer, sailor and mechanic. Right upper corner, TWO and 2 on die. Left end, two men and dog, 2 above. Imitated.

2s, in centre, a female seated with a child in her arms, basket, sheaves, &c., farmers mowing in background; 2 on medallion head on each side. Right end, female seated with a book; TWO above; 2 below. Left end, man raising a globe with a lever; TWO above; 2 below.

3s, upper center, three females seated, trees on right, ship in distance on left; 3 on each side. Right end, female erect with a sickle; 3 below. Left end, man raising a globe with a lever; THREE above; 3 below. Imitated.

3s, upper center, two females seated on right of a shield mounted by an eagle, female and distant ship on left. Right upper corner, THREE and 3 on die. Left end, oval portrait of Jenny Lind, 3 above.

5s, upper center, train of cars; 5 on a medallion head on each side. Right end, sailor standing with a flag, his hand on a bale; V above; 5 below. Left end, blacksmith, anvil, &c., 5 above; V below.

10s, upper center, a man seated on trunk of a tree, left hand on a dog's head, an ax by his side, X on a medallion head on each side. Right end, ship in an oval; 10 above and below. Left end, canal-boat in an oval; X above and below.

20s, upper center, female seated by pedestal holding scales, a lion holding key, &c., 20 on each side. Right end, ship in oval, 20 above and below. Left end, sheaf of grain in oval, 20 above and below.

50s, upper center, female seated holding a wand and leaning on a shield, ship in distance, 50 on each side. Right end, eagle in a circle, 50 above and below. Left end, beehive in a circle, 50 above and below.

100s, upper center, female seated on left of shield, female standing with sheaf on right, 100 on each side. Right end, "ONE HUNDRED" on lathe-work across. Left end, plow in oval, 100 above and below.

500s, upper center, female reclining looking up, steamboat on right, building on left, 500 on a medallion head on each side. Right end, female standing holding a sword, 500 above and below. Left end, female standing supporting a shield on which is a medallion head, 500 above.

1000s, upper center, female seated on a bale, her right arm resting on a shield, 1000 on each side. Right end, 1000 on two medallion heads, 1000 above, M below. Left end, same as right.

Mechanics' and Traders' Bank, *Jersey City.*

1s, upper center, bricklayers at work on a scaffold. Right end, oval portrait of a mechanic, 1 above. Left end, State arms, ONE above and below.

2s, left upper quarter, interior of blacksmith shop, man shoeing a horse, 2 below, State arms on the right. Right end, sailor seated, 2 above.

3s, in center, a carpenter at work, THREE below. Right end, State arms, 3 above. Left end, THREE across.

5s, on left half, three men, one offering grain to a female seated above them, anvil, flag, eagle, FIVE in upper corner. On right upper center, State arms, 5 on right, 5 in lower corner.

10s, lower center, train of cars coming round a rocky point, TEN below. Right end, 10 on die, TEN below. Left end, State arms, X above.

50s, in center, an oval portrait of Washington on a die. Right end, 50 on a die, L in upper corner, circular die in lower corner. Left end, State arms, L in upper corner, circular die in lower corner.

100s, ONE HUNDRED on lathe-work in upper center. Right end, 100 and C on hexagonal die, 100 below. Left end, State arms on a hexagonal die, 100 above.

Mechanics' and Manufacturers' Bank, *Trenton.*

1s, upper center, horse and two horsemen in the distance, 1 on each side. Right end, drovers and cattle, ONE above, 1 below. Left end, same as right.

1s, upper center, horse and two horsemen in the distance. Right end, drovers and cattle, ONE above, 1 below. Left end, male portrait, ONE above, 1 below.

2s, upper center, horse running from train of cars, 2 on each side. Right end, 2 in oval, female resting one arm on 2 below. Left end, square portrait of Washington, 2 above, 2 below.

3s, upper center, two men craddling grain, farm-house in distance, 3 on each side. Right end, female reclining on a cog-wheel, ship in distance, 3 above and below. Left end, man rasing a globe with a lever, 3 above and below.

3s, in center, two men reaping, 3 each side. Right end, female seated leaning on a cog-wheel, 3 above and below. Left end, oval male portrait, 3 above and below.

5s, right upper center, female standing with sword and scales on left of a shield surmounted by an eagle, female seated on the right, 5 on the left. Right end, female seated and feeding an eagle, 5 below. Left end, female on right of a shield, eagle on the left. FIVE above, 5 below.

5s, right upper center, female standing on left of a shield, surmounted by an eagle, female seated on the right, 5 on the left. Right end, female feeding an eagle, 5 below. Left end, oval male portrait, FIVE above, 5 below.

10s, right upper centre, blacksmith standing on left of an anvil, two females standing on right, ship in distance, 10 on the left. Right end, Franklin seated by a table, X above, 10 below. Left end, Indian standing shooting an arrow from a bow; 10 below.

20s, upper center, State arms, XX on each side, Right end, three females, beehive, &c., 20 above and below. Left end, female feeding an eagle, 20 below.

50s, upper center, a beehive, flowers, &c., L on each side. Right end, female feeding an eagle, 50 below. Left end, 50, FIFTY above, blacksmith, anvil, &c., below.

100s, uppper center, man seated by a pedestal, 100 on each side. Right end, man standing, 100 below. Left end, Indian drawing his bow, 100 below.

Merchants' Bank, *Paterson.*

1s, upper center, view of factories at Paterson. Right end, man dressing leather, 1 above. Left end, State arms, 1 above.

2s, upper center, view of factories, river, cars, &c. Right end, half length figure of a blacksmith standing by an anvil, 2 above. Left end, State arms, 2 above.

5s, upper center, Indian princess seated, and leaning on rock. Cars, city, &c., in distance. Right end, State arms, 5 above. Left end, oval portrait of Henry Clay, V above.

Millville Bank, *Millville.*

1s, in the center, a view in the interior of a glass-house, men at work. Right end, oval view of foundries, 1 above. Left end, oval picture of a female with a sickle and sheaf, 1 above.

2s, left upper quarter, four girls tending looms, 2 on lower corner, oval half-length figure of a girl shading her eyes on right of the vignette. Right end, a carpenter leaning against a bench, 2 above.

3s, in the center, a woman seated holding a child, a boy, dog and reapers. Right end, State arms, 3 above and below. Left end, oval portrait of a boy, 3 above.

5s, upper center, a view in a glass-house, men and boys blowing glass. Right end, oval picture of three blacksmiths at work, 5 above. Left end, an oval female portrait, 5 above.

10s, in the center, half-length figures of two men and a boy. Right end, oval portrait of a lady, 10 above. Left end, a female seated with a sickle, 10 above.

20s, upper center, a view in a ship-yard, three vessels on stocks. Right end, an oval picture of a female seated with sword and scales, 20 above. Left end, oval picture of a boy with an arm-full of corn-stalks, XX above.

Morris County Bank, *Morristown.*

1s, upper center, two horses before a plow, man standing, his hand resting on the plow, house and steamboat in distance. Right end, female erect holding horn of plenty, her hand resting on an anchor, 1 above. Left end, oval picture of cattle and sheep, 1 above.

2s, upper center, cattle and sheep. Right end, female churning, "TWO" above. Left end, farmer sharpening scythe, 2 above.

3s, upper center, circular picture of a man cutting corn. Right end, female holding scales, 3 above. Left end, female on each side of a shield, 3 above, "THREE" below.

3s, upper center, female seated with her hand on a shield, on the right, a figure 3, eagle on the left. Right end, female erect holding a sickle, a sheaf under her left arm, her knee resting on a die with 3 on it, "THREE" above. Left end, Blacksmith standing by an anvil, 3 above.

5s, upper center, female with liberty cap on left of a shield surmounted by a horse's head, female with horn of plenty on right. Right end, figure of liberty leaning on a shield on which is a figure 5, 5 above. Left end, blacksmith, 5 above. Imitated.

5s, left upper quarter, two horses, a boy on one; colt, cattle and sheep, V in corner below. Right end, female seated, and leaning on a bale, 5 above.

10s, upper center, a cow lying down, three cows standing up on the right, three sheep in distance on the left. Right end, stonecutter at work, 10 above. Left end, female erect holding scales and sword, TEN above.

20s, in center, "TWENTY" on large die. Right end, group of hens and chickens, 20 above. Left end, female seated holding sickle and sheaf, with her hat by her side, "TWENTY" above.

Mount Holly Bank, *Mount Holly.*

1s, right upper center, circular picture of a cock, hen and pigeon; on left upper center, circular barnyard scene, swine and fowls, ONE on red die-work on lower center. Right end, State arms, 1 above. Left end, female seated, horn of plenty and bunch of grain, 1 above.

2s, upper center, three plows on a shield surmounted by a horse's head, female seated on each side, horn of plenty, grain, pole, cap, TWO on red lathe-work on lower center. Right end, State arms, 2 on a round die above. Left end, three cherubs seated, 2 on a die above, "TWO DOLLARS" across extreme end.

5s, in center, view of State House at Trenton. Right end, State arms, 5 above. Left end, oval portrait of Clay, 5 above.

10s, upper center, three horses drinking at a trough, goats, sheep, and distant farm-house. Right end, oval male portrait, X on die above. Left end, State arms, 10 above.

20s, upper center, man, two negroes, and two horses working a reaping-machine. Right end, female seated, 20 on a round die above. Left end, State arms, 20 above.

50s, in center, drove of cattle coming down to a stream to drink, FIFTY in red on lower center. Right end, State arms, 50 above. Left end, half-length figure of female scattering flowers, 50 on above.

Newark Banking Co., *Newark.*

(*Formerly Newark Banking and Insurance Co.*)

☞ Notes are in circulation with both titles.

1s, upper center, Indian princess on a cliff overlooking distant city, 1 and eagle on an oval on the left. Right end, oval portrait of Franklin, 1 above. Left end, ONE DOLLAR across three ovals.

2s, upper center, two females grouped around a figure 2, 2 on the left. Right end, portrait of Washington, ornamental die above and below. Left end, "TWO" across.

2s, upper center, two females seated, one pointing to distant ships, 2 on the left. Right end, female seated on ornamental figure 2, 2 on oval above. Left end, oval portrait of Washington, 2 above and below.

3s, in center, a small train of cars. Right end, three females and eagle in and around an ornamental figure 3, THREE on an oval die below. Left end, female, eagle and shield on rock in the sea, 3 above.

3s, no picture in center. Right end, State arms of New Jersey, vessel in distance. Left end, three females grouped around a figure 3, 3 above.

5s, left upper center, female seated, with shield, cap, horn of plenty; two females, boy and eagle on figure 5 on the right. Right end, FIVE DOLLARS across three oval dies. Left end, female seated on a barrel in an oval, 5 above.

5s, right lower center, female seated on a bale, arm resting on a shield. Right end, V on a medal lion head, 5 above and below. Left end, same as right.

5s, left upper center, State arms, ship in distance. Right upper center, ornamental figure 5, with two females and cherub. Right end, portrait of Washington, ornamental die above and below. Left end, female with scales, anchor and shield, 5 above.

10s, upper center, blacksmith, anvil and forge, and a medallion head each side. Right end, TEN, medallion head above and below. Left end, X on medallion head, 10 above and below.

20s, Left upper center, oval medallion head on a monument, two cherubs seated on left, one standing on right. Right end, "TWENTY" on medallion head, 20 above and below. Left end, same as right.

50s, left upper center, two females seated, three plows on a shield between them, horse's head, fruit, grain, &c., 50 on the right. Right end, Goddess of Liberty armed, FIFTY below. Left end, oval canal scene, 50 above and below.

100s, left upper center, eagle on a limb, 100 on an oval on the right. Right end, full length man in Roman costume, 100 below. Left end, State arms, 100 above and below.

500s, upper center, female seated, sickle, grain, fruit, plow, &c. Right end, State arms, 500 on oval above, 500 on square below. Left end, female seated with eagle and shield, 500 on oval above.

Newark City Bank, *Newark.*

1s, in center, a man tending machinery. Right end, female kneeling with sickle and grain, 1 above. Left end, half length female in an oval, 1 above.

2s, in center, two stonecutters at work. Right end, female seated holding spear and globe, TWO above. Left end, oval female portrait, 2 above. Imitated.

3s, in center, three females seated, chart, globe, pole, cap, grain. Right end, mechanic's arm, hammer and anvil, 3 above. Left end, two curriers at work, 3 above.

5s, upper center, two females, one seated, the other bringing a scroll. Right end, locomotive in an oval, 5 above. Left end, a fireman, V above.

10s, in center, three females representing music, poetry and painting. Right end, 10 on die. Left end, farmer seated, 10 above.

50s, on the right end, two females seated, man dog, oxen, FIFTY above, L on lower center. Left end, State arms, 50 above.

100s, State arms on left upper center, "ONE HUNDRED" on lathe-work strip on lower center. Right end, two females, one kneeling with sickle and grain, 100 below. Left end, two Indians, one kneeling, 100 above.

Ocean County Bank, *Tom's River.*

1s, right upper center, a female seated on a sheaf, State arms on the left. Right end, scene on a plank road, 1 above. Left end, a train of cars coming round a curve, ONE above.

2s, upper center, a bull standing up, and cattle and sheep lying down. Right end, State arms, 2 above, TWO below. Left end, a female descending in the air, river and town below, waterfall and house in distance above.

Orange Bank, *Orange.*

1s, upper center, a woman and child on a load of hay drawn by two horses, man, two children, dog, blacksmith and shop. Right end, an oval male portrait, 1 on a die above. Left end, oval picture of a girl shading her eyes, 1 on a die above.

1s, upper centre, an angel with drapery, eagle resting on a globe; 1 on each side. Left end, train of cars, water and hills in the distance. Imitated.

2s, upper centre, train of cars, water and hills in the distance, 2 each side. Left end, female head. Imitated.

2s, in the center of right half, a female seated resting one elbow on a bale; box, barrel, and distant yacht, and steamship. 2 on a lathe-work shield, on on right upper corner. Left end, an oval male portrait; TWO on a die above.

3s, in the center a female seated, implements, cog-wheel and distant factories, and ears on a bridge. Right end, arms of New Jersey, 3 above and below. Left end, an oval male portrait, "THREE" above.

3s, upper center, train of cars, water and hills in distance, 3 on each side. Left end, half-length figure of a female. Imitated.

5s, upper center, man working a cider-mill, another seated; the words "Orange Cider" and figure 5 in the mill. 5 on each side. Right end, 5; FIVE above and below. Left end, a head, FIVE above and below.

5s, right upper center, train of cars, large white V on left of vig. Right end, male portrait, 5 above. Left end, farming scene, V below.

5s, left upper quarter, a farmer seated at lunch, a girl, boy, dog and two horses; train of cars in an oval on the right. Right end, an oval male portrait, 5 on a die above. Left end, V on a die on lower corner.

10s, vignette in the center, a female seated holding a child; a boy, dog and reapers. Right end, an oval male portrait, 10 on a die above. Left end, an oval male portrait, TEN on a die above.

10s, upper center, female resting on a globe, with eagle and shield, 10 on each side of vig. Right end, "TEN DOLLARS" across. Left end, head, TEN above and below.

20s, upper center, female holding scales, portrait of Washington in left hand, an eagle at her feet, 20 on each side. Right end "TWENTY" across. Left end, a head with TWENTY above and below.

50s, upper center, State arms, 50 on each side. Right end, a head with 50 above and below. Left end, a head with 50 above and below.

100s, upper centre, a female seated in a chariot drawn by two horses, 100 each side. Right end, 100, oval male portrait above and below. Left end same as right.

Passaic County Bank, *Paterson.*

1s, upper center, three men forging iron. Right end, oval male portrait, 1 above. Left end, State arms, 1 above.

2s, in centre, mechanic tending machinery. Right end, oval male portrait, 2 above. Left end, State arms, 2 above.

5s, upper center, train of cars, trees and factories in back-ground. Right end, oval female portrait, 5 on round die above. Left end, State arms, 5 on die above.

Philipsburg Bank, *Philipsburg.*

1s, upper center, train of cars coming from under an arched bridge. Right end, three men at work in a circle; 1 on die above. Left end, ONE on lathe-work across.

2s, right upper quarter, three men forging iron, 2 on die on left, girl feeding chickens on left of center. Right end, TWO across. Left end, TWO across.

3s, left lower quarter, a bull's head on a shield, two men at work on right, woman sewing on left, 3 on die above. Right end, half length figure of milk-maid, 3 on round die above.

5s, upper center, view of a bridge across a river, rafts in the river, mountains in distance. Right end, locomotive in a circle, V on die above. Left end, three-quarters length of female scattering flowers, 5 on die below.

10s, in center, men at work puddling iron. Right end, three-quarter length of a blacksmith, anvil, &c., 10 on oval die above. Left end, three-quarter length of female with fruit, 10 on die below.

20s, on left end, an Indian family on a cliff overlooking a city, 20 on die below, 20 on red die on upper center. Right end, a man leaning on a wall, pieces of machinery at his feet, 20 on oval die above.

50s, upper center, white 50 on red lathe-work. Right end, female in clouds, 50 on round die above. Left end, female seated in clouds pointing towards center, 50 on round die above.

100s, in center, 100 on red lathe-work. Right end, female with helmet, shield and spear. Lower center, a full length figure of female clad in loose drapery, lathe-work border all around; the words ONE HUNDRED on both ends.

Princeton Bank, *Princeton.*

1s, upper center, a female seated on each side of a shield surmounted by a horse's head, ears on left, vessel on right in distance. Right end, portrait of a boy, 1 above. Left end, two soldiers, one with a shovel, the other with a pickaxe, officer in the background, 1 above.

2s, left upper quarter, farmer and drover looking at a white ox, three oxen lying down on the right, sheep, two men and horse on left, a deer on right. Right end, head of a little girl, 2 above. Left end, 2 in upper and lower corner

3s, upper center, milkmaid seated, with a pail by her side, two cows, one lying down on the right, house in distance on left. Right end, oval portrait of Washington, 3 above. Left end, oval female portrait, 3 above.

5s, upper center, Washington and three officers, 5 on each side. Right end, square male portrait, 5 above and below. Left end, female seated, with sword and scales, V above and below. Imitated.

10s, upper center, a female seated with liberty-cap and staff, female erect, with sheaves on the left. oval female portrait on left of the picture, 10 on right. Right end, square mall portrait, X above and below. Left end, square portrait of Washington, 10 above and below.

20s, upper center, a female standing on left of a shield surmounted by a horse's head, female seated on the right, 20 on right of the picture, female portrait on the left. Right end, oval portrait of an officer, XX above and below. Left end, square male portrait, 20 above and below.

50s, upper center, female in a car, 50 on the right, female portrait on left. Right end, male portrait, 50 above and below Left end, male portrait, 50 above and below.

100s, upper center, female feeding an eagle from a cup, 100 on right, female portrait on left. Right end, male portrait, 100 above and below. Left end, male portrait, 100 above and below.

Rockaway Bank, *Rockaway.*

1s, upper center, a girl seated on a bank feeding two calves, trees, canal boat and cars in distance; Right end, State arms; 1 on round die above. Left end, oval portrait of two children, with sheaf and flowers, 1 on round die above.

2s, in center, view of a manufactory with two tall chimneys; train of cars in foreground. Right end, circular picture of man plowing with two horses, 2 on round die above. Left end, State arms; 2 on round die above.

5s, upper center, two men at work in a mine. Right end, a ship in a circle, 5 on round die above. Left end, State arms, 5 on round die above.

Salem Banking Co., *Salem.*

1s, upper center, female seated holding a child, ONE on 1 on each side of the picture. Right end, ONE on medallion head, 1 above and below. Left end same as right.

3s, upper center, harbor scene, steamboat, vessels and row boat; 3 on each side. Right end, square portrait of Washington, 3 above and below. Left end, medallion head, 3 above and below.

5s, upper center, half nude female reclining against a chest, deer on a shield in front of her, V on each side. Right end, two females, one kneeling with sickle and grain, 5 above. Left end, female feeding an eagle; flag, ship, 5 above. Imitated.

10s, upper center, an eagle on a shield, female standing, grain, sickle, sheep on right, female seated, implements, distant ship on left, 10 each side. Right end, oval portrait of Washington between two ovals. Left end, oval portrait of Franklin between two ovals—some in red.

20s, upper center, female and anchor, 20 on die each side. Right end, oval portrait of Franklin between two ovals. Left end, female standing. "TWENTY" across. Some are red tinted.

50s, upper center, female seated with scroll and pen, cherub flying with wand and purse, 50 on die on the left. Right end, man holding trident, female, holding a wand, seated, 50 above. Left end, oval portrait of Washington between two ovals. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two females seated on right, one on left of it. Right end, oval portrait of Washington; C. on oval above. Left end, oval State arms, 100 above and below. Some are red tinted.

Somerset County Bank, *Somerville.*

1s, right upper center, three plows on a shield surmounted by a horse's head, female seated on each side, horn of plenty, grain, pole, cap, distant cars and factories. Right end, female in clouds, holding horn of plenty on her shoulders, ONE below. Left end, oval portrait of Penn, ONE above and below.

2s, right upper quarter, a farmer seated on a plow lighting his pipe, a yoke of oxen, oval portrait of Franklin on the left, 2 on die on right lower corner. Left end, girl with rake and pitcher, man seated, and dog in an oval, 2 above.

3s, right upper center, three haymakers eating lunch, 3 on oval die on the left. Right end, oval portrait of female with a bonnet on, THREE above and below. Left end, an Indian on rocks, with a bow, THREE below.

5s, left upper center, two females seated, shield, horse's head, fruit, grain, pole and cap. FIVE on the right. Right end, oval portrait of Franklin, 5 above and below. Left end, oval portrait of female with sickle and grain, 5 on oval die above.

10s, upper center, a boy on a white horse, and, another seated on the ground, man driving cattle and sheep. Right end, female, scales, eagle, in an oval, 10 above, TEN below. Left end, oval portrait of Washington, 10 above and below.

20s, right upper center, a boy plowing, man with a spade on his shoulder, 20 on oval die on the left. Right end, two farmers inside an oval, 20 on die above. Left end, oval half-length of female, with pen and paper, XX above and below.

50s, upper center, a female seated, another kneeling on the right. Right end, oval male portrait, 50 above. Left end, female seated on a bale, female reclining on left, 50 above.

100s, on center of right half, two females and eagle on a rock in the sea, ship driving on shore, 100 on oval die on left of vig., 100 on right lower corner. Left end, full length of female, holding sword and shield, HUNDRED below.

State Bank, *Camden.*

☞ The 1s and 2s are nearly all withdrawn from circulation, none having been issued for three years.

3s, right upper center, female and boy, anvil, rake, plow &c. Right end, dog's head; 3 above and below. Left end, same as right.

5s, upper center, boy reclining on sheaf; basket, rake, sheaf, &c. Medallion head on each side. Right end, square male portrait, V above, 5 below. Left end, square male portrait, 5 above, V below.

10s, upper center, female with shield, &c., river and city in distance, medallion head on each side. Right end, male portrait, X above, 10 below. Left end, male portrait, 10 above, X below.

20s, upper center, female reclining, her arm resting on a shield, ship in distance, double medallion head on each side. Right end, farmer reclining, sheaf, rake, &c., 20 on the right, XX on the left. Left end, same as right.

50s, upper center, a man plowing with two horses. Right end, oval State arms, 50 above and below. Left end, "FIFTY" across.

100s, upper center, three plows on a shield, horse's head above, female seated on right, with horn of plenty and grain, female seated on left with rod and cap. Right end, 100 on circular die, C above, "HUNDRED" below. Left end, oval portrait of Franklin, 100 above and below.

500s, right upper center, two females. Liberty and shield, 500 on left. Right end, 500 in upper and lower corners. Left end, FIVE HUNDRED across.

State Bank, *Elizabethtown.*

1s, upper center, two females, three plows on a shield, horse's head, grain, fruit, medallion head each side. Right end, oval male portrait, ONE above and below. Left end, oval male portrait, ONE above and below.

2s, upper center, two females holding a shield, oval male portrait each side. Right end, TWO across. Left end, a medallion; 2 above, 2 below.

3s, upper center, boat, schooner, ship, steamboat, oval male portrait each side. Right end, medallion, 3 above and below. Left end the same.

5s, upper center, half nude female reclining on a chest, factories and sheep in a frame, FIVE in large red letters below. Right end, oval portrait of Columbus, 5 on medallion head above. Left end, oval female portrait, 5 above.

5s, upper center, two females supporting an ornamental fig. 5, three cherubs around them, 5 on each side. Right end, female portrait, a die above and below. Left end, female portrait, a die above and below.

5s, upper center, Neptune standing, and a female seated in a shell drawn by three sea horses. Right end, oval female portrait, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, a female seated on each side of a shield surmounted by a horse's head, 10 each side. Right end, oval female portrait, a die above and below. Left end, oval female portrait, a die above and below.

10s, upper center, a bust of a man and half length figures of three females in clouds, TEN in large red letters below. Right end, oval portrait of a girl, "TEN" above, TEN below. Left end, oval portrait of Franklin, 10 on die above and below.

20s, upper center, female reclining before a large shield, locomotive on left, milkmaids and cows on right. Right end, oval female portrait, 20 above. Left end, spread eagle, one foot on a shield, 20 above and below.

50s, upper center, female reclining, eagle on right, globe and vessels on left. Right end, female leaning on an anchor, "FIFTY" above. Left end, oval female portrait, 50 above

100s, left upper center, female seated on a bale, arm resting on a barrel, anchor, compass, vessels, &c., 100 on the right. Right end, female erect holding liberty-cap and scroll, pedestal and shield on right. Left end, oval male portrait, 100 above and below.

500s, upper center, female, with liberty-cap on right of a shield, female with ears of corn on left, steamship, cars, and factory in distance, 500 on right. Left end, male portrait, 500 above.

State Bank, *Newark.*

1s, upper center, female seated, shield, eagle, money, pole and cap. Right end, 1 on oval die above, ONE below. Left end, the same. Large medallion figure 1 lengthwise over the whole note.

2s, upper center, two females seated, one holding cog-wheel and cotton plant, the other pointing to distant bridge, cars and factories. 2 on upper part of each end. Left end, two females seated in an oval, with pole, cap, sword and scales, etc. Large medallion, figure 2 lengthwise over the whole note.

3s, upper center, three females seated, shield, wand, sickle, sheaf and distant ship and cars; 3 on each side of vignette. Lower part of left end, female holding ornamental figure 3, large medallion, figure 3 lengthwise over whole note.

5s, upper center, church and two houses, horses, carriages and men. Right end, 5 on die, 5 below. Left end, ship under full sail, 5 above.

10s, left upper center, church and two houses, horses, carriage, etc. Right end, X, 10 above. Left end, figure of Mercury flying in the clouds, 10 above.

50s, upper center, female seated with right arm resting on a barrel; anvil and quadrant on right, 50 on each side. Right end, female seated holding a scroll, arm resting on a pedestal, FIFTY above, 50 below. Left end, a cooper at work on a barrel, FIFTY above, L below.

100s, right upper center, female seated on a rock, anchor by her side, ship in distance, C on the left. Right end, "ONE HUNDRED" on lathe-work across. Left end, female seated holding sword and scales, 100 below.

500s, right upper quarter, State arms, train of cars on left, steamboat on right, D in the corner below. Left end, female seated, ship in distance, 500 above.

State Bank, *New Brunswick.*

1s, left upper center, a female seated on each side of a shield surmounted by the head of a horse, 1 on right of the picture. Right end, square female portrait, ONE above and below. Left end, female kneeling and gathering flowers, 1 above.

2s, right upper center, a female seated on left of a shield surmounted by a horse's head, female erect on right, 2 on each side. Left end, square female portrait, TWO above and below. Imitated.

3s, upper center, same picture as 1s. Right end, oval portrait of Indian girl, holding a bow. THREE below, 3 above. Left center, square female portrait, 3 above.

5s, upper center, female seated on each side of a shield, square portrait of Franklin on right, square portrait of Washington on left. Right end, cattle and sheep in a circle, FIVE above, 5 below. Left end, same as right.

10s, upper center, a female seated on each side of a shield, surmounted by a horse's head, 10 on each side. Right end, cherub reclining in a shell floating on the water, TEN above, 10 below. Left end, same as right.

20s, upper center, female seated in clouds with book, eagle, 20 on each side of vig. Right end, a female standing on left of a shield, female seated on the right, XX above, 20 below. Left end, a female on each side of a shield, surmounted by a horse's head, 20 above and below.

50s, upper center, female seated on each side of a shield. Right end, front view of ship, 50 above. Left end, oval portrait of a girl, 50 above, FIFTY below.

100s, upper center, same as the 50s. Right end, blacksmith standing by an anvil, 100 above. Left end, stonecutter at work, 100 above.

500s, upper center, same as the 50s. Right end, oval portrait of a girl, 500 above. Left end, oval portrait of Washington surrounded by scroll-work, "FIVE HUNDRED" above, "DOLLARS" below.

Stock Security Bank, *Hackensack.*

1s, on left end, a half nude female descending in the air over a river and city, waterfalls, cattle and houses in the distance above, State arms on right upper center. Right end, portrait of a girl with a dove, 1 on a die above.

2s, in center, two females seated on the ground. Right end, State arms, 2 on a die above and below. Left end, a sailor boy taking off his hat, 2 above.

5s, left upper quarter, a bust of Washington surmounted by an eagle, a man on the right with gun, a female seated on the left with pole and cap, 5 on a die on left lower corner, State arms on right. Right end, an Indian seated in an oval, 5 on a die above.

Sussex Bank, *Newton.*

1s, left upper center, milkmaid and cows, 1 on shield on right. Right end, large medallion figure 1, ONE across it and beneath it. Left end, State arms, ONE above it, 1 below.

1s, in the center, a woman and child on a load of hay drawn by two horses; a man, two children, dog, blacksmith and shop. Right end, 1 on a die, ONE on a die below. Left end, ONE on lathe-work across.

2s, upper center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, oval half length figure of a girl shading her eyes, 2 on a die above. Left end, TWO on lathe-work across

2s, upper center, two females seated supporting a shield, on which is a train of cars, eagle surmounting shield. Right end, female seated leaning on figure 2; 2 on shield above. Left end, octagonal portrait of Washington, 2 above and below.

3s, upper center, a female seated on each side of an oval portrait of Franklin, sheaf, bale, barrel, distant vessels. Right end, State arms, 3 above and below. Left end, Goddess of Liberty, THREE above and below.

5s, upper center, a female seated resting one elbow on a rock. Right end, 5 on a die, V on a die below. Left end, FIVE, and FIVE on V above, V on a die below.

5s, upper center, female seated on each side of a shield, 5 each side. Right end, FIVE on strip of lathe-work across. Left end, oval picture of female with a shield, 5 above and below.

10s, upper center, vessels at sea, 10 each side. Right end, "NEW JERSEY" on three dies across. Left end, TEN on three dies across. Imitated

20s, upper center, female seated, right arm resting on a sheaf, rake and hay fork on right, 20 on the left, XX on right. Right end, N. JERSEY on lathe-work across. Left end, TWENTY on lathe-work across.

50s, upper center, female seated holding a sickle, arm resting on a sheaf, two cows on the left; 50 on each side. Right end, "FIFTY" on lathe-work across. Left end, oval portrait of a horse's head, 50 above and below.

100s, in the center, a female holding a pole and cap, seated on the right of a shield, a female holding a sickle, seated on a sheaf on the left. Right end, an oval female portrait, 100 above. Left end, oval portrait of a boy, 100 above.

Trenton Banking Company, *Trenton.*

1s, upper center, a river scene, mill, dam, etc., houses in distance; a female holding a figure 1 and seated in scroll-work, on each side. Right end, medallion head in an oval, ONE above and below. Left end same as right. Imitated.

2s, right upper center, milkmaid and cattle, 2 on medallion on left. Right end, oval male portrait, TWO above and below. Left end, female and horn of plenty in a circle, TWO above and below

3s, upper center, a bridge over a river, 3 on each side. Right end, three cherubs seated, 3 above and below. Left end, same as right.

5s, left lower center, view of State House at Trenton. Right end, 5 on fine strips of lathe-work, 5 above. Left end, oval half length of milkmaid, 5 above.

10s, upper centre, female seated on a plow, two cherubs, anvil, forge, oxen &c., 10 on each side. Right end, oval male portrait, die above and below. Left end, oval male portrait, die above and below.

20s, upper center, female seated on right of shield; sheaf, &c., factory and city in distance. Right end, oval male portrait, 20 above and below. Left end, same as right.

50s, upper center, shield with the words "liberty and prosperity" on the base, female on the left; female on the right holding a shield with FIFTY on it, 50 on each side. Right end, male portrait, 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, female standing on left of shield, female standing with horn of plenty on right, medallion head on each side. Right end, round male portrait, 100 above and below. Left end, same as right.

Union Bank, *Dover.*

1s, in center, Indian princess seated, shield, etc., 1 each side. Right end, full length female, ONE below. Left end, square female portrait, 1 above, ONE below.

2s, upper center, two females, three plows on a shield, horse's head, fruit, etc., TWO on medallion each side. Right end, Indian princess, TWO above and below. Left end, TWO on medallion, scrolls, etc.

3s, upper center, a female floating in the air, and holding a horn of plenty and a bunch of grain, ships in the distance. Right end, 3; 3 on a die below. Left end, an oval portrait of Gen. Taylor, THREE on die above and below.

5s, in the center of right half, three plows on a shield surmounted by a horse's head, V on a die on left center. Right end, 5 on a die on upper corner, FIVE below. Left end, an oval portrait of Taylor, FIVE on a die above and below.

10s, right upper center, a mechanic seated on a boiler; hammer, anvil, bale, cars and factories, large X on left of the vignette. Right end, X, 10 on a die below. Left end, oval portrait of a lady, TEN on a die above, X on a die below.

20s, right upper quarter, a train of cars coming through a deep cut, XX on a die on the left of the vignette, 20 on a die on right lower corner. Left end, a farmer and a plow, 20 on a die above, XX on a die below.

50s, upper center, female seated, with scales, factory and water-mill in distance, 50 on each side. Right end, female standing with sword and scales, 50 below. Left end, same as right.

Union Bank, *Frenchtown.*

1s, upper centre, two men loading ox wagon with hay. Right end, State arms, 1 above. Left end, hunter loading his rifle, "ONE" below.

2s, upper centre, half nude female reclining, chest, sheaf, lambs and deer on a shield, &c. Right end, State die, 2 on round die above. Left end, oval portrait of Washington, 2 above.

3s, upper centre, train of cars, factories and trees in background. Right end, State arms; 3 above. Left end, girl feeding chickens, 3 on THREE above.

5s, in centre, two females seated on right of an oval portrait of Washington, eagle above, female with pole and cap seated on left. Right end, oval of dogs starting birds, 5 above. Left end, State arms, 5 above. Some are red tinted.

10s, in center, cars on a shield, two sheaves and fruit on the right, milkmaid seated on log on the left. Right end, two females, one kneeling, with sickle and grain, "TEN" on die above. Left end, State arms, X on large die below. Some are red tinted.

20s, on lower center, oval portrait of Washington, female seated on right pointing to distant vessels, female kneeling on the left. Right end, State arms in lower corner 20 above. Left end, cattle in an oval, XX on die above. Some are red tinted.

Pennsylvania.

Anthracite Bank, *Tamaqua.*

5s, upper center a view in the coal regions, coal pits, buildings, trains of coal cars, a river and a bridge in the foreground. Right end, an oval portrait of Clay, 5 above. Left end, an oval picture of three sheep, 5 above and below.

10s, right upper center; two men raking hay, and men loading hay on a wagon, drawn by a yoke of oxen, 10 at the left of the picture. Righ end, TEN on a die, 10 above and below. Left end, an oval male portrait, X above, TEN on lathe-work below.

20s, right lower quarter, a female seated, holding a sickle and sheaf; reapers, house, bridge and cars in back ground; 20 on right upper corner, oval portrait of a boy on left of center. Left end, XX on a die, 20 above and below.

50s, left upper quarter, and left end, men shoving a car from the mouth of a coal pit; shed, slide, and a man with a pickax on his shoulder. FIFTY on left lower corner, small 50 in upper corner. On left center, 50 on a large die. On right upper center, an oval male portrait. Right end, 50 on a die, L below.

100s, right upper center, wood-cutting scene, three men passing a chain around a log; men, oxen, and trees; oval portrait of a girl, on left of the picture. Right end, an oval portrait of Webster, C on a die above. Left end, C surrounded by words ONE HUNDRED, on a die; 100 above and below.

Allegheny Bank, *Pittsbugh, formerly Allegheny.*

5s, upper center, a steamboat, raft and hills on right in distance, steamboat and city on left in distance. FIVE in white letters on lower center. Right end, oval female portrait, 5 above. Left end, locomotive in an oval, on FIVE above

10s, upper center, three nude children using mechanical forces, lever, wedge, screw, etc. Right end, bull's head in a circle, 10 above. Left end, oval portrait of a female holding a parrot, X above.

20s, upper center, two females seated, agricultural implements on a shield. Right end, sheep, &c., negro holding a bull, 20 above. Left end, oval portrait of a girl, 20 above.

50s, upper center, a row of steamboats at a river landing, barrels, horses and carts. Right end, portrait of an Indian, 50 above Left end, oval female portrait 50 above.

100s, upper center, man on a horse capturing a wild cow. Right end, circular portrait of a boy, C above. Left end, half length figure of a female with sickle and grain, 100 above.

Allentown Bank, *Allentown.*

5s, upper center, men on horses driving cattle. Right end, oval female portrait, 5 above. Left end, oval portrait of boy and rabbits, 5 above.

10s, right upper center, a farmer, sailor and mechanic. X on left of picture. Right end, oval portrait of Penn, 10 above. Left end, a girl carrying a bundle of sticks, 10 below

20s, in center, 20 on a die. Right end, oval portrait of a little girl holding a hen and chickens; 20 below. Left end, farmer seated holding a glass in his hand, grain, cradle, bottle, &c. Female seated holding a plate, TWENTY above.

50s, upper center, agricultural scene, men loading hay, two horses, &c. Right end, female bust; 50 above. Left end, full length female figure. Left upper center, 50 on a die.

100s, in center, oval portrait of Washington; C on each side. Right end, locomotive; 100 above. Left end, blacksmith leaning against an anvil; 100 above.

Bank of Beaver County, *New Brighton.*

5s, left upper quarter, a farmer seated at lunch, a girl, boy, dog and two horses, V in left lower center. Right end, oval portrait of Penn, 5 above.

10s, right lower quarter, two females seated on the ground, sickle, wheel, cattle and buildings in the distance. 10 on right upper corner. Left end, a half nude female in the air, over a river and city, waterfalls, cattle, and houses, in the distance above.

Bank of Catasauqua, *Catasauqua.*

5s, in center, view of breweries and factories, bridge and water in foreground. White FIVE in lower center. Right end, Indian woman and child, 5 above. Left end, circular picture of a man plowing with two horses; V above.

10s, upper center, two men, boy, horse, dog, sheep, negro and bull. Right end, oval half length of female with sickle and grain; 10 above. Left end, girl feeding chickens, 10 above.

20s, in center, oval portrait of a girl. Right end, three men at work in a mine, 20 above. Left end, train of cars, trees on left, lake on right, mountains in background; 20 above.

50s, upper center, men puddling iron; white FIFTY on lower center. Right end, oval canal scene; 50 above. Left end, a hunter loading his rifle, 50 above.

100s, in centre, C on red lathe-work. Right end, Indian girl seated on a river bank, 100 above. Left end, man holding a child on his knee, woman, boy, dog, hen and chickens; 100 above.

Bank of Chambersburg, *Chambersburg.*

5s, upper centre, two females reclining, farming implements, &c., 5 on each side of picture. Right end, 5, male portrait above and below. Left end, 5, portrait of Washington above; male portrait below.

10s, upper center, man seated holding a chart, boy at his feet, TEN on medallion on each side of picture. Right end, female standing holding a sickle; X below. Left end, TEN on medallion head; X above, 10 below. Imitated.

20s, upper center, spread eagle resting on a shield, medallion head each side. Right end, oval portrait of Washington; XX above, 20 below. Left end, oval male portrait; 20 above, XX below.

50s, upper center, half nude female reclining against a chest, shield, grain, lambs, &c. Right end, oval portrait of Franklin; 50 above, FIFTY below. Left end, circular medallion head; 50 above and below.

100s, upper center, drove of wild horses. Right end, 100 on medallion head; 100 below. Left end, oval portrait of Franklin; 100 above and below.

Bank of Chester Co., *West Chester.*

5s, upper center, milkmaid seated holding a pail, cows and house in distance. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 below.

10s, upper center, a farmer seated holding a scythe, men loading hay, bridge and village in distance. Right end, half length figure of a female carrying grain; 10 above, TEN below. Left end, half length figure of a female with a basket of flowers; 10 above, TEN below.

20s, upper center, a female seated holding an ear of corn; fruit, basket, river, boats and village. Right end, a locomotive, 20 above and below. Left end, a plank road scene; cattle, wagons and men; 20 above.

50s, upper center, a female seated with fasces and shield; Niagara Falls in the background. Right end, an Indian reclining; 50 above. Left end, a hunter with his dog and gun, 50 above.

100s, upper center, a female seated on a throne, eagle and shield, village, cars and harbor in distance. Right end, a milkmaid, child and two cows; 100 above and below. Left end, oval female portrait; 100 above.

500s, Left upper center, two men standing, another seated on a stone, railroad, viaduct and city in background; 500 on medallion head on right of picture. Right end, man with helmet, &c.; 500 below. Left end, medallion head of Washington, 500 above and below.

1000s, upper center, locomotive and train of cars, city in distance. Right end, medallion head; 1000 above and below. Left end, 1000; female head above and below.

Bank of Chester Valley, *Coatsville.*

5s, upper centre, view of a bridge over a river, train of cars, foundries and hills; 5 on both upper corners; an oval male portrait on both lower corners.

10s, in center, view in a rolling-mill; men and machinery at work. Right end, oval portrait of Penn; 10 above. Left end, half length figure of a female seated, sickle and dog's head; 10 above.

20s, in center, a female holding a sickle and seated on a sheaf. Right end, an oval half length figure of a girl shading her eyes; 20 above. Left end, three blacksmiths at work in an oval; XX above.

50s, in center, two boys and a cart load of hay drawn by two oxen. Right end, an oval male portrait; 50 above. Left end, FIFTY on a die; 50 above and below.

100s, upper center, cars on a bridge over a river, foundries and hills. Right end, an oval portrait of Clay; 100 above. Left end, an oval portrait of Buchanan; 100 above.

Bank of Commerce, *Erie.*

5s, right upper quarter, two sailors, one seated on a trunk, barrel, anchor, sail, flag, &c.; 5 in right lower corner; small 5 in upper corner; white FIVE on lower center. Left end, large round die, female head in the center; FIVE above, and word DOLLARS below on the die; 5 in upper corner.

10s, in center a steamship under way; three men in a boat in front. Right end, half length figure of female with flowers; 10 above. Left end, oval portrait of Jackson; X above.

Bank of Commerce, *Philadelphia.*

5s, upper center, steamship and vessels at sea. Right end, female holding a telescope and seated on a barrel, 5 above. Left end, three females on a cliff, FIVE below.

10s, upper center, ships, &c., city in distance, 10 on the left. Right end, female seated holding shield and spear, 10 above, TEN below. Left end, sailor erect holding a flag, female seated, boxes, bales, &c.

20s, upper center, ships, &c., 20 on each side. Right end, man seated, 20 above and below. Left end, female erect, holding liberty-cap.

50s, upper center, female seated, eagle and shield on the right, ships on left, 50 on medallion head on each side. Right end, Cupid seated with paper and pencil, 50 above and below. Left end, FIFTY across.

100s, upper center, female seated giving eagle a drink, 100 on each side. Right end, C, 100 above and below. Left end, same as right.

500s, upper center, female seated on a bale, holding a wand in her right hand, shipping on left. Right end, ship under full sail, 500 above. Left end, Neptune holding a trident, and seated in a sea-shell, 500 above.

Bank of Crawford County, *Meadville.*

5s, upper center, a man plowing with two horses led by a boy; small head of a child on each side of picture. Right end, a girl feeding chickens; 5 above. Left end, oval portrait of Buchanan; 5 above.

10s, left upper quarter, a farmer seated taking a lunch; two horses eating hay; oval portrait of a child on right upper center. Right end, oval male portrait, X above. Left end, 10 on a die below; small X in upper corner.

20s, upper center, miners resting at noon; carload of coal, etc. Right end, oval male portrait; 20 above. Left end, a plow, scythe, ox-yoke, and other implements; 20 above. White TWENTY on lower center.

50s, left upper quarter, a surveyor and assistants surveying lands; 50 on left lower end. Oval portrait of Penn in right upper center. Right end, a sailor boy; 50 above. White FIFTY on lower center.

100s, right lower quarter, a man with a basket of corn feeding pigs, fence and two horses. Picture of two beavers gnawing a tree on left center. 100 on right upper corner. Left end, oval portrait of Washington; 100 above.

Bank of Danville, *Danville.*

5s, in center, a blacksmith standing in front of a letter V, anvil, wheel, &c.; oval female portrait on each side. Right end, view of a village, FIVE above and below. Left end, FIVE; 5 above and below.

10s, upper center, interior of an iron foundry; oval female portrait on each side. Right end, TEN in a square; X above; 10 below. Left end, female seated holding scales and sword; 10 above.

20s, upper center, spread eagle on a shield; oval female portrait on each side. Right end, female with flag and shield; 20 above. Left end, Washington on his horse; 20 above.

50s, right center, females milking cows, vessel in distance. Left upper center, female portrait. Right end, 50 in upper and lower corners. Left end, train of cars; 50 above and below.

100s, left upper center, view of Danville, furnaces, canal, river, &c.; female portrait on the right. Right end, Indian girl, with shield and liberty cap; 100 above and below. Left end, female portrait; 100 above and below.

Bank of Delaware County, *Chester.*

5s, upper center, interior of a blacksmith's shop, FIVE on a medallion head, on each side. Right end, medallion head, 5 above, V below. Left end, same as right.

10s, left upper quarter, man plowing with two horses, a boy leading them, 10 in corner below. Right center, vessel and lighthouse. Right end, head of a little girl, 10 above.

10s, left upper center, vessels at sea. Right end, TEN on a double medallion head, X above, 10 below. Left end, TEN on a double medallion head, 10 above, X below.

20s, right center, farmer seated under a tree, house in the distance, 20 on the left. Right end, medallion head, 20 above and below. Left end, same as right.

20s, in center, view of a village and factories, Right end, female portrait, 20 above. Left end, portrait of Wm. Penn, 20 above.

50s, upper center, female reclining by a sheaf of wheat. Right end, FIFTY, female holding a rake above, the same below. Left end, same as right.

100s, upper center, figures of Justice and Liberty shield between them, eagle and ship. Right end, medallion head, 100 above and below. Left end, same as right.

500s, upper center, an eagle on a limb, oval female portrait on the left. Right end, oval female portrait, 500 above. Left end, oval portrait Wm. Penn, 500 above, D below.

Bank of Fayette Co., *Uniontown.*

5s, upper center, female seated feeding a calf, calf and basket at her feet, cars and canal boat in distance. Right end, oval male portrait, 5 above. Left end, oval portrait of Clay, V above.

10s, upper center, drove of cattle, etc., house in distance. Right end, oval female portrait, X above. Left end, oval portrait of Jackson, 10 above.

20s, upper center, farming scene, men, horses, mowing-machine, etc., city in distance. Right end, oval portrait of Lafayette, 20 above. Left end, oval portrait of Washington, 20 above.

Bank of Germantown, *Germantown.*

5s, upper center, boy and man on horseback, drove of sheep and cattle, boy reclining at foot of a tree, men in distance. Right end, portrait of Franklin, 5 above and below. Left end, portrait of Penn, 5 above and below.

5s, in center, three boys gathering corn, horse, colt, cart and dog, 5 on right upper center, 5 on left upper center. Right end, an oval male portrait, a cherub seated in a scroll above. Left end, an oval male portrait, a cherub seated in a scroll above.

10s, right upper center, a rustic scene, a boy watering two horses at a trough, a girl with a pitcher and pail, oval male portrait on the left. Right end, an oval male portrait. 10 above. Left end, a woman seated holding a child, two farmers, one seated, 10 above.

10s, right upper center, harvest scene, farmers reclining, female seated with child in her arms, basket and pitcher by her side, 10 on the left. Right end, portrait of Adams, 10 above, TEN below. Left end, female holding a sickle, TEN below.

10s, upper center, harvest scene, three men seated eating lunch; hat and basket, house in distance. Right end, portrait of Penn, 10 above and below. Left end, portrait of Washington, 10 above and below.

20s, upper center, man seated, wheel, sledge, etc., reapers in distance. Right end, female seated holding sickle, etc., 20 above and below. Left end, oval female portrait, 20 above and below.

50s, upper center, female reclining on a bale, in right hand a stalk of grain, farm scene in distance. Right end, Washington on horseback, 50 above. Left end, portrait of Marshall, 50 above and below.

100s, upper center, dairy scene, female seated, woman milking, little girl seated, farm-house in distance. Right end, portrait of Taylor, 100 above and below. Left end, head of Lafayette, 100 above and below.

500s, in center, eagle on globe, female seated on the right, Indian seated on the left. Right end, 500 in upper corner. Left end, 500 in upper corner.

Bank of Gettysburg, *Gettysburg.*

5s, upper center, white family and Indian family divided by a shield. Right end, oval medallion head, 5 above, FIVE below. Left end, oval medallion head, 5 above, FIVE below.

10s, upper center, two females seated supporting a shield on which is an eagle. Right end, oval medallion head, TEN above, 10 below. Left end, circular medallion head, TEN above, X below.

20s, upper center, two females reclining on right of an oval portrait of Washington, surmounted by an eagle, female and distant ship on left. Right end, oval medallion head, XX above, 20 below. Left end, female feeding an eagle, 20 above, XX below.

50s, upper center, half-length figures of a farmer, sailor and mechanic. Right end, 50 on a medallion head, 50 below. Left end, 50 on circular die, L on shield above, L below.

Bank of Lawrence County, *Newcastle.*

5s, Right upper center, man plowing with two horses, boy leading them, 5 on the left. Right end, head of a little girl, 5 above. Left end, blacksmith standing between an anvil and a wheel, cherub seated in a scroll above.

10s, right upper center, men surveying, 10 on the left. Right end, female feeding hens, 10 above. Left end, oval female portrait, X above, TEN below.

Bank of Middletown, *Middletown.*

1s, upper center, two horses, shield and eagle; 1 on an oval each side. Right end, square portrait of Harrison, 1 above and below. Left end, square male portrait, 1 above and below. Imitated.

2s, upper center, a female seated on a bale pointing to a ship; TWO on a medallion each side. Right end, medallion, 2 above and below. Left end, same as right. Imitated.

5s, upper center, female portrait in a frame, grain, bales, ship; 5 on each side. Right end, 5 on medallion, 5 in scrolls above and below. Left end, medallion, 5 above and below. Imitated.

5s, upper center, milkmaid seated with a pail in her lap, cows behind her; V on oval die each side. Right end, oval half length of a female with grain, 5 above and below. Left end, oval female portrait, 5 above and below.

5s, upper center, eagle in clouds with wings spread, 5 on each side. Right end, female with helmet, shield and spear; FIVE below. Left end, farmer seated; 5 above, FIVE below. Imitated.

5s, upper center, woman holding a child; sheaves of grain, &c.; reapers in distance; 5 on medallion each side. Right end, FIVE across. Left end, square male portrait; 5 above; V below.

10s, upper center, two horses, shield and eagle between them, 10 on medallion head each side. Right end, TEN across. Left end, TEN on medallion head, 10 above and below.

10s, left upper quarter, X on a die, surmounted by a bust; a cannon and a revolutionary soldier with a musket on the right; a female seated, holding pole and cap, on the left; oval female portrait on right of the picture. Right end, 10 in both corners. Left end, TEN on lower corner.

20s, upper center, a milkmaid and two cows, one of them lying down, 20 on the left. Right end, 20 on upper corner, oval portrait of a child in lower corner. Left end, oval male portrait on lower corner, small die in upper corner.

20s, upper center, female seated, sheaf of grain and sickle, reapers in distance; 20 each side. Right end, TWENTY on medallion head, XX above and below. Left end, TWENTY on medallion head, 20 above and below.

50s, upper center, three children, lever, screw, wedge, &c.; 50 each side. Right end, 50 on medallion head, 50 above and below. Left end, Roman senator, 50 above and below.

50s, left upper center, a female reclining in clouds; sword, scales and eagle; oval half length of a female with a sheaf, on the right. Right end, an oval male portrait, 50 above. Left end, an oval male portrait, 50 above.

Bank of Montgomery County, *Norristown.*

5s, upper center, view of a town, river and bridge in foreground. Right end, oval portrait of Fillmore; 5 above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

10s, upper center, female seated, one arm resting on an oval frame on which is figure 10, boat, river, &c., oval male portrait on each side. Right end, male and female; 10 above, X below. Left end, canal scene; 10 above, X below. Imitated.

10s, upper center, view of a building; an oval male portrait on each side. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, TEN above.

20s, upper center, signing of the Declaration of Independence; portrait of Washington on the right, portrait of Lafayette on the left. Right end, male portrait, 20 above, 20 on medallion head below. Left end, same as right.

20s, left upper center, interior of an iron foundry; four men and a horse; oval view of a building on right. Right end, an oval male portrait; 20 above. Left end, an oval male portrait, XX above.

50s, upper center, a spread eagle and shield on the top of a globe, clouds and flags. Right end, an oval portrait of Penn, 50 above. Left end, an oval portrait of Franklin, 50 above.

100s, upper centre, a drove of cattle and sheep at pasture, some lying and others standing. Right end, an oval portrait of Washington, 100 above. Left end, full length of a female holding pole, cap, and shield; 100 above.

Bank of North America, *Philadelphia.*

5s, in center, a female seated in clouds, behind a large V; eagle, globe and shield; oval female portrait on the right; oval portrait of Franklin on the left. Right end, cars in an oval, 5 above and below. Left end, FIVE on figure 5, 5 above and below.

5s, in center, an Indian princess, globe, eagle and shield in clouds, behind a large V; oval female portrait on the right, oval portrait of Franklin on the left. Right end, cars in an oval, 5 above and below. Left end, FIVE on 5 in an oval; 5 above and below.

10s, upper center, sheaves, plow and ship on a shield; Indian seated on right; female seated on left; buffaloes, cattle and city in distance. Right end, oval portrait of Franklin; 10 above; TEN below. Left end, oval portrait of Penn, 10 above, TEN below.

20s, left upper center, female with a helmet on her head seated on a bale; shield, barrel, fasces and sheaf. Right end, female leaning on an anchor, bale, barrel, &c., city and shipping in distance; 20 above. Left end, oval portrait of Marshall, 20 above and below.

50s, upper centre, an Indian princess seated on the ground, one arm resting on a shield, flags, eagle, safe and distant ship. Right end, female seated, sword, scales, eagle and safe in an oval; 50 above and below. Left end, oval portrait of Lafayette, 50 above and below.

100s, left upper center, an eagle on a rock in the sea; ship-of-war at anchor on right, brig under sail on left; C on oval die on right of the picture. Right end, Indian princess seated, shield, pole and cap; 100 above and below. Left end, oval portrait of Washington, 100 above and below.

500s, upper center, ship under full sail; 500 on each side. Right end, sailor holding a telescope; ornamental work above and below. Left end, dog and a safe, ornamental work above and below.

1000s, same as 500s, except denomination.

Bank of Northern Liberties, *Philadelphia.*

5s, upper center, four females on left of a shield, two females and horn of plenty on the right. Right end, FIVE on a medallion head, V above, 5 below. Left end, FIVE on a medallion head, 5 above, V below.

10s, upper center same as 5s. Right end, TEN on a medallion head, X above, 10 below. Left end, oval portrait of Washington, 10 above, X below.

20s, upper center, same as 5s. Right end, oval portrait of Washington, 20 above and below. Left end, medallion head, 20 above and below

50s, upper center, two horses, shield and eagle, 50 on medallion, each side. Right end, square portrait of Washington, 50 above and below. Left end, females, shield, etc., FIFTY above and below.

100s, upper center, female holding child, wharf and shipping in distance, 100 on medallion each side. Right end, female, etc., 100 above and below. Left end, square portrait of Washington, 100 above and below.

500s, left upper center, Liberty and Justice on each side of an escutcheon surmounted by an eagle, ship and plow in center, 500 on right of the picture. Right end, escutcheon surmounted by an eagle, group of persons, etc. Left end, medallion head, 500 above and below.

Bank of Northumberland, *Northumberland.*

5s, in center, a man on a horse, canal lock and boat, cars crossing canal on an arched bridge, and men loading hay. Right end, portrait of a child, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, female seated holding a sickle, scythe, pitcher and sheaf on left, load of hay and cars in distance. Right end, oval male portrait, 10 above, TEN below. Left end, three females on a cliff, TEN below.

20s, upper center, large spread eagle resting on a rock, battle ship on the right, ship on the left. Right end, female holding a sheaf, 20 below. Left end, portrait of a dog's head, 20 above and below.

Bank of Penn Township, *Philadelphia.*

5s, upper center, a female holding a child, and four farmers seated in a hay-field. Right end, Washington on a horse, 5 above. Left end, an oval portrait of Franklin, 5 above, FIVE below.

10s, upper center, female seated, plow, bales, &c., house in distance, 10 on each side. Right end, oval portrait of Washington, eagle in circle above and below. Left end, oval male portrait, female holding a shield in circle above and below.

20s, right upper center, two females seated on left of a safe, steamboat in distance, oval male portrait on left of picture. Right end, oval portrait of Washington, 20 below. Left end, round portrait of Franklin, 20 above and below.

50s, upper center, female seated on a bale, houses and spires in the distance, portrait of Washington on the right, portrait of Penn on the left. Right end, Franklin, 50 above and below. Left end, locomotive and train of cars, 50 above and below.

100s, upper center, portrait of William Penn. Right end, milkmaid, farm-house in distance, 100 below. Left end, Washington, 100 above and below.

500s, upper center, three females seated, horns of plenty, &c., 500 on each side. Right end, head of Wm. Penn, die above and below. Left end, FIVE HUNDRED, die above and below.

1000s, upper center, Washington and staff on horseback, soldiers and cannon, 1000 on each side of picture. Right end, Wm. Penn, die above and below, Left end, 1000 across, die above and below

Bank of Phœnixville, *Phœnixville.*

5s, upper center, a view in an iron rolling-mill, men and machinery at work, 5 on the left. Right end, cars in an oval, 5 above, FIVE below. Left end, a carpenter standing by his bench, oval portrait of a girl above.

10s, left upper quarter, a view in the coal regions, a train of coal cars, hills, buildings and foundries, river and bridge in the foreground, small oval half-length of a female on right of the picture, TEN on left lower corner. Right end, a mechanic seated on a boiler, 10 above.

20s, upper center, half-length figures of a woman, child, farmer, and a blacksmith leaning over an anvil Right end, portrait of a girl with a dove, 20 above. Left end, a phœnix rising from the fire, 20 below.

Bank of Pittsburgh, *Pittsburgh.*

5s, upper center, two mechanics standing, another seated, anvil, wheel and distant bridge, factories and ship. Right end, train of coal cars, 5 above, FIVE below. Left end, oval half-length of female with grain, 5 above, FIVE below. Imitated.

10s, upper center, mechanic seated, anvil, and distant factories, bridge and cars. Right end, oval portrait of Washington, 10 above, X below. Left end, Locomotive, X above, TEN below.

20s, upper center, blacksmith seated holding a sledge, anvil on the right, cars crossing a bridge in the distance, 20 on each side of picture Right end, male portrait, 20 above and below. Left end, male portrait, 20 above and below.

50s, upper center, female reclining, with stalks of grain in left hand, shipping and farm house in the distance, 50 on each side of picture Right end, figure of Justice, die above and below. Left end, medallion head, 50 above and below

100s, upper center, female seated on a bale figure of Mercury flying, shipping in distance, 100 on each side. Right end, figure of Justice. Left end, female with a harp.

500s, right upper center, white family and Indian family, separated by a shield, 500 on oval die on the right, D on the left. Left end, two females seated, two sailors standing behind them.

1000s, upper center, half-lengths of a farmer, sailor, and mechanic. Right end, square portrait of a female with a sickle, 1000 above and below. Left end, two mechanics forging iron, 1000 above.

Bank of Pottstown, *Pottstown.*

5s, in center, a man plowing with two horses led by a boy, portrait of a girl on right upper center, portrait of Buchanan on left upper corner. Right end, 5 in lower corner, 5 in upper corner. Left end, same as the right. Red title.

10s, in center, "The mill door," a man, horse and colt, two boys on a bridge, 10 on right upper center. 10 on left upper center. Right end, an oval male portrait, a cherub above. Left end, an oval portral of a girl, a cherub above. Red title.

Central Bank of Pennsylvania, *Hollidaysburg.*

5s, upper center, a farmer with sickle and sheaf seated in a large red V. Right upper quarter, an old man seated on a bank under a tree, boy and dog beside him, oval portrait of a girl below. Left upper quarter, female seated on a plow, sickle, sheaf, fruit, &c., 5 in corner below, 5 on red die in both upper corners.

10s, right upper center, two men at work in a mine, 10 on the left. Right end, oval portrait of Webster, X above. Left end, TEN, X below on red ground, red TEN on lower center

20s, right upper center, an Indian seated on the ground, river and distant mountains, 20 on the left, Right end, oval portrait of Buchanan, XX above. Left end, TWENTY on a red ground across. Red 20 lower center.

50s, upper center, view of brewery and factories, river and bridge in foreground. Right end, oval portraits of two children with flowers, L above. Left end, oval portrait of Jackson, 50 above, FIFTY in white letters on lower center.

100s, upper center, three horses, goat and kid drinking from a trough, sheep and distant farm-house,

100 on round die in center of right end. C on round die in center of left end.

City Bank, *Philadelphia.*

5s, in center, signing the Declaration of Independence. Right end, portrait of a girl, 5 below, small 5 in upper corner. Left end, portrait of a boy, 5 below, small 5 in upper corner.

10s, upper center, ship and plow on a shield, female with rod seated on the right, female with scroll seated on the left. Right end circular portrait of a sailor, X above. Left end, half length of female with fruit, 10 below.

20s, in center, man, female and two Indians looking at medallion head of Washington, oval male portrait on each side. Right end, 20 in upper corner, XX in corner below. Left end, same as right.

50s, in center, a large oval portrait of Washington, Right end, a bee-hive in a garden, 50 above. Left end, an anchor, box, barrel, and bale, 50 above.

100s, lower center, female seated on the ground, eagle behind her, and distant bridge, cars and city, 100 below, 100 on large circular die each side, miniature portrait of Washington in both upper corners, scrolls in both lower corners.

500s, right upper quarter, D on a circular tablet surmounted by a bust, a revolutionary soldier with a musket, on the right, a female seated and holding pole and cap, on the left. Oval male portrait on left of picture, 500 on a die on right lower corner. Left end, a female seated, holding an oval portrait of Washington, 500 below.

1000s, right upper center, a female seated holding a pole and cap, and resting one arm on a frame. 1000 on the left. Right end, 1000, M on a small die on lower corner. Left end, a man shearing a sheep, a boy holding a ram and a child looking on; M in upper corner.

Citizens' Bank, *Pittsburgh.*

5s, lower center, horse and colt at the door of a mill, man with bag on his shoulder, oval male portrait on the right. Right end, blacksmith standing by an anvil, 5 above. Left end, oval female portrait. 5 above.

10s, left upper center, view in a rolling-mill. Portrait of Buchanan on the right. Right end, full length figure of a lady resting one hand on the base of a pillar, 10 above. Left end, head of a female, X above, white TEN on lower center.

20s, right lower quarter, four miners resting, car load of coal and entrance to a mine, 20 on a red die on upper part of right end, oval portrait of Robert Morris on left center. Left end, half length portrait of a girl, TWENTY on red lathe-work below.

50s, upper center, two men mending a cart; a man holding a horse, a sack of grain on the horse's back, head of a child on left of the picture. Right end, oval portrait of Jefferson, 50 on a red die above. Left end, a battle scene, 50 on red ground above.

100s, right center, an old man on a horse lighting his pipe, man on a fence, colt, sheep and dog. Right end, oval portrait of Penn, 100 on a red die above. Left end, portrait of a boy, C on a red die above.

Columbia Bank, *Columbia.*

5s, left upper center, two children seated, ship in distance, 5 on medallion head on right. Right end, cars, 5 above, V below. Left end, oval portrait of Washington, 5 above, V below.

10s, right upper center, a woodman seated on a log; dog and ax. Right end, TEN on medallion head, X above and below. Left end, oval portrait of Wm. Penn, 10 above and below. Imitated.

20s, upper center, train of cars, hotel, medallion head each side. Right end, Goddess of Liberty, 20 below. Left end, oval portrait of Franklin, 20 above and below.

50s, upper center, blacksmith and interior of shop, 50 on medallion head each side. Right end, cattle, 50 above and below. Left end, country wagon, 50 above and below.

100s, left upper center, female seated on bales, one arm on a shield, 100 on medallion head on right. Right end, full length female holding medallion head and wand. Left end, 100, medallion head above and below.

Commercial Bank, *Philadelphia.*

5s, upper center, ship and schooner under sail, ship at anchor, city in distance. Right end, locomotive in a circle, 5 above. Left end, a sailor hoisting a flag, FIVE above. Imitated.

10s, in center, a three-quarter length figure of a sailor, vessels in the distance. Right end, oval female portrait, 10 above. Left end, an anchor, box, barrel and bale, 10 above.

20s, upper center, 20 on a die, female and sheep on right, female and spinning-wheel on left, and 20 on each side of picture. Right end, oval portrait of Lafayette, oval die above and below. Left end, oval portrait of Washington, oval die above and below.

50s, upper center, female seated with shield and anchor in distance, 50 on each side. Right end, oval male portrait, die above and below. Left end, same as right.

100s, upper center, female seated, eagle by her side, shipping in distance, 100 on each side. Right end, male portrait, die work above and below. Left end, male portrait, die work above and below.

500s and 1000s, past note, upper center, female reclining, and holding a wand and branch, shipping in the distance. Right end, medallion head. Left end, medallion head.

Commonwealth Bank, *Philadelphia.*

5s, right upper centre, "The mill door," a man, horse, and colt, two boys fishing; portrait of a child on left of picture. Right end, two sailors hauling a rope on board a ship, 5 on a die above. Left end, a man holding a bundle of grass to a horse, dog and pigeons, 5 on a die above.

10s, in center, two females seated on the ground, sickle, spinning-wheel, &c., cattle and factories in the background. Right end, a sailor boy taking off his hat, 10 above. Left end, a carpenter standing by his bench, 10 above.

20s, upper center, half length figures of the three inventors of printing, books, cases and press. Right end, oval portrait of Penn, 20 above. Left end, half length figure of a female seated, sickle, hat and dog's head, 20 above.

50s, in center, a map of Pennsylvania in a circular frame surmounted by a bust, a man with a musket on the right, and a female with pole and cap, seated on the left. Right end, a sailor, seated on a bale, 50 above. Left end, oval picture of a girl, 50 above.

100s, in center, a horse on each side of a shield, surmounted by an eagle Right end, oval picture of men rolling iron, 100 above. Left end, oval portrait of Franklin, 100 above.

Consolidation Bank, *Philadelphia.*

5s, upper center, a steamship, tow-boat, sail and row-boats, city in the background; portrait of a child on lower center. Right end, oval male portrait, 5 above. Left end, oval portrait of Penn, 5 above.

10s, upper center, drove of cattle drinking, man on horse and two boys; portrait of a girl on lower centre. Right end, sailor seated, 10 above. Left end, a woman tending a machine, 10 above.

20s, in center, men and shanty on a raft, man in a boat. Right end, two men at work, 20 above. Left end, a blacksmith in an oval, 20 above.

50s, in center, an eagle on top of large half globe; portrait of a boy below. Right end, a wood-cutter, 50 above. Left end, road scene, cattle, telegraph, &c., 50 above.

100s, in centre, half length figure of a female with sickle and grain, 100 on the right, C on the left. Right end, man seated, sailor standing with flag. 100 above. Left end, Goddess of Liberty, eagle, shield, pole and cap, 100 above.

500s, in center, oval portrait of Gen. Scott, surrounded by sixteen small lathe-work dies. Right end, girl feeding chickens, 500 above. Left end, half length figure of female scattering flowers, D below.

1000s, in center, three horses drinking from a trough; goats, sheep, barn, and farm-house. Right end, oval female portrait, M above. Left end, farmer seated, 1000 above.

Corn Exchange Bank, *Philadelphia.*

5s, upper center, two horses drinking at a trough, two men, wagon, harness, &c. Right end, female portrait, 5 above. Left end, male portrait, 5 above.

10s, right upper center, farmer seated with sickle and sheaves, sailor and blacksmith, X on the left. Right end, male portrait, 10 above. Left end, female seated, with sickle and sheaf, TEN above.

20s, right upper quarter, husking scene, 20 in corner below, 20 on the left. Left end, oval male portrait, TWENTY below.

50s, left upper center, Western steamboats, 50 on the right. Right end, milkmaid carrying a stool, cows, &c., FIFTY above. Left end, 50 in upper and lower corner.

100s, left upper center, marine view, ships sailing, C on the right. Right end, two farmers gathering corn, 100 above. Left end, 100, C above.

Doylestown Bank, *Doylestown.*

5s, in center, a female holding a sheaf, and seated in a large medallion V, oval portrait of Franklin on right upper center, oval portrait of Penn on left upper center. Right end, oval half length of a farmer sharpening his scythe, 5 above and below. Left end, FIVE on 5; 5 above and below.

10s, upper center, woman holding a child, four farmers seated and reclining, men loading wagon with hay in distance. Right end, Indian princess seated, with shield, pole and cap, 10 above. Left end, a female seated, holding sword and scales, 10 above.

20s, upper center, a female seated on the ground, one hand holding grain, and resting on a bale, men loading ox-wagon with hay in distance. Right end, oval portrait of Marshall, 20 above. Left end, two blacksmiths in an oval, 20 above and below.

50s, upper center, female, plow, oxen, two children, anvil, &c., 50 on each side. Right end, head of a female, 50 above and below. Left end, same as right.

100s, upper center, view of Fairmount waterworks, female, cars, &c., 100 on each side. Right end, drove of cattle, 100 above and below. Left end, same as right.

Easton Bank, *Easton.*

5s, upper center, a woodman seated on a log, [illegible] and [illegible] beside him; 5 on a medallion head each side. Right end, oval male portrait, 5 above and below. Left end, a hunter; 5 above and below.

10s, upper center, Indian seated with bow and arrows, TEN on medallion head each side. Right end, medallion head, 10 above and below. Left end, oval male portrait, 10 above and below. Imitated.

20s, upper center, cherub seated in a canoe, cherub seated with slate and pencil, on the right. Cherub seated with a book, on the left. Right end, oval male portrait, 20 above and below. Left end, oval portrait of Washington, 20 above and below.

50s, Left upper center, female seated on a plow, with sickle and sheaf, oval portrait of Martha Washington on the right. Right end, oval male portrait, 50 above, FIFTY below. Left end, oval male portrait, 50 above, FIFTY below.

100s, Left upper center, two Indians, shield, and female, with sickle, kneeling, oval female portrait on the right. Right end, oval male portrait, 100 above and below. Left end, oval male portrait, 100 above and below.

Exchange Bank of Pittsburgh, *Pittsburgh.*

5s, a little above the center, a view of Pittsburgh river, steamboat and bridge in the foreground. Right end, a girl feeding chickens, 5 above. Left end, a portrait of a young girl, 5 above, white FIVE on lower center.

10s, upper center, view of a Western steamboat. Right end, an Indian warrior on horseback; 10 above. Left end, half length portrait of a girl, 10 above, white TEN on lower center.

20s, upper center, train of cars coming to the right. Right end, oval female portrait, 20 above, TWENTY below. Left end, oval portrait of an officer, 20 above, TWENTY below.

50s, upper center, State arms. Right end, female flying in clouds with horn of plenty, 50 below. Left end, male portrait, 50 above.

100s, upper center, eagle standing on a shield. Right end, male portrait, 100 above and below. Left end, same as right.

500s, upper center, a female seated with a plant in her hand, steamboat in the distance, medallion head on each side. Right end, a figure pouring water from a vessel, 500 below. Left end, female holding a medallion head on a pedestal, in left hand a wand, 500 above.

1000s, upper center, eagle resting on a log, steamer in the distance, infant figure on each side. Right end, 1000, small medallion head above and below. Left end, same as right.

Farmers' Bank of Buck's Co., *Bristol.*

5s, upper center, farmer reclining against a tree, female holding a child, men harvesting, and house in distance, FIVE on medallion head each side. Right end, portrait of Washington, V above, 5 below. Left end, portrait of Wm. Penn, 5 above, V below

10s, right upper center, man erect, leaning against a tree, female by his side, reapers in distance, 10 on left of the picture. Right end, oval male portrait, X above and below. Left end, oval portrait of Washington, 10 above and below.

20s, left upper center, horses, wagon, and drove of cattle crossing a stream. Right upper center, cherub in an oval. Right end, oval portrait of Washington, 20 above and below. Left end, oval male portrait, 20 above and below.

50s, left end, men loading wagon with sheaves of grain, FIFTY above. Right end, oval portrait of Washington, 50 above. in center, 50 on a die, FIFTY DOLLARS across it, girl bathing below.

100s, in center, half nude female reclining against a safe, ship and plow on a shield in front of her Right end, oval portrait of Washington, C above, 100 below. Left end, a farmer seated in an oval, 100 above and below.

Farmers' Bank of Lancaster, *Lancaster.*

5s, left upper center, woman carrying a lunch to three haymakers, 5 on the right. Right end, two females, one kneeling with sickle and grain, FIVE below. Left end, man on horse, farmer and grain, FIVE above and below.

10s, right upper center, two men loading hay on a wagon, oxen, horse and haystacks. Right end, TEN on a die, X above and below. Left end, woman blowing a dinner-horn, table, &c., three men on a load of hay, X above.

10s, in center, female seated, canal locks in front of her, sheaf, &c., TEN on medallion head on right and left upper center. Right end, boy with spade and basket of flowers, man spading, 10 above and below. Left end, drove of cattle, 10 above and below.

20s, upper center, woodman seated, dog and ax beside him, TWENTY on medallion head each side. Right end, female with rake, load of hay, &c., 20 above and below. Left end, same as right.

50s, in center, medallion head, cherub on each side, spinning-wheel, &c., FIFTY on medallion head on right and left upper center. Right end, man and dog, 50 above and below. Left end, same as right.

50s, right upper center, view of a large building with a cupola, L on the left. Right end, an oval por-

trait of a boy, 50 above. Left end, a farmer sowing seed.

100s, in center, man cradling grain. Right end, Goddess of Liberty, shield and eagle, 100 above. Left end, oval portrait of Washington, 100 above.

Farmers' Bank of Reading, *Reading.*

5s, left upper center, milkmaid seated, and cows, 5 on right. Right end, a child, hammer and anvil, 5 above and below. Left end, half length female with sickle and sheaf, FIVE above; V below.

10s, right upper center, two churches, X on the left. Right end, oval female portrait, X above, 10 below. Left end, two females seated in a circle, TEN above and below

20s, right upper center, man plowing with two horses, 20 on the left. Right end, medallion, 20 above and below. Left end, Indian princess and shield, 20 below.

50s, left upper quarter, man on horse and two boys driving cattle into a stream, L on the right Right end, half-length female figure, with fruit, 50 above. Left end, 50 in lower corner, L in upper corner.

50s, upper center, large house with cupola, spire and house in distance; male portrait on each side. Right end, double medallion head; 50 above and below. Left end, same as right.

100s, upper centre, three houses, portrait of Lafayette on the right, portrait of Washington on the left. Right end, 100 on a medallion head, 100 above and below. Left end, same as right.

100s, in centre, words ONE HUNDRED DOLLARS crossing three lathe-work dies. Right end, man, woman, two children, dog, hen and chickens, 100 above. Left end, female seated on the ground, female scattering flowers over her, C in upper corner.

Farmers' Bank of Schuylkill County, *Pottsville.*

5s, upper center, two females seated on right of a shield containing sheaf and agricultural implements, 5 on each side. Right end, oval male portrait, FIVE on V above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

10s, upper center, female with sickle, sheaf and shield seated between figures 1 and 0, X on each side. Right end, oval canal scene, 10 above. Left end, oval female portrait, TEN above and below.

20s, upper center, milkmaid seated on a log. Right end, oval portrait of Franklin, 20 above. Left end, oval portrait of Penn, 20 above.

100s, upper center, farm-yard scene, three horses at a trough drinking, goats and sheep, 100 on lathe-work below. Right end, oval male portrait, 100 above. Left end, same as right.

500s, left upper center, female seated on a plow, sheaf, sickle, fruit, &c., 500 on the right, 500 D, 500 on lathe-work on lower center. Right end, oval male portrait, 500 above and below. Left end, oval portrait of Washington, 500 above and below.

Farmers' and Drovers' Bank, *Waynesburg.*

5s, upper center, two men loading hay on a wagon, yoke of oxen, horse and hay-stacks. Right end, oval portrait of a girl, 5 above. Left end, a female seated in a field of grain, holding a sickle and sheaf, FIVE above.

5s, upper center, drove of cattle. Right end, half-length female with grain in an oval, 5 above, FIVE below. Left end. oval portrait of Washington, 5 above, FIVE below. Imitated.

5s, upper center, farmer leaning against a tree, female seated by his side, farmers reaping on right, medallion head on each side of picture. Right end, cattle, FIVE above and below. Left end, cattle, 5 above and below

10s, upper center, female, and a farmer holding a hay-fork, farmers loading hay, X on medallion head on each side. Right end, farmer and dog, X above and below. Left end, farmer and dog, 10 above and below. Imitated

10s, left upper center, man on a horse talking with two farmers in grain field, X on the right. Right end, two females, one kneeling, with sickle and grain, TEN below. Left end, bull's head in a square frame, X above, TEN below.

10s, in center, a man carrying an armfull of corn-stalks, a child, sled, horse and stacks of corn. Right end, portrait of a girl holding a dove, 10 on a red die above. Left end, oval picture of three sheep, 10 on a red die above and below

20s, upper center, man on horse, and dog driving flock of sheep. Right end, female seated with shield and horn of plenty, 20 above. Left end, milkmaid carrying a pail, XX above, TWENTY below. Imitated.

20s, in center, man seated on right of a shield, female seated on the left with a rake, steamboat and cars in distance. Right end, oval female portrait, 20 on red die above. Left end, oval female portrait, 20 on red die above

Farmers' and Mechanics' Bank of Easton, *Easton.*

5s, left upper center, three men and a woman in a field of grain, 5 on the right. Right end, half-length of mechanic, with hammer and anvil, FIVE above and below. Left end, oval portrait of Jenny Lind, 5 above, FIVE below. Imitated.

10s, right upper center, view of a building with a cupola, 10 on medallion head on the left. Right end, oval male portrait, 10 above. Left end, full length of female with wand and medallion head, TEN below.

20s, right upper center, half-nude female reclining, chest and bags behind her, house on a shield, sheep, &c., in front of her, 20 on medallion head, on left. Right end, 20, XX above. Left end, full length of female, with shield and pedestal, TWENTY above.

50s, right center, milkmaid seated on a log, 50 on a medallion head on the left, 50 on the right, 50 in right lower corner. Left end, Goddess of Liberty, FIFTY on a shield; eagle, pole and cap.

100s, left upper center, mechanic seated, anvil and distant factories, bridge and cars, 100 on the right. Right end, two females, one kneeling with grain and sickle, C below. Left end, two farmers and a dog, 100 on medallion head above.

Farmers' and Mechanics' Bank, *Phila.*

5s, a little above the center, a blacksmith, forge and anvil, and a farmer's boy with two horses. Right end, a female seated, holding a spool, factories in the distance, 5 above. Left end, a sailor seated on a barrel, holding a quadrant, and pointing to a ship, 5 above.

10s, left upper center, female kneeling between figures 1 and 0, rake, basket, etc., 10 on the right. Right end, square female portrait, X above, 10 below, Left end, oval female portrait, X above, 10 below. Imitated.

10s, upper center, blacksmith's shop, farmer and two horses, plow, rake, &c. Right end, mechanic and turning lathe, 10 above. Left end, female carrying a sheaf. 10 above.

20s, upper center, two cherubs, flag, vessel, &c., TWENTY on medallion head each side. Right end, blacksmith, anvil, &c, XX above and below. Left end, farmer leaning against a tree, female seated, 20 above and below.

20s, left center, female carrying a bundle of grain on her shoulder. Right end, blacksmith standing by an anvil; farmer, two horses, rake, &c., 20 above, TWENTY below. Left end, 20 in each corner.

50s, upper center, a blacksmith, forge, anvil and farmer's boy with two horses. Right end, a sailor seated on a barrel, holding a sextant, and pointing to distant ship, 50 above, FIFTY below. Left end, a female seated, factories in background, 50 above, FIFTY below.

100s, Right upper center, mechanic at work with a lathe. Right end, 100 in upper and lower corner. Left lower quarter, blacksmith standing by an anvil, farmer with two horses on the left; plow, rake, &c., C in corner above.

100s, upper center, a female seated on boxes by the seaside, in the distance a ship on the right and farmers on the left, 100 on each side of picture. Right end, medallion head, 100 above and below. Left end, Goddess of Liberty, with shield and staff, 100 below.

500s, female seated, anvil, screw, hammer, &c., steamboat in distance. Right end, female erect, sheaf, plow and ship, 500 below. Left end, FIVE HUNDRED across.

1000s, Right lower center, Vulcan, 1000 on the left. Right end ONE THOUSAND across. Left end, same as right.

Franklin Bank of Washington, *Washington.*

5s, upper center, men loading an ox-wagon with hay. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, oval portrait of Franklin, 5 above, FIVE below. Imitated.

5s, upper center, men on horseback, drove of cattle and sheep, V on medallion head on each side. Right end, man with a shovel, V above, 5 below. Left end, man shearing sheep, 5 above, V below.

10s, upper center, signing the Declaration of Independence, X on medallion head each side. Right end, portrait of Washington, X above, 10 below. Left end, portrait of Franklin, 10 above and below.

10s, left upper quarter, man on horseback, and a dog driving a flock of sheep, mill in distance; oval portrait of Washington on the right. Right end, milkmaid standing with a pail in her hand, TEN above and below. Left end, oval portrait of Franklin, 10 above, TEN below.

20s, upper center, harvest scene, man with a hay-fork, female with a rake, men loading hay on a wagon, 20 on medallion head each side. Right end, oval portrait of Washington, XX above, 20 below. Left end, oval portrait of Franklin, 20 above, XX below.

50s, upper center, harvest scene, men reaping, man standing by a tree with arms folded, sickle in his hand, female seated, child in her lap, portrait of Franklin on the right, portrait of Washington on the left. Right end, FIFTY on medallion head, 50 above and below. Left end, same as right.

Girard Bank, *Philadelphia.*

5s, in center, female seated in clouds with eagle and shield. Right end, oval female portrait, 5 above. Left end, oval female portrait, 5 above.

10s, in center, a large oval portrait of Girard. Right end, oval portrait of Robert Morris, 10 above. Left end, oval portrait of Washington, 10 above, a white X on each side of the picture.

10s, upper center, market scene, wagons, horses, men, &c., 10 on each side. Right end, male portrait, X above, 10 below. Left end, male portrait, 10 above, X below. Imitated.

20s, upper center, female seated, cars and bridge in distance, 20 on each side. Right end, oval male portrait, XX above, 20 below. Left end, oval male portrait, 20 above, XX below.

50s, upper center, two females seated on bales of goods, FIFTY on each side. Right end, portrait of Girard, 50 above, L below. Left end, head of Girard, L above, 50 below.

100s, upper center, female seated in a chariot drawn by sea horses, portrait of Girard on each side. Right end, word HUNDRED, 100 above and below. Left end, same as right.

500s, upper center, view of the bank building, 500 on each side. Right end, head of Girard, 500 above and below. Left end, same as right.

1000s, upper center, three females seated, ship and locomotive in distance. Right end, head of Girard, 1000 above and below. Left end same as right.

Harrisburg Bank, *Harrisburg.*

1s, re-issue; lower center, two stonecutters at work, 1 on each side. Right end, three-quarter length of female, with fruit, shield, liberty cap, 1 above, oval view of State House below. Left end, female seated holding grain and sickle, 1 above, State arms below.

2s, re-issue; lower center, half-lengths of a farmer, sailor and mechanic. Right end, two females, one kneeling with sickle and grain, 2 above, State arms below. Left end, Goddess of Liberty, TWO above, oval view of State House below.

5s, lower center, an oval view of State House. Right end, two females seated, man, dog, and yoke of oxen, 5 above. Left end, two females with book seated, sailor and mechanic standing, harbor, lighthouse, and city in distance, FIVE above.

5s, (old plate), upper center, milkmaid, corn, cabin, &c., 5 on medallion each side. Right end, 5 on medallion, 5 above and below. Left end, same as right. Imitated.

10s, upper center, female seated holding a book, city in distance, TEN on each side. Right end, two females seated, X above and below. Left end, two females seated, 10 above and below.

20s, right upper center, State House, 20 on the left. Right end, oval portrait of Washington, 20 above and below. Left end, Indian erect holding hatchet; 20 below.

50s, right upper quarter, female, man in a boat, and houses in distance. Left end, female holding sword and scales, 5 above and below.

100s, upper center, female seated holding a liberty cap, horses in the distance. Right end, cherub seated holding a book; 100 above and below. Left end, cherub reading, sheaf, plow, &c., 100 above and below.

Honesdale Bank, *Honesdale.*

5s, upper center, female seated and receiving gold from a figure of Mercury flying in the clouds, griffin on a safe on the left, 5 on each side of picture. Right end, female seated with an eagle in a circle, V above and below. Left end, female seated, arm resting on a shield, V above and below.

10s, upper center, female seated on left of an anvil, man seated on right, X on each side of picture. Right end, X, scroll-work above and below. Left end, TEN on lathe-work across.

20s, upper center, cherub flying in clouds, XX on the right, 20 on the left. Right end, TWENTY across. Left end, female seated, State arms, vessel, &c., XX below.

20s, (new plate), right upper center, two horses with a shield surmounted by an eagle between them; ship, plow, etc., on the shield; XX at the left of the picture. Right end, oval portrait of a man, 20 above, TWENTY across left end.

50s, right upper center, L on a circular die, 50 on the left. Right end, female seated, arm resting on a bale, figure of Jupiter and an eagle, 50 below. Left end, FIFTY across.

50s, (new plate), picture covering left upper center and center of left end, men pushing a car from the mouth of a coal pit, and a miner standing with a pickax on his shoulder. Right end, oval portrait of man, 50 above, FIFTY on both corners of left end.

100s, (new plate), upper center, an Indian seated on the left of a shield containing a canal scene, a buffalo on the right of it, C at the left of the picture. Right end, an oval portrait of a man, 100 above. Left end, scene in a mine, men at work, coal cars, etc., 100 above.

Iron City Bank, *Pittsburgh.*

5s, left upper center, interior of an iron foundry, male portrait on the left. Right end, 5 in upper and lower corners. Left end, farming implements, 5 above.

20s, in center, wharf scene, railroad depot, steamboats, vessels, cars, men, horses, carts, &c. Right

end, oval portrait of a girl, 20 on red die above. Left end, male head, 20 on red die below.

50s, left upper quarter, view of a ship-yard and river, launch of the Adriatic, 50 on red die in corner below, oval female portrait on right upper center. Right end, group of hens and chickens, 50 on red die above.

100s, left upper center, half-length figures of the two inventors of printing, printing-press, &c., male head on right of the picture. Right end, male head, 100 on red die above. Left end, 100 on a red die in upper corner, small C in lower corner, on lower center words ONE HUNDRED in red.

Jersey Shore Bank, *Jersey Shore.*

5s, in center, men and shanty on a raft, man in a boat, white FIVE in lower center. Right end, three men working in a mine, 5 above. Left end, half-length of female with sickle and grain, FIVE above.

10s, in center, cars on a shield, two sheaves on right, milkmaid seated on left, red TEN on lower center. Right end, oval male portrait, 10 above. Left end, oval male portrait, X above.

20s, in center, bull's head in a circle on a shield, two men at work on right, woman sewing on left; red 20 below. Right end, oval female portrait, 20 above. Left end, oval portrait of Buchanan, XX above.

Kensington Bank, *Philadelphia.*

5s, upper center ship-yard, ship on stocks, &c., medallion head each side. Right end, square female portrait, V above, 5 below. Left end, square female portrait, 5 above, V below.

10s, upper center, river scene, men in row-boats, vessels, &c., medallion head each side. Right end, half length female figure, and a wheel, X above, 10 below. Left end, square female portrait, 10 above, X below.

20s, upper center, old elm tree, harbor and city in the distance, 20 on each side. Right end, portrait of Penn, die above and below. Left end, portrait of Columbus, die above and below.

20s, in center, a tree, dock, river-boats, and distant city. Right end, an oval portrait of Penn, 20 above. Left end, two Indians on a cliff, one of them erect, holding a spear, 20 above.

50s, in center, a female seated, implements and cog-wheel, distant factories, and cars on a bridge. Right end, an oval portrait of Washington, 50 above. Left end, an oval portrait of Franklin, 50 above.

50s, upper center, a female seated on each side of a shield, eagle, ship, &c., ship in distance, 50 on each side. Right end, portrait of Washington, die-work above and below. Left end, male portrait, die-work above and below.

100s, upper center, female seated with cherubs, cattle, agricultural implements, &c. Right end, portrait of Lafayette, die-work above and below. Left end, female with sword; scales, and head of Washington.

100s, in center, view in a ship-yard, three vessels being built. Right end, an oval picture of a female kneeling, with a sickle and sheaf, 100 above. Left end, 100, C above and below.

500s, in center, a steamship passing up a river, a city in the distance. Right end, oval view of foundries, 500 above. Left end, oval picture of men rolling iron, 500 above.

Kittanning Bank, *Kittanning.*

5s, in center, bust of a man, and half-length figures of three females in clouds, white FIVE on lower center. Right end, oval male portrait, 5 above. Left end, oval portrait of a girl, FIVE on V above.

10s, in center, female seated, two females standing, Indian princess reclining on the top of a globe; flag, shield, and sword. Right end, oval male portrait, 10 above. Left end, oval portrait of a girl holding a parrot, 10 above.

Lancaster County Bank, *Lancaster.*

5s, right upper center, farmer kneeling and cutting bread, farmer seated holding a cup, female standing by his side and pouring water from a pitcher, dog, &c., men reaping, 5 on left of picture. Right end, V, 5 above and below. Left end, female carrying bundles of grain, FIVE above and below.

10s, left upper center, female seated holding a distaff; shield on right, spinning-wheel on left, X on right of picture. Right end, farmer-boy seated holding a sickle, girl carrying basket and bundle of grain; TEN below. Left end, female churning, 10 below.

20s, upper center, 20 on a die; medallion head each side. Right end, XX, female portrait on a shield, surrounded by flags; eagle, &c. above, male portrait on a shield below. Left end, farmer gathering corn, XX above, 20 below.

50s, left upper center, farmers cradling grain, houses in the distance, L on the right. Right end, farmer harrowing, another sowing; 50 surrounded by FIFTY DOLLARS above. Left end, medallion head, 50 above and below.

100s, upper center, oxen drawing a load of hay, man on a horse, mill, &c., viaduct and train of cars in background. Right end, farmer plowing, 100 above. Left end, female representing manufactures, 100 above and below.

500s, lower center, female seated on a bale; barrels, sheaf, &c., around her, 500 on right and left upper corner.

Lebanon Bank, *Lebanon.*

5s, upper center, figure of Mercury seated on a bale, anchor behind; head of a child crowned with flowers on lower center; V on right upper center, 5 on left upper center. Right end, female holding wand and scales, FIVE above. Left end, female with horn of plenty. FIVE above and below.

10s, upper center, female seated on a box; eagle, shipping, &c.; head of a child crowned with flowers in lower center; X on right upper center, 10 on left upper center. Right end, female holding wand and scales, TEN above. Left end, 10 TEN X on lathe-work across.

20s, upper center, female seated on a bale; sheaf, barrels, &c., XX on the right, 20 on the left; head of a child crowned with flowers on lower center. Right end, female holding wand and scales, 20 above. Left end, TWENTY on lathe-work across.

50s, upper center, male and female, agricultural scene, 50 on each side. Right end, female standing with a sword in left hand, 50 above, FIFTY below. Left end, female with sword in right hand, 50 above, FIFTY below.

100s, upper center, two females, one seated on a stone, on which are figures "1776," 100 on each side of picture. Right end, female seated on a bale, ship in distance, 100 above and below. Left end, same as right.

Lewisburg Bank, *Lewisburg.*

5s, upper center, two females seated on the ground, sickle and spinning-wheel, distant cattle and factories, 5 on both upper corners. An oval male portrait on both lower corners.

10s, in center half-length figures of a woman with a rake, a child, a farmer, and a blacksmith, 10 on both upper corners, an oval male portrait on both lower corners.

Lock Haven Bank, *Lock Haven.*

5s, left lower quarter, winter scene in a forest; men felling trees, 5 above; oval half-length of female with grain on lower center. Right end, 5 on five strips of lathe-work, oval male portrait above.

10s, right lower quarter, three men and two horses working a reaping-machine, 10 above. Left end, TEN on strip of lathe-work, words TEN DOLLARS, an oval male portrait above.

20s, right center, cars on a shield, sheaves and fruit on right, milkmaid seated on a log on left. Right end, oval portrait of Washington, 20 above. Left end, 20 on two strips of lathe-work, XX above.

50s, right lower quarter, black horse and distant steamboat on right of a shield surmounted by an eagle, white horse and distant cars, and factories on left of it, 50 in corner above. Left end, 50 on three strips of lathe-work, oval portrait of Penn above.

100s, right lower quarter, an eagle on a limb, 100 above. On lower center, an oval half-length of a milkmaid. Left end, C on four strips of lathe-work, 100 above.

Manufacturers' and Mechanics' Bank, *Philadelphia.*

5s, right lower quarter, two horses, 5 in corner above. Left end, head of a little girl, 5 above.

10s, lower center, X on a round die. On right half, a wood-cutting scene, three men putting a chain around a log; trees and oxen; 10 in upper corner. Left end, a milkmaid and two cows, one lying down, 10 above.

20s, covering the lower half, canal boats; river and distant city, in the center; laborers, horse and cart, and pile of coal, on a wharf on the right, men, horses, cart and piles of lumber on wharf on the left; 20 on both upper corners.

50s, extending over the lower half, a female seated on each side of a shield surmounted by an eagle, sword, scales, pole, cap, &c., a train of cars on the right, a steamboat on the left; 50 on both upper corners

100s, lower center, a view near a coal-pit, hills, buildings, trains of coal cars, river and bridge, 100 on both upper corners, C on both lower corners.

500s, right lower corner, a view of Independence Hall, 500 on upper corner. Left end, an oval male portrait, 500 above.

1000s, in center, a small oval marine view, a schooner and steamship at sea, 1000 on both upper corners, M in both lower corners, a red M on right and left centers.

Mauch Chunk Bank, *Mauch Chunk.*

5s, upper center, two men seated, one smoking a pipe, two men erect, car loaded with coal. Right end, head of a little girl, 5 above, FIVE below. Left end, male head, 5 above, FIVE below.

10s, right center, man seated on stump of a tree, man chopping a tree, horses, saw mill, &c., in distance. Right end, 10 in upper and lower corners, left upper center, head of a little girl. Left end, farmer and female seated, man erect holding a pitcher, 10 above.

20s, upper center, a group of men and women cheering at a train of cars, 20 on each side. Right end, female standing with a sun-glass in her hand. Left end, farmer holding a sheaf, men, horse, dog, &c., in a field.

50s, canal and boats, harvest scene, cars crossing a viaduct in the distance. Right end, train of cars coming around a curve, steamboat in distance, 50 above. Left end, drovers and herd of cattle, load of hay in distance, 50 above.

100s, right upper center, three females floating on the water, and supporting a cherub between them, 100 on the left. Right end, female portrait, C above. Left end, woman holding a basket and feeding chickens, C above, 100 below.

McKean County Bank, *Smethport.*

5s, left lower quarter, scene in a lumber-yard, dock, two horses, and men loading a cart with lumber; 5 on a red die on left upper corner; 5 on a red die in the center. Right end, portrait of a girl holding a dove, 5 on a red die above.

5s, lower center, two females seated, city on right, cars on left. Right end, Washington, dog's head, female with sickle, &c., 5 above. Left end, portrait of Franklin, 5 above.

10s, in center, locomotive and train of cars, two men with shovel and wheelbarrow. Right end, female portrait, 10 above. Left end, portrait of Franklin, 10 above.

Mechanics' Bank, *Philadelphia.*

5s, upper center, female portrait, globe, &c., 5 on each side. Right end, Washington and his horse, 5 below. Left end, bank building, 5 below. Imitated.

5s, in center, a mechanic holding a sledge-hammer, and resting one hand on the top of a large V, factories in the distance. Right end, a portrait of a female, 5 above. Left end, a sailor leaning on a capstan; bale, barrel, &c., 5 above.

10s, upper center, mechanic seated, resting one arm on an anvil, 10 each side. Right end, female standing in a niche, TEN below. Left end, female and horn of plenty in a circle, TEN above and below.

20s, in center, Goddess of Liberty holding a bust of Washington, soldier and two Indians looking at it, oval portrait of Franklin on right, oval portrait of Penn on left, Right end, 20 on upper corner, XX on lower corner. Left end, same as the right.

20s, right upper center, an eagle on a limb, bridge, cars and factories in distance, 20 on the left. Right end, 20 in upper corner. Left end, female seated on a barrel in an oval, TWENTY above, 20 below.

50s, lower center, half-length of a female in an oval. Right end, ship under sail, ship and city in distance, 50 above. Left end, river, bridge, cars, trees, city, 50 above.

50s, upper center, two females representing agriculture and commerce. Right end, portrait of Washington, 50 above, die below. Left end, male portrait, 50 above, die below.

100s, Right end, words ONE HUNDRED on strip of lathe-work across. Left end, mechanics' arm, hammer and anvil in an oval, 100 above and below, sheaf, bee-hive and implements on lower center.

500s, upper center, view of the building formerly occupied by the bank, 500 on each side. Right end, FIVE HUNDRED. Left end, 500 across.

1000s, upper center, same picture as 500s; 1000 on each side. Right end, ONE THOUSAND across. Left end, 1000 across.

Mechanics' Bank of Pittsburgh, *Pittsburgh.*

5s, left lower quarter, scene in a boiler-shop, 5 on left upper corner, FIVE DOLLARS across lathe-work in center. Right end, oval female portrait, 5 above.

10s, in center, oval portrait of Washington. Right end, half length of a mechanic, factories in distance, 10 above. Left end, a carpenter sawing a board, X above.

20s, in center, 20 on lathe-work die. Right end, figure of Mercury and two females reclining in clouds, wand, pole and cap; 20 on lower corner. Left end, a blacksmith with arms folded leaning against an anvil, TWENTY in upper corner.

50s, right upper center, a farmer with sickle and sheaves, sailor and blacksmith, 50 on the left. Right end, oval picture of boy and rabbits, 50 above. Left end, full-length female with sword and shield, FIFTY above.

100s, right upper quarter, half-length figure of a mechanic and farmer, horse, tree, and distant factories, 100 below, C on the left. Left end, half-length figures of a stonecutter and an architect, 100 below.

500s, upper center, 500 on lathe-work die. Right end, an Indian princess resting one hand on a bank, 500 above. Left end, man, horse, oxen, and men loading wagon with sheaves.

1000s, upper center, train of cars crossing a viaduct, and distant cars, bridge and city. Right end, oval female portrait, M above. Left end, a farmer and scythe, 1000 above.

1000s, right upper center, interior view of an iron mill, men at work, M on the left. Right end, female portrait, 1000 above. Left end, farmer standing with a scythe, 1000 below.

Merchants' and Manufacturers' Bank, *Pittsburgh.*

5s, upper center, two females seated, one of them holding a vase and picking a cotton ball, in distance, bridge, cars, factories and a shop, oval female portrait on right, oval portrait of Franklin on left. Right end, figure of Vulcan, with sledge, wheel and anvil, FIVE above and below. Left end, FIVE on 5; 5 above and below. Imitated.

5s, upper center, half-lengths of farmer, sailor and mechanic. Right end, oval medallion, FIVE above and below. Left end, oval canal scene, 5 above, FIVE below.

10s, left upper quarter, river scene, wharf, boats, &c., bridge and city in the distance, X in corner below, head of a little girl on the right. Right end, 10, X below.

20s, a little above the center, three females reclining in clouds, fruit, wand, sword, scales, and distant ships. Right end, scroll work containing XX in middle, 20 above and below. Left end, a farmer wiping his scythe, 20 above.

50s, left upper quarter, a scene in a rolling-mill, men and machinery at work; 50 on a red die on left lower corner. Right end, portrait of a girl holding a dove, 50 on red die above

50s, upper center, female seated on a rock sketching, anvil and hammer at her feet, railroad bridge and cars in the distance, medallion head on each side. Right end, female with hands resting on a spinning-wheel, 50 above and below. Left end, same as right.

100s, upper center, Mercury pointing with a wand to a steamboat, female seated with arm resting on a ball, Neptune in a car drawn by horses in the distance, medallion head on each side. Right end, canal boat, 100 above and below. Left end, steamboat, 100 above and below.

100s, right lower quarter, scene in a moulding shop, seven men at work making moulds; 100 on a red die, on right upper corner; C on a red die on lower center. Left lower quarter, scene in an iron foundry, eight men carrying a pot of melted iron; 100 on a red die on upper corner.

500s, upper center, trains of cars coming round a rock. Right end, Indian princess seated, shield and implements, 500 above. Left end, oval portrait of Franklin, 500 above. D below.

1000, left upper center, mechanic seated, one arm resting on an anvil, circular medallion on the right. Right end, oval female portrait, 1000 above, M below. Left end, oval portrait of Washington, 1000 above and below.

Miners' Bank of Pottsville, *Pottsville.*

5s, upper center, a train of cars, bridge and city in distance on left. Right end oval female portrait, 5 above and below. Left end, oval portrait of Washington, 5 above and below.

10s, right upper center, an eagle on a limb, canal boats, lock, bridge and cars in background, oval male portrait on the left. Right end, oval portrait of Fillmore, 10 above, TEN below. Left end, oval portrait of Webster, 10 above, TEN below. Imitated.

20s, upper center, angel blowing a horn, and flying in clouds with a globe and eagle, oval portrait of Washington on the right, oval male portrait on left. Right end, square female portrait, 20 above and below. Left end, same as right.

50s, upper center, a female seated between figures 5 and 0, barrels, bales, &c., ship on left, portrait of Fulton on right of picture, portrait of Franklin on the left. Right end, female, 50 above and below. Left end, female, 50 above and below.

100s, upper center, eagle on a tree, view of Niagara Falls in distance. Right end, Franklin, 100 above. Left end, portrait of Washington, C above.

Monongahela Bank, *Brownsville.*

5s, in center, a female holding a sheaf and reclining in letter V, 5 on round die each side. Right end, a female on a globe holding pole and cap, and blowing a trumpet. Left end, oval medallion head of Washington, scrolls above and below.

10s, right upper center, three farmers and a woman at lunch, basket, dog and two horses, 10 on left. Right end, large X supported by two females, anvil, hammers, dividers and wand. Left end, oval medallion head, medallion scrolls and X above and below.

20s, right upper center, a female reclining, shield, eagle, money, pole and cap, 20 on the left. Right end, oval portrait of Washington, 20 above. Left end, square female portrait, scrolls above and below.

Monongahela Valley Bank, *McKee's Port.*

5s, right lower quarter, a girl seated on a bank feeding two calves, trees, canal, and cars in distance, 5 on a red shield on upper part of right end, red 5 on left of picture. Left end, portrait of Buchanan, FIVE below.

10s, in center, an eagle surmounting a shield, a black horse and distant bridge, cars and city on the right, a white horse and building on the left. Right end, half-length figure of a female holding fruit, 10 above. Left end, a sailor, merchandise and shipping, 10 above.

Octoraro Bank, *Oxford.*

5s, upper center, female seated feeding a calf, a calf and basket at her feet, cars and canal-boat in distance. Right end, girl holding dove in an oval, V on red die above. Left end, farmer plowing in an oval, 5 on FIVE on red die above.

10s, upper center, female standing with a book in her hand, two females seated on right, one on the left, Right end, girl and boy in an oval, X above. Left end, oval portrait of Washington, 10 above.

20s, upper center, farming scene, men, horses, mowing-machine, &c., city in distance. Right end, ram's head in a circle, 20 above. Left end, cow's head in an oval, 20 above.

Pittston Bank, *Pittston.*

5s, right upper center, a train of coal cars in an oval. Right end, an Indian holding an ax and seated on rocks, in an an oval, 5 above. Left end, a half nude female in the air over a river and city, waterfalls, cattle and houses, in the distance above.

10s, in center, a female seated among implements, cars on a bridge, and factories in distance. Right end, an oval half length of a female carrying a sheaf, 10 above and below. Left end, half length figure of a female seated, and a dog's head, 10 above.

10s, right lower corner, a horse, cart, pile of coal, and men at work with wheelbarrows on a dock; 10 on upper corner. Left end, a miner with a pickax, the mouth of a coal pit and men shoving a car load of coal above.

20s, upper center, moonlight view on a canal, men, horses, boat, hills and distant city. Right end, an oval female portrait, 20 above. Left end, oval half-length of a mechanic, with a hammer on his shoulder, 20 below.

Philadelphia Bank, *Philadelphia.*

5s, left upper quarter, three females reclining, chart, globe, pole, cap, grain; 5 in lower corner; 5 in right upper center. Right end, female seated holding spear and globe surmounted by a bird, 5 on FIVE above. Imitated.

10s, upper center, female seated and leaning on a bale, vessels and light-house in distance, 10 on each side. Right end, oval female portrait, TEN above and below. Left end, oval portrait of an Indian princess, TEN above and below.

20s, upper center, a female seated on each side of a shield, ship and buildings in distance. Right end, oval portrait of Franklin, 20 above and below. Left end, oval male portrait, 20 above and below.

50s, female seated on each side of an escutcheon, vessels and houses in the distance. Right end, portrait of Wiliam Penn, 50 above and below. Left end, portrait of Franklin, 50 above and below, small oval portrait of Washington in lower center.

100s, same picture as 50s. Right end, male portrait, 100 above and below. Left end, male portrait, 100 above and below.

500s, upper center, view of a cliff, locomotive omnibuses, trees, &c., 500 on each side. Right end, three females, medallion head above. Left end, female erect, medallion head above.

1000s, female seated and raising lid of a chest, cars in distance, 1000 on each side. Right end, female standing with horn of plenty, 1000 below. Left end, female statue, 1000 below.

Shamokin Bank, *Shamokin.*

5s, right upper center, two miners at work in a mine, 5 on red die on the left, red FIVE on lower center. Right end, oval portrait of a girl holding a parrot, 5 above and below. Left end, two Indians, one kneeling, tents in background.

10s, upper center, a coal-breaking establishment, train of coal cars, red TEN on lower center. Right end, half length of female with fruit, X above. Left end, 10 on red die, 10 above; TEN on lathe-work across extreme end.

20s, in center, oval head of Liberty surrounded by stars, 20 on red oval die each side. Right end, half length figure of female with sickle and grain, 20 above. Left end, half length figure of a mechanic, hammer, anvil and forge, 20 above.

Southwark Bank, *Philadelphia.*

5s, upper center, a spread-eagle and shield on a rock in the sea, a ship and a steamboat in the distance. Right end, an oval portrait of Penn, 5 above. Left end, oval portrait of Buchanan, 5 above.

5s, in center, large figure 5, two females, cherub and eagle, 5 on each side. Right end, portrait of Wm. Penn, die above and below. Left end, female with sword and scales, eagle and head of Washington.

10s, female and angel, man in a car drawn by seahorses, vessels on the left. Right end, Indian with bow and arrow, TEN above and below. Left end, female with sword and scales, eagle with portrait of Washington, X on a medallion head above.

10s, upper center, female seated on a bale holding a wand with which she points to ships and lighthouse, female reclining, holding rudder and telescope, city and steamboat in background. Right end, oval figure of Justice, scales and eagle, 10 above, TEN below. Left end, an Indian with bended bow; 10 above.

20s, upper center, two females seated, one pointing to distant ships, bales, barrels, &c., 20 on the right. Right end, oval portrait of Washington, female and eagle in oval above. Left end, Indian bending a bow, 20 above.

50s, left center, two females, one holding scroll and pointing upwards; 50 on right. Right end oval female portrait, female and eagle in oval above. Left end, Indian with bended bow, 50 below.

100s, upper center, female seated on a rock, eagle, shield, distant ships, 100 each side. Right end, female and eagle in an oval, C below. Left end, Indian with bended bow, 100 below.

500s, right upper center, 500 on strip of lathe-work, small train of cars in lower center. Left end, an Indian on rocks with bended bow.

Stroudsburg Bank, *Stroudsburg.*

5s, in center, scene in a tannery, men dressing leather, white FIVE on lower center. Right end, oval portrait of Wm. Penn, 5 above. Left end, oval portrait of Wm. Penn, 5 above.

10s, upper center, three horses drinking at a trough, goats, sheep and distant farm-house. Right end, oval portrait of Martha Washington, 10 above. Left end, oval portrait of Washington, X above.

20s, upper center, oval portrait of Washington, female seated on each side, scythe, sheep, cars, wand, anchor, &c. Right end, two cherubs flying with sheaf, purse, and wand, XX above and below. Left end, road scene, cattle, bridge, cars; 20 above.

50s, in center, men and shanty on a raft, man in a boat, white FIFTY on lower center. Right end, oval portrait of Jefferson, 50 above. Left end, locomotive in an oval, 50 above.

100s, upper center, a horse on each side of a shield surmounted by an eagle, C on the right. Right end, ONE HUNDRED on lathe-work across. Left end, farmer seated, 100 above.

Tioga County Bank, *Tioga.*

5s, in center, a woman on a load of hay, drawn by two horses, a man, two children, dog, blacksmith and shop. Right end, oval portrait of Penn, 5 above. Left end, an oval half-length figure of a girl shading her eyes, 5 above.

10s, upper center, men on a raft, a steamboat in the distance. Right end, a sailor boy taking off his hat, 10 above. Left end, oval male portrait, 10 above.

20s, in center, four miners at work in a mine. Right end, oval portrait of Washington, 20 above Left end, oval portrait of Franklin, 20 above.

50s, upper center, a farmer seated at lunch, and a girl, boy, dog and two horses. Right end, an Indian seated on rocks in an oval, 50 above. Left end, oval portrait of Buchanan, 50 above.

100s, in center, oval picture of a locomotive. Right end, oval portrait of Jefferson, 100 above. Left end, 100; C above and below.

Tradesmen's Bank, *Philadelphia.*

5s, upper center, female seated on a barrel holding a vase on top of bale, 5 each side. Right end, figure of Vulcan, with sledge, wheel and anvil, FIVE above and below. Left end, a mechanic and woman seated holding a sheaf, FIVE above, 5 below.

10s, right upper center, female seated holding rod, cap and shield, eagle with wings raised in front of her, 10 on the left. Right end, oval portrait of Franklin, 10 above, TEN below. Left end, female with horn of plenty seated in clouds, X below.

20s, right upper center and end, female reclining holding horn of plenty and bunch of grain, female on the right holding XX in a frame, 20 on left of picture. Left end, square portrait of Wm. Penn, TWENTY above and below.

50s, upper center, female seated on a barrel, houses, dock cars, ship in distance, oval female portrait each side. Right end, a brig under sail, 50 above, FIFTY below. Left end, oval canal view, 50 above, FIFTY below.

100s, right upper center, three men inspecting plans in a ship-yard, C on left of picture. Right end, medallion head, 100 above and below. Left end, Indian family, 100 above and below.

500s, upper center, an eagle on a limb, distant factory, bridge and cars. Right end, two females, one kneeling with sickle and grain, 500 below. Left end, oval portrait of Washington, 500 above and below.

Union Bank of Philadelphia, *Philadelphia.*

5s, upper center, large spread eagle. Right center, female bust. Left center, female standing with hand on the base of a column. Right end, FIVE across, 5 above. Left end, same as right.

10s, right upper center, female seated in clouds, eagle on the left, shield on the right. Left center, two sailors hoisting sail on board a vessel. Right end, head of a little girl, 10 above. Left end, a cherub seated in a scroll with a sheaf, 10 below.

Union Bank, *Reading.*

5s, upper center, Washington on horseback, officers around him, cannon, tents, &c., 5 on the left Right end, oval male portrait, 5 above. Left end, female seated holding sheaf and sickle.

10s, left upper quarter, two men, bags of grain,

wagon, two horses feeding, mill and wheel; 10 in lower corner; oval male portrait on right of picture. Right end, portrait of a female, X above.

20s, in center, a man cutting a stick; horse, cow, sheep and trees. Right end, head and shoulders of a female with flowers, 20 above. Left end, a farmer holding a pitcher, 20 below.

50s, left upper quarter, half-length figures of two men and a horse; tree, and distant factories; 50 in lower corner; 50 on right of picture. Right end, a milkmaid shading her eyes with her hand, boy pointing, FIFTY above.

100s, two females and machinery, white C on each side. Right end, a farmer seated holding a sickle, men reaping in distance. Left end, full-length female with sword and scales, 100 above.

Warren County Bank, *Warren.*

5s, in center, a female seated on each side of a figure 5, horn of plenty, grain, pole and cap; FIVE in red writing capitals across right and left centers. Right end, FIVE on a die, 5 above. Left end, V on round die, 5 above.

5s, upper center, a spread-eagle, shield, clouds and flags. Right end, oval portrait of Penn, 5 above Left end, a train of cars coming round a curve, V above.

10s, upper center, a winter forest scene, men and oxen hauling timber. Right end, 10 on a die, TEN below. Left end, oval portrait of Franklin, X above

10s, in center, 10 on red lathe-work. Right end, half-length figure of female scattering flowers, 10 on red die above. Left end, half-length figure of a female with sickle and grain, X on red die above.

Western Bank, *Philadelphia.*

5s, left end, Indian family on a cliff, overlooking a city, FIVE on lower corner Right end, female kneeling with sickle and grain, 5 above; FIVE on lathe-work strip on lower center.

5s, right upper center, farmers seated under a tree, eating lunch; basket, horses, &c., 5 on left of picture. Right end, female with sickle, sheaf, and figure 5, 5 above and below. Left end, boy gathering corn, 5 above, medallion head below.

10s, right lower center, female with sickle and sheaf, cars crossing a bridge, 10 on the left. Right end, female reclining, X on TEN above. Left end, two Indians, one standing, the other kneeling, wigwam, &c.

10s, upper center, angel with a trumpet, globe and eagle, 10 on each side. Right end, medallion head. X above and below. Left end, same as right.

20s, in center, two females seated, one of them pointing upwards; TWENTY on medallion each side. Right end, medallion, 20 above and below. Left end, female with hand raised, seated on a bale, 20 below.

50s, in center, man instructing a child, houses in distance; oval portrait of Washington on left; 50 on medallion on right. Right end, medallion, 50 above and below. Left end, Indian princess, seated, shield, &c., 50 below.

100s, in center, eagle on a shield, C each side. Right end, full-length female, 100 below. Left end, medallion, 100 above and below.

500s, upper center, Indian seated, plow, grain, cabin, lake and mountains. Right end, female seated, fruit, shield and cap, 500 above. Left end, female, grain, sickle, and fruit, 500 above and below.

1000s, upper center, two females seated on right of a shield, surmounted by an eagle, female and distant ship on left. Right end, milkmaid, 1000 above. Left end, oval medallion head, 1000 above and below.

West Branch Bank, *Williamsport.*

5s, left upper center, two farmers seated at lunch, man lying down, basket, dog, etc., horses in distance, round portrait of Franklin on right of picture. Right end, canal scene in a circle, cars in distance, 5 above and below. Left end, oval portrait of Washington, 5 above and below.

5s, upper center, village scene, church etc., female in oval on right. Right end, sailor holding hat, 5 above. Left end, female seated holding sword and scales, 5 above.

10s, left upper center, spread eagle on a tree, cars, etc., in distance, 10 on the right. Right end, TEN, oval male portrait below, oval portrait of Washington above. Left end, medallion head of Franklin, 10 above and below. Imitated.

20s, left upper center, village scene, train of cars on left of picture. Right end, square portrait of Lafayette, 20 above and below. Left end, female drawing water from a well, XX above.

Wyoming Bank, *Wilkesbarre.*

5s, right end, oval male portrait, 5 and V on FIVE above. Left end, oval male portrait, 5 above, FIVE below.

5s, FIVE DOLLARS on a strip in center. Right end, oval male portrait, 5 above. Left end, oval portrait of Franklin, 5 above, FIVE below.

10s, right end, oval male portrait, 10 above, TEN below. Left end, two Indians, one kneeling, 10 above; girl bathing on lower center.

10s, upper center, female holding a rake, and seated on a plow, cherubs working at a forge; 10 on each side of picture. Right end, canal and boats. Left end, figure of Mars, X above and below.

20s, upper center, a female seated on each side of a shield, surmounted by an eagle; 20 on each side of picture. Right end, portrait of Washington, 20 above and below. Left end, canal and locks.

50s, upper center, two horses rearing, shield and eagle between them, 50 on medallion each side. Right end full-length female with sickle and grain, 50 below. Left end canal view, 50 above and below.

100s, upper center, signing the Declaration of Independence, 100 on medallion each side. Right end, square portrait, 100 above and below. Left end, square portrait of Washington, 100 above and below.

York Bank, *York.*

5s, upper center, street view in York. Right end, oval male portrait, 5 above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

10s, upper center, view of a town, canal and bridge in foreground. Right end, TEN, 10 above, oval male portrait below. Left end, oval male portrait, 10 above, TEN below.

York County Bank, *York.*

5s, right upper center, a boy plowing with two horses, man with a spade on his shoulders; FIVE on the left. Right end, oval portrait of Wm. Penn, 5 above and below. Left end, girl with a rake and pitcher, boy seated, and dog, in an oval, 5 above. Imitated.

5s, upper center, a corn husking scene. Right end, blacksmith at a forge, 5 above. Left end, half-length figure of a girl, 5 above.

10s, right upper quarter, train of cars coming to the right, men, women, boys, &c., on left; X in corner below; oval portrait of Jefferson on left of picture. Left end, farmer seated, holding glass and scythe; woman holding plate of victuals.

10s, upper center, boy on a white horse, boy seated on ground, drover, cattle and sheep. Right end, oval portrait of Franklin, 10 above, TEN below. Left end, oval portrait of female with sickle and grain, 10 below.

20s, upper center, blacksmith hammering a horseshoe, anvil and forge, man shoeing a horse at the door. Right end, oval portrait of Washington; 20 above. Left end, oval portrait of Fulton, XX above and below.

Delaware.

The word *vig.*, an abbreviation of vignette, means "*picture.*"

Bank of Delaware, *Wilmington.*

1s, vig. on upper center, ship and schooner under sail, 1 on medallion head each side. Right end, ONE DOLLAR across. Left end, full-length female, grain and sickle, ONE below. Imitated.

1s, vig. in upper center, bull and sheaf on a shield, ship on top of it, a hunter seated on a bale on right, farmer holding a hoe seated on horn of plenty on left, ship and cars in distance. Right end, a ship under sail, 1 above. Left end, a female seated on a bale, holding a frame containing figure 1 over her head.

2s, vig. on upper center, an eagle on limb of a tree, shipping and steamboats in background. Right end, a hunter in an oval, 2 above, TWO below. Left end, a farmer, sheaf, &c., in an oval, 2 above, TWO below.

2s, vig. on upper center, boat, schooner, ships, steamboat, city in distance, 2 on medallion head each side. Right end, TWO DOLLARS across. Left end, oval portrait of Washington, TWO above and below. Imitated.

5s, upper center, farmer standing on left of a shield, surmounted by a ship, hunter standing on the right, mill and cattle in distance. Right end, FIVE, 5 above, V below. Left end, dog lying by a safe, 5 above, V below.

10s, vig. on upper center, female seated on a plow; sickle, grain, fruit, etc. Right end, oval female portrait, 10 above, TEN below. Left end, two men and dog, X above.

20s, vig. in center, female portrait in an ornamental frame. Right end, oval portrait of Gen. Taylor, 20 above, XX below. Left end, TWENTY across, surrounded by a scroll.

50s, upper center, whaling scene, 50 on female head, each side of vignette. Right end, FIFTY across. Left end, same as right.

100s, upper center, female, engine, cars, and shot-tower in distance. Right end, female, hand on an anchor, 100 above. Left end, vessel, 100 above.

Bank of Newark, *Newark.*

1s, vig. on upper center, a man on a horse in the foreground, men harvesting grain in the background. Right end, portrait of a child, 1 on a die above. Left end, oval male portrait, 1 on a die above.

2s, vig. on right upper center, a blacksmith [illegible] ing a horse, two men [illegible] vignette Right end, oval [illegible] above. Left end, full length [illegible] TWO below.

5s, vig. on upper center, a [illegible] ground, and two cows, one of them [illegible] Right end, barn-yard, fowls, 5 on a die above. Left end, oval portrait of Washington, 5 on a die above.

10s, upper center, drove of cattle, sheep and [illegible] two men on horseback, cars and city in distance. Right end, 10 in upper corner, X in lower corner. Left end, same as right.

20s, upper center, head of a girl, 20 on each side. Right end, farmer sharpening his scythe, TWENTY below. Left end, farmer gathering corn, TWENTY below.

Bank of Smyrna, *Smyrna.*

1s, vig on upper center, child asleep, dog, ship, grain and reapers, 1 on oval each side, ONE on medallion, 1 above and below on both ends.

1s, vig on upper center, barn-yard scene, three horses drinking, goats, sheep, &c. Right end, oval portrait of Washington, 1 on die above. Left end, ONE, 1 on die above and below.

2s, vig. on upper center, barn-yard scene, two men, horse, boy, dog, sheep, negro and bull, 2 on left of vignette. Right end, girl feeding chickens, 2 on die above. Left end, TWO DOLLARS across.

2s, vig. on upper center, female holding a child, grain and shipping in distance, 2 on medallion each side, female seated inside a scroll-work 2 with TWO above and below on each end.

3s, vig. on upper center, vessels and steamboat, a city in distance, THREE on medallion each side. Right end, square portrait of Washington, 3 above and below. Left end, cattle, 3 above and below.

5s, upper center, country scene, man and female four men reaping in the distance, FIVE each side of vignette. Right end, female portrait, 5 above and below Left end, female portrait, 5 above and below.

5s, vig. on upper center, a girl driving cows into a brook. Right end, V on die, 5 on die below. Left end, man holding a child on his knee; woman, boy, dog, hen and chickens, 5 above.

10s, vig on upper center, drove of cattle coming down to a brook, man on horse, and two boys. Right end, 10 on hexagonal die, X on die, with ten points, below Left end, square female portrait, 10 on die above.

10s, upper center, man seated on a log, with his left hand on a dog's head, X on each side of vignette. Right end, drove of cattle, 10 above and below. Left end, female with a rake in her hand, 10 above and below

20s, upper center, female seated on a rock, horn of plenty, stalk of corn, &c; 20 on each side of vignette. Right end, portrait of Washington. Left end, portrait of Franklin.

50s, upper center, a female on each side of State arms, 50 on each side of vignette. Right end, a statue in a niche. Left end, same as right.

100s, vig. on right upper center, men loading hay on an ox-wagon, oval female portrait on left. Right end, ship under sail, 100 above and below Left end, two females on either side of a shield, 100 above and below.

Bank of Wilmington and Brandywine, *Wilmington.*

1s, vig. on upper center, sailor reclining on a wharf, arm resting on a coil of rope, nautical implements, ship in distance. Right end, mechanic's head in a circle, 1 above, ONE below. Left end, head of Liberty in a circle, 1 above, ONE below Imitated

2s, vig. on upper center, a sailor seated on right of a shield surmounted by an eagle, Indian reclining on left. Right upper corner, 2 on a die. Left end, female and barrels, 2 and TWO on die above.

5s, vig. on upper center, half-lengths of a farmer, sailor, and mechanic. Right end, female with sickle and grain in an oval, 5 above. Left end, farmer with sickle seated in an oval, FIVE above and below. Imitated.

10s, vig. on upper center, an old man instructing a boy, TEN on medallion each side. Right end, Roman Senator with pen and book, 10 above, X below. Left end, TEN on medallion, X above, 10 below

20s, upper center, two females seated, eagle, shield, &c., TWENTY on medallion head, each side of vignette. Right end, male portrait, 20 above and below. Left end, portrait of Washington, 20 above and below.

50s, upper center, female seated, plow, barrel, bales, &c., portrait of Lafayette on right, portrait of Washington on left. Right end, steamboat and small boat, 50 above and below. Left end, ship under sail, 50 above and below.

100s, upper center, cars and people, steamboat on left in distance. Right end, female seated in letter C, with eagle and shield 100 above and below. Left end, female seated, shield, &c., 100 above and below.

Delaware City Bank, *Delaware.*

1s, upper center, female seated, arm resting on a bale, men loading hay on the right. Right end, cars

and canal boat; 1 above, ONE below. Left end, oval male portrait, 1 above, ONE below.

2s, upper center, female with sickle and sheaf, plow, etc. Right end, steamboat, 2 above, TWO below. Left end, male portrait, 2 above, TWO below. Imitated.

3s, upper center, three females seated in a group. Right end, female standing with a flag, THREE below. Left end, oval male portrait, 3 above and below. Imitated.

5s, upper center, two men erect, leaning on shield; sheaf, bales, etc., ship and village in distance. Right end, canal boat, railroad, etc., 5 above and below. Left end, oval portrait of Washington, 5 above and below.

5s, in center, State arms, mill, etc., in background. Right end, male head, 5 above. Left end, female portrait, 5 above.

10s, upper center, two females, cog-wheel, etc., ship building in distance. Right end, portrait of Washington, 10 above and below. Left end, male and female seated, hammer, sheaf, etc., TEN above, 10 below.

20s, upper center, farmer plowing. Right end, Washington on his horse, TWENTY above and below. Left end, head of Washington, 20 above and below.

Farmers' Bank of the State of Delaware, *Dover.*

1s, upper center, female seated with a figure 1; 1 on right of vignette, ONE on left. Right end, female standing with a sickle in her hand, ONE below. Left end, male portrait.

1s, vignette in center, three men and a woman in a field of grain. Right end, washing sheep; man, boy, dog, sheep; 1 on hexagonal die above. Left end, a currier at work, 1 on die above.

2s, vignette in center, sailor pointing to distant ship, seated on right of a shield, farmer with scythe reclining on left. Right end, two females, one kneeling, with sickle and grain, 2 on die above. Left end, a wood-cutter, 2 on die above.

2s, upper center, female with sickle, figure 2 and a cherub, 2 on right of vignette, TWO on left. Right end, female standing with sickle in her hand, TWO below. Left end, male portrait. Imitated.

3s, upper center, three females, eagle, figure 3, etc., 3 on each side of vignette. Right end, female standing with scales in her hand, THREE below. Left end, male portrait.

5s, upper center, drove of cattle and sheep, man on horseback, 5 each side of vignette. Right end, oval male portrait, die above and below. Left end, same as right.

10s, upper center, two females, sheep, shield, etc., 10 on each side of vignette. Right end, portrait of Wm. Penn. Left end, portrait of Franklin.

20s, upper center, two females reclining, ship, etc., two cherubs, bee-hive and figure 20 on right of vignette, 20 on left. Right end, male portrait. Left end, portrait of Washington.

50s, right lower center, four cherubs with baskets, sheaf, sickle, etc., house in background. Right end, 50 on a medallion head, 50 above and below. Left end, sailor erect with American flag, 50 above and below.

100s, right lower center, landing of Columbus, boats on right, Indians on left. Right end, female erect with shield and liberty-cap, 100 below. Left end, HUNDRED on medallion head, 100 above and below.

Mechanics' Bank, *Wilmington.*

1s, vig. on left upper quarter, a blacksmith and his boy hammering at an anvil, a man looking on, 1 on left lower corner, a large oval portrait of Washington on right center. Right end, 1 on a die below, 1 in upper corner.

2s, vig. on lower center, three blacksmiths, the center one at work, sledge, hammers, anvil, forge, &c. Oval male portrait on right center, oval portrait of an Italian woman on left center, 2 on a die on both upper corners.

5s, vig. on upper center, view in a ship-yard, two vessels being built. Right end, a girl feeding chickens, 5 on a die above. Left end, portrait of a girl, 5 on a die above.

10s, vig. on right upper center, three sailors on a wharf, one of them seated on an anchor, portrait of a young lady on left of vignette. Right end, 10 on a die below, 10 in upper corner. Left end, a blacksmith's boy blowing up the fire, 10 above.

20s, upper center, five men at work in a furnace. Right end, female holding scales, 20 above. Left end, sailor leaning on a capstan; bales, ship, &c., 20 above.

50s, upper center, train of cars, city in the distance. Right end, female portrait, 50 above. Left end, farmers at lunch, 50 above.

100s, lower center, female seated, factory in distance, male portrait on right of vignette, female portrait on left. Right end, C, 100 above. Left end, same as right.

New Castle County Bank, *Odessa.*

1s, vig. on left lower center, shoeing a horse, interior of blacksmith's shop. Right end, ONE on one strip of lathe-work, ONE and girl bathing above. Left end, milkmaid and churn in oval, 1 above.

2s, vig. on upper center, man plowing with two horse team. Right end, 2 on two strips of lathe-work, 2 above. Left end, oval view, sloop, river, bridge, cars, 2 above.

5s, vig. on left lower quarter, three men, two horses, and reaping-machine, 5 above, V on right of vignette. Right end, 5 on fine strips of lathe-work, V above.

10s, vig. on upper center, female kneeling between figures 1 and 0, 10 on die on right of vignette. Right end, full length figure of female, elbow resting on pedestal, hand on shield, TEN below. Left end, TEN on one strip of lathe work, X on die above.

20s, vig. in center, cars on a shield, sheaves and fruit on right, milkmaid seated on a log on left. Right end, sailor seated, 20 above. Left end, 20 on two strips of lathe-work, XX on die above.

Union Bank of Delaware, *Wilmington.*

1s, upper center, square portrait of a girl holding a pail, farming implements on each side, 1 on a die, each side of vignette. Left end, female standing and writing on a tablet, resting on a figure 1, steamboat above, cars and canal boat below.

2s, right upper corner, two females seated leaning on a safe, ship in distance, 2 below. Left end, boy seated on sheaf, dog at feet, girl standing with sheaf on head, 2 above.

5s, right upper quarter, five cherubs in group around large 5, 5 in corner below. Left end, rail cars, bales, houses, &c., 5 above.

10s, upper center, farmers gathering corn, men carrying basket; wagon and house in distance, X on each side of vignette. Right end, sheaf, plow, &c., 10 above, X below. Left end, train of cars, 10 above, X below.

20s, upper center, view of a harbor, city in distance, 20 on each side of vignette. Right end, farmer standing with a pitchfork in his hand, dog by his side, 20 below. Left end, ship, 20 below.

50s, upper center, State arms, steamship on right, cars and bridge on left. Right end, male portrait, 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, spread eagle, shield, &c., 100 on each side. Right end, portrait of Washington, 100 above and below. Left end, female with pitcher and rake, 100 above and below.

Maryland.

Bank of Baltimore, *Baltimore.*

5s, upper center, man seated on each side of an eagle and a shield, 5 on medallion head on each side of picture. Right end, medallion head, 5 above, V below. Left end, same as right. Imitated.

10s, upper center, a man seated on each side of a shield surmounted by an eagle, medallion head on each side of picture. Right end, medallion head, 10 above and below. Left end, same as right.

20s, right upper quarter, a man seated on each side of a shield surmounted by an eagle, basket of corn, spade, bales, &c., 20 in corner below. Left end, oval male portrait, 20 above and below.

50s, upper center, man seated on each side of a shield surmounted by an eagle. Right end, female with flag and shield, 50 above. Left end, portrait of Webster, 50 above and below.

100s, left upper center, men seated on each side of a shield, surmounted by an eagle, 100 on right of the picture. Right end, ONE HUNDRED across. Left end, male portrait, 100 above and below. Imitated.

500s, upper center, two men seated, shield and eagle between them, 500 on medallion each side. Right end, full-length female with sickle and grain, 500 below. Left end, FIVE HUNDRED across.

1000s, right upper quarter, three females seated on a beach, one pointing to a ship, 1000 on a block of lathe-work on the left. Right end, ONE THOUSAND across. Left end, full-length female, holding medallion and wand, 1000 below.

Bank of Commerce, *Baltimore.*

5s, upper center, three sailors, one of them seated on an anchor. Right end, an Indian princess seated and holding shield, pole and cap, 5 above. Left end, a ship, 5 above. Tinted different colors.

5s, right end, oval female portrait, 5 above. Left end, figure of Mercury and two females reclining in clouds, wand, pole and cap, 5 on die below, FIVE in upper corner.

10s, in center, farmer with sickle and grain, sailor and blacksmith. Right end, a sailor seated on a block, X above. Left end, oval female portrait, 10 above, X below.

10s, upper center, ships under full sail. Right end, female portrait, 10 above. Left end, oval male portrait, 10 above.

20s, upper center, steamship sailing to the right. Right end, sailor seated, 20 above. Left end, half-length figure of a mechanic, 20 above.

50s, in center, portrait of Henry Clay, 50 on each side. Right end, female erect with sword and shield, fruit and flowers at her feet, FIFTY above. Left end, ship, 50 below.

100s, in center, portrait of Washington, C on each side. Right end, locomotive, 100 above. Left end, blacksmith with hammer and anvil, 100 below.

500s, in center, three females reclining in clouds. Right end, a three-quarter length figure of a sailor, 500 above. Left end, portrait of a child, D above.

1000s, Left upper quarter, a railroad depot, a steamboat landing, wharf passengers, shipping and city, M on left lower corner. Oval male portrait on right of picture. Right end, a vessel under sail, 1000 above.

Bank of Westminster, *Westminster.*

5s, upper center, men on horses, and dogs in chase of a fox. Right end, Indian princess in the wood, 5 above. Left end, Indian kneeling on a rock with drawn bow, FIVE below.

10s, Left upper center, interior of a blacksmith's shop, blacksmith making a horseshoe, man standing in the door, man shoeing a horse outside, 10 on right of picture. Right end, female holding a horn of plenty filled with flowers, TEN below. Left end, oval female portrait, 10 above and below. Imitated.

20s, upper center, female standing with hands on a horn of plenty, mile-stone on the left, 20 on each side of picture. Right end, medallion head, die above and below. Left end, medallion head, 20 above and below.

50s, female with sickle in her hand, mile-stone on which is "28 miles to B.," 50 on each side of picture. Right upper corner, 50. Left end, 50 in upper and lower corners.

Cecil Bank, *Port Deposit.*

5s, upper center, female kneeling, and holding shield; boxes, bales, &c., 5 on each side. Right end, female seated holding horn of plenty, FIVE above and below. Left end, female erect, holding sword, FIVE below.

10s, right upper center, two farmers, one holding sheaf, the other holding a scythe, men reaping on the left, 10 on left of picture. Right end, female seated holding liberty-cap, and leaning on a shield, 10 above. Left end, female standing with scales, eagle, &c., in an oval frame, TEN above, 10 below.

20s, upper center, female seated on a bale, female reclining on the left with a telescope in her hand, steamboat and vessel in distance. Right end, oval portrait of Washington, 20 above, TWENTY below. Left end, Indian on a cliff, with bow and arrow, 20 below.

50s, milkmaid with a stool, cows, &c. Right end, female portrait, 50 above. Left end, farmer drinking, 50 below.

100s, milkmaid, with stool, cows, sheep, &c. Right end, female holding flowers, 100 above. Left end, farmer holding a scythe, village in distance, 100 above.

Central Bank of Frederick, *Frederick.*

5s, in center, a milkmaid seated, resting one hand on a pale, two cows, &c. Right end, oval portrait of Webster, 5 above. Left end, an oval portrait of an Italian woman, 5 above.

10s, in center, a female seated holding a sickle and sheaf, oval portrait of Marshall on right of picture, oval portrait of Clay on the left. Right end, 10 in upper corner, 10 in lower corner. Left end, same as right.

20s, upper center, three females floating on the water, and supporting a child above them. Right end, girl milking a cow, another cow lying down, 20 above. Left end, oval male portrait, 20 above.

50s, in center, cattle and stream of water, three sheep in background. Right end, medallion portrait of Fillmore, 50 above. Left end, medallion portrait of Pierce, 50 above.

100s, upper center, medallion portrait of Washington, right upper corner, 100. Left end, eagle on shield, C below.

Chesapeake Bank, *Baltimore.*

1s, upper center, female seated, and Neptune standing in a shell drawn by three sea horses. Right end, sailor erect, holding hat and telescope, arm resting on a capstan, 1 above. Left end, female erect, holding sword and scales, 1 above.

2s, upper center, female seated on a plow and holding sickle, wheat, &c., 2 on each side. Right end, farmer seated holding a rake, one hand on a plow, 2 above. Left end, female seated, holding a distaff and pail, 2 above.

5s, upper center, vessels at sea, V on each side. Right end, square portrait of Washington, 5 above and below. Left end, cars, 5 above and below.

10s, upper center, female seated, arm resting on a box, eagle on right, figure of Mercury on left, 10 on each side of picture. Right end, square male portrait, TEN above, 10 below. Left end, same as right.

20s, upper center, sailor seated on right of a shield surmounted by an eagle, Indian seated on the left, 20 on each side of the picture. Right end, square male portrait, 20 above and below. Left end, square male portrait, 20 above and below.

50s, upper center, figure 50, male portrait on each

side. Right end, Indian with bow and arrow, 50 below. Left end, female feeding an eagle, 50 below.

100s, upper center, female holding a torch and seated on a globe, eagle with portrait of Washington on its breast. 100 on each side of the picture Right end, female with sea horses, cherub in the air, 100 below. Left end, 100, male portrait above and below.

Citizens' Bank, *Baltimore.*

5s, left upper center, wharf scene, steamboat and vessels, 5 on each side. Right end, female seated on left of an anvil, man seated on right, V below. Left end, female seated, arm on a shield, V above and below. Imitated.

10s, right upper center, wharf scene, steamboat and vessels, 10 on each side. Right end, Franklin seated holding a book, 10 above and below. Left end, female seated on left of an anvil, man seated on right, 10 below.

20s, right upper center, ship under full sail, 20 on each side of the picture. Right end, female holding scales, shield, eagle, &c., 20 above and below. Left end, female seated on left of an anvil, men seated on right, Mercury in background, 20 in corner below.

50s, right upper center, female seated, holding a key and wand, arm resting on a shield, 50 on left of picture. Right end, female seated in clouds, with a book and eagle, L above. Left end, female seated on left of an anvil, man seated on right, Mercury in background, 50 below.

100s, left upper center, same as 50s, 100 on right of picture. Right end, female seated on left of an anvil, man seated on the right, figure of Mercury flying behind them, 100 below. Left end, Franklin seated with pen and book, C above.

500s, right upper center, 500, left upper center, letter D. Right end, 500 across. Left end, female seated on left of an anvil, Vulcan seated on the right, figure of Mercury between them, 500 below

1000s, right upper center, letter M, left upper center, 1000 Right end, female seated on left of an anvil, Vulcan seated on the right, figure of Mercury between them, 1000 below. Left end, 1000 across

Commercial and Farmers' Bank, *Baltimore.*

5s, upper center, female seated, holding a wand, female standing by her side holding a sickle and sheaf, horses and wagon on right, train of cars on each side of picture Right end, female holding a pitcher and rake, 5 above and below. Left end, schooner, 5 above and below.

10s, left upper quarter, horse, colt, and cattle, running from a train of cars, 10 in corner below. Right center, female seated, with horn of plenty, anchor, &c. Right end, oval male portrait, 10 above.

10s, upper center, sailor and farmer with hands clasped, X on each side. Right end, eagle on a shield, 10 above and below. Left end, vessel, 10 above and below. Imitated.

20s, upper center, XX on a shield, surmounted by an eagle, female standing on the right, female seated on the left, medallion head on each side of picture. Right end, sheaf, plow, harrow, &c , 20 above and below. Left end, vessel, 20 above and below.

50s, upper center, female seated, with a sickle in her hand, vessels on right, plow, bales, &c., on left, medallion head on each side of picture. Right end, statue of a female, with sheaf and sickle, 50 above. Left end, ships, 50 above, FIFTY below.

100s, upper center, shipping, sheaves on right, plow on left, medallion head on each side of picture. Right end, female seated, holding a chart, 100 above and below. Left end, female seated, with liberty-cap, horn of plenty, &c., 100 above and below.

500s, left upper center, female seated on a bale, vessels, anchor, &c. Right end, female with scales, 500 above. Left end, medallion head, 500 above and below.

1000s, right upper center, three females. Right end, female seated with a sickle, 1000 above and below. Left end, female seated, bales, &c. 1000 above and below.

Cumberland Bank of Alleghany, *Cumberland.*

5s, upper center, horses, wagon, and drove of cattle, crossing a stream, stage, bridge, and houses in distance, medallion head on each side. Right end, female standing with a horn of plenty, V above, 5 below. Left end, female with horn of plenty, 5 above V below.

5s, upper center, horses, wagon, cows, &c., crossing a creek, houses, bridge, &c., in distance, medallion head on each side. Right end, boy reclining, sheaf, sickle, &c., FIVE above and below. Left end, drove of cattle in square, 5 above and below.

5s, upper center, same as other 5s. Right end, Indian seated, 5 above and below. Left end, Indian seated, 5 above and below.

10s, upper center, blacksmith seated, arm resting on an anvil, medallion head on each side. Right end, men loading a wagon, X above, 10 below. Left end, men loading a wagon, 10 above, X below.

20s, upper center, female seated with sheaf, &c., medallion head on each side. Right end, female with horn of plenty, 20 above. Left end, same as right.

50s, upper center, farmer, male and female seated on a rock in the woods, medallion head on each side. Right end, female seated holding a sheaf in her lap, L above, 50 below. Left end, female seated holding a sheaf in her lap, 50 above, L. below.

Cumberland City Bank, *Cumberland.*

5s, upper center, female seated with arm resting on a rock, river and city in distance, V on each side. Right end, oval female portrait, FIVE above and below. Left end, medallion head, 5 above, FIVE below. Imitated.

10s, female between figures 1 and 0, steamboat in distance. Right end, two blacksmiths, 10 on head above Left end, cattle, X above, TEN below.

Easton Bank, *Easton.*

5s, in center, FIVE on lathe-work strip across large V. Right end, FIVE, 5 above and below. Left end, two females, one kneeling with grain and sickle, 5 above.

10s, in center, TEN on lathe-work strip across large X. Right end, X, 10 above and below. Left end, female seated feeding eagle, flag behind her, ship in distance, X on a shield above.

20s, upper center, oval portrait of Franklin on the right; two females, one of them pointing upwards, on the left; three females, center one kneeling. Right end, TWENTY on lathe-work strip across. Left end, oval medallion head, 20 above, XX below.

50s, in center, American flag covering a shield, white family on one side, Indian family on the other. Right end, 50, L above and below. Left end, a brig under sail, 50 above

100s, in center, ONE HUNDRED on lathe-work strip. Right end, oval portrait of Jenny Lind, 100 above. Left end, two men loading wagon with sheaves, and man holding horse, 100 above.

Farmers' Bank of Maryland, *Annapolis.*

5s, upper center, boy on a horse, a boy seated, man on horseback driving cattle and sheep. Right end, figure 5, FIVE above and below. Left end, two females, one kneeling, the other leaning on the top of a figure 5, FIVE above and below.

10s, upper center, three farmers in a field, sheaves and stacks of grain, 10 on each side of picture. Right end, oval female portrait, TEN above and below. Left end, full-length figure of a female with sword and shield, TEN below.

Farmers' and Mechanics' Bank, *Frederick.*

5s, upper center, two females seated, V on the right, 5 on the left. Right end, FIVE on strip of lathe-work across. Left end, female erect leaning on pedestal, portrait of Washington, etc.

10s, upper center, female holding a sickle and leaning on a horn of plenty, 10 on each side. Right end, oval male portrait, die above and below Left end, oval portrait of Washington, TEN above and below.

20s, upper center, drover and cattle, man on horseback, 20 on each side. Right end, male portrait. Left end, male portrait.

50s, upper center, female and two children, one stirring a fire, yoke of oxen, plow, anvil, rake, &c., 50 on each side. Right end, portrait of Washington. Left end, portrait of Lafayette.

100s, upper center, female seated on a bale, barrels, sheaf, horn of plenty, &c., around her, two horses and a man in the distance, 100 on each side. Right end, portrait of Jefferson. Left end, portrait of Washington.

Farmers' and Mechanics' Bank of Kent County *Chestertown.*

5s, left upper quarter, man watering three horses at a trough, girls feeding pigs, and farm-house in background; oval portrait of Washington in corner below; oval female portrait on right of picture. Right end, a cooper at work, 5 above.

10s, upper center, man on horseback, reapers, wagon, &c. Right end, oval female portrait, 10 above. Left end, female seated, leaning on a shield, 10 above.

20s, upper center, female seated, and leaning on a bale; vessels in distance. Right end, oval portrait of Franklin, 20 above. Left end, oval male portrait, 20 above.

50s, in right center, a female reclining in a field of corn, basket, implements, &c., negro gathering corn. Right end, 50, FIFTY below. Left end, Goddess of Liberty, FIFTY below.

100s, upper center, a female seated, holding an ear of corn, fruit and distant river, boats and village. Right end, oval female portrait, 100 above. Left end, a female seated holding a sickle and sheaf, 100 above.

Farmers' and Merchants' Bank, *Baltimore.*

5s, upper center, female representing Agriculture, 5 on each side. Right end, steamboat, 5 below. Left end, same as right.

5s, in center, a sailor, farmer and a female carrying a bundle of grain, a horse and cart loaded with hay; 5 on right of picture; portrait of a girl on the left; 5 on a red die in each corner.

0s, left upper quarter, sailor and farmer, female carrying grain, horse eating; 10 in corner below; white X on red die on right center. Right end, milkmaid, cow, calf and duck, 10 above.

10s, upper center, female seated, stages, &c., 10 on each side. Right end, ships, TEN above and below. Left end, men shearing sheep, TEN above and below.

20s, upper center, female spinning; houses, harbor, &c., 20 on each side. Right end, sail vessel, 20 above and below. Left end, sheep, 20 above and below.

20s, right lower quarter, farmer standing by a horse, female holding sheaf by his side; sailor on the left, 20 in corner above; red 20 on left of picture. Left end, female standing by the base of a column, 20 above.

50s, upper center, female representing Agriculture, 50 on the left, 5 L0 on the right. Right end, FIFTY DOLLARS, die above and below. Left end, FIFTY across.

50s, right upper center, a surveyor and three assistants surveying, 50 on left of picture. Right end, an anchor, box, barrel and bale, 50 above. Left end, an oval female portrait, a cherub on a scroll above.

100s, upper center, a coast scene, two sailors and a boy on the lookout; oval half-length of a sailor boy on left of picture. Right end, a girl feeding chickens, 100 above. Left end, a farmer carrying corn, 100 above

100s, upper center, female reclining on a bale, ship, horn of plenty, &c., 100 on each side. Right end, ONE HUNDRED across. Left end, 100 across.

500s, left upper quarter, oxen, farmers loading hay, portrait of a girl on the right. Right end, sailor boy, ship on right, sailors on left, 500 above. Left lower corner, 500.

1000s, upper center, farmer plowing, boy at horse's head, dog, basket, &c. Right end, portrait of a girl, 1000 above. Left end, sailor leaning on a capstan, ship in distance, 1000 above.

Farmers' and Mechanics' Bank of Carroll Co. *Westminster.*

5s, upper center, woman and boy, girl running to meet man with a rake; 5 each side of picture; oval male portrait on right lower corner. Left end, FIVE on lathe-work strip across.

5s, left upper center, milkmaid seated, pail, cows, &c.; 5 on right of picture. Right end, oval female portrait, FIVE above and below. Left end, oval portrait of Franklin, 5 above and below.

10s, upper center, man on horse, and two farmers in field of grain. Right end, oval portrait of Washington, X above, TEN below. Left end, woman at a well, TEN above.

20s, in center, drove of cattle. Right end, oval portrait of Fillmore, 20 on medallion head above. Left end, oval portrait of Washington 20 above, TWENTY below.

50s, upper center, man plowing with two horses. Right end, brig under sail, 50 above. Left end, oval portrait of two men, 50 above, FIFTY below.

100s, right end, three-quarter length of female, scattering flowers, 100 above. Left end, half-length of milkmaid, 100 above, ONE HUNDRED on lathe-work across both ends.

Farmers' and Planters' Bank, *Baltimore.*

5s, upper center, female seated holding a sickle, arm resting on a sheaf, cows on left, 5 on each side of picture. Right end, statue of Washington, FIVE below. Left end, FIVE on lathe-work across.

10s, upper center, farmers mowing, X on each side. Right end, female carrying sheaves, men reaping in distance, cattle and sheep in a circle below. Left end, TEN on lathe-work across.

20s, upper center, female seated on left of a shield, female standing on right, XX on each side of picture, Right end, farmer cradling grain, farmer plowing below. Left end, TWENTY on lathe work across.

50s, upper center, two men cradling grain, houses in distance, 50 on each side. Right end, man farming with two horses, houses in the distance, man plowing with two horses above. Left end, FIFTY across.

100s, upper center, female seated holding a sickle, arm resting on a sheaf, cows on the left, 100 on each side of picture. Right end, farmer gathering corn, 100 below. Left end, ONE HUNDRED across.

500s, upper center, female standing with a sheaf, another seated with a rake, shield with plow on it. 500 each side of picture. Right end, female churning. Left end, 500 across.

1000s, upper center, two females flying in clouds, with wand; bag, sheaf and sickle, 1000 on each side. Right end, female holding a scroll, 1000 below. Left end, 1000 across.

Fells Point Savings' Institution, *Baltimore.*

5s, upper center, sailor with flag, shipping and warehouses in distance, 5 on each side. Right end, oval female portrait, FIVE above and below. Left end, female with sword and scales, FIVE below.

5s, in center, two sailors, rope, anchor, barrel, boxes, sail and flag, vessels in distance. Right end,

oval portrait of Washington, 5 above. Left end, oval portrait of Clay, 5 above.

10s, right upper quarter, steamship sailing to the right, 10 in corner below, 10 on left of picture. Left end, female standing with cornucopia of flowers on her shoulder, TEN below.

20s, upper center, three men examining plans in a ship-yard. Right end, female seated on a bale, 20 above. Left end, a brig under sail, 20 above.

20s, upper center, Indian princess holding pole and cap, and an eagle on right of American shield, two females on left with anchor, sickle and sheaf. Right end, portrait of a female, 20 above. Left end, oval portrait of Jefferson, 20 above.

50s, left upper quarter, a clipper ship under sail, steamer and other vessels in distance, 50 in corner below; female portrait on right of picture. Right end, an eagle on a shield, 50 above.

50s, upper center, a ship and two schooners under sail, light-house and city in distance. Right end, sailor leaning against capstan, FIFTY above and below. Left end, oval portrait of Webster, 50 above.

100s, upper center, Capitol at Washington. Right end, sailor holding a telescope and seated on a bale; capstan and vessel, 100 above. Left end, oval portrait of a child, with hen and chickens in her arms, 100 above.

Franklin Bank, *Baltimore.*

5s, upper center, white woman and three children on right of a shield, Indian, squaw and child on left. Right end, milkmaid, 5 above. Left end, oval portrait of Franklin, 5 above, FIVE below.

5s, right upper center, female seated holding horn of plenty 5 on the left. Right end, oval portrait of Franklin, FIVE above. Left end, Goddess of Liberty. Imitated.

10s, right upper center, milkmaid and cows, TEN in a circle on right, X on a shield on the left. Left end, oval portrait of Franklin, TEN above and below.

20s, upper center, female with quadrant, compass, &c., portrait of Franklin, on each side. Right end, vessel, 20 above and below. Left end, vessel, 20 above and below.

20s, in center oval portrait of Franklin, sailor pointing to distant ship, seated on right, farmer with scythe reclining on left. Right end, 20. 20 on red die above. Left end, 20. XX on red die above.

50s, in center 50 on red lathe work. Right end, girl feeding chickens, 50 above. Left end, oval portrait of Franklin, 50 above.

50s, upper center. Franklin, ship on each side. Right end, 50 in upper and lower corners. Left end, same as right.

100s, upper center, female representing Agriculture, eagle on each side. Right end, Franklin, 100 above and below. Left end, same as right.

100s, in center, oval portrait of Franklin, ONE HUNDRED on red frame below. Right end, female seated, mechanic and sailor standing behind her, 100 above. Left end, three-quarter length of female scattering flowers, 100 above.

500s, upper center, Franklin, 500 each side. Right end, female seated with a scroll; bridge and wagon in distance, 500 below. Left end, female seated, 500 below.

1000s, upper center, Franklin, 1000 on each side. Right end, three females in a group, grain, helmet &c., 1000 below. Left end, same as right.

Frederick County Bank, *Frederick.*

5s, upper center, a female, bale, barrel, anchor, and distant vessels and city; oval portrait of Cass on right, oval portrait of Clay on left. Right end, three females holding a figure 5 over their heads, FIVE below. Left end, oval portrait of Washington, 5 above and below.

10s, the heads of ten Presidents on a large X across the centre. Right upper center, men loading an ox cart with hay. Left upper center, train of cars. Right end, TEN, 10 above and below. Left end, dog lying by a safe; 10 above and below.

20s, Upper center, female standing with sword and scales, man plowing and house in distance; XX on right, 20 on left. Right end, MARYLAND on strip of lathe-work across. Left end, XX in upper corner, 20 in lower corner.

50s, in centre, a female on each side of figures 50; sheep and spinning-wheel, ship in distance, 50 on right and left upper center. Right end, Washington. Left end, Franklin.

100s, in center, female seated on a plow; child, agricultural implements, oxen, &c., 100 on right and left upper center. Right end, Washington. Left end, full-length figure with spear and shield, male head above.

Fredericktown Savings' Institution, *Frederick.*

5s, upper centre, a boy plowing with two horses, a man with a spade on his shoulder. Right end, oval picture of two carpenters, FIVE above. Left end, oval picture of a blacksmith at work, 5 above.

10s, upper center, three men in a field of grain. Right end, female holding a scales in an oval, 10 above TEN below. Left end, oval portrait of Franklin, TEN above and below.

20s, upper center, female, cows and sheep. Right end, female, 20 above. Left end, oval portrait of a child holding rabbits, 20 above.

Frostburg Bank, *Frostburg.*

5s, right upper center, train of cars coming to the left, two men and steamboat on left; 5 on left of picture. Right end, round die, 5 above and below. Left end, female erect with sword and scales, FIVE below.

10s, upper center, eagle with wings spread, one foot on a shield, X on each side. Right end, Indian chief standing on a cliff, 10 above. Left end, two little girls carrying bundles of grain, 10 above.

20s, upper center, farmer seated on a bundle of grain, keg and grain cradle by him, two men cradling grain on left, two horses and loading hay on right; 20 each side of picture. Right end, oval female portrait, 20 below. Left end, oval female portrait, XX below.

Hagerstown Bank, *Hagerstown.*

5s, upper center, two females in clouds holding horn of plenty and implements, 5 each side. Right end, 5 on medallion head, 5 in scrolls above and below. Left end, same as right.

10s, upper center, four cherubs, basket of grapes, grain and houses, 10 on medallion head each side. Right end, full length female with sickle and grain, X below. Left end TEN on medallion head, X above, 10 below.

20s, upper center, two females seated, one pointing to distant ship; medallion head each side. Right end, cattle and sheep, 20 above and below. Left end, female holding child, 20 above and below.

50s, upper center, three cherubs; grain, spade and boat, medallion head each side. Right end, female holding rake, 50 above and below. Left end, square portrait of Washington, 50 above and below.

100s, upper center, female seated on rocks, eagle and shield, ships in distance, 100 on medallion head each side. Right end, Roman senator, 100 above and below. Left end, female, grain and sickle, 100 above and below.

Hagerstown Savings Bank, *Hagerstown.*

5s, in center, FIVE DOLLARS on lathe-work across large V. Right end, oval portrait of a mechanic, 5 above. Left end, two females leaning towards a bee-hive, 5 above.

10s, upper center, American flag over a shield, white family on the right, Indian family on the left. Right end, female reaper kneeling, 10 above. Left end, oval portrait of Washington, X above.

20s, left center, a drove of cattle. Right end, a wood-cutter, 20 above. Left end, 20 above, XX below.

Howard Bank, *Baltimore.*

5s, upper center, two females seated on right of an oval male portrait surmounted by an eagle, female with pole and cap seated on the left. Right end, half-length of a milkmaid, FIVE above. Left end, lathe-work strip across containing oval male portrait, 5 above, FIVE below.

10s, upper center, female seated on each side of an oval portrait of Washington, ships and reapers in distance. Right end, TEN on oval medallion head, X above. Left end, oval portrait of Clay, 10 above and below.

20s, upper center, steamship under way, clipper ship at anchor. Right end, oval portrait of a sailor, 20 above. Left end, oval portrait of Webster, 20 above, TWENTY below.

50s, upper center, half nude female reclining against chest, monument, &c., in front of her. Right end, blacksmith, anvil forge, &c., in an oval, 50 above. Left end, oval portrait of Franklin, 50 above.

100s, upper center, ship and schooner under sail, ship at anchor, steamboat and city in distance. Right end, oval portrait of Jackson, 100 above. Left end, oval half-length of female, 100 above.

Marine Bank of Baltimore, *Baltimore.*

5s, in center, a ship-of-war, and a merchant ship under sail. Right end, two sailors on board a ship hauling on a rope; 5 on red ground above. Left end, portrait of a girl, 5 on a red die above.

10s, on lower center, an eagle holding a shield on a rock in the sea, a ship in distance on each side. Right end, a female seated, leaning on a bale, 10 on a red die above. Left end, a sailor leaning on a capstan; barrel and bale, 10 on red die above.

20s, right lower quarter, Arctic scene, Dr. Kane, men, dogs, boat, etc., 20 on red die in corner above, XX on 20 on left of picture. Left end, half-length figure of a girl seated in a chair, TWENTY on a die below.

50s, upper center, female seated with an anchor; shipping in distance, 50 on each side. Right end, 50 on a medallion head, 50 above, FIFTY below. Left end, medallion head, 50 above and below.

100s, upper center, female with a wand seated on a bale, shipping on left, 100 on a medallion head each side. Right end, full-length figure of Lafayette. Left end, male portrait, 100 on a medallion head above and below. Imitated.

Mechanics' Bank, *Baltimore.*

5s, upper center, man seated holding tablet, 5 on each side. Right end, ship in oval, 5 below. Left end, blacksmith in oval, 5 below.

10s, right upper center, a ship-carpenter at work, ships on the ways, and distant shipping and city, 10 on left of picture. Right end, a ship under sail in an oval, TEN above and below. Left end, two females supporting a large X.

20s, right upper center, Archimedes seated supporting the world on a lever, cars and steamship in distance, 20 on left of picture. Right end, female seated, sword, scales, eagle and safe in an oval, 20 above and below. Left end, a mechanic seated in a circle, scrolls above and below.

50s, upper center, steamboat; men in a small boat in the foreground, sloop on the right in distance, 50 on each side of picture. Right end, head of an Indian, 50 above and below. Left end, FIFTY across.

100s, upper center, old-fashioned train of cars. Right end, train of cars crossing a bridge, 100 above and below. Left end, landscape, arched bridge in distance, 100 above and below.

500s, upper center, man seated, machinery, ships in distance on the left, 500 on each side of picture. Right end, a monument. Left end, railroad track and cutting through a rock, 500 above and below.

1000s, upper center, female seated, her left arm on a cog-wheel, the base and part of a column on left. Right end, car-track, rocks, trees, &c., 1000 above and below. Left end, statue of Washington, 1000 above.

Merchants' Bank, *Baltimore.*

5s, upper center, female seated and receiving gold from a figure of Mercury flying in the clouds, griffin seated on a safe, 5 on each side of picture. Right end, vessel in a circle, FIVE above and below. Left end, vessels, city in distance, V above and below.

10s, upper center same as 5s, X on each side of picture. Right end, female seated, eagle and small portrait of Washington, 10 above and below. Left end, female seated, anchor, shield, &c., 10 above and below.

20s, upper center same as 5s, XX on each side of picture. Right end, a vessel, 20 above and below. Left end, female with scales, eagle, shield, &c., 20 above and below.

50s, upper center, same as 5s, L on each side of picture. Right end, 50 on a die, scroll-work above and below. Left end, cherub kneeling and marking on a rock, 50 above and below.

100s, upper center, same as 5s, C on each side of picture. Right end, 100. Left end, 100.

500s, upper center same as 5s, 500 on each side of picture. Right end, 500 on strip of lathe-work across. Left end, same as right.

1000s, upper center same as 5s, 1000 on each side of picture. Right end, 1000 on strip of lathe-work across. Left end, same as right.

People's Bank, *Baltimore.*

5s, in center, train of cars coming to the left, bridge, village, and hill in distance, FIVE in red below, &c. Right end, cherub holding horn of plenty, 5 on a die above, FIVE on 5 below. Left end, oval male portrait, 5 on red die above, FIVE on 5 below.

10s, left upper quarter, a ship under sail, other vessels in distance, portrait of a lady in an oval on right upper center. Right end, large ornamental X, with a milkmaid on one side and cow on the other, and 10 above it, 10 on left lower corner; small eagle between signatures.

20s, upper center, cattle, &c., one cow standing, another lying down, others in distance, horse looking over a fence. Right end, blacksmith at work at his anvil, 20 above him. Left end, a female seated with spear and American shield, 20 above.

50s, upper center, a sailor, a female with sickle and grain, and a blacksmith with sledge-hammer, all seated, city, bridge, vessels, &c., in distance. Right end, portrait of Washington, 50 above it. Left end, a mechanic at work holding a sifter in hand, 50 above him.

100s, upper center, a farmer and girl standing by a well, the farmer holding a pitchfork and cup, and the girl holding a pitcher; barn, load of hay, &c., in distance. Right end, an eagle in clouds holding arrows and olive branch, 100 below. Left end, portrait of Franklin, 100 above it.

Union Bank of Maryland, *Baltimore.*

5s, right upper center, a surveyor and assistant surveying, two men looking on; oval male portrait on left of picture. Right end, portrait of a female, 5 above. Left end, a negro picking cotton, 5 above.

10s, right upper quarter, female seated on each side of a male bust in an oval frame; sword, scales, pen, scroll and wand; 10 on oval die on lower corner. Left end, oval portrait of Washington, 10 above and below; small ship on lower center.

20s, left upper quarter, female seated on each side of oval portrait of Washington, sword, scales, scroll, and wand, 20 below. Right end, male bust in an oval, 20 above and below, steamship on lower center.

50s, upper center, female seated, with pen and chart, Mercury flying toward her with wand and bag

of coin, Neptune with sea horses on the right. Right end, male portrait, 50 above and below. Left end, female erect with sword and scales, 50 above.

100s, lower center, female holding scales, shield by her side, 100 on left upper center. Right end, ONE HUNDRED across three dies. Left end, male portrait, die-work above and below.

500s, right upper center, spread eagle, holding in his beak a shield with 500 on it. Right end, medallion head, 500 above and below. Left end, same as right.

1000s, left upper center, three females, representing Agriculture, Commerce, and Manufactures. Right end, medallion head, 1000 above and below. Left end, same as right.

Washington Co. Bank, *Williamsport.*

5s, upper center, female and cherub seated on a plow; factory, and men reaping in distance, canal boat on right of picture, train of cars on left. Right end, square portrait of Washington, 5 above and below. Left end, spread eagle on a shield, 5 above and below.

10s, upper center, oval portrait of Washington surmounted by an eagle, female standing on the right, female seated on the left. Right end, female holding a sheaf, dog by her side, TEN above and below. Left end, female holding sword and scales, TEN above and below.

20s, upper center, Washington crossing the Delaware, 20 on each side of picture. Right end, blacksmith standing by an anvil. Left end, two females, one seated, the other standing.

50s, upper center, female seated at a table reading, mill, water, &c., in distance, 50 on each side of picture. Right end, full-length portrait of Washington. Left end, FIFTY across.

Western Bank, *Baltimore.*

5s, upper center, figure of Mercury holding a wand and horn of plenty, and seated on a bale; scales, safe and lion on right, 5 on each side of picture. Right end, statue of Washington in a figure 5. Left end, medallion head, 5 above and below.

10s, right upper center, figure of Mercury holding a wand and horn of plenty, and seated on a bale; scales, safe and lion on right, X on left of picture. Right end, medallion head, X above, 10 below. Left end, farmer boy seated holding a sickle, girl carrying basket and sheaf, TEN below.

20s, right upper quarter, two farmers at lunch, a female pouring water from a pitcher. 20 in corner below, 20 on left of picture. Left end, XX, female head surrounded by flags, &c., above, male head on a shield below.

50s, in center, village scene, men, horses, cattle, &c., L on each side of picture. Right end, female representing Commerce, 50 above, FIFTY below. Left end, canal scene, 50 above, FIFTY below.

100s, in center, female seated, eagle on the right with a medal in his beak, barrels, bales, &c., C on each side of picture. Right end, female seated, carving a male bust, 100 above. Left end, sloop, city in the distance, 100 above and below.

500s, upper center, 500, cherub each side. Right end 500. across. Left end, 500 across.

District of Columbia.

Bank of Commerce, *Georgetown.*

5s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, Goddess of Liberty, shield and eagle, 5 above. Left end, oval portrait of a girl, FIVE above and below.

10s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, female, eagle and shield on rock in the sea, 10 above. Left end, oval view, bridge, cars, &c., X above, TEN below.

20s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, three-quarter length of female in clouds, shield, fruit, and liberty-cap, 20 above. Left end, oval canal view, 20 above, TWENTY below.

50s, in center, two females seated, supporting a shield, surmounted by an eagle between them. Right end, ship under sail, distant ship and city, 50 above. Left end, female portrait in fancy frame, 50 above, FIFTY below.

100s, in center, two females seated, supporting oval portrait of Washington, eagle above. Right end, a ship under full sail, 100 above. Left end, oval half length of female, with sickle and grain, 100 above and below.

Bank of the Metropolis, *Washington.*

5s, upper center, view of Capitol at Washington, 5 on each side. Right end, spread eagle resting on a tree, U above, S below. Left end, female seated, holding liberty-cap and shield, V above and below.

10s, upper center, United States Capitol, 10 on each side. Right end, spread eagle resting on the branch of a tree, U above, S below. Left end, female seated, with liberty-cap and shield, X above and below.

20s, upper center, Capitol at Washington, 20 on each side. Right end, spread eagle, U above, S below. Left end, female seated with shield and liberty-cap, XX above and below.

50s, upper center, Capitol at Washington, 50 on each side. Right end, eagle, U above, S below. Left end, female holding liberty-cap, L above and below.

100s, upper center, Capitol at Washington, 100 on each side. Right end, eagle, U above, S below. Left end, female with liberty-cap, C above and below.

Bank of Washington, *Washington.*

5s, in center, female seated in a figure 5, female leaning on top of it; cattle, trees, Capitol building in background. Right end, a ship under sail, 5 below. Left end, oval portrait of Washington, FIVE above and below.

10s, upper center, oval portrait of Washington, surrounded by flags, drum, &c., 10 on each side. Right end, TEN, X above, 10 below. Left end, female standing with sword and shield.

20s, right upper center, two females, one seated, the other kneeling, 20 on the left. Right end, milkmaid standing by a fence, 20 above. Left end, square portrait of Washington, XX above and below.

50s, right upper center, a farmer seated on a plow lighting his pipe, yoke of oxen, &c., 50 on left of picture. Right end, female holding pole and cap, factories and cars in background, 50 above. Left end, oval portrait of Washington, FIFTY above and below.

100s, upper center, head of Washington, sailor with anchor on the right, two females on the left. Right end, Washington monument, HUNDRED above. Left end, female seated with horn of plenty and sheaf, 100 above, HUNDRED below.

Corporation of Washington and Georgetown.

5s, upper center, five cherubs and five silver dollars. Right end, five females grouped around a figure 5, 5 above. Left end, three men and two females grouped around a letter V, 5 above.

6s, upper center, train of cars coming to the left. Right end, female erect, holding liberty-cap, arm resting on a figure 6, VI above. Left end, oval portrait of Webster, 6 above.

7s, right upper quarter, United States Capitol, 7 in corner below, 7 on left of picture. Left end, female holding spear and scroll, leaning arm on a shield, figure 7, globe, &c., SEVEN above.

Farmers' and Mechanics' Bank of Georgetown, *Georgetown.*

5s, left upper center, two farmers sharpening their scythes, one seated, men and load of hay in the distance, oval female portrait on right of picture. Right end, a female seated on a bale, 5 above, V below. Left end, oval portrait of Washington, 5 above and below.

10s, right upper center, milkmaid seated; milkmaid, cows, child and boats; oval canal scene on left of picture. Right end, a blacksmith at work, 10 above. Left end, oval portrait of Washington, 10 above and below.

20s, right upper center, female seated on left of a shield, eagle on the right, oval portrait of Washington on left of picture. Right end, two blacksmiths at work, 20 above and below. Left end, female standing with a basket on her arm, 20 above and below.

50s, left upper center, female flying in the air with a horn, globe and eagle, American flag on the left, ship on the stocks on right of picture. Right end, farmer standing, another in background plowing, 50 above. Left end, portrait of Washington, 50 above and below.

100s, right upper quarter, an old man seated on rocks and holding a globe on a pole, 100 on right lower corner. Oval portrait of Washington on left upper center. Left end, an oval half-length figure of a milkmaid, 100 above and below.

Patriotic Bank, *Washington.*

5s, right upper center, Indian female seated with arm on a shield; eagle, flags, &c., cars and steamboat in distance, 5 on left of picture. Right end, female seated and leaning on a pedestal, 5 above. Left end, sailor seated on a bale; anchor, barrel, &c., FIVE below.

10s, upper center, female seated with arm resting on a shield; eagle, safe, flags, &c., on the left. Right end, female seated with sword and scales, 10 above. Left end, Washington standing by his horse, 10 above.

20s, right upper center, female seated on right of a shield surmounted by a spread eagle, flags, horn of plenty, &c., around her, 20 on left of picture. Right end, female standing with flag and shield, 20 above. Left end, female standing with a sickle in her hand, TWENTY below.

50s, left upper center, a female seated, shield and eagle on a globe, flags, &c., ship in the distance, 50 on an oval die on right of picture. Right end, a three-quarter length of a female carrying grain and shading her eyes, 50 below. Left end, a female seated, with scales; eagle and safe in an oval, 50 above and below.

100s, upper center, a female seated, shield, eagle, flags, &c. Right end, a farmer wiping his scythe, 100 above. Left end, a female seated with sword and scales, 100 above. Imitated.

Virginia.

Bank of Berkeley, *Martinsburg.*

5s, right upper center, three dogs in chase of a deer, 5 on left of picture. Right end, oval female portrait, 5 above and below. Left end, a female with a bundle on her head, 5 below.

10s, right upper quarter, a train of cars, buildings and chimneys in distance, 10 in corner below, 10 on left of picture. Left end, man, horse, oxen, and two men loading wagon with sheaves.

20s, in centre, a girl feeding chickens, woman milking a cow, haystacks, &c. Right end, oval female portrait, 20 above. Left end, oval medallion head, 20 above and below.

Bank of Commerce, *Fredericksburg.*

5s, right upper center, a clipper ship under sail, V on left of the picture. Right end, State arms, 5 above. Left end, a mechanic seated on a bale, and a sailor erect holding a flag, FIVE above.

10s, centre, a female seated in a field of grain, holding a sickle and sheaf. Right end, State arms, X above. Left end, X on a die, TEN below.

20s, lower center, a spread eagle holding a flag and resting on the top of a globe; an oval portrait of Washington on upper center. Right end, State arms, 20 above. Left end, XX in upper and lower corners.

20s, in center, a milkmaid and two cows, one of them lying down, fowls and shed. Right end, State arms, 20 above. Left end, a female seated, pole, cap, barrel and distant ship, XX above.

Bank of the Commonwealth, *Richmond.*

5s, in center, two men examining tobacco leaves; tobacco hogsheads and plants. Right end, State arms, 5 on a die, inclosed by a red ring, above. Left end, oval portrait of Washington, 5 on a die, inclosed by a red ring, above.

10s, in center, bust of Washington on a shield, a hunter on the right, and a farmer, seated on a sheaf, on the left. Right end, State arms, 10 on a die, inclosed by a red ring, above. Left end, oval portrait of Monroe, 10 on a die, inclosed by a red ring, above

20s, in centre, a sailor seated on the right of a shield, and a farmer, holding a scythe, seated on the left. Right end, oval portrait of Jefferson, 20 on a die, surrounded by a red ring, above. Left end, State arms, 20 on a die, surrounded by a red ring, above.

50s, in center, a negro woman holding a child, letter L on each side. Right end, State arms, 50 on a die, surrounded by a red ring, above. Left end, oval portrait of Madison, 50 on a die, surrounded by a red ring, above.

100s, in centre, a female seated, sickle and sheaf. Right end, State arms, 100 on a die, surrounded by a red ring, above. Left end, oval male portrait, 100 on a die, surrounded by a red ring, above.

Bank of Howardsville, *Howardsville.*

5s, upper center, an oval half-length of a female, a cherub on each side. Right end, State arms, 5 above, FIVE below. Left end, a female holding a sword, and seated on an oval, containing a figure 5, FIVE above.

7s, upper center, negro, two horses, plow, dog and cars on a bridge. Right end, State arms, 7 above, SEVEN below. Left end, oval portrait of Clay, 7 above, SEVEN below.

8s, left upper center, an oval portrait of Fillmore, between two cherubs. Right end, a negro carrying a basket of corn, 8 above. Left end, State arms, 8 above, EIGHT below.

10s, a little above the center, an oval male portrait between two cherubs. Right end, State arms, 10 above, TEN below. Left end, a canal and road scene, boat-load of hay, lock and house, 10 below.

Bank of Manassa, *Front Royal.*

5s, lower center, boy and girl fishing, men loading hay, bridge, houses, &c., in background. Right end, State arms, V above. Left end, V in upper corner, 5 in lower corner.

10s in center, drove of wild horses. Right end, State arms, 10 above. Left end, female and a shield, 10 above.

Bank of the Old Dominion, *Alexandria.*

5s, right upper center, female seated, left arm resting on a horn of plenty filled with fruit, right hand pointing to a ship. State arms on left of picture. Right end, female standing with flag and shield, Indian girl seated by her side, FIVE above. Left end, oval portrait of Washington, 5 above. Imitated.

5s, left upper quarter, female seated, holding horn of plenty and wand, sheaf, quadrant, barrels, &c., around her; factories, cars and canal boat, on left, steamship on right, FIVE in corner below, State arms on right of picture. Right end, oval portrait of Washington, 5 above, FIVE below.

10s, right upper quarter, female reclining, with arm on a bale, cars and canal-boat in distance on left, vessels on right, 10 in corner below, State arms on left of picture. Left end, female seated, holding spear and branch, arm on a shield, 10 above.

20s, right upper center, train of cars coming to the left, 20 on left of picture. Right end, oval male portrait, 20 above, TWENTY below. Left end, sea god and goddess, State arms above, steamship below.

50s, right upper center, a female seated on each side of a shield surmounted by an eagle, factories and men plowing on left, cars and steamship on right, State arms on left of picture. Right end, female erect with spear and shield, 50 above. Left end, female erect holding a battle-ax, hand on a shield, FIFTY above, 50 below.

Bank of Phillippi, *Phillippi.*

5s, upper center, an oval portrait of Buchanan, a female on each side, 5 on each side of the picture. Right end, half-length figure of a female feeding a horse, 5 on a red die above. Left end, State arms, 5 on a red die above.

10s, upper center, an Indian and a farmer seated, a shield between them, TEN on X below the picture. Right end, TEN on a red ground across. Left end, State arms, 10 on a red die above.

20s, upper center, cattle and sheep standing and lying, on the margin of a brook. Right end, an oval male portrait, 20 on a red die above. Left end, State arms, 20 on a red die above.

50s, in center, a female seated on each side of an American shield; sword, scales, fasces, and distant cars and steamship. Right end, oval half-length figure of a boy with pigeons, 50 on a red die above. Left end, State arms, 50 on a red die above.

Bank of Roanoke, *Salem.*

5s, upper center, five females and a figure 5. Right end, State arms, 5 above. Left end, male portrait, 5 above.

10s, Right center, Indian seated, looking at a city in the distance, 10 on X on left of the picture. Right end. 10 in upper corner. Left end, State arms, 10 above.

Bank of Rockbridge, *Lexington.*

5s. upper center, an oval view of the natural bridge, view of a public building on each side. Right end, 5 on a red die, FIVE on 5 on a red die above and below. Left end, FIVE on red lathe-work across.

10s, upper center, an oval view of the natural bridge, view of a building on each side. Right end, TEN on a red ground across. Left end, 10 on a red die, X above and below.

20s, upper center, an oval view of the natural bridge, view of a public building on each side. Right end, XX and vines, 20 on a red die above. Left end, XX and vines, 20 on a red die above.

50s, upper center, an oval view of the natural bridge, view of a building on each side. Right end, a female seated in a scroll, 50 on a red die above. Left end, an Indian girl seated in a scroll, 50 on a red die above.

Bank of Rockingham, *Harrisonburg.*

5s, upper center. three men on horses, and pack of hounds in chase of a fox. Right end, State arms, 5 above. Left end, man, horse, oxen, and two men loading wagon with sheaves, 5 above.

10s, upper center, a girl feeding chickens, girl milking a cow, haystacks, &c. Right end, a locomotive, 10 above. Left end, State arms, X above.

20s, upper center, drove of horses running. Right end, a girl carrying a bundle of sticks on her head, 20 above. Left end, oval female portrait, 20 above.

50s, right upper center, spread eagle on a shield, ship in distance, 50 on left of picture. Right end, female portrait, 50 above. Left end, female, FIFTY below.

Bank of Scottsville, *Scottsville.*

5s, left upper center, milkmaid seated on a log. State arms on right of picture. Right end, oval portrait of Washington, 5 above. Left end, oval canal scene, 5 above.

6s, left upper center, two females seated, agricultural tools on a shield, State arms on right of picture. Right end, oval portrait of Clay, 6 above. Left end, female seated on the ground, female scattering flowers beyond her, 6 above.

7s, right upper center, female seated, two children, one of them painting; bale, ship and cars, State arms on left of picture. Right end, oval male portrait, 7 above. Left end, man, woman, two children, lamb and sheaf, 7 above.

9s, upper center, two men cradling grain, men raking and binding in background. Right end, State arms, 9 above. Left end, oval portrait of Fillmore, 9 above.

10s, upper center, two men, boy, horse, dog, sheep, negro and bull. Right end, State arms, 10 above. Left end, oval female portrait, X above.

20s, right upper center, female reclining; books, pole, cap, eagle, rising sun and motto, "EXCELSIOR," 20 on left of picture. Right end, State arms, 20 above. Left end, a hunter loading his rifle XX below

Bank of the Valley in Virginia, *Winchester, and Branches.*

5s, upper center, female seated on the ground, one hand holding grain and resting on a bale, men loading ox-wagon with hay, in the background. Right end, three-quarter length of a female holding a sheaf and shading her eyes, 5 below. Left end, oval portrait of Marshall, 5 above and below.

5s, upper center, female, anchor, &c., 5 on a shield, medallion head on each side of picture. Right end, female, 5 above and below. Left end, female, 5 above and below.

10s, upper center, TEN, three cherubs on each side. Right end, medallion head, 10 above and below. Left end, same as right.

10s, upper center, female seated on a box, holding a scroll, cattle and distant city on left, cars on right. Right end, Indian princess seated, holding shield, pole and cap, 10 above. Left end, oval portrait of Washington, 10 above and below. Imitated.

20s, right upper quarter, two angels holding figures 2 and 0, two cherubs between them. 20 on right lower corner. Left end, oval portrait of Fillmore, 20 above and below.

20s, upper center, TWENTY DOLLARS, female seated on the right, female standing on the left. Right end, medallion head, 20 above and below. Left end, same as right.

50s, upper center, farmer holding a sickle and leaning against a tree, female seated, men at work in a field on right, house in background. Right end, FIFTY on a double medallion head, 50 above and below. Left end, same as right.

100s, right upper center, female seated, shield, &c. Right end, 100 on a medallion head, 100 above and below. Left end, same as right.

Bank of Virginia, *Richmond, and Branches.*

5s, upper center, square female portrait, FIVE on each side. Right end, medallion head, 5 above and below. Left end, medallion head, V above and below.

10s, upper center, woman seated holding a child; grain and reapers in distance, TEN on medallion head each side. Right end, medallion head, 10 above and below. Left end, same as right.

15s, upper center, man instructing a child, houses in distance; medallion head on each side. Right end, 15 on medallion head, FIFTEEN in scrolls above and below. Left end, same as right.

20s, upper center, female seated, holding a liberty-cap, a female in front of her unrolling a scroll, 20 on a medallion head each side of picture. Right end, TWENTY on a medallion head, XX above and below. Left end, State arms, 20 above and below.

50s, right upper center, female seated with liberty-cap and shield. Right end, medallion head, 50 above and below. Left end, same as right.

100s, upper center, ONE HUNDRED, man on a horse on the right, Washington on a horse on the left. Right end, ONE HUNDRED across. Left end, same as right.

The $100 notes now in circulation of the Branch at Portsmouth were stolen. The bank will not redeem them.

Bank of Wheeling, *Wheeling.*

5s, in center, FIVE on strips of lathe-work across a large V. Right end, oval medallion head 5 above. Left end, State arms, 5 below.

10s, in center, TEN DOLLARS on strip of lathe-work across a large X. Right end, cars in an oval, 10 above and below. Left end, State arms, 10 above.

Bank of Winchester, *Winchester.*

5s, upper center, sheep under a tree, cars and bridge in distance on the left, mountains in background, 5 on left of picture. Right end, oval male portrait, 5 above and below. Left end, a blacksmith with his arms folded leaning against an anvil.

10s, upper center, boy seated on a white horse; drover, cattle and sheep. Right end, oval female portrait, 10 above. Left end, female seated, holding horn of plenty and grain in an oval, 10 above.

20s, upper center, a train of cars crossing a viaduct; cars, bridge and city in distance. Right end, half-length of a mechanic, 20 above. Left end, oval female portrait, 20 below.

50s, upper center, two females, spinning-wheel, distaff, &c., cars crossing a viaduct. Right end, half-length of a farmer and a horse's head, FIFTY above, 50 below. Left end, farmer seated with sickle and sheaves, FIFTY in upper corner, 50 below.

Central Bank of Virginia, *Staunton.*

5s, right upper center, female seated on a plow; sheaf, sickle, fruit, &c., State arms on left of picture. Right end, train of cars, 5 above, FIVE below. Left end, man, horse, and cattle, 5 above.

6s, upper center, a female seated, fasces, shield, river, village, falls and bridge Right end, half-length figure of a female carrying grain, 6 above. Left end, oval male portrait, State arms above.

7s, left upper quarter, a drover watering his horse, two boys, sheep and house, 7 on left lower corner, State arms on right of picture. Right end, a farmer stacking corn, 7 above.

8s, right lower quarter, boys trying to catch a horse, 8 in upper corner. Left end, a bee-hive in a garden, State arms above.

10s, left upper center, negroes at work in a field, man on horseback, State arms on right of picture. Right end, TEN, X above, 10 below. Left end, farmer standing with a scythe in his hand, 10 above.

20s, right upper center, milkmaid seated with a pail, cows on the right, house in the distance, State arms on left of picture. Right end, train of cars, 20 above. Left end, female holding sword and scales, 20 above.

50s, right upper quarter, three females reclining in clouds, 50 on right lower corner, State arms on lower center. Left end, an oval female portrait, 50 above.

Corporation of Alexandria, *Alexandria.*

5s, upper center, a boy with a pitchfork, and a boy on a cart-load of hay, drawn by two oxen. Right end, a boy carrying an armfull of cornstalks, in an oval, 5 above. Left end, oval picture of a sailor and a mechanic, 5 above.

6s, upper center, a drove of horses, running. Right end, oval picture of a sailor, leaning on a capstan, 6 above. Left end, two girls holding a sheaf over their heads.

7s, upper center, an Indian, a boy, girl and child, in a canoe. Right end, oval picture of a female resting one arm on a bale, 7 above. Left end, a farmer sowing seed, SEVEN on 7 below.

Danville Bank, *Danville.*

5s, left lower quarter, train of cars, trees on left, lake on right, mountains in background, 5 above. Right end, a milkmaid, cow, calf and duck, 5 above.

10s, in centre, half-length figures of two men and horse, tree and distant factories. Right end, oval bust of Washington, 10 above. Left end, State arms, TEN and X across extreme ends, on red ground.

20s, upper center, a man seated, resting one arm on a hogshead; negroes, tobacco-plants, and cabins in distance. Right end, oval portrait of a girl, 20 above. Left end, a female, with one hand resting on the base of a pillar, 20 below.

50s, in center, two half-nude females reclining, cattle and factories in distance. Right end, oval head of Liberty, 50 on red die above. Left end, oval female portrait, 50 on red die above.

Exchange Bank of Virginia, *Norfolk, and Branches.*

1s, upper center, levee scene, men loading bales on a wagon, cars, steamboat, &c., 1 each side of picture. Right end, female erect with hand on an anchor in a large figure 1. Left end, ONE on lathe-work across.

5s, upper center, river scene, steamboat and vessels, city in distance. Right end, square male portrait, 5 above, V below. Left end, square portrait of Washington, 5 above, V below. Imitated.

6s, right upper center, female seated holding sword and scales, 6 on the left. Right end, cherub holding a shell and getting on the back of a dolphin, 6 above. Left end, 6, VI above.

7s, right upper center, same as 6s, 7 on left of picture. Right end, cherub and a dragon, 7 above. Left end, upper corner VII, 7 in lower corner.

8s, right upper center, same as 6s, 8 on left of picture. Right end, VIII, 8 above. Left end, VIII across.

9s, right upper center, same as 6s, 9 on left of picture. Right end, IX, 9 above. Left end, IX across.

10s, upper center, female dressed in armor, holding spear and sword, one foot on the body of a dead man, ships and cars in distance, oval male portrait on right, oval portrait of Washington on left. Right end, canal and boats, 10 above, X below. Left end, cars &c., 10 above, X below.

15s, upper center, ships under sail, village in distance, male portrait on each side. Right end, blacksmith, anvil, hammer, &c., 15 above and below. Left end, State arms, 15 above.

20s, upper center, Indian seated, river in the background, male portrait on right of picture, portrait of Washington on the left. Right end, ship under full sail, 20 above, XX below. Left end, female in armor with spear and sword, one foot on the dead body of a man, 20 above.

50s, upper center, two females seated, with key and horn of plenty, steamboat on right, shipping on left, male portrait on right of picture, portrait of Washington on the left. Right end, man erect, 50 above. Left end, two men, drove of cattle and sheep, 50 above and below.

100s, upper center, State arms. Right end, man working in a corn-field, 100 above and below. Left end, male and female, 100 above and below.

Fairmont Bank, *Fairmont.*

5s, left upper center, a boy holding a gate open

for a boy on a horse, cow and flock of sheep to pass through. State arms on right of the picture. Right end two men loading hay on a wagon, 5 above. Left end, head of a dog in a circle, V above and below.

10s, left upper center, an Indian on one hand and knee holding a gun and watching two deer, State arms on right of the picture. Right end, head of a dog in a circle, TEN above Left end, a train of cars coming round a curve, X above.

Farmers' Bank, *Fincastle.*

5s, upper center, five cherubs and five silver dollars, V each side. Right end, State arms, 5 above, FIVE below. Left end, farmer holding a scythe, 5 above.

10s, upper center, oval portrait of Washington, TEN on each side. Right end, female erect with flag and shield, Indian female seated by her side, 10 above. Left end, farmer seated holding a scythe, State arms above.

Farmers Bank of Virginia, *Richmond, and Branches.*

5s, upper center, an eagle on shield, 5 each side. Right end, medallion head, 5 above and below. Left end, medallion head, 5 above and below.

6s, upper center, man seated on the trunk of a tree, dog by his side, hat and ax on the ground, 6 on each side of picture. Right end, man erect, SIX below. Left end, man and dog, 6 above, SIX below.

7s, upper center, female reclining on a bale, ship in distance, 7 on each side of picture. Right end, female erect, 7 below. Left end, female standing by a figure 7.

8s, upper center, a male and two females, ship in distance, 8 on each side of picture. Right end, female with eagle and shield, EIGHT above, VIII below. Left end, female seated, EIGHT above, VIII below.

9s, upper center, a figure 9, two cherubs on the left, one holding a sickle on the right, medallion head on each side of picture. Right end, female seated, 9 above. Left end, two cherubs standing, 9 above

10s, right upper center, female erect, reapers and vessel in distance. Right end, TEN. Left end, 10, medallion head above and below

10s, upper center, female seated, sheaf, &c., TEN on the right, 10 on left. Right end, portrait of Washington. Left end, male portrait. Imitated.

10s, right upper center, man, horse, dog, flock of sheep, mill, &c., 10 each side. Left end, Goddess of Liberty, rod, cap, shield, eagle.

20s, upper center, portrait of a female in a frame, grain, bales, ship in distance, 20 each side. Right end, medallion head, 20 above and below. Left end, square portrait of Washington, 20 above and below.

20s, upper center, female seated, sheaf, &c., 20 on each side. Right end, portrait of Washington. Left end, male portrait. Imitated.

30s, upper center, female reclining, bucket of water, &c., 30 on each side. Right end, RICHMOND across. Left end, THIRTY across. Imitated.

50s, upper center, female seated, sheaf, &c., 50 on each side. Right end, portrait of Washington. Left end, male portrait.

50s, upper center, female seated with liberty-cap and shield, 50 on each side. Right end, RICHMOND across. Left end, FIFTY across.

50s, left upper center, half-nude boy and girl seated, ship in distance. Right end, small medallion head, 50 above and below. Left end, same as right.

100s, upper center, female, shield, plow, &c., 100 on each side. Right end, RICHMOND across. Left end, ONE HUNDRED across.

Manufacturers' and Farmers' Bank, *Wheeling, and Branches.*

5s, lower center, men at work in a glass factory. Right end State arms, 5 above and below. Left end, male portrait, 5 above, FIVE below.

10s, in center, four females seated, sailor, mechanic and farmer standing, dog, oxen, sheaves, and distant harbor in view. Right end, State arms, 10 above. Left end, TEN in lower corner, X in upper corner

Merchants' Bank, *Lynchburg.*

5s, left upper center, three females in clouds, center one kneeling, State arms on right of picture. Right end, FIVE on lathe-work across. Left end, female kneeling, with sickle and grain, 5 above.

6s, left upper quarter, train of cars coming from under an arch, 6 in corner below, State arms on right of picture. Right end, oval portrait of a mechanic, 6 above.

7s, left upper quarter, half-nude female reclining against a chest, deer on a shield in front of her, 7 in both left corners, State arms on right of picture. Right end, oval portrait of a sailor, 7 above.

8s, right upper center, portrait of farmer, sailor and mechanic, State arms on left of picture, 8 on circular die on the right, 8 in right lower corner. Left end, Goddess of Liberty, pole, cap, shield and eagle.

9s, left upper center, female seated on a barrel; distant houses, dock, cars and ship, State arms on right of picture. Right end, half-length of female seated, shield and cap, 9 above. Left end, train of cars in an oval, 9 above.

10s, left upper quarter, three females reclining, 10 in corner below, State arms on right of picture. Right end, female seated holding spear, globe and bird, X above.

20s, right upper quarter, three vessels, steamboat in distance, 20 in corner below, State arms on left of picture. Left end, figures 20, 20 above, XX below. Imitated.

20s, right upper quarter, two men, tobacco-plants and hogsheads, 20 below, State arms on left of picture, 20 on red lathe-work on lower center. Left end, 20 on oval die, 20 above, XX below.

50s, right upper center, eagle grasping arrows, on a shield, ship in distance, State arms on left of picture. Right end, canal scene in an oval, 50 above, FIFTY below. Left end, female seated on a plow; sickle and grain; 50 above.

100s, left upper center, cars on a shield, sheaves on right, milkmaid seated on a log on left, State arms on right of picture. Right end, oval half-length of female with grain, C above, 100 below. Left end, C in upper corner, 100 in lower corner

Merchants' and Mechanics' Bank, *Wheeling, and Branches.*

5s, upper center, horses and large wagon, steamboat, houses, &c., FIVE on each side of picture. Right end, male portrait, 5 above, V below. Left end, male portrait, V above, 5 above.

5s, upper center, child asleep, dog, ship and reapers, 5 on medallion head each side. Right end, square male portrait, 5 above, V below. Left end, square portrait of Washington, 5 above, V below.

5s, upper center, a dog, key, safe and bags of money, an oval female portrait on each side. Right end, an oval portrait of Gen. Taylor, 5 above and below. Left end, an oval portrait of Harrison, 5 above and below. Imitated.

5s, left upper quarter, sailor seated holding a telescope and leaning on a bale, 5 on a red die in corner below. Right center, female seated, arms resting on a bale. Right end, head of a little girl, 5 on a red die above.

10s, in lower center, oval portrait of Washington. Right end, two blacksmiths at work, 10 on red die in corner above. Left end, half-length figure of a sailor holding a quadrant, 10 on a red die in corner above.

10s, upper center, blacksmith seated by an anvil, TEN on each side. Right end, oval male portrait, 10 above, X below. Left end, oval portrait of Washington, X above, 10 below.

50s, upper center, figure of a man standing, medallion head on each side. Right end, medallion head, 50 above and below. Left end, same as right.

100s, upper center, harvest scene, houses and trees in the distance, medallion head on each side. Right end, cattle, 100 above and below. Left end, cattle, trees, &c., 100 above and below.

Branch at Point Pleasant.

5s, left center, three horses and a goat drinking from a trough, sheep and house in distance. Right end, female head, 5 on red die above. Left end, 5 on two red dies in upper corner; lower corner the same.

10s, left center, four cows, two lying down, cattle, sheep, and houses in distance, red TEN below. Right center, two oval male portraits, red X between them, 10 on a die above. Right upper corner, red TEN. Left end, red TEN in upper and lower corners.

Branch at Morgantown.

5s, upper center, girl seated feeding a calf; calf lying down and a basket by her side; cows, canal boat and cars in distance. Right end, half-length female figure with apron filled with flowers, 5 above. Left end, Round portrait of a bull's head, 5 above.

10s, Left upper quarter, milkmaid standing by a cow, hand resting on her back, sheep and cows around her, X in corner below, 10 on right of picture. Right end, a hunter loading his gun, TEN above.

Monticello Bank, *Charlottesville.*

5s, left upper center, view of a public building, State arms on right of picture. Right end, three half-nude boys, flag and sheaves, V above. Left end, oval portrait of Jefferson, 5 above.

6s, in center, two men, tobacco-plants and hogsheads. Right end, State arms, 6 above. Left end, half-length of female scattering flowers, 6 below.

7s, in center, two horses and train of cars. Right end, State arms, 7 above. Left end, SEVEN on lathe-work strip, 7 above and below.

8s, in center, three females, representing Music, Poetry and Painting. Right end, State arms, 8 above. Left end, farmer seated, 8 on a shield above.

9s, in center, cattle drinking in a stream, man on horse, boys and farm-house. Right end, State arms, 9 above. Left end, half-length of female with fruit, 9 below.

10s, left upper quarter, view of a public building; train of cars on an oval below, State arms on right of picture. Right end, oval portrait of Jefferson, 10 above.

20s, right upper quarter, view of a public building, oval portrait of Jefferson below, State arms on left of picture. Left end, milkmaid seated, dog and cattle, 20 above.

North Western Bank of Virginia, *Wheeling, and Branches.*

5s, in center, a suspension bridge and view of Ohio river. Right end, oval male portrait, 5 above. Left end, oval male portrait, FIVE on oval medallion head above.

5s, upper center, a suspension bridge, and view of Ohio river. Right end, oval medallion head of Washington, 5 above. Left end, an oval male portrait in each corner, FIVE between them. Imitated.

5s, upper center, female and Indian reclining on each side of a shield containing the arms of Virginia. Right end, oval medallion of Washington, 5 above. Left end, locomotive in an oval, FIVE on a medallion above, FIVE below. Well imitated.

5s, upper center, three females seated on the beach, one pointing to a ship, 5 on a medallion head each side of picture. Right end, FIVE across. Left end, Washington, 5 above, V below.

10s, upper center, Indian seated on the ground, river and mountains in distance, TEN on medallion head each side of picture. Right end, TEN across. Left end, female with sword and scales, TEN above, 10 below.

10s, in center, large die containing figures 10 on letters TEN and X. Right end, oval male portrait, 10 above and below. Left end, man, woman, two boys, lamb, &c., TEN above.

10s, in center, large die containing figures 10 on letters TEN and X. Right end, female kneeling with a sickle in her hand, 10 above and below. Left end, man, woman, two boys, lamb, &c., TEN above. Well imitated

10s, upper center, female reclining with sickle, sheaf, &c., TEN on medallion head on each side of picture. Right end, TEN on a die. Left end, TEN on a medallion head, X above, 10 below.

20s, upper center, man instructing a boy, house in distance, medallion head each side of picture. Right end, medallion, 20 above and below. Left end, square portrait of Washington, 20 above and below

50s, upper center, three females seated in a group, 50 on each side of picture. Right end, medallion head in each corner, figures 50 between them. Left end, medallion head in each corner, figures 50 between them.

South Western Bank of Virginia, *Wytheville.*

5s, in center, State arms, an oval female portrait on each side. Right end, an oval male portrait, 5 above. Left end, an oval male portrait, 5 above.

10s, left upper center, two females seated with sickle, spinning-wheel, &c., cattle and a factory in distance, State arms on right of picture. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, 10 above.

North Carolina.

Bank of Cape Fear, *Wilmington, and Branches.*

3s, upper center, men at work in a corn-field, 3 on each side of vignette. Right end, a female. Left end, farmer holding a hay-fork, dog by his side, THREE above and below.

3s, upper center, female, wheel and monument in background, 3 on each side of vignette. Right end, girl's head, 3 above and below. Left end, eagle, female standing above, 3 below.

3s, upper center, female seated holding a hat, pail by her side, 3 each side of vignette. Right end, oval male portrait, oval portrait of Washington above. Left end, THREE on scroll-work across.

3s, upper center, three mechanics, anvil, wheel and distant bridge, factories and ship, 3 on right of vignette. Left end, female seated, holding a horn of plenty and grain, 3 below, 3 in corner above.

4s, upper center, milkmaid seated on a log, cars on a shield, sheaves, &c., 4 at each side vignette, ship and cutter under sail on lower left corner. Imitated.

4s, left upper quarter, female reclining, anchor by her side, 4 in corner below, 4 on right of vignette. Right end, female erect with shield and spear, FOUR above and below.

4s, right upper center, man seated, ship building in distance, 4 on left of vignette. Right end, cooper at work, 4 above. Left end, female seated holding sickle and sheaf, locomotive below.

4s, upper center, man seated, steamboat on the left, figure 4 on each side of vignette. Right end, Cupid, 4 above and below. Left end, female standing, eagle, &c., 4 below.

5s, in center, a large V, and FIVE on lathe-work.

Right end, two females seated, bale, barrel and sheaf, 5 above. Left end, oval male portrait, 5 above.

5s, upper center, female seated; ship on left in distance, double medallion head on each side of vignette. Right end, male portrait, 5 above, V below. Left end, Indian with bow and arrow, V below. Imitated.

5s, right upper center, five cherubs grouped around a figure 5, 5 on left of vignette. Right end, an eagle in a circle, portrait of a female with a horn of plenty above, portrait of an Indian below. Left end, portrait of a milkmaid holding a pail, boy seated holding a sickle, and a girl carrying sheaf and basket above.

5s, upper center, female and a cherub seated in a chariot, drawn by three cherubs, 5 on each side of vignette. Right end, female seated, holding open the lid of a chest, 5 below. Left end, man seated holding a tablet, 5 below.

5s, (new plate), upper center, a ship in an oval frame, a farmer seated on the right, a female holding a rake seated on the left, cars and steamboat in the distance. Right end, a sailor taking off his hat, 5 above. Left end a male portrait, 5 above, FIVE on lower center.

6s, upper center, a marine view, a ship and schooner under sail, and other vessels in the distance. Right end, 6 on both corners. Left end, VI on a die, 6 above and below. Latest issues have a large 6 in the center.

7s, upper center, a view on a shield, an Indian seated on the right, and a female seated on the left, ax, wigwams, shield, vessels and city. Right end, VII on a die, 7 above and below. Left end, SEVEN on lathe-work across. Latest issues have a figure 7 in the center.

8s, upper center, a train of cars coming through a deep cut. Right end, 8 in each corner. Left end, EIGHT on lathe-work across. Latest issues have a figure 8 in the center.

9s, upper center, a steamship under way. Right end, 9 in upper corner, IX in lower corner. Left end, NINE on lathe-work across. Latest issues have a figure 9 across the center.

10s, (new plate), a little above the center, a train of cars on a shield, surmounted by an eagle, a sailor seated on a chest on the right, a farmer holding a spade seated on a log on the left. Right end, a male portrait, 10 above. Left end, a male portrait, 10 above. TEN on lower center.

10s, in center, two females, one seated holding scroll and pointing upwards. Right end, X on lower corner, 10 on upper corner. Left end, X on upper corner, 10 on lower corner.

10s, right upper quarter, farmer-boy seated holding a sickle, dog in front of him, girl carrying sheaf and basket, 10 in corner below. Left end, female seated, basket by her side, 10 above.

10s, right upper center, square female portrait, quadrant, anchor, &c., around it, 10 on left of vignette. Right end, a mason at work, TEN below. Left end, farmer gathering corn, TEN below. Imitated.

10s, upper center, female seated, train of cars, &c., X at the right of vignette, 10 at the left of vignette. Right end, medallion head, 10 above, X below. Left end, TEN across.

20s, upper center, female holding a goat by the horns, 20 on each side of vignette. Right end, female erect, 20 above and below. Left end, female portrait, 20 above and below. Imitated.

20s, right upper center, female seated on a bale pointing to ships, female picking a cotton-ball; oval portrait of Washington on left of vignette. Right end, figure of Mercury with wand and horn of plenty in clouds, 20 above. Left end, female bearing sickle and sheaf on her shoulder, and kneeling on an oval die containing figures 20; 20 above.

50s, upper center, a female seated between figures 5 and 0; safe, barrel, and distant ships. Right end, a sailor holding a telescope, 50 above. Left end, oval half-length of a female with dividers and book, 50 below.

50s, upper center, female reclining, ship in distance on the right, L on each side of vignette. Right end, female holding a rake, 50 above and below. Left end, medallion head, 50 above and below.

100s, upper center, female seated on each side of an oval male bust; sword, scales and wand, 100 at each side of vignette. Right end, square female portrait, scrolls above and below. Left end, square female portrait, scrolls above and below.

100s, upper center, female playing on a harp; cherub, cow and sheep on the right of vignette, cherub and sheep on the left. Right end, medallion head 100 above and below. Left end, female figure, 100 above and below.

Bank of Charlotte, *Charlotte.*

3s, upper center, boy plowing with two horses, man with a spade on his shoulder. Right end, half-length figure of a man holding a horse, 3 above. Left end, oval portrait of Washington, 3 above, THREE below.

4s right center, a spread eagle on a shield, grasping arrows and olive branches, a two-story building in left distance, 4 on left of vignette. Right end, a female seated, resting one arm on a shield; pole, cap, distant cars and factories, 4 above. Left end, man, horse, yoke of oxen, wagon and two men loading sheaves.

5s, upper center, a train of cars; furnaces on right in distance, a shield bearing an inscription on left of vignette. Right end, oval portrait of a female with a bonnet on, 5 above, FIVE below. Left end, a blacksmith with arms folded leaning against an anvil.

5s, left upper quarter, man plowing with two horses, boy leading them. In right center, oval female portrait. Right end, female standing with hand resting on the base of a column, 5 above.

10s, left upper center, head of a female. Right end, three females floating on the water, and supporting between them a cherub, 10 above. Left end, female standing by a cow and calf, 10 above.

10s, upper center, half-length figure of mechanic; farmer and horse, tree and distant factories. Right end, oval medallion head, 10 above, X below. Left end, female in clouds with horn of plenty on her shoulder, TEN above.

20s, in center, blacksmith hammering a horse-shoe; anvil, forge, and a man shoeing a horse at the door, 20 each side of vignette. Right end, oval female head in scrolls in upper and male head in lower corner. Left end, male head in upper, female head in lower corner. Imitated.

20s, upper center, surveyors at work. Right end, farmer carrying corn-stalks, 20 above. Left end, half-length figure of a girl seated in a chair, TWENTY below.

50s, in center, three men on horses, and pack of dogs chasing a fox. Right end, a girl carrying a bundle of sticks on her head, 50 above. Left end, oval medallion head, FIFTY above, shield and FIFTY below.

50s, in upper center, male bust. Right end, two horses drawing a cart loaded with bales, negro seated on top of the bales, 50 in corner above. Left end, farmer seated at lunch, two horses and a plow on the left of him, 50 in corner above. Lower center, 50, FIFTY each side.

100s, upper center, two men repairing a cart, man standing by, a horse, bag on the horse's back. Right end, sailor boy, 100 above, HUNDRED below. Left end, oval female portrait, 100 above, HUNDRED below.

Bank of Clarendon, *Fayetteville.*

5s, right upper center, female seated at the base of a pillar, female standing with spear and scroll. Right end, 5 in upper and lower corners. Left end, female holding a scroll and pointing upwards, seated in large V, 5 in corner below.

6s, upper center, men and shanty on a raft. Right end, two females, one kneeling, with sickle and sheaf, 6 above. Left end, 6 in upper and lower corners.

7s, upper center, three females reclining. Right end, SEVEN, 7 above and below Left end, farmer seated, 7 above.

8s, upper center, winter scene, men cutting down trees, 8 each side of vignette. 8 on a shield in each lower corner.

9s, upper center, a wagon-train camping, covered wagons, men and horses. Right end, 9 on shield in upper corner, 9 below. Left end, female seated at base of a pillar; shield, wheel, &c., 9 above.

10s right upper center, a steamboat under way, rocky shore in background, 10 on TEN and X on left of vignette. Right end, TEN on lathe-work across. Left end, man, woman, two boys and lamb, TEN above.

Bank of Fayetteville, *Fayetteville.*

1s, right upper center, a female floating in the air, holding grain and a horn of plenty; sea and ships below, 1 at the left of the vignette. Right end, ONE on lathe-work across. Left end, a female holding a pole and cap, and resting one hand on a shield, ONE above.

2s, upper center, a covered wagon drawn by four horses over a bridge, cars in the distance. Right end, 2, TWO above, 2 below. Left end, an oval portrait of an Indian chief, II above.

4s, left lower center, man with two horses and plow, man on horseback, 4 on right of vignette. Right end, Indian, FOUR above and below. Left end, FOUR in upper corner, 4 in lower corner.

5s, left upper center, a female seated on each side of a shield, on which is a figure 5; pole, cap, fruit, bale and barrel, 5 on right of vignette. Right end, a female with sickle, horn of plenty, sheaf and fruit, FIVE above. Left end, 5, V above.

10s, left upper center, a female erect, holding grain, and a female seated holding a pole and cap; fort, sheaf and distant vessels; X on right of the vignette. Right end, a square portrait of Washington, 10 above, X below. Left end, a square portrait of Lafayette, X above, 10 below.

20s, right upper center female erect, and a female seated and holding a pole; sheaf and distant vessels, 20 on the left of the vignette. Right end, an oval portrait of Lafayette, 20 above. Left end, a locomotive in an oval, XX above and below.

Bank of the State of North Carolina, *Raleigh, and Branches.*

3s, upper center, half-nude Indian girl seated on a rock with bow and arrows, 3 each side of vignette. Right end, three females standing in a group, THREE above and below. Left end, THREE across.

4s, upper center, a train of cars, village in the distance on the left, 4 on left of vignette. Right end, a female holding a sickle, a sheaf and fruit beside her, FOUR above and below. Left end, oval medallion head of Washington, scrolls above and below. Imitated.

5s, upper center, two farmers cradling grain. 5 on each side of vignette. Right end, farmer gathering corn, V below. Left end, Indian shooting an arrow from a bow, V below.

5s, upper center, a sailor seated on the bottom of an ornamental figure 5, female seated on a bale on the right, building and vessels in distance, 5 on each side of vignette. Right end, female holding sickle and sheaf seated in a figure 5; V above, 5 below. Left end, female seated in letter V; bale and barrel, V above, 5 below.

10s, upper center, an angel in clouds blowing a trumpet; globe, eagle and flags; 10 at each side of vignette. Right end, two females supporting a letter X, TEN below. Left end, medallion scroll-work around a medallion head.

10s, a little above the center, a milkmaid seated on the ground, resting one hand on a pail; two cows, one lying down. Right end, oval female portrait, 10 above. Left end, an oval male portrait, 10 above.

20s, upper center, view of a saw-mill; men, sloop, &c., 20 on each side of vignette. Right end, female and dog, 20 below. Left end, same as the right.

20s, upper center, a female seated on the ground, one arm holding grain and resting on a bale, men loading an ox-wagon with hay in background. Right end, oval medallion head, 20 above and below. Left end, oval portrait of Sir Walter Raleigh, 20 above and below.

50s, upper center, two females on a shield, one of them seated holding a pole and cap; a saw-mill on the right, and a turpentine manufactory on the left. Right end, Washington on a horse, FIFTY above and below. Left end, oval medallion head, 50 above and below. Imitated.

Bank of Wadesborough, *Wadesborough.*

3s, upper center, man seated on a trough holding three horses, negro girl feeding pigs, farm-house in background. Right end, two females in an oval, 3 above and below. Left end, oval female portrait, 3 above and below.

4s, right upper center, a female seated, resting one arm on a basket, and holding an ear of corn, negro gathering corn in background, oval male portrait on left of vignette. Right end, three females holding a figure 4 over their heads, FOUR below. Left end, two females in an oval, 4 above and below.

5s, right upper center, two females, one seated on a bale, one picking cotton, wagon and ship in distance, 5 on a shield on left of vignette. Right end, scroll-work, containing FIVE in the middle; 5 above and below. Left end, a soldier holding a flag and standing by a cannon, FIVE below.

10s, lower center, a man on a horse, negroes picking cotton, and farm-house in background, 10 each side of vignette. Right end, a female with helmet, flag and shield, 10 in corner above. Left end, female seated, with pen, scroll, harp and palette, 10 above.

20s, right upper quarter, an eagle and shield in clouds, 20 on lower part of right end. Left end, female seated, sailor standing with a flag, bale, anchor and barrel, 20 on left upper center.

Bank of Washington, *Washington.*

3s, left upper quarter, half-lengths of farmer, sailor and mechanic. 3 below; a large 3 across right centre. Right end, oval portrait of Washington, 3 above.

4s, upper center, stars and stripes on a shield, separating white family and Indian family. Right end, oval portrait of Martha Washington, FOUR above. Left end, oval portrait of Washington, 4 below.

5s, left upper quarter, three females in clouds, center one kneeling, 5 in upper corner. FIVE in lower corner, small train of cars on right center. Right end, oval half-length of a female, 5 above and below.

10s, upper center, female seated on each side of an oval portrait of Washington surmounted by an eagle, X on right of vignette, 10 on right lower corner. Left end, oval picture of a female seated on a barrel, TEN above, 10 below.

20s, left upper center, Indian seated, plow, sheaf and cabin, 20 on right of vignette. Right end, two females, one kneeling, with sickle and grain, XX above. Left end, oval male portrait, 20 above.

50s, left end, five females seated in clouds, FIFTY DOLLARS on lathe-work in center. Right end, road scene, cattle, bridge and cars, 50 above.

100s, left end, three men, one holding a hammer and one holding a bunch of grain; anvil, sheaf, flag, &c., 100 above. Right end, cotton-plants, palmetto trees and rice fields, 100 above, ONE HUNDRED on lathe-work in center.

Bank of Wilmington, *Wilmington.*

5s, left upper center, a sailing party on a beach; basket, dog, boat, and distant yachts. Right end, 5 on a large die, ship under sail below. Left end, FIVE on die-work across the middle, 5 on die in upper corner. Imitated.

6s, upper center, train of cars, trees and factories in background. Right end, a small eagle on a globe, 6 below, 6 on shield above. Left end, a small horse, 6 below, 6 on shield above.

7s, right upper center, milkmaid seated holding a pail; cows and dog; 7 on left of vignette. Right end, 7 on die in lower corner, 7 on shield in upper corner. Left end, two females seated, sailor and mechanic standing.

8s, upper center, oval portrait of Gen. Jackson, female seated on right pointing to distant vessels, female seated on left with sickle. Right end, sailor seated, 8 above. Left end, a ship under sail and ship in distance, 8 above.

9s, upper center, female reclining on the ground, eagle behind her, distant bridge, cars and city. Right end, cotton, palmetto trees and rice fields, 9 above. Left end, small picture of boat-caulkers, 9 above, 9 below.

10s, lower center, sailing party on a beach, yachts in distance, white TEN on die-work above vignette. Right end, half-length figure of a female with fruit, 10 above. Left end, X in upper corner, 10 below. Imitated.

20s, upper center, a steamboat, rocky shore in distance; 20 below vignette. Right end, TWENTY and 20 on a large hexagonal die, XX on shield below. Left end, TWENTY and State arms on a large circular die, XX below.

50s, upper center, spread eagle and shield on a rock in the sea, ship under sail on right distance, ship and tow-boat on left distance, 50 below vignette, 50 each side of vignette, small round die in each lower corner.

100s, left end, a female seated on the ground, both arms resting on a shield, eagle beside her, C on shield in upper corner, 100 on round die on left upper center. ONE HUNDRED across three lathe-work dies on right upper center. Right end, ONE HUNDRED across.

Bank of Yanceyville, *Yanceyville.*

3s, in the center, interior of a tobacco factory, presses and negroes at work. Right end, oval male portrait, 3 above. Left end, oval half-length of a female carrying grain, 3 above.

4s, left lower quarter, interior of a tobacco factory, screw presses and negroes at work, 4 on left upper corner, large IV on right center Right end, an oval male portrait, 4 above.

5s, in the center, tobacco-plant on a shield surmounted by a horse's head, a female seated on each side; fruit, pole, cap, bale and barrel. Right end, an oval portrait of Washington, 5 above. Left end, oval picture of a mechanic seated, holding a hammer on his shoulder, V5V above.

10s, right lower quarter, a female seated holding a sickle and sheaf; reapers, house, bridge and cars in the background, large 10 on left center, TEN on right upper corner. Left end, oval male portrait, X above.

20s, left upper quarter, half-length figures of the inventors of printing; tools, cases and press, 20 on left lower corner, small oval portrait of Washington on right of vignette. Right end, oval portrait of Pierce, XX above.

50s, in center, FIFTY on a lathe-work strip. Right end, an oval portrait of Pierce, 50 above. Left end, a mechanic seated on a boiler, cars and factories in distance, L above.

Commercial Bank, *Wilmington.*

3s, upper center, female seated and holding a key, left arm resting on an eagle's neck, safe and scales on left, cars and vessels in distance. Right end, female erect, holding sword and scales, 3 above. Left end, two men carrying a female on their shoulders, THREE below.

3s, in center, female seated on rocks, pointing to distant vessels, female standing, holding pole, cap and parchment, pine trees on right distance. Right end, sailor seated, 3 above. Left end, oval male portrait, THREE across two oval dies above and below.

4s, in center, female seated, pointing to distant vessels, female, standing, holding pole, cap and parchment, pine trees on right distance. Right end, oval male portrait, 4 above. Left end, circular head of a sailor, 4 above.

4s, upper center, female holding a shield and flying in the clouds with an eagle, 4 each side of vignette. Right end, female erect, holding sword and scales, on a large figure 4. Left end, female erect, holding spear and shield, on a large figure 4.

5s, upper center, female seated on left of a shield, with figure 5 on it, eagle on right of it, V each side of vignette. Right end, female seated in a large figure 5, FIVE above and below. Left end, same as right.

10s, upper center, female and Neptune in a shell drawn by three sea horses. Right end, Indian princess erect, holding in one hand an ear of corn, in the other an X, 10 above. Left end, 10, ship above colored man putting hoops on a barrel below.

20s, left upper quarter, Indian princess seated; shield, implements, &c. 20 in upper corner, oval arms of North Carolina below. Upper center small female and anchor. Right end, 20 in medallion frame, 20 below.

50s, upper center, Indian princess on a cliff, overlooking canal, cars, city, &c. Right end, female, eagle, shield on rock in sea, 50 above. Left end, oval arms of North Carolina, 50 above and below.

100s, upper center, sailor seated on a wharf, nautical instruments and distant ship, 100 on right of vignette. Right end, man seated, sailor holding flag. Left end, an oval picture of a brig under sail, 100 above.

Farmers' Bank, *Elizabeth City.*

3s, right upper center, an angel giving an apple to female on right of, and below her, and hand to female on left of, and below her, 3 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield, eagle, 3 above.

4s, left lower quarter, two sailors and a woman looking through telescope in a boat, 4 above, IV on a shield in upper corner. Right end, 4 on four strips of lathe-work.

5s, right lower quarter, cotton-plant on a shield, a woman reclining on left, Indian reclining on right, 5 in corner above, FIVE on left lower center. Left end, two Indians, one kneeling, 5 above, FIVE in upper corner.

6s, upper center, an eagle on the limb of a tree, 6 on right of vignette. Right end, female kneeling with sickle and grain, 6 in corner above. Left end, oval portrait of Gen. Taylor, 6 above. Imitated.

7s, upper center, two farmers cradling grain, men raking, binding and loading in distance. Right end, oval portrait of a girl, 7 above. Left end, female seated in clouds leaning against a shield surmounted by an eagle, 7 above.

8s, upper center, sailor seated on right of a wreath surmounted by an eagle, Indian reclining on the left. Right end, oval portrait of Washington, 8 above. Left end, circular half-length of girl and dog, 8 above.

10s, right upper center, eagle grasping arrows on a shield, State arms on left of vignette. Right end, oval male portrait, 10 above, TEN below. Left end, woman holding a child, reapers in distance, X above.

20s, upper center, female seated on each side of an oval canal scene, vessels and reapers in distance. Right end, 20, XX above and below. Left end, XX, 20 above and below.

50s, upper center, female reclining, eagle behind her, bridge, cars, harbor and city in distance, 50 on circular die in centre of both ends, circular die on both lower corners.

100s, ONE HUNDRED across die-work in center in right lower corner, two females seated, shield containing agricultural tools. On left lower corner, milkmaid seated, dog and cows, 100 on both upper corners.

Merchants' Bank, *Newbern.*

3s, upper center, female seated by a safe; dog, key, bee-hive, &c., 3 on each side of vignette. Right end, female standing in a large figure 3. Left end, females, THREE below.

4s, upper center, drove of cattle and sheep, 4 on each side of vignette. Right end, female with an anchor in a large figure 4. Left end, female holding liberty-cap, 4 above and below.

5s, upper center, female seated holding a sickle, arm resting on a sheaf, 5 on each side of vignette. Right end, female holding scales, eagle and shield on right, FIVE above, V below. Left end, FIVE on lathe-work across.

10s, upper center, female seated in clouds with a book and eagle, X on each side of vignette. Right end, square male portrait, 10 above and below. Left end, man seated holding a thunder-bolt and staff, 10 below.

20s, upper center, man kneeling in clouds and raising the world with a lever, 20 on each side of vignette. Right end, female seated, Mercury flying in clouds with horn of plenty, XX below. Left end, TWENTY across.

100s, upper center, female seated, holding liberty-cap and shield; eagle, anvil, wheel, &c., ship on left, 100 on each side of vignette. Right end, female and eagle, 100 below. Left end, female seated with a sickle in her hand, 100 above and below.

South Carolina.

Bank of Camden, *Camden.*

5s, upper center, a church, monument and trees; male portrait on both sides. Right end, 5 on a medallion head, with 5 above and below it. Left end, same as right; dog's head between officers' signatures.

10s, upper center, Indian girl, shield, bale, &c.; steamship on the right, TEN on a medallion each side of picture. Right end, a medallion head with 10 above and below it. Left end, same as the right.

Bank of Charleston, *Charleston.*

5s, upper center, female seated on a bale; horn of plenty, anchor, cotton-press, &c., 5 on each side of vignette. Right end, Indian girl, 5 below. Left end, Indian chief, 5 above.

10s, vignette, female seated, bags of coin, safe, &c., cars on right, medallion head on right and left upper center. Right end, cars, 10 above and below. Left end, train of cars, 10 above and below.

20s, left upper center, two females seated, canal and cars on the right, houses and vessels on the left, 20 on right of vignette. Right end, Indian princess, shield, &c., 20 below. Left end, Portrait of Washington, 20 above and below.

Bank of Chester, *Chesterville.*

5s, upper center, the surrender of Cornwallis at Yorktown. Right end, an oval portrait of Washington, 5 above. Left end, oval portrait of Jefferson, 5 above.

10s, in center, oval portrait of Calhoun. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, 10 above.

20s, upper center, train of cars coming to the right. Right end, oval female portrait, 20 above. Left end, sailor holding a flag, female seated at his feet, anchor, bales, &c., TWENTY below.

50s, upper center, horses, buildings in the distance. Right end, portrait of W. R. King, 50 above. Left end, female portrait, 50 above.

100s, upper center, Capitol at Washington. Right end, eagle, 100 above. Left end, female portrait, 100 above.

Bank of Georgetown, *Georgetown.*

5s, right end, 5 on a die, surrounded by scroll-work, FIVE above, DOLLARS below. Left end, two cherubs seated on horns of plenty, and holding bunches of wheat, oval portrait of a girl below, 5 above. Imitated.

5s, in center, a female holding a sheaf, and seated in a large medallion V. Right end, portrait of a girl, 5 above. Left end, oval portrait of Pierce, 5 above, white FIVE on lower center.

10s, upper center, a large X in the center; on right an oval portrait of Washington, supported by two cherubs seated in scrolls; on left, an oval portrait of Franklin, supported by two cherubs seated in scrolls. Right end, Southern products under a palmetto tree, 10 above. Left end, a portrait of a young lady, 10 above; white TEN on lower center.

10s, in lower center, letter X. Right end, female portrait, 10 above. Left end, 10. Imitated.

Bank of Hamburg, *Hamburg.*

5s, upper center, female seated and holding open the lid of a chest, locomotive in the distance, eagle on each side of vignette. Right end, steamboat, 5 above and below. Left end, train of cars, 5 above and below.

10s, upper center, male portrait; female seated on a bale, spinning-wheel behind her, on the right of vignette; two oxen, plow and yoke, on left of the vignette. Right end, man holding State arms, 10 above, TEN below. Left end, female holding State arms, 10 above, TEN below.

10s, in center, boy watering a horse; man, woman, children, dog and log cabin; TEN DOLLARS on a frame below vignette. Right end, 10, X below. Left end, X on TEN, X below.

20s, in center, a female seated on each side of a shield surmounted by an eagle; bridge, cars, ship and steamboat in distance; TWENTY DOLLARS on frame below vignette. Right end 20, XX below. Left end, the same. Imitated.

20s, upper center, farm-house, wagon and horses, oxen and trees. Right end, man shearing a sheep, horse behind him, 20 above and below. Left end, female with pitcher, 20 above and below.

50s, upper center, train of cars, barrels, bales, &c., steamboat in distance, 50 on each side of vignette. Right end, female holding a horn of plenty, 50 below Left end, female holding sheaf and sickle, 50 below.

50s, in center, a shield surmounted by an eagle, a black horse on right, white horse on left, FIFTY DOLLARS in frame below. Right end, 50 on upper corner. Left end, same as the right.

100s, in center, oval head of female with liberty-cap, surmounted by stars, ONE HUNDRED in frame below, large hexagonal die containing 100 and C on both ends.

100s, upper center, ship taking in freight from a small boat, bridge, steamboat, &c., figure of Liberty on each side of vignette. Right end, farmer with a dog, C above, 100 below. Left end, milkmaid, 100 above, C below. Imitated.

Bank of Newberry, *Newberry.*

5s, upper center, men and women cheering at a train of cars passing on the left. Right end, oval female portrait, 5 above. Left end, oval male portrait, 5 above.

10s, upper center, three females floating in the water and supporting a cherub. Right end, female

with sheaf on her shoulder, 10 above. Left end, male portrait, 10 below.

20s, upper center, soldier, female and child, houses in distance. Right end, male portrait, 20 above. Left end, female with basket of flowers, 20 above.

Bank of the State of South Carolina, *Charleston.*

1s, right upper center, locomotive, tender and car going round a curve; 1 on left of vignette. Right end, cotton plant, palmetto trees and rice fields in distance, 1 above. Left end, statue of Calhoun.

1s, left upper center, a wharf scene, negroes, horse, dray, bales, barrels, and shipping, oval male bust, on right of the vignette. Right end, a palmetto tree, ONE above. Left end, a statue of Calhoun.

1s, upper center, female reclining with liberty-cap, 1 on each side of vignette. Right end, female in a large figure 1. Left end, female standing with a sickle in her hand, ONE above and below.

2s, upper center, view of a public building. Right end, oval portrait of Calhoun, TWO above. Left end, an oval male portrait, 2 above.

2s, upper center, a female seated on each side of a portrait of Calhoun, vessels and reapers in distance. Right end, TWO DOLLARS across three oval dies. Left end, locomotive and tender in an oval, TWO on medallion head above, TWO below.

2s, upper center, female seated on left of a shield, female erect on right; plow, sheaf, globe, &c., 2 on each side of vignette. Right end, female standing in a large figure 2. Left end, square portrait of a girl, TWO above and below.

3s, upper center, farmer eating lunch, farmer seated holding a cup, female erect pouring water into it, dog, men reaping, 3 on right of vignette, 3 on the left. Right end, female erect in a large figure 3. Left end, oval female portrait, 3 above and below.

4s, upper center, view of Fort Moultrie, beach, and people promenading. Right end, an oval male portrait, 4 above. Left end, an oval male portrait, 4 above.

5s, upper center, two officers, a colored man putting sweet potatoes on a table, horse, three soldiers, &c., 5 each side of vignette. Right end, square male portrait, 5 above and below. Left end, square male portrait, 5 above and below.

10s, upper center, vessels at sea, oval male portrait on each side of vignette. Right end, female holding scales, shield and eagle on right, 10 above and below. Left end, oval portrait of a female, 10 above and below.

20s, upper center, wharf scene, negroes at work, bales of cotton, steamboat, cars, &c., 20 on each side of vignette. Right end, a negro plowing, XX above and below. Left end, female with sickle, &c., XX above and below.

50s, right upper quarter, a female seated on each side of a shield surmounted by a wreath, cars and steamboat in distance, 50 in corner below, 50 on left of vignette. Left end, madallion head, 50 above and below.

100s, upper center, two shields, angel flying over them, female erect with liberty-cap and wreath on left, an officer erect on right, C each side of vignette. Right end, square portrait of girl holding flowers. Left end, C; 100 above and below.

Bank of South Carolina, *Charleston.*

5s, left upper center, Indian female erect, holding a wreath over a bust, female erect with liberty-cap on right; sheaf, shield, bales, ship, &c., 5 on right of vignette. Right end, oval male portrait, bales, barrels, &c., above, cars and factory below. Left end, FIVE, 5 above, FIVE below.

5s, upper center, eagle standing on a rock, ships on the left, V on each side of vignette. Right end, medallion head, FIVE above, 5 below. Left end medallion head, 5 above, FIVE below.

10s, upper center, eagle, shield, and figure 10. Right end, female erect, holding sword and scales, 10 below. Left end, same as right.

10s, left upper center, steamship, and vessels, 10 on right of vignette. Right end, statue of Calhoun, TEN below. Left end, male and female figures, 10 above, steamship below.

20s, upper center, female seated on an anchor, TWENTY DOLLARS on a shield, sheaf on right, vessel on left, 20 on each side of vignette. Right end, TWENTY across. Left end, same as right.

50s, upper center, female erect, holding a spear, right hand resting on a shield, on which is the word FIFTY. 50 on each side of vignette. Right end, female seated, 50 above, FIFTY below. Left end, female seated, FIFTY above, 50 below.

100s, upper center, female standing with a sickle in right hand, rocks, vase, &c. Right end, ONE HUNDRED on a pillar, 100 above, HUNDRED below Left end, same as right.

Commercial Bank of Columbia, *Columbia.*

5s, upper center, female seated, and a female kneeling in front of her, plow and shield; 5 on each side of vignette. Right end, oval male portrait, 5 above and below, Left end, oval male portrait, 5 above and below.

10s, upper center, a female on each side of State arms, surmounted by an eagle; 10 on each side of vignette. Right end, bust of Lafayette, X above and below. Left end, bust of Washington, X above and below.

20s, upper center, a female on each side of a shield surmounted by an eagle; XX on the shield, bales, barrels, vessels, &c.; 20 on each side of vignette. Right end, bust of an officer, 20 above and below. Left end, same as right.

50s, right upper quarter, female with left hand resting on an urn, eagle in clouds before her. Left end, male portrait, 50 above and below.

100s, upper center, female standing, and an angel seated with a wreath in her hand; standard, globe, &c.; 100 on each side of vignette. Right end, female holding sword and scales, 100 above and below. Left end, female seated on a rock, left hand on a harp, 100 above and below.

Exchange Bank of Columbia, *Columbia.*

5s, in center, female seated, hands on two shields, male bust on a pedestal. Right end, oval female portrait, 5 above. Left end, oval male portrait, 5 below.

10s, upper center, female holding a liberty-cap, left hand resting on a shield, eagle on left. Right end, oval female portrait, 10 above. Left end, oval male portrait, 10 below.

20s, vignette, female seated, city and railroad in distance. Right end, male portrait, 20 above. Left end, three females grouped around an anchor, TWENTY below.

50s, upper center, locomotive and train of cars. Right end, male portrait, 50 above. Left end, large anchor and chain, boxes, bale, &c., 50 above.

100s, upper center, three females and a Cupid. Right end, female erect, 100 above. Left end, female portrait, 100 above.

Farmers' and Exchange Bank, *Charleston.*

5s, upper center, six oxen drawing a wagon, loaded with cotton, a negro driving them, cotton field in distance. Right end, oval male portrait, 5 above. Left end, male oval portrait, 5 above.

10s, lower center, river scene, steamboats, vessels, &c., village in distance. Right end, negroes gathering cotton, houses in distance, 10 above. Left end, male portrait, 10 above.

20s, lower center, XX. Right end, portrait of Washington, 20 above. Left end, load of cotton, two negroes on the top, man in front, horse, cart, &c. 20 above.

50s, lower center, a letter L. Right end, Webster, 50 above. Left end, load of cotton, two negroes on the top, man in front, horse, cart, &c., 50 above.

100s, upper center, letter C. Right end, female, standing with a rake in her hand, men making hay in distance, 100 above. Left end, vessels, &c., small boat and ship, C above.

Merchants' Bank of South Carolina, *Cheraw.*

5s, upper center, angel flying above two shields, female seated on left, officer standing on right, 5 on right of vignette, FIVE on left. Right end, train of cars, shipping, &c., V above. Left end, a statue holding a scroll.

10s, left upper center, Southern steamboat, &c., train of cars on right of vignette. Right end, oxen, &c., X above, 10 below. Left end, male portrait, 10 above and below.

10s, in center, two females, anchor, &c., vessels, buildings, &c., in distance, an X on each side of vignette. Right end, sailor with a quadrant, 10 above. Left end, male portrait, 10 above.

20s, upper center, female seated on each side of an anvil, houses in distance. Right end, cars, bridge, &c., 20 above. Left end, female portrait, XX above.

50s, vignette, negroes gathering cotton, man with a basket, &c. 50 on each side of vignette. Right end, men weighing cotton, 50 above. Left end, sailor, State arms, barrels, &c., FIFTY above.

Planters' Bank of Fairfield, *Winnsboro'.*

5s, upper center, man on horseback, negroes picking cotton in a field. Right end, female portrait, 5 above. Left end, figure of Ceres, FIVE below.

10s, upper center, female holding a sickle, State arms, &c. Right end, train of cars, 10 above. Left end, drove of cattle, X above.

20s, in center, a palmetto tree, cotton, bales, barrels and implements. Right end, Washington on a horse, 20 above. Left end, Goddess of Liberty, 20 above.

25s, on left lower quarter, two females seated, negroes in a cotton field, and cars in the distance, 25 on left upper corner Right end, oval portrait of Calhoun, 25 above

50s, in center, female seated, wreath, two shields, cotton plant and a male bust on a pedestal. Right end, oval portrait of Jackson, 50 above. Left end, a female seated holding a sickle and sheaf, 50 above.

100s, upper center, a view of the Capitol at Washington. Right end, an eagle and shield, 100 above. Left end, an oval portrait of Washington, C above.

People's Bank, *Charleston.*

5s, upper center, cattle and sheep in a field, some lying down. Right end, an oval male portrait, 5 above. Left end, FIVE, V above and below.

10s, lower center, blacksmith by an anvil, hammer in right hand, left on a cog-wheel Right end, female, 10 above. Left end, three females holding above them a die on which is "Capital 1,000,000," TEN below.

20s, lower center, male portrait. Left upper center, 20. Right end, mason at work, 20 above. Left end, female seated holding a sickle, 20 below.

50s, lower center, portrait of John C. Calhoun. Right end, blacksmith standing by an anvil, a sledge in his hand, anchor and cog-wheel by his side, 50 above. Left end, two females seated, negroes in a cotton-field, and cars in the distance, 50 above.

100s, lower center, game-cock crowing. Right end, male portrait, 100 above. Left end, large steamer under full sail, ship in distance, C below.

Planters' and Mechanics' Bank, *Charleston.*

5s, in center, female, eagle and globe. Right end, 5 on FIVE, 5 above and below. Left end, a car, 5 above, FIVE below.

5s, left upper center, two cherubs seated, one drawing the other reading; bee-hive, &c., vessel in distance, double medallion head on right of vignette. Right end, FIVE on a medallion head, 5 on a medallion head above and below. Left end, FIVE across.

10s, upper center, plow and other implements, barrel, bale, sheaf, &c., 10 on medallion head each side of vignette. Right end, TEN across. Left end, male portrait, 10 above and below.

10s, upper center, an eagle on a tree, 10 on each side of vignette. Right end, medallion head, TEN above and below. Left end, medallion head, TEN above and below.

20s, upper center, ornamental figures 20, eagle, shield, &c. Right end, 20, male portrait above and below. Left end, male portrait, 20 above and below.

50s, upper center, three females, eagle and figures 50, 50 on each side of vignette. Right end, male portrait, FIFTY across below. Left end, male portrait, FIFTY DOLLARS across below.

100s, upper center, two females, one standing, the other seated; sickle, sheep, &c., ship in distance, 100 and a male portrait on right of vignette, 100 and a male portrait on left. Right end, portrait of Washington. Left end, portrait of Franklin.

500s, left upper center, farming implements, and sheaf of grain. Right lower center, mechanical implements. Right end, 500 DOLLARS. Left end, "POST NOTE" across.

South Western Rail Road Bank, *Charleston.*

5s, upper center, locomotive, tender, and part of a car, 5 on each side of vignette. Right end, 5, arms of North Carolina above, arms of Tennessee below. Left end, 5; arms of South Carolina above, arms of Kentucky below.

10s, same as fives, except the denomination.

20s, upper center, ship under full sail, steamboat on right, sail boat on left, view of Charleston in distance, 20 on each side of vignette. Right end, 20; arms of N. Carolina above, arms of Tennessee below. Left end, 20. arms of S. Carolina above, arms of Kentucky below.

50s, same as 20s, except the denomination.

100s, same as 20s, except the denomination.

State Bank, *Charleston.*

5s, in the center, a view of the State Bank and other buildings. Right end, 5 in upper corner, V below. Left end, V; a die above and below.

5s, upper center, male portrait, V on a medallion head each side. Right end, cars, 5 above and below. Left end, same as right.

10s, upper center, cars, trees, &c., 10 on right of vignette, X on left. Right end, female seated, X above, 10 below. Left end, female seated, 10 above, X below.

10s, upper center, clipper ships and other vessels in a calm. Right end, 10, TEN below. Left end, an oval half-length of a female carrying grain, 10 above and below.

20s, upper center female seated in a car, 20 on each side of vignette. Right end, portrait of Washington. Left end, portrait of Franklin.

50s, in center, a cotton-plant on a shield separating white family and Indian family. Right end, oval picture of a steamboat, 50 above. Left end, Roman senator, with book and pen, 50 above.

100s, upper center, female standing with sheaf, man plowing on the right, cherub and 100 on right of vignette, C on the left. Right end, 100 across. Left end, portrait of Washington.

Union Bank of South Carolina, *Charleston.*

5s, upper center, female seated holding a sickle, vessels in distance, 5 on each side of vignette. Right end, the words SOUTH CAROLINA across. Left end, FIVE across.

10s, upper center, female seated holding a liberty-cap, ship in distance, X on each side of vignette.

Right end, TEN DOLLARS across. Left end, TEN across.

20s, upper center, female seated holding sickle and scroll, vessel in distance, 20 on each side of vignette. Right end, the words SOUTH CAROLINA across. Left end, TWENTY across.

100s, upper center, female reclining, man plowing on the right, ship and sloop in distance, 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, ONE HUN. across.

Georgia.

Atlanta Bank, *Atlanta.*

1s, left upper quarter, two farmers at lunch, 1 on left lower corner, oval female portrait on right of vignette. Right end, oval female portrait, 1 above.

2s, upper center, a milkmaid seated and two cows. Right end, half-length figure of a female with grain, 2 above. Left end, an Indian, 2 above.

3s upper center, a female seated in clouds; shield, eagle, pole and cap. Right end, three cherubs in a figure 3; 3 above. Left end, an oval portrait of Washington, 3 above.

Augusta Insurance and Banking Company, *Augusta.*

1s, upper center, interior of blacksmith's shop, two men, 1 on medallion each side vignette. Right end, 1 on medallion, ONE above and below. Left end, a boy and girl, ONE above and below.

2s, upper center, horse running from a train of cars, 2 on each side vignette. Right end, oval portrait of Clay, female leaning against a figure 2 below. Left end, oval portrait of Washington, 2 above, TWO below.

5s, in center, two females on a rock, cars and vessels, 5 on a medallion head each side above vignette. Right end, female holding horn of plenty, FIVE above and below. Left end, male portrait, FIVE above and below.

10s, upper center, eagle with wings spread on a shield; vessels on left, 10 on a medallion head each side of vignette Right end, female holding sword and scales, TEN above and below. Left end, male portrait, 10 above and below

20s, in center, the signing of the Declaration of Independence, 20 on a medallion head each side above the vignette. Right end, female seated holding a book, village in the distance, 20 above, DOLLARS below. Left end, Washington, 20 above and below

20s, lower center, female with sword and scales, seated on a bale, basket of cotton and cotton-plant, TWENTY below vignette. Right end, circular view, man plowing with two horses, 20 above. Left end, 20 on two strips of lathe-work, XX above.

50s, right lower quarter, eagle and arms on a shield, female with sickle and grain seated on the right, female with wand seated on the left, 50 in corner above, oval female portrait on lower center. Left end, 50 on three strips of lathe-work, 50 above.

100s, upper center, view of the Capitol at Washington, 100 each side of vignette. Left end, C on five strips of lathe-work.

Bank of Athens, *Athens.*

1s, right upper center, a female seated, and resting one arm on a bale; box, barrel, and distant yacht and steamship, 1 on left of the vignette. Right end, 1, ONE below. Left end, oval picture of foundries, small die above.

2s, upper center, a negro driving a two-horse dray loaded with bales of cotton. Right end, oval portrait of Jefferson, 2 above. Left end, an oval picture of a female with a sickle and sheaf, 2 above.

5s, left upper quarter, two men raking hay, and two men loading hay on an ox-wagon, oval male portrait on right of the vignette. Right end, FIVE, 5 above and below. Left end, V on lower corner.

10s, in the center, a female seated, implements and distant factories, and cars on a bridge. Right end, arms of Georgia in an oval, 10 above. Left end, half length figure of a negro carrying a basket of cotton, 10 above.

20s, left upper center, four females tending looms, arms of Georgia in an oval on right of vignette. Right end, 20, XX below. Left end, TWENTY, XX below.

50s, right upper center, a cotton-plant on a shield surmounted by an eagle, a female seated on the right with a sword and scales, a female seated on the left with pole and cap, L on left of the vignette. Right end, an oval portrait of Clay, 50 above. Left end, a man shearing a sheep, a boy holding a ram and a child, small die in upper corner.

100s, upper center, a bull standing up, cattle and sheep lying down. Right end, oval picture of a female seated, resting one arm on a bale, 100 above. Left end, 100, C above and below.

Bank of Augusta, *Augusta.*

1s, upper center, three females reclining, eagle, &c. Right end, train of cars, 1 above. Left end, female and three children, ONE above and below

2s, right upper center, female seated with sheaf, &c., 2 on left of picture. Right upper corner, TWO. Left end, female standing, medallion head, &c., TWO below.

5s, upper center, female seated holding an eagle; vessels on the left, FIVE on each side of vignette. Right end, bee-hive, 5 above and below. Left end, female, 5 above and below

10s, upper center, female seated holding flowers; shipping, &c. Right end, an old man seated holding a staff and reading a book, 10 above. Left end, portrait of Franklin, 10 above. Imitated.

20s, upper center, a female seated on each side of a shield on which is a view of sunrise, locomotive and steamship in distance. Right end, train of cars, 20 above, XX below. Left end, male portrait, 20 above, TWENTY below.

20s, upper center, train of cars crossing a bridge, XX on each side of vignette. Right end, an officer seated holding a book, XX below. Left end, male portrait, 20 above, XX below.

50s, upper center, large spread eagle, vessels on each side Right end, 50, male portrait above and below. Left end, portrait of Washington, 50 above, FIFTY below.

Bank of Columbus, *Columbus.*

1s, lower center, a negro driving a six-mule wagon loaded with bales of cotton. Right end, oval half-length of a female with sickle and sheaf, 1 above and below Left end, an oval portrait of a boy, ONE above, white ONE in upper center

2s, lower center, a covered bridge over rapids in a river; a steamboat, cars and buildings. Right end, 2 on both corners. Left end, TWO; 2 in corner below

5s, upper center, a train of cars passing through a deep cut. Right end, an oval portrait of Washington, 5 above. Left end, 5; V above and below.

10s, in the center, a female seated holding a child, a boy, dog, and reapers in the distance. Right end, arms of Georgia in an oval, 10 above. Left end, oval half-length figure of a girl shading her eyes, TEN above.

20s, upper center, a view of large public buildings; a negro driving six mules in the foreground Right end, an oval picture of negroes gathering cotton, 20 above, XX below. Left end, oval picture of a female seated, XX above.

50s, left lower quarter, a covered bridge over rapids in a river, a steamboat, village, and train of cars, L on left upper corner. Right end, an oval portrait of Washington, 50 above

100s, in the center, a large ornamental letter C, inclosing a hunter warming his hands by a fire, dog, gun and trees, 100 on both upper corners, C in both lower corners

Bank of Commerce, *Savannah.*

1s, upper center, a clipper ship with most of her sails furled. Right end, ONE, 1 above and below. Left end, half-length figure of a negro carrying a basket of cotton, 1 above.

2s, right upper center, a scene in a blacksmith's shop, four men at work, and a boy, 2 on a lathe-work shield on left of vignette. Right end, oval portrait of a girl, 2 above. Left end, TWO on lathe-work across.

5s, in the center, arms of Georgia on a circular tablet surmounted by a bust, a broken cannon and a man with a musket on the right; a female seated with a pole and cap on the left. Right end, FIVE; 5 above and below. Left end, an oval portrait of a girl, V above.

10s, in the center, a steamship under way. Right end, oval picture of an Indian holding a hatchet and seated on a rock, 10 above. Left end, TEN; X above and below

20s, lower center, men and shanty on a raft, man in a boat. Right end, a wood-cutter, 20 above. Left end, road scene, cattle, bridge and cars, 20 above.

50s, lower center, barn-yard scene, two men, boy, horse, dog, sheep, negro and bull. Right end, cotton, palmetto-trees, and rice-fields, 50 above. Left end, harbor view, ship and cutter under sail, 50 above.

100s, left end, five females seated in clouds, C in upper corner, ONE HUNDRED on lathe-work strip on lower center. Right end, oval male portrait. 100 above.

500s, in center, white 500 on a die, FIVE HUNDRED on lathe-work below. Right end, large die composed of words FIVE HUNDRED repeated in a circle, a ship under sail in the center of it. Left end, a full-length female in loose drapery holding pole and cap.

Bank of the Empire State, *Rome*

1s, in the center, a female seated, pole, cap, and arms of Georgia in a frame. Right end, oval female portrait, 1 above. Left end, man seated in an oval, ONE above.

2s, upper center, a steamboat, bluff and village. Right end, female seated in an oval, 2 above. Left end, a mechanic and a sailor, small portrait of Washington above.

5s. in center, a woman seated holding a calla; a boy, dog and reapers. Right end, arms of Georgia in an oval, 5 above. Left end, two Indians on a cliff, 5 above.

10s. in center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, 10, TEN below. Left end, X, oval picture of a girl below.

20s, right upper center, a female seated on each side of a shield, surmounted by an eagle; scales, sword, pole and cap, cars in an oval on left of vignette. Right end, oval portrait of Clay, 20 above. Left end, XX, on lathe-work above and below.

50s, upper center, arms of Georgia surmounted by a bust, a man with a musket on the right, a female with pole and cap seated on the left. Right end, 50, on both corners. Left end, a female seated with a portrait of Washington, FIFTY below.

100s, in the center, an oval picture of a locomotive. Right end, oval portrait of Jefferson, 100 above. Left end, oval picture of a man with a gun, 100 above.

Bank of Fulton, *Atlanta.*

1s, in center, barn-yard scene, two men, boy, horse, dog, sheep, negro and bull. Right end, man cutting down a tree, man seated on a log, 1 above. Left end, road scene, telegraph poles, cattle, &c., 1 above.

2s, in center, two men, tobacco-plants and hogsheads. Right end, locomotive in an oval, 2 above. Left end, an oval view of an Indian girl bathing her feet, 2 above.

5s, upper center, female reclining, eagle and distant hay wagon, bridge, cars and city. Right end, oval female portrait, 5 above. Left end, a hunter loading his rifle, 5 below.

10s, left upper quarter, train of cars, X in corner below. Right end, female seated, two men standing, buildings, &c , 10 on X and TEN above.

20s, in center, male portrait. Right end, blacksmith, anvil, &c.; cars and village in distance, 20 above Left end, female with sickle, XX below.

20s, (new plate), left upper quarter, drove of cattle and sheep, man on horseback, XX in corner below, small eagle and shield on right of picture. Right end, oval male portrait, 20 above

Bank of Greensboro', *Greensboro'.*

1s, upper center, a train of cars stopping at a depot. Right end, oval picture of a girl shading her eyes, 1 above. Left end, a man, horse, cart and two negroes, ONE above

2s, in the center, TWO on lathe-work. Right end, a female seated in an oval, 2 above. Left end, a negro carrying basket of cotton, 2 above.

5s, lower center, a wood cutting scene, three men passing a chain around a log. Right end, two men gathering corn, 5 above Left end, a man shearing sheep; a boy, ram and child, 5 above

10s, right lower corner, a female seated, pole, cap and shield. On left lower corner, a female seated under a tree, 10 on both upper corners.

Bank of Middle Georgia, *Macon.*

1s, left upper quarter, barn-yard scene, three horses drinking; goats, sheep, etc., 1 in lower corner. Right end, oval picture of a female holding scales and seated in a large chair, 1 above

2s, upper center, arms of Georgia on a shield, Indian reclining on the right, female reclining on left. Right end, covered wagon and four horses, 2 above. Left end, girl feeding chickens, TWO on lathe-work above.

5s, upper center, oval portrait of Washington, female seated, scythe, sheaf and distant cars on right, female seated, wand, anchor and distant ship on the left. Right end, train of cars going under an arch, 5 above, 5 in left upper corner.

10s, upper center, female seated in clouds, shield; pole, cap and spread eagle. Right end, two wood-cutters, 10 above. Left end, man holding a child on his knee; woman, boy, dog, hen and chickens, TEN above.

20s, in center, TWENTY on a ground composed of the word TWENTY in small letters repeated. Right end, Indian woman and child, 20 above. Left end, oval female portrait, XX above.

50s, in center, a large 50 on three dies, sailor seated on right center, pointing to distant ships, farmer holding a scythe, seated on left center, train of cars in an oval on lower center, 50 in eac upper corner.

100s, in center, large 100 on lathe-work dies. Right end, two Indians, rock, river and canoe, 100 above. Left end, two females seated, holding pen, paper and rake, female standing behind them, 100 above.

500s, right lower quarter and end, five naked boys in clouds, in various positions, tablet and rake, 500 above. Left lower quarter and end, five naked boys in clouds, in various positions, hammer, anvil and globe, 500 above, FIVE HUNDRED DOLLARS on center.

Bank of Savannah, *Savannah.*

1s, right upper center, steamship under sail, ONE on left of vignette. Right end, oval portrait of Jenny Lind, 1 above, ONE below. Left end, Goddess of Liberty.

2s, right upper center, female seated in clouds,

with shield, pole and cap; eagle, with wings raised, in front of her, circular medallion on left of vignette. Right end, cotton-plant, bale and barrel in an oval, 2 on a shield above. Left end, sailor leaning on a capstan, TWO below.

3s, right upper center, two females seated; two mules, wagon, vessel and steamboat, 5 on left of the picture. Right end, FIVE; 5 above and below. Left end, three females supporting a die, on which is a letter V. FIVE below

10s, upper center, a harbor view, vessels under sail, and city in distance, oval female portrait on left of vignette. Right end, three-quarter length of a female shading her eyes and carrying a bundle of grain; 10 above, TEN below. Left end, an Indian princess seated, holding shield, pole and cap, 10 above, TEN below.

20s, upper center, an eagle on a rock in the sea, ship-of-war at anchor on the right, brig under sail on the left. Right end, oval portrait of Webster, 20 above. Left end, female seated holding sword and scales, 20 above

50s, in center, oval female portrait. Right end, Washington on a horse, FIFTY above and below. Left end, oval portrait of Cass, 50 above and below.

100s, upper center, a female holding a sickle, seated on the right of a shield containing the arms of Georgia; vine, fruit and sheaf, cars crossing a bridge, 100 on right of vignette. Right end, ONE HUNDRED on lathe-work strip across. Left end, a female holding fasces; flag, pole and cap, 100 above.

Bank of the State of Georgia, *Savannah.*

1s, upper center, Indian princess, shield, bales, implements, &c., 1 each side. Right end, full-length female, ONE below. Left end, square female portrait, 1 above, ONE below.

2s, upper center, an eagle on a shield, supported by two females seated; TWO on a medallion head each side. Right end, female seated in an ornamental figure 2; 2 above, TWO below. Left end, Indian princess seated, shield and implements, TWO above and below.

5s, right upper center, female seated holding horn of plenty, 5 on left of vignette. Right end, circular canal scene, 5 above and below. Left end, Goddess of Liberty; rod, cap and pedestal

5s, left upper quarter, view of Greene and Pulaski monuments; square, church and bank, 5 below, large die on right of vignette. Right end, oval picture of Indian girl seated on the bank of a stream, 5 above.

10s, in center, view of new Pulaski monument, churches and houses. Right end, 10 on large die; "AT SAVANNAH" on lathe-work below. Left end, X on a large die; "AT THE PRINCIPAL BANK" on lathe-work below

10s, right upper center, female seated on a barrel, 10 on left of vignette. Right end, X on a shield, Goddess of Liberty below. Left end, brigander sail, TEN above and below. Imitated

20s, right upper center, spread eagle, 20 on left. Right end, oval portrait of female with grain, 20 above. Left end, female seated on bale, TWENTY above, 20 below.

20s, lower center, view of the Greene and Pulaski monuments, trees, church and bank. Right end, 20 on large die, "AT SAVANNAH" on lathe-work below. Left end, XX in an oval die, "AT THE PRINCIPAL BANK" on lathe-work below

50s, in center, 50 on lathe-work. Right end, circular half-length figure of a sailor, 50 above. Left end, half-length figure of female, with fruit, 50 below.

100s, in center, 100 on lathe-work. Right end, a ship in a circle, 100 above. Left end, half-length figure of a female with sickle and grain; C above.

Central Railroad and Banking Company, *Savannah.*

1s, right upper center, landscape and train of cars 1 on an oval on the left. Right end, mechanic's arm, hammer and anvil, 1 above. Left end, ONE DOLLAR across three ovals.

1s, upper center, three men, rocks and railroad track. Right end, female seated with pole and cap, 1 above. Left end, oval train of coal cars, 1 on medallion above.

2s, upper center, train of cars coming round a rocky point. Right end, oval half-length of female with grain, 2 above. Left end, two men forging iron, 2 on medallion above.

5s, in center, train of cars. Right end, a dog, 5 above and below. Left end, three females on a cliff, anchor, &c., FIVE below.

5s, upper center, shield surmounted by an eagle, female seated on the right with liberty-cap, female standing on the left with scales, 5 on each side of vignette. Right end, 5, steamboat above, ship below. Left end, 5, schooner above, locomotive and cars below.

10s, in center, train of cars, X on each side of vignette. Right end, 10. Left end, female seated, 10 above and below.

10s, upper center, locomotive and a car. Right end, Washington on his horse, 10 above, TEN below. Left end, sailor standing with hand on an anchor, 10 above, TEN below

20s, right upper center, spread eagle resting on a shield, cars and ship in distance, 20 on left of vignette. Right end, locomotive, 20 above and below. Left end, three females on a cliff, anchor, &c., TWENTY below

20s, in center, locomotive and cars, XX on each side of vignette. Right end, XX. Left end, female standing with scales in her hand, 20 above and below.

50s, upper center, locomotive and cars, L on each side of vignette. Right end, train of cars on a bridge, 50 above and below. Left end, Vulcan, female and Mercury in a group, 50 below.

50s, in center, train of cars, trees and factories in background. Right end, oval portrait of Fillmore, 50 above. Left end, half-length figure of female with fruit, 50 above.

100s, on lower center, three females in clouds, centre one kneeling and holding a sickle. Right end, a ship under sail, ship and city in distance, 100 above. Left end, river, bridge, cars, trees and distant city, 100 above.

100s, upper center, locomotive and cars, 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, same as right.

Cherokee Insurance and Banking Company, *Dalton.*

1s, upper center, Indian with spear and horse, looking at a train of cars crossing the prairie. Right end, State arms, 1 above. Left end, female seated, holding a quadrant; spread eagle, anchor, &c., ONE above.

2s, right upper center, steamboat, vessels, &c., 2 on the left. Right end, State arms, 2 above. Left end, female standing with a spear, female kneeling at her feet.

5s, upper center, portrait of Washington. Right end, State arms, 5 above. Left end, Indians looking at a city in distance, FIVE below

10s, upper center, white family on right of a large X, Indian family on the left. Right end, State arms, 10 above. Left end, two Indians, one standing the other kneeling, X above, TEN DOLLARS across extreme left end.

City Bank, *Augusta.*

1s, upper center, boy reclining and watching a flock of sheep. Right end, oval female portrait, 1 above. Left end, Indian seated on a cliff, 1 below.

2s, upper center, man on horseback killing a dragon. Right end, Indian girl seated, 2 above. Left end, hunter with dog and gun, TWO above.

5s, upper center, view of a building with a cupola, trees around it. Right end, 5, two dies and FIVE above, the same below. Left end, same as right end.

10s, on left end, a woman blowing a horn for dinner, a table, and three men on a load of hay, X in the center. Right end, oval picture of a man and baskets of peaches, 10 above.

20s, upper center, a boy with a pitchfork, and a boy on a cartload of hay drawn by a yoke of oxen. Right end, an oval picture of three dogs, 20 above, XX below. Left end, XX, 20 above and below.

50s, right lower quarter, a spread eagle, shield, arrows, clouds and flags, 50 on right upper corner. Left end, dog's head in a circle, 50 above, L below.

100s, left upper quarter, a female seated in clouds; sword, scales and eagle, 100 on left lower corner, C surrounded by ONE HUNDRED on right upper center. Right end, two females seated and a female erect, leaning on an anchor, 100 in upper corner.

Commercial Bank of Brunswick, *Brunswick.*

1s, in center, two men, horse and windlass, hauling logs from the water, ship-building in background. Right end, oval portrait of Franklin, 1 above. Left end, cotton plant, &c., in an oval, 1 on ONE on oval die above.

2s, in center, oval portrait of Washington surmounted by an eagle, two females seated on right, one female seated on left, holding pole and cap. Right end, oval view, sloop, river, bridge, cars, large die containing eight small ones, with 2 in center, above. Left end, oval portrait of Jefferson, 2 on a medallion head above.

5s, in center, men and shanty on a raft, man in a boat. Right end, three half-nude boys, flag and sheaves, 5 above. Left end, oval head of Liberty, FIVE on V above.

10s, in center, two sloops and steamboat. Right end, cotton, palmetto trees, rice fields, 10 on TEN, and X above. Left end, female holding wand and medallion head, TEN below.

20s, in center, female holding sword and scales, seated on a bale, shield and cotton. Right end, oval arms of Georgia, 20 above, XX below. Left end, a hunter loading his rifle, TWENTY above.

Georgia Railroad and Banking Company, *Augusta.*

1s, upper center, old-fashioned train of cars, buildings in distance, 1 on each side. Right end, State arms, ONE above and below. Left end, ONE across.

1s, left upper center, female flying in clouds with arm around an eagle's neck; horn of plenty, shield, &c., 1 at the right. Right end, female erect, holding sword and scales, ONE above. Left end, oval portrait of a little girl, 1 above.

2s, right upper center, female seated with spear and wand on left of a figure 2, female erect with horn of plenty and scales on right, TWO on left of the picture. Right end, oval portrait of a girl seated, TWO above. Left end, oval female portrait, 2 above.

2s, upper center, old-fashioned train of cars, 2 on each side. Right end, TWO across. Left end, TWO across.

5s, upper center, man plowing with two horses, 5 on each side. Right end, man, drove of cattle and sheep, V above and below. Left end, female seated, arm resting on a shield, V above.

5s, upper center, train of cars, building, &c., 5 on medallion head each side. Right end, FIVE across. Left end, train of cars, 5 above, V below.

10s, upper center, Southern steamboat, X on each side. Right end, X. Left end, female standing with arm on a shield, 10 above and below.

10s, upper center, train of cars, building, &c., TEN on a medallion head each side. Right end, State arms, 10 above and below. Left end, TEN across.

10s, right upper center, eagle resting on the limb of a tree, canal boats and cars in the background, TEN at the left. Right end, Indian girl standing with an ear of corn in one hand, and letter X in the other, 10 above. Left end, Indian holding a wampum belt, TEN below.

20s, upper center, State arms, XX on each side. Right end, female holding scales, shield surmounted by an eagle on the left, 20 above and below. Left end, TWENTY across.

20s, upper center, female seated, holding a liberty-cap, 20 on a shield, eagle, &c. Right end, female with left hand on an anchor, horn of plenty on the right, 20 above. Left end, Mercury seated between figures 2 and 0; 20 above, TWENTY below.

50s, upper center, old-fashioned train of cars, house, &c., L on each side. Right end, State arms, L above, 50 below. Left end, FIFTY across.

50s, right upper center, a female on each side of a shield, surmounted by a bust of Washington; 50 at the left. Right end, portrait of Martha Washington, 50 above. Left end, Indian girl with spear and bow, FIFTY below.

100s, upper center, train of cars, 100 on each side. Right end, ONE HUNDRED across. Left end, same as right.

100s, upper center, female seated, holding a shield on a horn of plenty. Right end, female holding a flag, three cherubs near her, 100 above. Left end, sailor with left hand on a capstan, 100 above.

Interior Bank, *Griffin.*

5s, in center, man plowing with two horses. Right end, oval picture of a girl feeding a horse from her apron, FIVE above. Left end, oval female portrait, 5 above, FIVE below.

La Grange Bank, *La Grange.*

1s, right upper center, spread eagle on a shield, ship, &c., portrait of Washington on left of vignette. Right end, squaw seated holding a pappoose, ONE on 1 above. Left end, female, 1 above.

2s, upper center, female holding sword and scales, and seated on a bale, shield, &c., cars crossing a bridge on the left, basket, &c., on right. Right end, female in a figure 2; 2 above, female feeding an eagle below. Left end, female portrait, 2 above.

5s, left upper center, two females seated, one leaning on a bale, ship in distance, train of cars on right, of vignette. Right end, female seated on a barrel, 5 above. Left end, oval female portrait, FIVE above.

10s, right upper center, female reclining with liberty-cap in her hand, eagle on the left, 10 on left of vignette. Right end, X on a round die, 10 above and below. Left end, female erect with spear and shield, TEN below.

Manufacturers' Bank, *Macon.*

1s, right upper center, female seated on a bale and holding horn of plenty and wand, sheaf, quadrant, barrels, &c., around her, factories, cars and steamship in distance, 1 on left of vignette. Right end, female erect with spear and shield, arm on a figure 1, ONE on 1 above. Left end, female seated holding spear and scroll, arm resting on a figure 1, ONE above.

2s, upper center, female reclining, arm resting on a bale, spinning-wheel on right, factories and bridge in distance on the left. Right end, oval female portrait, 2 above. Left end, sea god and goddess, 2 above, steamship below.

3s, left upper center, three females seated in a group, 3 on the right. Right end, blacksmith, sailor and farmer grouped around a figure 3, 3 above, THREE below. Left end, female erect in an oval with spear and shield, THREE above.

5s, left upper center, a female on each side of shield surmounted by a bust, ship in distance, male portrait on right of vignette. Right end, five females grouped around a figure 5, FIVE above. Left end, FIVE, 5 above, FIVE below.

5s, in center, four females tending looms. Right end, oval picture of a female seated holding a sword

and scales, 5 above. Left end, oval portrait of Jackson, V above.

10s, right upper center, two shoemakers at work, a woman binding shoes, and a boy, 10 on left of the vignette. Right end, 10, oval portrait of a girl on lower corner. Left end, a female seated under a palm tree, X in upper corner.

10s, upper center, a female on each side of a shield surmounted by an eagle, steamship, cars, and men plowing in distance. Right end, male portrait, 10 above. Left end, spread eagle, 10 above, TEN below.

20s, upper center, female seated, eagle, shield, portrait of Washington, &c., steamship, vessels and cars in distance. Right end, female seated between figures 2 and 0, 20 above. Left end, male portrait, 20 above.

20s, upper center, arms of Georgia on a shield surmounted by an eagle, a man seated on the right and an Indian seated on the left. Right end, an oval portrait of Clay, 20 above. Left end. half-length figure of a negro carrying a basket of cotton, 20 above.

50s, upper center, a view of manufactories with chimneys. Right end, a female seated holding a roll of cloth, 50 above. Left end, three men holding above them a die containing 50.

100s, in center, a female seated in clouds; shield, pole, cap, fruit and eagle. Right end, a female seated in a scroll, holding a book and pen, 100 above. Left end, an Indian girl seated in a scroll, 100 above.

Marine Bank of Georgia, *Savannah.*

1s, in center, portrait of the Countess of Huntington, ONE below. Right end, ONE on one strip of lathe-work, 1 on round die above. Left end, man on a horse, ONE above.

2s, in center of left end, two sailors on a beach; boat, anchor, telescope, 2 in upper corner; in lower center, oval male portrait, TWO below. Right end, 2 on two strips of lathe-work, 2 above.

5s, lower center, oval male portrait, FIVE below. Right end, 5 on five strips of lathe work. Left end, five females seated in clouds, FIVE above.

10s, right upper center prisoners rescued by Sergeant Jasper, oval portrait of Pulaski on left of vignette. Right end, 10 on die above center. Left end, TEN on one strip of lathe-work, X on die above.

20s, right lower center, arms of Georgia between two old men, seated. Right end, oval male portrait, 20 above. Left end, XX on two strips of lathe-work, 20 above.

50s, right lower quarter, Gen'l. Ogelthorp in council with Indians, 50 above, oval male portrait on lower center. Left end, L on three strips of lathe-work, 50 on die above.

50s, (old plate), upper center, bee-hive, flowers, &c. Right end, male portrait, 50 above and below. Left end, the same. Imitated.

100s, right lower quarter, Neptune seated on a beach; trident, rocks, distant ship and city. 100 above. Oval male portrait on lower center. Left end, C on four strips of lathe-work, 100 above.

Mechanics' Bank, *Augusta.*

1s, left upper center, eagle on a limb, cars and factory in distance, 1 on a shield on the right. Right end, ONE across. Left end, oval portrait of Washington, ONE above and below.

2s, in center, mechanic seated, one arm resting on an anvil, 2 on each side. Right end, TWO across. Left end, oval portrait of Martha Washington, TWO above and below.

5s, upper center, a female seated, resting one arm on a shield, on which is a figure 5, river and mountains in the distance; a medallion head each side of vignette. Right end, female with a rake, V above, 5 below Left end, a female with a spinning-wheel, 5 above, V below.

10s, upper center, an eagle on a log, medallion each side of vignette. Right end, an Indian seated on the ground, X above and below. Left end, and Indian seated with 10 above and below.

20s. upper center. sea horses drawing a female in a car, medallion head each side of vignette Right end, a female, XX above, 20 below. Left end, a female, 20 above, XX below

50s, upper center, train of cars, L on each side of vignette. Right end, a snake in form of a circle, in which is a man and building, steamboat above, 50 below. Left end, two men, a female, anvil, hammer, &c., 50 below.

100s, upper center, train of cars, 100 on each side of vignette. Right end, man in a car drawn by two horses, 100 above and below. Left end, nude female standing in clouds horses, &c., 100 below.

Mechanics' Savings Bank, *Savannah.*

1s, in the center, ONE DOLLAR across a lathe-work die. Right end, oval picture of a mechanic with a hammer on his shoulder, 1 above. Left end, a man on a horse which is attached to a cart; negro man and woman, and trees, ONE above.

2s, in the center, TWO DOLLARS across two lathe-work dies. Right end, a female seated, fruit, bale and distant cars, 2 on a die above. Left end, a female seated, pole, cap and barrel, TWO above.

5s, right lower corner, a mechanic seated, hammer anvil, bale, cars and factories, 5 above. Left end, oval portrait of a boy, V above.

10s, upper center, a negro driving a two-horse dray, loaded with bales of cotton. Right end, oval picture of a man carrying an armfull of corn-stalks, 10 above. Left end, an oval male portrait, TEN above.

20s, upper center, a scene in a ship-yard, two ship-carpenters, one of them seated on a piece of timber; boat, old woman, and ship on the ways. Right end, an oval portrait of a girl, 20 above. Left end, an oval male portrait, XX above.

50s, in the center, a milkmaid, holding a pail on her head; cattle and farm-house. Right end, oval portrait of Clay, 50 above. Left end, an oval picture of a sailor and a mechanic, L above.

100s, left lower quarter, two females, one of them erect and the other seated, and holding a pole and cap; sheaf, cars on a bridge, and vessels, C on a die on left upper corner. Right end, the arms of Georgia in an oval, 100 above.

Merchants' Bank, *Macon.*

1s, upper center, cherub rolling a silver dollar, cars and city in distance. Right end, female erect, with spear and shield, arm resting on a figure 1, 1 above. Left end, sailor erect, hoisting a flag, 1 above.

2s, upper center, two cherubs and two silver dollars, cars and cattle in distance. Right end, female erect holding sword and scales, 2 above. Left end, female erect holding a spear and leaning on a shield, 2 above.

3s, upper center, three cherubs and three silver dollars, globe, books, &c. Right end, female erect, holding liberty-cap and scroll, pedestal and shield on right, 3 above. Left end, female erect with spear and shield, globe on right, 3 above.

5s, in center, five cherubs and five silver dollars. Right end, female seated with liberty-cap and pole between a shield and globe, 5 above. Left end, oval female portrait, 5 above.

10s, in center, female seated on left of a shield, vessels in distance. Right end, steamship at sea, 10 above. Left end, sailor standing with a quadrant in one hand, the other hand on a globe, 10 above.

Merchants' and Planters' Bank, *Savannah.*

1s, in center, wagon train camping, men, horses, wagons, etc. Right end, cars in an oval, 1 on ONE above. Left end, oval portrait of Franklin, 1 on ONE above.

2s, in center, two men cradling grain, men raking, binding and loading in background. Right end, oval portrait of Martha Washington, 2 above. Left end, oval portrait of Washington, 2 above.

3s, in the center, a steamship. Right end, an oval portrait of Clay, 3 above. Left end, THREE, 3 above and below.

5s, covering the entire upper half, arms of Georgia on a shield, surmounted by an eagle, a female seated on each side with pole and cap, sword and scales, a train of cars on the right and a steamboat on the left, small 5 in both upper corners, V on both lower corners.

10s, in the center, a female holding a sickle and seated on a sheaf, houses in the background. Right end, arms of Georgia in an oval, 10 above. Left end, an oval male portrait, TEN above.

20s, a little above the center, a female seated on the right of a shield, a female holding a sickle, seated on a sheaf, on the left of a shield. Right end, oval picture of a ship-carpenter, seated on a piece of timber, an old woman and a ship on the ways, 20 above. Left end, a man on a horse, 20 above.

50s, in center, arms of Georgia on a shield, surmounted by an eagle, a horse on each side. Right end, oval picture of a female seated holding a sword and scales, 50 above Left end, an oval picture of a man with a musket, 50 above.

100s. upper center, a female seated resting one arm on a rock. Right end, a sailor seated on a bale, resting one hand on a die containing a C, 100 below. Left end, a female seated holding a sickle and arms of Georgia in an oval, 100 below.

North Western Bank of Georgia, *Ringgold.*

1s, right upper center, two boys and a cart-load of hay, drawn by oxen, portrait of a girl at the left. Right end, oval portrait of Jefferson, 1 above. Left end, oval picture of an Indian seated, ONE above.

2s, left upper center. a woman on a load of hay, drawn by two horses, a man, two children, blacksmith and shop; an oval half-length figure of a girl on right of vignette. Right end, arms of Georgia in an oval, 2 above. Left end, 2 on a die, TWO below.

5s, left upper corner, a battle scene, V below. Right end, oval portrait of Washington, 5 above.

10s, right center, oval male portrait, cherub on each side of it, 10 below. Right end, milkmaid, cows, &c., TEN on X; 10 above. Left lower corner, Indian seated on a cliff.

20s, upper center, female seated between figures 2 and 0. Right end, female holding flowers, 20 below. Left end, female flying in clouds, 20 below

Planters' Bank of the State of Georgia, *Savannah.*

1s, upper center, horses and men crossing railroad track, cars in distance, 1 on shield on left, ONE on right upper corner Left end, ONE on large medallion 1; ONE, below.

2s, right upper quarter and end, female reclining, horn of plenty, female on right holding TWO in a frame; 2 on a shield on the left Left end, large 2, TWO above and below.

5s, upper center, two females seated, each resting an arm on figure 5; 5 on medallion head each side. Right end, oval female portrait, FIVE above, FIVE below. Left end, medallion head; FIVE above and below.

10s, in center, two females, one holding scroll and pointing upward, TEN on medallion head each side. Right end, oval female portrait, X above, 10 below Left end, medallion head, TEN above and below

20s, in center, Indian princess seated, shield and implements, 20 on medallion head each side. Right end, oval female portrait, 20 above and below. Left end, oval portrait of Washington; 20 above and below.

50s, upper center, two females seated, bales, barrel, sheaf, ships in distance; 50 on medallion head each side. Right end, full-length female, 50 below Left end, medallion head, 50 above, 50 below.

100s, upper center, an eagle on the limb of a tree. C each side. Right end, full-length female in a niche. Left end, medallion head, 100 above and below.

Planters' and Mechanics' Bank, *Dalton.*

1s, in center, men on horses, and drove of cattle. Right end, a locomotive, 1 above. Left end, oval picture of boy and rabbits, 1 above.

2s, in center, a drove of wild horses. Right end, oval picture of girl with hen and chickens, 2 above. Left end, half-length of mechanic, 2 below.

5s, in lower center, three men on horses, and pack of dogs chasing a fox. Right end, oval portrait of Washington, 5 below. Left end, farmer seated with sickle and sheaves, FIVE above, 5 below.

Southern Bank of Georgia, *Bainbridge.*

1s, on right upper center, an Indian behind rocks looking at two deer, oval picture of a man on a horse, and negroes picking cotton. Right end, oval female portrait, 1 above. Left end, ONE on lathe-work across.

1s, upper center, a girl seated on a bank feeding two calves; trees, canal boat and cars in background. Right end, oval half-length of a girl leaning on a railing, 1 above. Left end, road scene, cattle, bridge and cars, 1 above.

2s, upper center, harvesting scene, three men on right cradling and binding grain, two men on left loading wagon with sheaves. Right end, two cherubs flying with grain, purse and wand, 2 above. Left end, circular picture of man plowing with two horses, 2 above.

2s, right upper center, a female seated with a pole and cap and resting one arm on a shield, on which is a cotton plant; oval portrait of Jackson on left of the vignette Right end, oval arms of Georgia, 2 above Left end, two Indians on a cliff, one of them erect holding a spear. 2 above.

5s, in the center, a farmer at lunch seated on a log; and a girl, boy, dog, and two horses. Right end, V, 5 above and below. Left end, the same as the right.

10s, left upper center. a female seated resting one elbow on a rock, factories in the distance, oval half-length of a female with grain on right of the vignette. Right end, oval portrait of Washington, 10 above. Left end, TEN, X above.

Timber Cutters' Bank, *Savannah.*

1s, upper center, a man on horseback, negroes tapping pine trees. Right end, sailor seated and leaning on a bale, 1 above. Left end, two negroes, one picking cotton, the other carrying a basket, 1 above.

2s, in the center, a half-length figure of a negro woman carrying a boy on her shoulder, and her apron filled with tobacco leaves, 2 on each side. Right end, half-length figure of a sailor boy, 2 above. Left end. oval picture of a little girl, 2 above.

5s, left upper center and end, a half-nude female soaring over a river, steamboat and train of cars, house, cattle and falls at the right of her. Right end' man and a shanty on a raft, steamboat, &c., 5 above'.

Union Bank, *Augusta.*

1s, upper center. cherub rolling a silver dollar, cars crossing a bridge, and city in the distance. Right end, female erect in an oval, with battle-ax and shield, 1 above. Left end, oval female portrait, 1 above, ONE below.

2s, upper center, two cherubs and two silver dollars, cars and cattle in distance. Right end, sailor erect holding a quadrant, right hand on a globe, 2 above. Left end, oval female portrait, 2 above.

5s, left upper quarter, a milkmaid and two cows, one of them lying down, chickens and shed; 5 on left lower corner, oval half-length of a female carrying

grain on right upper center. Right end, FIVE on a die, 5 above and below.

10s, upper center, a cotton-plant on a shield, surmounted by a horse's head, a female seated on each side, fruit, pole, cap, bale and barrel. Right end, oval portrait of a girl, 10 above. Left end, TEN on a die, X below.

20s, upper center, train of cars coming to the left. Right end, female seated between globe and shield, 20 above. Left end, oval portrait of Washington, 20 above.

50s, upper center, female seated on each side of a shield, surmounted by an eagle, cars and steamboat in distance. Right end, female kneeling on right of a globe; compass, scrolls, &c., 50 above. Left end, sailor erect holding a quadrant, right hand on a globe, 50 above.

100s, upper center, female reclining, eagle on right, globe and vessels on left. Right end, sailor seated on left of a shield, Indian seated on right, 100 above. Left end, female with arms folded seated on an anchor, 100 above.

500s, 500 on a round die in the center. Right end, female in clouds, 500 on a die in upper corner. Left end, female with horn of plenty, seated in clouds, 500 on a die in upper corner.

Alabama.

Bank of Mobile, *Mobile.*

5s, upper center, female seated on a bale pointing at a ship, figure of Mercury kneeling holding a wand, canal, cars and shipping in background, small oval male portrait each side of vignette. Right end, oval medallion head, 5 above. Left end, oval portrait of Washington, 5 above.

10s, upper center, a sailor seated on the ground, holding a flag, bale, barrels and distant ship, oval male portrait each side vignette. Right end, female seated, sword, scales, eagle and safe in an oval, 10 above. Left end, oval half-length of an Indian princess, 10 above. Imitated.

10s, right upper center, female reclining, eagle with small portrait of Washington on its breast, 10 on left of the picture. Right end, vessel under sail, 10 above and below. Left end, figure of Neptune, 10 below.

20s, upper center, steamboat, vessels, harbor, docks, &c. Right end, cotton plant, 20 above. Left end, two vessels, 20 above Imitated.

20s, upper center, female seated holding scales, lion with his paw on a key, XX on each side. Right end, TWENTY across. Left end, same as right.

50s, in center, an angel in clouds blowing a trumpet, globe, eagle and flags. Right end, cotton plant in an oval, 50 above. Left end, steamboat in an oval, 50 above. Imitated.

50s, upper center, female, eagle, and horn of plenty, L on each side of vignette. Right end, FIFTY across. Left end, female seated, 50 above and below.

100s, upper center, female standing with scales, 100 on each side of vignette. Right end, male erect, 100 below. Left end, Indian erect with bow and arrows, 100 below. Imitated.

100s, left upper center, two females representing Agriculture and Commerce, 100 on the right. Right end, ONE HUNDRED across. Left end, sailing vessels, 100 above, ONE HUNDRED across extreme left end.

500s, left lower center, female seated on a bale, 500 on the right. Right end, 500, 500 on medallion head above and below. Left end, same as right

1000s, right lower center, Neptune seated in a car, schooner, &c., 1000 on the left. Right end, 1000, 1000 on medallion head above and below. Left end, same as right.

Bank of Montgomery, *Montgomery.*

1s, lower center, female reclining, eagle behind her, bridge, cars, harbor and city in distance. Right end, 1 on a die, ONE and 1 above. Left end, State arms, ONE DOLLAR around 1 in lower corner.

2s, in center, three females in clouds, the center one kneeling, State arms below. Right end, ship under sail, and distant city, 2 above. Left end, river, cars, bridge and trees, 2 above.

3s, upper center, half-length of a farmer, sailor, and mechanic. Right end, cotton plant in an oval, 3 above. Left end, State arms, 3 above.

5s, right lower center, three females representing Music, Poetry, and Painting. Right end, 5 in each corner. Left end, State arms, 5 above and below.

10s, in center, State arms, large 10 on die-work on lower center. Right end, oval female portrait, 10 above. Left end, farmer seated on a bank, TEN on X above.

20s, in center, State arms, 20 on die-work below. Right end, female seated, two mechanics behind her, 20 above. Left end, female with sword and scales, seated on a bale, basket of cotton and cotton plant; XX above, TWENTY below

Central Bank of Alabama, *Montgomery.*

1s, upper center, a negro driving a two-horse dray, loaded with bales of cotton, village, street, and negro carrying two baskets of cotton. Right end, 1; ONE below. Left end, oval half-length figure of a girl shading her eyes, 1 above.

1s, right upper center, female holding sword and scales, bridge, cars, &c., on the left, a female bathing, ONE on 1 below. Right end, female with agricultural implements, 1 above. Left end, female instructing children, ONE on 1 above.

2, upper center, men gathering sugar cane. Right end, men gathering cotton, vessels in distance, 2 above. Left end, TWO; 2 above and below.

2s, upper center, a train of cars stopping at a depot. Right end, 2; TWO below. Left end, TWO on lathe-work across.

3s, right upper center, an Indian on one hand and knee, holding a gun, and creeping towards two deer; an oval portrait of Jackson on left of the vignette. Right end, THREE; 3 above and below. Left end, THREE on lathe-work across.

5s, covering the lower half, a man seated on a barrel, a mechanic and anvil, and a negro seated on a wharf; on the right, the steamboat "Montgomery;" on the left, a view looking up a street in Montgomery, V on both upper corners.

5s, upper center, battle of New Orleans. Right end, view of cattle, telegraph and railroad; FIVE on V above, FIVE below. Left end, female holding a shield, and seated in a figure 5; FIVE above.

10s, upper center, female reclining, eagle on the left, cars crossing a bridge in the distance. Right end, X, 10 above and below. Left end, same as right.

10s, upper center, a view of Montgomery, man on a horse and negroes on the left. Right end, an oval portrait of Washington, 10 above. Left end, two negroes with baskets of cotton, small X in upper corner, TEN on lower corner.

20s, right upper center, female with liberty-cap and eagle, XX on the left of vignette. Right end, cars, 20 above. Left end, female artist, 20 above.

20s, upper center, a spread eagle and flag on the top of a globe. Right end, oval picture of a squaw and a wigwam, XX above and below. Left end, an oval portrait of Franklin, 20 above.

50s, in the center, a female seated holding a pole and cap and resting one arm on a shield. Right end, oval picture of a female seated and resting one arm on a bale, 50 above. Left end, a negro carrying a basket of cotton, L above.

100s, upper center, a boy, girl and child in a canoe paddled by an Indian, trees and hills in the background. Right end, C surrounded by ONE HUNDRED, a small die above and below. Left end, 100, C above and below.

500s, upper center, an oval tablet containing the title of the bank, FIVE HUNDRED DOLLARS in a semicircle below. Right end, oval portrait of Washington, 500 above. Left end, an oval male portrait, 500 above, white 500 on lower center.

Commercial Bank of Alabama, *Selma.*

1s, in center, an oval male portrait. Right end, a bee-hive in a garden, a cherub, and 1 above. Left end, an anchor, box, barrel and bale, cherub, and 1 above.

2s, in center, two oval male portraits. Right end, a female seated, wand, box, barrel and ship, 2 above. Left end, a sailor, merchandise and shipping, 2 above.

3s, in center, large oval male portrait, a small oval male portrait each side, THREE DOLLARS below, 3 on upper part of both ends.

5s, lower center, men, boys and a woman, viewing a passing train of cars. Right end, a female seated holding a telescope, 5 above. Left end, an oval male portrait, 5 below.

10s, upper center, a river, steamboat loaded with cotton, a bluff and town in the background. Right end, oval male portrait, 10 above. Left end, a female, shield and bale, 10 above.

20s, right upper quarter, a railroad depot, steamboat landing, wharf, shipping and city, oval male portrait on left of vignette. Right end, 20 on each corner. Left end, militia men and a drummer-boy, 20 above.

50s, lower center, a female seated on each side of a shield, chart, fruit, scales and distant ships and buildings. Right end, oval male portrait, 50 above. Left end, a female seated on the ground, and a sailor holding a flag; bale, anchor, and barrel.

100s, right lower quarter, three sailors on a wharf, one of them seated on an anchor, a ship in the distance, 100 on right upper corner. Left end, a large oval male portrait, 100 above.

Eastern Bank, *Eufaula.*

5s, upper center, six mules drawing a wagon loaded with bales. Right end, men weighing cotton, 5 above. Left end, oval portrait of Washington.

10s, upper center, negroes loading a wagon with sales, four mules, train of cars and steamboat at the dock. Right end, half-length figure of a girl holding a dove, 10 above. Left end, a negro picking cotton, 10 above.

20s, upper center, a locomotive, depot, train of cars, men, &c. Right end, spread eagle on a shield, 20 above. Left end, female seated on an iron chest holding sword and scales, 20 above.

Northern Bank, *Huntsville.*

1s, in center, an oval portrait of an Italian woman Right end, oval portrait of Jefferson, 1 above Left end, half-length figure of a woman, and a man holding a child on his back. 1 in corner above.

2s, left upper quarter, boys catching a horse; 2 on left lower corner. Oval female portrait on right of vignette. Right end, oval portrait of J. Q. Adams 2 above.

5s, in center, a spread eagle and shield. Right end, oval portrait of Calhoun, 5 above. Left end, an oval male portrait, 5 above.

10s, upper center, a river view village, cars crossing a river on a long bridge, mountains, &c. Right end, an oval portrait of Webster, 10 above, TEN below. Left end. an oval portrait of Clay, 10 above, TEN below.

20s, lower center, two females, view of Huntsville, springs and water-works. Right end, portrait of Zac. Taylor, 20 above. Left end, portrait of Jackson, 20 above.

50s, upper center, negro driving four oxen with a load of cotton, men in a cotton field in the distance. Right end, portrait of Fillmore, 50 above. Left end, Indian with a gun, 50 below.

100s, upper center, view of the Capitol at Washington. Right end, portrait of Washington, 100 above. Left end, portrait of Franklin, 100 below.

Southern Bank, *Mobile.*

5s, upper center, train of cars going to right. city in distance, 5 on left of vignette. Right end, cotton plant, 5 above. Left end, female seated with horn of plenty, sailor erect, holding flag; anchor, bales, &c., FIVE below.

10s, right upper center, spread eagle resting on shield, 10 on left of vignette. Right end, ship under full sail, 10 above. Left end, one female seated, two erect on cliff and holding an anchor, TEN below.

20s, in center, steamship and vessels at sea. Right end, female representing Commerce, 20 above. Left end, female representing Commerce, 20 above.

50s, upper center, three females, with sword, scales, &c. Right end, sailor seated, bales, &c., 50 above. Left end, vessels, 50 above.

100s, upper center, female seated on a bale; barrels, houses, &c. Right end, blacksmith standing by an anvil, sledge, cog-wheel, &c., 100 above. Left end, female seated on a bale; houses, &c., 100 above.

500s, right end, Washington on a horse, 500 on scrolls above. Left end, a female seated in clouds, and an eagle on a globe, 500 below. Lower center, steamship.

Louisiana.

Bank of America, *New Orleans.*

5s, a large eagle, with wings spread, extending across the upper part of the bill. Right end, three men shearing sheep, 5 above. Left end, State arms, 5 above, FIVE below.

10s, upper center, spread eagle. Right end, bridge with cars passing over, cattle passing under it, 10 above. Left end, TEN, 10 above, State arms below.

20s, upper center, spread eagle. Right end, 20, TWENTY above, two females below. Left end, State arms and 20, TWENTY above and below.

50s, upper center, a large spread eagle. Right end, 50, train of cars above, two ships on the stocks below. Left end, 50, cattle and sheep above. State arms below.

100s, in center, a large eagle with wings spread. Right end, 100 in upper and lower corner. Left end, State arms, oval portrait of two children holding fruit below, 100 above.

Bank of James Robb, *New Orleans (name now changed to Merchants' Bank).*

5s, upper center, female seated, leaning on a horn of plenty, ship in distance. Right end, oval female portrait, 5 above. Left end, State arms, 5 above, FIVE below.

10s, in the center, female seated leaning on shield, sheaf of grain, &c., ship in distance. Right end, oval female portrait, 10 above. Left end, State arms, TEN above, X below.

20s, upper center, two females seated, an eagle, anchor, globe, &c., temple of Fame and steamship in distance. Right end, oval female portrait, 20 above. Left end, TWENTY, State arms above, XX below.

50s, right upper center, female seated, leaning on a shield, and holding a spear; safe, barrels, &c., steamship in distance, 50 on left of vignette. Right end, female erect, holding sword and scales, FIFTY above. Left end, oval female portrait; State arms above, FIFTY below.

Bank of Louisiana, *New Orleans.*

5s, upper center, two females, cherub, eagle, &c.,

around a figure 5, 5 on each side of vignette. Right end, FIVE across. Left end, FIVE across

10s, upper center, female erect, leaning on a shield, ship in distance, 10 on each side of vignette Right end, TEN on strip of lathe-work across Left end, same as right.

10s, Right upper center, Indian female erect and holding a wreath on left of a shield surmounted by a bust, female erect on right; sheaf, bales, ship, &c., 10 on the left of vignette. Right end, Indian girl erect, holding in one hand an ear of corn, in the other an X. 10 above. Left end, 10 in scroll-work steamboat above, steamship below.

20s, upper center, man on horseback, 20 on each side of vignette. Right end, TWENTY on strip of lathe-work across. Left end, same as right.

50s, upper center, female reclining by a grove, 50 on each side of vignette. Right end, FIFTY across. Left end, same as right.

50s, upper center, female reclining with arm on a bale, cars, canal and vessels in distance. Right end, two females erect, with shield, sword and scales, 50 above. Left end, large building, 50 above, FIFTY below.

100s, upper center, train of cars coming to the left. Right end female erect, hand on a capstan, 100 above. Left end, Indian princess erect, with bow and spear, 100 above.

100s, upper center, two females, 100 on each side. Right end, ONE HUNDRED across. Left end, same as right.

500s, upper center, eagle, shield and figures 500, female and sheep on the right, female reclining on the left. Right end, FIVE HUNDRED across. Left end, portrait of Washington, die above and below.

500s, upper center, vessels, row-boat, &c., city in the distance. Right end, oval female portrait, 500 above, $500 below. Left end, female seated holding a liberty-cap, arm resting on a shield, 500 above, $500 below.

1000s, upper center, sailor seated with a telescope, and leaning against a bale, two barrels and compass on right, vessels on the left, 1000 each side of vignette. Right lower corner, 1000 on a die. Left end, ONE THOUSAND on lathe-work across.

Bank of New Orleans, *New Orleans.*

5s, upper center, three cherubs and five gold dollars, Indian female seated on left, hunter seated on right. Right end, oval female portrait, 5 above, FIVE below. Left end, five females grouped around a figure 5, State arms above. Imitated.

10s, right upper center, female seated, holding a horn of plenty and a wand, sheaf, bales, &c., around her, factories, cars and steamship in distance; State arms on the left. Right end, blacksmith erect, anvil, forge, &c., 10 above, TEN below. Left end, female erect, holding a liberty-cap and scroll, pedestal and shield on right, TEN above, 10 below.

20s, upper center, train of cars coming to the left. Right end, female erect holding horn of plenty, hand resting on an anchor, 20 above, TWENTY below. Left end, Mercury seated on a bale between figures 2 and 0; State arms above.

50s, upper center, a female seated on each side of a shield, surmounted by a horse's head, man plowing, cars, &c., in distance. Right end, oval portrait of Franklin, 50 above, FIFTY below.

100s, right upper center, the Southern steamboat Crescent City, State arms on left. Right end, female seated on a plow, and holding a sickle and sheaf, 100 above. Left end, figure of Neptune kneeling in a shell, 100 above.

500s, right upper center, female seated on a bale, with an eagle, ship, and steamer, in the background, State arms on left of vignette. Right end, female head, 500 above and below. Left end, female seated with scales, 500 above, FIVE HUNDRED below.

Canal Banking Company, *New Orleans.*

5s, right upper center, view of a city, vessels, &c., 5 on left of vignette. Right end, five females grouped around a letter V, FIVE below. Left end, two females and three males grouped around a letter V, 5 below.

5s, lower center, large figure 5 surrounded by five females, 5 on each side. Right end, portrait of Lafayette, 5 above and below. Left end, portrait of Washington, 5 above and below.

10s, upper center, large X in center, oval portrait of Washington on right, a cherub on each side of it; oval portrait of Franklin on left, a cherub each side of it. Right end, oval portrait of Fulton, 10 above and below. Left end, oval portrait of Columbus, 10 above and below.

10s, left upper center, public buildings, 10 on the right. Right end, female erect, holding a battle-ax, hand resting on a shield, TEN above, 10 below. Left end, spread eagle, one foot resting on a shield, 10 above, TEN below.

20s, left upper center, three females seated in a group, 20 on the right. Right end, female erect, with liberty-cap and shield, in an oval frame; eagle flying with ribbon in its mouth above; TWENTY below. Left end, sea god and goddess; 20 above, steamship below. Imitated.

20s, upper center, an angel kneeling on each side of figures 2 and 0; two cherubs in the middle, 20 on each side of vignette. Right end, square female portrait, 20 above and below. Left end, square male portrait, 20 above and below.

50s, upper center, female seated on a bale, arm resting on a barrel; anchor, bale, and vessel on left, quadrant, compass, and steamship on right. Right end, female erect, holding sword and scales; 50 below. Left end, female seated on a barrel, left arm resting on a box, 50 above, FIFTY below.

50s, upper center, female figures, 50, bales, shipping, &c., female portrait on each side of vignette. Right end, portrait of Lafayette, 50 above and below. Left end, portrait of Jackson, 50 above and below.

100s, right upper center, sailor seated on a bale, shipping in background, 100 on left of vignette. Right end, portrait of Washington, 100 above and below. Left end, portrait of Franklin, 100 above and below.

100s, upper center, a levee scene, horses, men, carts, bales, &c. Steamboat in distance, C on left of vignette. Right end, female seated on a safe, liberty-cap, shield, and horn of plenty, 100 above. Left end, oval portrait of Washington, 100 above.

500s, upper center, steamship sailing to the right, vessels in distance. Right end, cherub holding a shell and getting on the back of a dolphin, 500 above and below. Left end, oval female portrait, 500 above; sea god and goddess below.

500s, upper center, two females; shipping on left, cars on right. Right end, 500. Left end, 500.

1000s, in center, spread eagle, head of Washington below. Right end, 1000. Left end, 1000.

1000s, upper center, a female seated on each side of a shield, surmounted by an eagle; man plowing, and factory on left, cars and steamship on right. Right end, steamship in a square frame, 1000 above and below. Left end, female seated, holding spear and scroll, right arm resting on a shield, 1000 above.

Citizens' Bank, *New Orleans.*

5s, upper center, female in loose drapery, holding a liberty-cap, and leaning her left arm on a shield, 5 on each side. Right end, CINQ on strip of lathe-work across. Left end, FIVE on strip of lathe-work across.

10s, right upper center, same as fives, DIX on left upper center. Right end, ornamental X; TEN above and below. Left end, TEN on strip of lathe-work across.

20s, left upper quarter, same as fives, 20 in corner below. Right end, a pelican in a nest feeding its young; large ornamental 20 above, XX below.

50s, right upper quarter, same as fives, 50 in corner below. Left end, large ornamental 50 in upper corner, L in lower corner.

100s, upper center, same as fives, C on each side. Right end, figures 100; CENT PIASTRES above and below. Left end, 100 on strip of lathe-work across.

500s, right lower quarter, same as fives, 500 in corner above. Left end, a pelican in a nest feeding its young, 500 above and below.

1000s, upper center, same as fives, 1000 on each side. Right end, 1000 across. Left end, 1000 across.

Crescent City Bank, *New Orleans.*

5s, upper center, Indian, squaw, and boy seated on cliff, gazing at city in distance, State arms on left of vignette. Right end, five females seated in large 5, V above. Left end, three men and two females in group around V, 5 above.

10s, upper center, female seated, leaning on shield and horn of plenty, ten gold dollars on right, nine Cupids on left, State arms on left of vignette. Right end, oval female portrait, 10 above, TEN below. Left end, blacksmith erect with hammer on shoulder, locomotive in distance, 10 above.

20s, right upper center, slaves picking cotton, one carrying a basket, State arms and 20 on left of vignette. Right end, portrait of Martha Washington, 20 above, TWENTY below. Left end, female feeding hens and chickens, TWENTY above.

50s, right upper center, a female seated on each side of an anvil. 50 on left of vignette. Right end, men weighing cotton, 50 above, FIFTY below. Left end, girl, State arms above, FIFTY below.

100s, left upper center, drove of wild horses. Right end, female portrait, 100 above and below. Left end, two cherubs and State arms, 100 above and below.

Louisiana State Bank, *New Orleans, and Branches.*

5s, lower center, female seated with right arm resting on a bird. Right end, eagle flying from a vase on which is a shield, 5 above Left end, female holding a sickle, 5 above, FIVE below.

5s, upper center, an ocean steamer sailing to the right, vessels in the distance, 5 on left of vignette. Right end, sailor leaning on a capstan, 5 above. Left end, a female seated on a rock.

10s, upper center, female seated, and Neptune erect in a sea shell, drawn by three sea horses, mermaid and sea god in the water. Right end, front view of a ship, 10 above. Left end, female seated, holding spear and branch, arm resting on a shield, 10 above. Imitated.

20s, lower center, female seated leaning on bale, spinning-wheel, cotton, &c., city in distance. Right end, female seated, pails, &c., 20 above. Left end, oval female portrait, 20 above and below.

20s, upper center, a female between figures 2 and 0. Right end, female seated between figures 2 and 0, XX above. Left end, female bust, 20 above and below. Imitated.

50s, right upper center, child seated, holding a shield, coin around him; L on left of vignette. Right end, a bust, FIFTY above, 50 below Left end, same as right.

50s, upper center, a female seated, resting right arm on an eagle, left arm on a shield, men plowing, cars and canal in distance Right end, a female in clouds, carrying a flag, and surrounded by three cherubs, 50 above. Left end, oval portrait of a little girl, 50 above.

100s, upper center, three ships under full sail. small C on each side. Right end, female with liberty-cap, 100 above and below. Left end, 100 across, 100 in upper corner.

100s, upper center a female on each side of a portrait of Washington, surmounted by an eagle, city, steamboat, &c., in distance. Right end, view of a town and steamboats, 100 above and below. Left end, public building, 100 above and below.

500s, upper center, portrait of Martha Washington, 500 each side. Right end, female seated holding a basket of flowers, at her feet the letter D, 500 below. Left end, two men carrying a female on their shoulders, 500 below.

1000s, right upper quarter, sea view, steamship, and three vessels, 1000 in corner below. Left end, figures 1000, supported by two mymphs; portrait of Washington below.

Mechanics' and Traders' Bank, *New Orleans.*

5s, left upper quarter, blacksmith seated holding hammer; factories in distance, FIVE on left of vignette. Left end, female portrait, 5 above, V below. Left end, State arms, 5 above and below.

10s, right upper center, female seated by a globe, steamship and vessels in distance, State arms on left of vignette. Right end, female seated, 10 above. Left end, train of cars, 10 above, TEN below.

20s, upper center, female seated holding an eagle on her knee, 20 on each side of vignette. Right end, half-nude man seated on a rock, 20 above, XX below. Left end, female seated with arm on a cog-wheel, 20 above, XX below.

50s, upper center, man kneeling in the clouds and raising the world with a lever, 50 each side. Left end, female erect with arm resting on a pedestal, 50 below. Left end, FIFTY on lathe-work across.

100s, right upper center, female seated on the back of an eagle and flying in the clouds, 100 on left of vignette. Lower center, interior of a blacksmith's shop, anvil, screw, hammer, &c. Right end, blacksmith holding a sledge, 100 above and below. Left end, female seated, State arms, 100 below.

Southern Bank, *New Orleans.*

5s, right upper center, five females seated in a group around a figure 5, factory, cars and vessels in distance, 5 on left of vignette. Right end, female seated in a figure 5, FIVE above. Left end, State arms, FIVE above, 5 below.

10s, right upper center, white men trading with Indians, State arms on left of vignette. Right end, oval female portrait, 10 above, TEN below. Left end, sailor erect holding a quadrant, right hand on a globe, 10 above.

20s, right upper center, a spread eagle, one foot on a shield, United States Capitol on the right, steamship on left, State arms on left of vignette. Right end, female seated holding scales, arm resting on a bale, 20 above, TWENTY below. Left end, female seated, shield, horn of plenty, &c., XX above.

50s, righ upper center, female reclining, eagle on right, globe and vessels on left, 50 on left of vignette Right end, oval portrait of Washington, 50 above and below. Left end, State arms, FIFTY above, two sea horses below.

100s, upper center, female reclining before a shield arm resting on a safe, locomotive, bales, &c., on left, milkmaids and cows on right. Right end, squaw seated on a stone with a pappoose, 100 above and below. Left end, oval male portrait, State arms above, 100 below.

500s, right upper center, female and eagle flying in clouds, horn of plenty, shield in claws of the eagle, State arms on left of vignette. Right end, steamship, 500 above. Left end, head of a female, 500 above.

Union Bank, *New Orleans.*

5s, left upper center, spread eagle resting on a bale and shield, factory and cars in distance, 5 on right of picture. Right end, figure of a man in loose drapery standing in a figure 5. Left end, FIVE, 5 above, State arms below.

10s, upper center, a Southern steamboat sailing to the left. Right end, female seated and feeding an eagle from a cup, TEN above, 10 below. Left end, State arms supported by two dolphins, 10 above, TEN DOLLARS below.

20s. right upper center, the signing of the Declara-

tion of Independence, State arms on the left. Right end oval female portrait, XX above, 20 below. Left end female holding a spear and leaning on a shield, globe pedestal, &c. TWENTY below.

50s right upper center, Marion and British officer, soldiers negroe, &c., State arms on the left. Right end, farmer seated with a sheaf by his side, 50 above, FIFTY below. Left end, female figure, 50 above. Imitated.

100s, upper center, view of the Capitol at Washington Right end, spread eagle and a shield, 100 above and below. Left end, State arms, 100 above.

500s right upper center, female holding liberty-cap and crowning an eagle with a wreath; shield, anchor, and portrait of Washington, State arms on the left Right end, female with sickle and sheaf, 500 above and below. Left end, figure of Justice, a female seated by her side, $500 below.

Ohio.

Bank of Commerce, *Cleveland.*

1s, vignette covering entire upper part; in the center an oval male portrait; on the right a woman, a lamb, and a man shearing sheep; on the left, a woman and three children, vines, foliage and grapes. ONE DOLLAR on right lower corner. 1 on left lower corner.

3s, upper center, an oval male portrait. Right end, 3 on both corners. Left end, a man gathering grapes for a woman and two children; two men at work in a vineyard in the background; 3 in upper corner.

5s, in center of right end, Webster and Calhoun in a library; V above, FIVE below. Oval male portrait on left center. Left end, hunter drinking from a stream, 5 above.

10s, left end, four males and six females in various attitudes On right upper center, an oval male portrait. Right end, TEN, X below. Imitated.

Bank of Delaware, *Delaware.*

1s, upper center, map of Ohio, Indian seated on the left female on the right, wigwams, building and cars in distance; Right end, oval male portrait; 1 above. Left end, female holding sword and scales and seated on a safe; 1 above.

3s upper center, a map of Ohio, female holding a horn and seated on the left, four cherubs on the right. Right end, oval portrait of two children; 3 above Left end, oval male portrait; 3 above.

5s upper center, a map of the state of Ohio; three females seated, and an eagle on the right; Indian chief, squaw and white man on the left. Right end, two scythes, basket of apples, and a sheaf, 5 above, FIVE below. Left end, oval female portrait, 5 above.

10s upper center, battle scene, white men and Indians, trees, &c. Right end, map of the state of Ohio, 10 above, TEN below. Left end, two little girls carrying grain; 10 above.

Bank of Geauga, *Painesville.*

1s, upper center, female seated on a plow, and holding in her hands a sickle, oval female portrait on the right, oval male portrait on the left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s upper center, an oval male portrait, oval female portrait on each side. Right end, oval male portrait 3 above, THREE below. Left end, State arms 3 above, THREE below.

5s, large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, a female holding a sheaf and seated between figures 1 and 0; oval male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below. Imitated.

Bank of Marion, *Marion.*

1s, upper half, an oval male portrait, a girl with a lamb and a man shearing sheep on the right, a woman and three children on the left. ONE DOLLAR on right lower corner. ONE on left lower corner.

3s, right upper center, an oval male portrait. Right end, 3 on both corners. Left end, a man picking grapes for a woman and three children, two men at work in a vineyard; 3 in upper corner.

5s, left center an oval male portrait. Right end, Webster and Calhoun in a library, 5 above, FIVE below. Left end, a hunter kneeling and drinking from a spring, FIVE above.

10s, left end, four men and six females in various attitudes. On right upper center, an oval male portrait Right end, X on upper corner, 10 on lower corner

Champaign County Bank, *Urbana.*

5s in the center of right half, Webster and Calhoun in a library; FIVE above and below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, V above.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, X on upper corner, 10 on lower corner.

City Bank, *Cleveland.*

1s, upper center, female seated on a plow, holding a sheaf and sickle; oval female portrait on the right, oval male portrait on the left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s, upper center, oval male portrait, oval female portrait on each side. Right end, oval male portrait, 3 above, THREE below. Left end, State arms; 3 above, THREE below. Imitated.

5s, large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding a sheaf, and seated between figures 1 and 0; oval male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below. Imitated.

Commercial Bank, *Cincinnati.*

1s, upper center, a female seated on a plow, and holding a sickle and grain, sheaf, fruit, and distant cars and canal lock; oval female portrait on the right, oval male portrait on the left. Right end, square portrait of an officer, 1 above. Left end, State arms, 1 above, ONE below.

2s, upper center, a carpenter seated, bench, saw and ax; oval male portrait on the right, oval female portrait on the left. Right end, two cherubs in a figure 2; 2 above. Left end, State arms, 2 above and below.

3s, across the center, a large medallion figure 3, inclosing an oval male portrait in the top. An oval female portrait on right and left upper center. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, across the center, a large medallion figure 5; on right upper center, an oval female portrait. On left upper center. an oval portrait of Clay. Right end, an oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, a female holding a sickle and sheaf, seated between figures 1 and 0; oval male portrait on the left. Right end, an oval portrait of Harrison, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

20s, right upper center, a blacksmith standing by an anvil, and a ship-carpenter seated on a piece of timber; oval portrait of J. Q. Adams on left of vignette. Right end, an oval portrait of Jackson. 20 above and below. Left end, State arms, 20 above and below.

Franklin Bank of Portage County, *Franklin.*

1s, upper half, an oval male portrait; on the right a girl, lamb, and man shearing sheep; on the left, a woman, three children, vines and grapes. ONE DOLLAR on right lower corner; 1 on left lower corner.

3s, right upper center, an oval male portrait. Right end, 3 on both corners. Left end, a man picking grapes for a woman and two children, two men at work in a vineyard, 3 in corner above.

5s, right end, Webster and Calhoun in a library; V above, FIVE below. Left end, a hunter drinking from a stream, FIVVE above. On left center, an oval male portrait.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, TEN, 10 below.

Forest City Bank, *Cleveland.*

1s, upper half, an oval male portrait; on the right a female seated under a vine, and playing with a lamb, and a man shearing sheep; on the left a woman seated, and three children; trees in the background. ONE DOLLAR on right lower corner, 1 on left lower corner.

3s, left upper center and left end, a man, woman and two children gathering grapes, two men making wine. On right upper center, an oval male portrait. Right end, 3 in both corners, 3 on left lower corner.

5s, left center, an oval male portrait, FIVE DOLLARS around the bottom. Right end, Webster and Calhoun in a library, 5 above, FIVE below. Left end, a hunter kneeling and drinking from a stream, V above.

10s, left half, four men and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on both corners.

Franklin Bank of Zanesville, *Zanesville.*

1s, upper center, a female holding sickle and grain, seated on a plow; sheaf, fruit, and distant cars and canal lock; oval female portrait on the right, oval male portrait on the left. Right end, square portrait of a military officer, 1 above. Left end, State arms, 1 above, ONE below.

2s, large medallion 3 across center, inclosing oval male portrait in the top; an oval female portrait on right and left upper centers. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, large medallion figure 5 across the center, oval female portrait on right upper center; oval portrait of Clay on left upper center. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding sickle and sheaf, and seated between figures 1 and 0; male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Iron Bank at Ironton.

5s, right end, Webster and Calhoun in a library; 5 above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, V above. Imitated.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on upper corner, X on lower corner. Imitated.

Mahoning County Bank, *Youngston.*

1s, upper center, female seated on a plow, with sheaf, sickle, &c., oval female portrait on the right; oval male portrait on the left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s, upper center, oval male portrait; oval female portrait on each side. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding sheaf and sickle, and seated between figures 1 and 0. Oval male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Merchants' Bank at Massillon.

1s, upper half, an oval male portrait, a girl with a lamb and a man shearing sheep on the right, a woman and three children on the left. Right end, ONE DOLLAR on the lower corner. Left end, 1 on lower corner.

3s, left end, a man picking grapes for a woman and two children, and two men at work in a vineyard, 3 on upper corner. On right upper center, an oval male portrait. Right end 3; THREE on 3 below.

5s, right end. Webster and Calhoun in a library, FIVVE above, FIVE below; an oval male portrait on the left center. Left end, a hunter drinking from a stream, V5V above.

10s, left end, four men and six females in various positions. An oval male portrait on right upper center. Right end, X, 10 below.

Miami Valley Bank at Dayton.

5s, right end, Webster erect, and Calhoun seated in a library, 5 above, FIVE below. Left end, a hunter drinking from a stream, 5 above. On left center, an oval male portrait.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, TEN on upper corner, X on lower corner. Imitated.

Pickaway County Bank, *Circleville.*

1s, left upper quarter, female and three children on left of a male portrait, female with a lamb and men shearing sheep on the right, cars in distance, 1 in corner below. Left end, ONE DOLLAR, 1 above.

3s, upper center, male portrait. Right end, 3 in upper and lower corners. Left end, men and women gathering grapes, 3 above.

5s, right end, Webster and Calhoun in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

10s, left end, four men and six females in various positions. On right upper center, an oval male portrait. Right end, X, TEN below. Imitated.

Sandusky City Bank, *Sandusky.*

1s, upper center, female seated on a plow with sickle and sheaf, cars in distance, female portrait on the right, male portrait on the left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below. Imitated.

3s, upper center, male portrait in a large figure 3, female portrait on each side. Right end, male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below. Imitated.

5s, large medallion 5 across the center, oval female portrait on right upper center, oval portrait of Clay on left upper center. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below. Imitated.

10s, in right upper center, female holding sickle and sheaf seated between ornamental figures 1 and 0, oval male portrait on the left. Right end, oval portrait of Harrison; 10 above, TEN below. Left end, State arms, 10 above, TEN below. Imitated.

Springfield Bank, *Springfield.*

1s, upper center, female seated with a figure 1; cars and steamboat in distance. Right end, female portrait, 1 above. Left end, portrait of Henry Clay, 1 above.

3s, upper center, portrait of Washington, cherub and figure 3 on each side. Right end, female seated, horn of plenty by her side, THREE below. Left end, female seated on a bale, THREE below.

5s, upper center, a female on each side of a shield surmounted by an eagle, cars, steamship, factories, &c., in the distance. Right end, FIVE, 5 above, train of cars below. Left end, FIVE, 5 above, drove of cattle and sheep below. Imitated.

5s, right half, Webster erect and Calhoun seated in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, 10, X below.

10s, upper center, female seated on left of a shield, steamship, cars, &c., in distance. Right end, spread eagle, 10 above, TEN below. Left end, same as right.

Stark County Bank, *at Canton.*

5s, right end, Webster and Calhoun in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

10s, left end, four males and six females in different positions. On right upper center, an oval male portrait. Right end, X on upper corner, TEN on lower corner. Imitated.

State Bank of Ohio, *Columbus, and Branches.*

1s, upper center, an angel flying in clouds, holding sword, scales, and figure 1; each side of vignette. Right end, four cherubs placing a figure 1 on a pedestal, having ONE on it. Left end, portrait of Washington, 1 on bee-hive above, 1 on shield below.

1s, upper center, sheaf, plow and steamboat on a shield; sailor, anchor, bale and ship on right, mechanic seated, farmer, wheel, grain and trees on left. Right end, half-nude female with wings, opening a box, ONE above. Left end, oval male portrait, 1 above, ONE below.

1s, upper center, farmer holding a sickle seated on the ground on the left of a shield containing plow, sheaf, steamboat, &c.; two sheaves and fruit on right, deer and cars in distance. Right end, female, sickle and sheaf, ONE above and below. Left end, oval portrait of Washington, 1 above and below. Imitated.

2s, upper center, plow, sheaf and steamboat on a shield; female seated, implements and cattle on right; Indian seated on left. Right end, a half-nude female, TWO above and below. Left end, oval portrait of Penn, 2 above and below. Imitated.

2s, right lower quarter, scene at a canal lock, two boys and two horses, 2 above. Left end, oval portrait of Webster, 2 below. Imitated.

3s, upper center, female kneeling, female reclining, spinning-wheel, and two females flying in background, 3 on left of vignette. Right end, oval male portrait, 3 above. Left end, oval male portrait, THREE above and below.

3s, left upper center, a female seated, both arms extended and holding scales, pole and cap; figure of Mercury on right; naked boy on left, sheaf and fruit. Oval half-length of a milkmaid on right of vignette. Right end, a female seated on a bale, holding figure 3 over her head, 3 below. Left end, oval portrait of Lafayette, 3 above, THREE below.

3s, upper center, female seated on one side of a shield, two Indians standing on the other side, 3 on right of vignette. Right end, full-length figure of a female, THREE above and below. Left end, oval male portrait, 3 above and below. Imitated.

5s, upper center, two Indians on one side of a shield, three females on the other side, 5 on right of vignette. Right end, Goddess of Liberty armed, FIVE above and below. Left end, oval portrait of Franklin, 5 above and below. Has been well imitated.

5s, in center, five three quarter-length male figures, representing sailor, farmer, mechanic, &c. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above.

5s, right upper quarter, five cherubs sporting in and around ornamental figure 5; oval portrait of Franklin on left of vignette. Right end, 5 in upper corner, 5 below. Left end, a female holding a wand, seated in large V; bale and barrel, FIVE above, 5 below.

10s, upper center, X on an oval die, female seated on the right pointing to distant factories; farmer seated on left holding a hoe. Right end, a female seated, resting one arm on a pedestal, holding sword and scales, TEN above and below. Left end, oval portrait of Harrison, 10 above and below. Imitated.

10s, upper center, plow, sheaf and steamboat on a shield; female seated holding grain on right; female erect, anvil, anchor, eagle and distant ship on left. Right end, oval male portrait, 10 above, TEN below. Left end, oval male portrait, 10 above, TEN below. Imitated.

10s, upper center, plow, sheaf, &c., on a shield; three Indians standing, one seated and two in distance on horseback; on right a farmer seated, hunter, dog and man plowing, and cars in distance on left. Right end, female with helmet, shield and spear, TEN above and below. Left end, oval portrait of Harrison, 10 above and below. Imitated.

20s, right upper quarter, a female seated, distaff, spinning-wheel, two lambs, steamboat. 20 on lower half of right end. TWENTY DOLLARS across lathe-work on left center. Left end, oval portrait of Clay, 20 on scrolls in upper corner.

20s, upper center, female seated, resting one arm on a shield, containing plow, sheaf, &c.; anvil, implements and distant village, and Indians emigrating. Right end, Indian princess seated holding shield, pole and cap, 20 above, XX below. Left end, oval portrait of Marshall, 20 above and below. Imitated.

50s, upper center, plow, sheaf and steamboat on a shield, female holding a rudder, seated on left, 50 on a rock on right; Indian in a canoe, and steamboat in distance. Right end, female seated, resting one arm on a pedestal; scroll, pen and harp, 50 above and below. Left end, oval male portrait, 50 above and below.

Union Bank of Sandusky City, *Sandusky.*

5s, right half, Webster and Calhoun in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on upper corner, a small die in lower corner

Western Reserve Bank, *Warren.*

1s, upper center, female seated on a plow, and holding in her hand a sickle, oval female portrait on right of vignette, oval male portrait on left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s, upper center, oval male portrait, oval female portrait on each side of vignette. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding sheaf and seated between figures 1 and 0, oval male portrait on left of vignette. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Indiana.

Bank of Bloomington, *Bloomington.*

1s, upper center, milkmaid seated on a log. Right end, State arms, 1 above. Left end, oval picture of dog and birds, ONE and 1 on a die above.

5s, upper center, horses jumping a fence; cattle and sheep. Right end, six cherubs raising a lance, 5 above. Left end, State arms, FIVE above.

Bank of Elkhart, *Elkhart.*

1s, lower center, oval portrait of Washington, and ONE DOLLAR on a large round die. Right end, ONE in lower corner, 1 in upper corner. Left end, same as right.

5s, in center, female portrait. Right end, 5 in upper corner, FIVE in lower corner. Left end, same as right.

Bank of Goshen, *Goshen.*

1s, in center a large circular die containing ONE DOLLAR around the upper half of it, a small eagle below it. Right end, ONE in each corner. Left end, State arms, ONE above.

3s, upper center, State arms, three round dies on lower center. Right end, 3 in each corner. Left end, 3 in each corner.

5s, in the center, FIVE DOLLARS on a curved line, State arms above and five ornamental dies in a semicircle below. Right end, 5, V below. Left end, the same.

10s, in the center, State arms, ten small dies in a semicircle on the upper half. X on both upper corners. TEN on both lower corners.

Bank of Gosport, *Gosport.*

5s, upper center, female draped in the American flag and seated on the back of an eagle flying in the clouds, State arms below. Right end, oval portrait of Washington, 5 above. Left end, oval female portrait, 5 above.

Bank of Mount Vernon, *Mount Vernon.*

1s, upper center, cherub rolling a silver dollar, train of cars on the right, village in distance. Right end, female with liberty-cap in a large figure 1. Left end, 1 in upper corner, ONE in lower.

3s, upper center, a figure 3 resting on a bale, two females seated on the right, one female seated on the left. Right end, female standing in a large figure 3. Left end, State arms, male portrait below, THREE above.

5s, upper center, two females seated on each side of a figure 5, female holding scales behind it. Right end, statue of Washington in a large figure 5. Left end, two females and three males grouped around a letter V, State arms above.

10s, lower center, TEN X DOLLARS. Right end, portrait of Washington, 10 above, TEN below. Left end, portrait of Martha Washington, State arms above, TEN below.

Bank of Perrysville, *Perrysville.*

1s, right lower quarter, milkmaid seated on a log, ONE on 1 above. State arms on lower center. Left end, men loading wagon with sheaves, ONE above.

5s, lower center, prairie scene, Indians and train of cars. Right end, State arms, 5 above and below. Left end, female seated in clouds, leaning against a shield, surmounted by an eagle, 5 above.

Bank of Paoli, *Paoli.*

1s, right upper quarter, cherub rolling a silver dollar, cars in the distance, 1 in corner below. Left end, oval female portrait, 1 above, ONE below.

5s, right upper quarter, five cherubs and 5 silver dollars, 5 in corner below. Left end, female holding a sheaf and seated in a letter V.

Bank of Rockville, *Wabash.*

5s, upper center, five cherubs and five silver dollars. Right end, female seated between a globe and shield, 5 above. Left end, State arms, 5 above and below.

10s, upper center, female seated leaning arm on shield and horn of plenty, ten gold dollars on right, nine cherubs on left. Right end, 10 in upper and lower corner. Left end, State arms, 10 above and below

Bank of the State of Indiana, *Indianapolis, and Branches.*

1s, in the center, ONE DOLLAR across a large round die. Right end, an oval male portrait, ONE and 1 above. Left end, an oval male portrait, 1 above, white ONE, and 1 on each side of it on lower center.

3s, in the center, THREE on a large die. Right end, oval male portrait, 3 above. Left end, oval male portrait, 3 above, white three on right and left center, and THREE on lower center.

5s, upper center, a female seated on a rock, three sheep and distant house and trees. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above.

10s, upper center, half-length figures of four men representing a farmer, mechanic, sailor and merchant. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, 10 above.

20s, in the center, half-length figures of a sailor, a man and a dog. An oval male portrait on both lower corners, 20 on both upper corners.

50s, in center of right half, three men, one of them seated, 50 in upper corner. An oval male portrait on left center. Left end, an oval male portrait, 50 above.

100s, lower center, half-length figures of two men and two women. An oval male portrait on both lower corners, 100 on both upper corners.

Bank of Salem, *Salem, and Branch at New-Albany.*

2s, left upper quarter, two cherubs and two silver dollars, locomotive, cattle, &c., 2 in corner below, large 2 on right of vignette. Right end female erect leaning on an anchor, TWO above.

5s, right upper quarter, five cherubs and five silver dollars, 5 in corner below. Left end, female holding a sheaf and seated in a letter V; 5 in corner below.

Bank of Syracuse, *Syracuse.*

1s, left upper quarter, drovers and cattle, 1 in corner below. Right upper center, State arms. Right end, a bridge, &c.; 1 above

5s, upper center, a drove of wild horses. Right end, oval male portrait, 5 above. Left end, State arms, 5 above.

Bank of Warsaw, *Warsaw.*

1s, in the center, a large circular die, containing an oval portrait of a child in the lower part, and ONE DOLLAR in the upper part of it. Right end, a book, trees, and an arched bridge, 1 above. Left end, State arms, 1 above.

2s, on lower center, State arms. Right end, a large die, containing TWO DOLLARS, and an oval female portrait, cattle on the lower corner. Left end, large die containing TWO DOLLARS, and an oval female portrait; a farm-house in lower corner.

5s, five ornamental dies in a semicircle in the center. Right end, State arms, 5 on upper corner. Left

end, an Indian on one hand and knee, holding a gun, 5 above.

Cambridge City Bank, *Cambridge City.*

5s, upper center, a female seated holding a vase, 5 on each side of vignette. Right end, an oval male portrait, FIVE above and below. Left end, an oval male portrait, FIVE above and below

5s, right upper center, a man with a basket of corn feeding pigs, 5 on the left of vignette. Right end, oval male portrait, 5 above and below Left end, oval male portrait, 5 above and below.

5s, upper center, Goddess of Liberty reclining in clouds. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above.

10s, in center, large letter X containing portraits of ten ex-Presidents, 10 on both sides of upper part of vignette. Right end, oval male portrait, 10 above and below. Left end, oval male portrait, 10 above and below.

Exchange Bank, *Greencastle.*

1s, in center, circular die containing ONE DOLLAR and oval portrait of Clay. Large 1 across right and left centers. Right end, State arms, ONE on 1 above. Left end, oval half-length of milkmaid, ONE on 1 above.

5s, State arms on lower center. Right lower quarter and end, two females seated, farmer, dog, oxen, sheaves, 5 above. Left lower quarter and end, two females seated, sailor and mechanic behind them, FIVE above.

Farmers' Bank, *Westfield.*

1s, left upper quarter, a boy with a pitchfork, and a boy on a cart-load of hay drawn by a yoke of oxen, 1 on left lower corner, State arms on right upper center. Right end, an eagle, 1 above, ONE below.

2s, upper center, State arms, farm-house on the right, and cattle on the left. Right end, 2, TWO below. Left end, a female blowing a dinner horn, and three men on a load of hay, TWO above.

5s, upper center, a farmer carrying a bundle of corn-stalks, and a boy, sled, horse and stacks of corn, FIVE on each side of the vignette. Right end, State arms, 5 above. Left end, an Indian on one hand and knee holding a gun, 5 above.

Indiana Bank, *Madison.*

1s, lower center, female reclining and holding a sickle, cars crossing a bridge in distance. Right end, girl holding flowers, 1 above. Left end, State arms, female portrait above.

3s, in center, milkmaid seated, cows, &c. Right end, three cherubs sporting in a figure 3, 3 above. Left end, female portrait, State arms below.

5s, lower center, train of cars, city in distance. Right end, female holding a figure 5, 5 above. Left end, portrait of Fillmore, State arms below.

10s, lower center, locomotive and four cars coming to the left, cars crossing a bridge in the distance; 10 on right upper corner. Left end, State arms, oval male portrait above.

Indiana Farmers' Bank, *Franklin.*

5s, upper center, train of cars, trees and factories in background. Right end, oval portrait of Washington, 5 above. Left end, medallion head, 5 above, FIVE below.

10s, in center, milkmaid seated, dog and cows. Right end, oval portrait of Franklin, 10 on medallion head above. Left end, oval half length of female with sickle and grain, 10 above, TEN below.

Kentucky Stock Bank, *Columbus.*

1s, in the center, ONE DOLLAR across a large circular lathe-work die. Right end, 1, State arms below. Left end, 1, ONE below.

5s, in the center, State arms, five ornamental dies in a semicircle above, and FIVE DOLLARS below, 5 in each corner.

10s, lower center, small train of cars, five circular lathe-work dies on each side of vignette, 10 on lathe-work in center, 10 on both upper corners, TEN on both lower corners.

20s, upper center, circular portrait of a female, three lathe-work dies on each side of vignette, fourteen round lathe-work dies extending over both ends and bottom of note, 20 on both upper corners, TWENTY on both lower corners.

Lagrange Bank, *Lima.*

1s, left upper corner, an Indian on one hand and knee, creeping towards two deer, ONE on left lower corner, ONE over State arms on right upper center. Right end, oval portrait of a girl, ONE above.

2s, upper center, a farmer carrying a bundle of corn-stalks; boy, sled, horse and stacks of corn Right end, State arms, 2 above. Left end, two females holding a sheaf over their heads, TWO above.

5s, in center of left half, cattle and sheep standing and lying down, V on left upper corner, FIVE on lower corner. Right end, State arms, 5 above.

Parke County Bank, *Rockville.*

2s, upper center, country scene, ox, &c. Right end, male portrait, 2 above, TWO below. Left end, female portrait, 2 above, TWO below.

3s, upper center drove of cattle and sheep, man on a horse. Right end, oval female portrait, 3 above. Left end, oval male portrait, 3 above.

5s, upper center, milkmaid and cows Right end, male portrait, 5 above, FIVE below Left end, female portrait, 5 above, FIVE below.

10s, upper center, stone quarry, four oxen drawing a wagon; men, &c. Right end, oval male portrait, 10 above, TEN below. Left end, oval female portrait, 10 above, TEN below.

Prairie City Bank, *Terre Haute.*

1s, upper center, a train of cars. Right end, circular State arms, 1 above. Left end, an oval male portrait, 1 above.

2s, left upper quarter, a man seated on a trough, watering three horses, a girl feeding pigs, and a farm-house; half-length figure of a female carrying grain on left lower corner. Large medallion 2 across the right center. Right end, circular State arms, 2 above.

3s, upper center, three females reclining in clouds. Right end, circular State arms, 3 above. Left end, a half-length figure of a lady carrying flowers, 3 above.

5s, upper center, steamship, vessels, &c. Right end, round State arms, 5 above. Left end, oval male portrait, 5 below.

10s, upper center, cattle and sheep, river, &c. Right end, State arms, 10 above. Left end, three females on a cliff, anchor, &c. TEN below.

Salem Bank, *Goshen (formerly Salem).*

1s, in the center, ONE DOLLAR and oval portrait of a female, on a large round die. Right end, female erect, and vessels in the distance; 1 above. Left end, State arms, 1 above.

2s, lower center, an oval half-length figure of a female with a sickle and sheaf. TWO DOLLARS, and an oval portrait of a girl, on a large round die on the upper part of both ends. A small 2 in both lower corners.

5s, upper center, an Indian, girl, boy, and child in a canoe; trees and hills in the background. Right end, State arms, 5 above. Left end, V, 5 below.

5s, upper center, milkmaid and two cows. Right end, State arms, 5 above. Left end, 5, V5V below.

Southern Bank of Indiana, *Terre Haute.*

1s, upper center, an Indian reclining on the ground, another with a gun in the background. Right end, State arms, 1 above, and ONE below. Left end, oval portrait of Washington, 1 above.

2s, upper center, a train of cars, telegraph poles, houses, and distant steamboat. Right end, State arms, 2 above, TWO below. Left end, oval portrait of Clay, 2 above, TWO below.

5s, upper center, an oval portrait of Webster, a cherub and scrolls on each side. Right end, State arms, FIVE on a figure 5 above, FIVE below Left end, large figure 5, two Indians, waterfall, bridge and cars, FIVE below.

10s, right center, a boy watering a horse, and a man driving cattle and sheep, TEN on 10 on left of vignette. Right end, an Indian kneeling on the edge of a cliff, 10 above. Left end, a female, pole, cap and large letter X, State arms above, TEN below.

State Bank of Indiana, *Indianapolis.*

1s, upper center, a shield containing a man cutting down a tree, a female seated holding sword and scales, fruit, barrels, and distant cars and steamboat. Right end, a female with helmet, shield, and American flag, 1 above. Left end, an Indian princess seated, shield, pole, and cap, 1 above. Imitated.

2s, upper center, man in an oval frame, cutting down a tree, female holding small figure 2, seated on right; bale, barrel and steamboat in background; man seated on left, and baskets of fruit. Right end, female seated, holding sword and scales, TWO above and below. Left end, oval portrait of J. Q. Adams, 2 above and below. Imitated.

3s, upper center, State arms, farmer, two females, oxen, &c., on the right, locomotive and cars on the left. Right end, male portrait, 3 above and below. Left end, portrait of an officer, 3 above and below.

5s, upper center, portrait of Lafayette surrounded by implements of war, 5 on the right, male portrait on the left. Right end, male portrait, 5 above and below. Left end, FIVE across.

5s, upper center, State arms surmounted by an eagle, male and female on each side. Right end, female leaning her arm on a figure 5, 5 above. Left end, portrait of a girl, 5 above.

10s upper center, State arms surmounted by an eagle, male and female on each side. Right end, Indian girl holding in one hand an ear of corn, in the other a letter X, 10 above. Left end, figure 10, a deer above, a buffalo below.

20s, upper center, steamboat, 20 each side. Right end, farmer gathering corn, XX above. Left end, milkmaid with pails in a circle, scroll work above and below.

50s, upper center, cherub with basket on its head flying in clouds, L each side. Right end, farmer boy seated holding a sickle, girl carrying basket and bundle of grain, 50 below. Left end, milkmaids with pails, scroll-work above, 50 below.

100s, upper center, man plowing with two horses, C on each side. Right end, farmer gathering corn, 100 below. Left end, female carrying bundles of grain, men reaping, 100 below.

Union Plank Road Company, *Michigan City.*

1s, upper center, horses, cattle, &c., feeding. Right end, female seated holding a telescope, vessel in distance, 1 above. Left end, cattle, &c., 1 above.

2s upper center, train of cars. Right end, female seated holding a tablet, 2 above. Left end, cattle, &c., 2 above.

5s, upper center, female seated with arm on a bale, vessels in distance. Right end, female seated in a figure 5, 5 above. Left end, sailor holding a flag, bales, anchor, &c., around him. FIVE below.

Illinois.

Agricultural Bank, *Marion.*

1s, left upper quarter, cattle drinking in a stream, man on horse, and boys; State arms in corner below, large 1 on right center. Right end, oval female portrait, 1 on ONE above.

2s, left upper center, two females seated, one pointing at distant vessels, large 2 on right center. Right end, portrait of a young lady, leaning her chin on her hand, 2 above. Left end, State arms, 2 above, TWO on lathe-work strip below. Imitated.

5s, left upper quarter, horses running and jumping a fence, cattle and sheep, FIVE on V below, large 5 on right center. Right end, State arms, 5 above.

Alton Bank, *Alton.*

1s, left upper center, eagle resting on a shield, United States Capitol on the right, steamship on the left, 1 on right of vignette. Right end, female standing by a shield, ONE above. Left end, State arms, 1 above, ONE below.

2s, right upper center, female seated holding a liberty-cap and wreath, eagle and shield on the right, portrait of Washington on the left, State arms on left of vignette. Right end, oval female portrait, 2 above. Left end, sailor hoisting a flag, TWO above.

3s, upper center, a female seated on each side of a shield surmounted by an eagle; man plowing, cars, factory, &c., in distance. Right end, female portrait, 3 above, THREE below. Three men grouped around a figure 3, THREE above; State arms below.

5s, right upper center, female flying in clouds with arm around an eagle's neck, State arms on the left. Right end, five females grouped around a figure 5, FIVE above. Left end, oval female portrait, 5 above, FIVE below.

10s, State arms in center on a large X. Right end, train of cars coming around a curve, 10 above Left end, female seated on a safe, with scales and sword in her hand, 10 above.

American Exchange Bank, *Raleigh.*

5s, in center, spread eagle and shield, clouds and stars behind. Right end, State arms, 5 above. Left end, circular farm-yard scene, swine and fowls, 5 above.

10s, upper center and left end, harvesting scene, three men cradling and binding on right, two men loading a wagon with sheaves in center, man on horse, man and dog on left end, TEN DOLLARS on a frame below vignette. Right end, State arms, 10 above.

Bank of Aurora, *West Aurora.*

1s, upper center, a drove of cattle and sheep. Right end, a female seated in a scroll, holding a pen and book, 1 above. Left end, State arms, ONE above, an Indian girl seated in a scroll below.

2s, upper center, two Indians on horses, and cars in the distance. Right end, State arms, 2 above, TWO below. Left end, a female seated holding a figure 2, TWO above.

3s, upper center, an Indian woman and child in a canoe paddled by an Indian. Right end, State arms, 3 on a shield above. Left end, three men holding above them a frame containing THREE on figure 3.

5s, upper center, half-length figures of a mechanic, farmer, and sailor. Right end, large figure 5; Indians, waterfalls, bridge and cars, 5 above. Left end, State arms, FIVE above, three females and V below.

Bank of Belleville, *Belleville.*

1s, upper center, milkmaid seated, with a pail, dog, cows, &c., house in distance. Right end, farmer and family, ONE above. Left end, State arms, 1 above.

2s, upper center, drove of cattle, man and boy, house in distance. Right end, two females, sickle and sheaf, 2 above. Left end, State arms, 2 above. Imitated.

3s, upper center, farmer plowing with two horses, house in distance. Right end, female gathering grain, 3 above. Left end, State arms, 3 above.

5s, upper center, two oxen and a horse drawing load of hay; men, &c. Right end, female with horn of plenty, 5 above. Left end, State arms, 5 above.

Bank of Albion, *Albion.*

5s, upper center, half-length figures of a woman, a child, a farmer, and a blacksmith. Right end, oval portrait of a lady, 5 above. Left end, State arms, 5 above.

10s, left upper quarter, a farmer at lunch, seated on a log, a girl, boy, dog and two horses, State arms on the right. Right end, half-length figure of a mechanic, 10 above. Left end, 10 on lower corner.

Bank of Bloomington, *Bloomington.*

1s, left upper quarter, scene at a mill door, a man, horse, colt and two boys on a bridge, ONE on left lower corner, State arms on right of the vignette. Right end, an oval male portrait, 1 above.

2s, left center, an oval portrait of a young lady. On right lower quarter, a man plowing with two horses led by a boy; a cherub seated in a scroll and holding a die containing figure 2 above. Left end, State arms, small 2 in corner above.

3s, lower center, a man and a boy loading an ox-wagon with hay, small portrait of a child each side. Right end, State arms, 3 above. Left end, a surveyor and two men, 3 above.

5s, left lower quarter, Dr. Kane and party in Arctic regions, boat, dogs, sledge and icebergs; 5 on upper part of left end; State arms on right of vignette. Right end, portrait of Buchanan, 5 above.

Bank of Carmi, *Carmi.*

1s, upper center, a large bull. Right end, oval female portrait, 1 above. Left end, State arms, 1 above.

2s, upper center, a cow and calf standing in the water. Right end, mechanic seated holding a hammer, factories in distance, 2 above. Left end, State arms, 2 above.

5s, upper center, girl seated feeding a heifer, heifer lying by her side, with a basket, cattle and canal boat in distance. Right end, State arms, V above. Left end, oval portrait of two children, 5 above.

10s, upper center, street scene, houses, men, horses, &c. Right end, State arms, X above. Left end, oval portrait of a girl holding a dove, 10 above.

Bank of Chester, *Chester.*

1s, upper center, ONE DOLLAR in a frame. Right end, oval portrait of a female representing Liberty surrounded by stars, 1 above. Left end, State arms, ONE above.

2s, in center, TWO DOLLARS in a frame. Right end, oval female portrait surrounded by sixteen small dies, 2 above. Left end, large die, containing TWO 2 TWO over an oval portrait of Franklin, State arms above.

3s, in center, figure 3 on a large die composed of seven hexagonal dies. Right end, State arms, 3 above. Left end, oval female portrait, 3 above.

5s, left end, a female seated resting both hands on a shield, eagle beside her, 5 in corner above, State arms on left upper center. Right end, 5 on a die composed of seven small dies, V above.

Bank of the Commonwealth, *Robinson.*

5s, lower center and ends, men loading a wagon with bales and stacks of hop poles, men loading a two-horse wagon with bales of hops, men, women and children picking hops, State arms on upper center, 5 on both upper corners.

10s, upper center, State arms. Right end, two females seated and one erect leaning on an anchor, TEN above. Left end, a women blowing a dinner horn, and three men on a load of hay, 10 above.

Bank of Elgin, *Elgin.*

1s, upper center, a female seated, wand, horn of plenty, bale and distant cars and vessels. Right end, an oval portrait of Webster, 1 above. Left end, State arms, ONE below.

2s, upper center, a man harnessing two horses to a plow. Right end, State arms, 2 above, TWO below Left end, oval portrait of Washington, TWO above.

5s, right upper quarter, a train of cars, tree, telegraph poles, and houses, State arms on left of the vignette. Right end, 5 in lower corner, small 5 in upper corner. Left end, an oval portrait of Franklin, 5 above.

Bank of the Federal Union, *Rock Island.*

1s, upper center, female standing with hand on a pedestal, steamer in distance. Right end, State arms, 1 above, ONE below. Left end, oval portrait of Washington, 1 above, ONE below.

5s, lower center, medallion head of Washington, female and two Indians on the right, soldier on the left. Right end, State arms, 5 above, FIVE below. Left end, oval portrait of Washington, 5 above, FIVE below.

Bank of Galena, *Galena.*

1s, lower center, drove of cattle and pigs, two men on horse-back, cars and bridge in distance. Right end, State arms, 1 above. Left end, oval portrait of Franklin, 1 above.

2s, lower center, train of cars coming to the right. Right end, oval female portrait, 2 above. Left end, TWO, State arms above, 2 below.

3s, upper center, figure 3, female on the left, man with sickle and sheaf on the right. Right end, State arms, 3 above. Left end, men, load of hay cattle, &c., 3 above.

5s, left upper center, female seated, arm resting on a bale, oxen, and men loading hay in the distance, State arms on the right. Right end, oval portrait of Webster, 5 above. Left end, oval female portrait, 5 above.

Bank of Geneseo, *Geneseo.*

5s, left upper quarter, a man plowing with two horses led by a boy, 5 on left lower corner, State arms on right upper center. Right end, a milkmaid, cow and calf, 5 above.

Bank of Illinois, *New Haven.*

1s, in center, oval portrait of Franklin. Right end, 1 in upper corner, ONE in lower corner. Left end, State arms 1 above.

3s, upper center, female seated with arm on a shield on left of a figure 3, eagle on right. Right end, oval female portrait, THREE on 3 above. Left end, State arms, 3 above.

5s, upper center, man seated between a basket of corn and a grain cradle, load of hay in distance. Right end, State arms, 5 above. Left end, oval female portrait. 5 above.

Bank of Kewanee, *Kewanee.*

1s, upper center, a horse, colt, load of hay, barn and two men Right end, ONE, 1 above, State arms below. Left end, half-length figure of a female, ONE below.

2s, upper center, a drove of horses. Right end, a female seated holding a figure 2, TWO above, 2 below. Left end, State arms, TWO below and above.

5s, Left upper quarter, a female seated, pole, cap, fruit, shield and eagle, 5 on left lower corner. On right upper center, 5 between two cherubs. Right end, State arms, FIVE above and below.

Bank of Naperville, *Naperville.*

1s, left lower quarter, three men, a woman and a child on a raft, 1 on left upper corner, State arms on right center. Right end, a female seated holding an oval containing a figure 1, ONE below.

2s, upper center, a drover bargaining for a cow, cattle and sheep lying down. Right end, TWO; 2 above, State arms below. Left end, a hunter, dog, and rifle, 2 above.

Bank of Northern Illinois, *Waukegan.*

1s, center, two horses and a colt in a field. Right end, State arms, 1 above. Left end, ONE, 1 above; oval portrait of Washington below.

2s, in the center of left half, three water-nymphs supporting a cherub. Right end, and oval female portrait, 2 above. Left end, State arms in upper corner, TWO in lower corner.

Bank of Pike County, *Griggsville.*

1s, left lower quarter, a train of cars, trees on the left, lake on the right, hills in background; State arms above, 1 on left upper center. Right end, 1 on a large die, composed of six smaller ones.

2s, left upper quarter, a hunter shooting a deer; dog, trees, brook, 2 below. Right end, State arms, TWO above.

3s, right upper center, oval female portrait. Right end, State arms, 3 above. Left end, large die, containing oval portrait of Washington, THREE in the top, DOLLARS in the bottom of it; THREE below.

5s, right upper center, portrait of an Indian chief. On left upper center, 5. Right end, two cherubs flying with grain, wand, and purse, 5 above. Left end, State arms, 5 above.

10s, left upper center, oval portrait of two mechanics. Right end, State arms, 10 above. Left end, oval head of Liberty, surrounded by stars, 10 above.

Bank of Peru, *Peru.*

1s, female seated holding a figure 1; cars on the right, steamboat on the left. Right end, oval male portrait, 1 above. Left end, State arms, 1 above.

2s, right upper center, a female seated on each side of a figure 2, scales, shield, &c., State arms on left of vignette. Right end, oval portrait of Webster, 2 above. Left end, Indian chief holding a wampum belt, and standing with one foot on a stone, TWO above.

3s, right upper center, female seated with distaff on one side of a shield, man with a rake on the other side, 3 on left of vignette. Right end, female holding flowers, hand on an anchor, THREE above. Left end, male portrait, State arms below.

Bank of the Metropolis, *New Market.*

5s, upper center, two half-nude females seated, spinning-wheel, sickle, &c., factories and cattle in the distance. Right end, oval State arms 5 above Left end, oval picture of a girl, holding hen and chickens, 5 above. Some are tinted.

10s, in center, oval State arms, X on the left. Right end, a man seated, holding a shovel and lighting a pipe; men wheeling a barrow, and cars in distance, 10 above. Left end, a female soaring over a city; steamboat and cars; falls, cattle, and houses in distance above. Some are tinted.

Bank of Quincy, *Quincy.*

1s, upper center, an Indian spearing a buffalo. Right end, State arms above. Left end, portrait of a girl, ONE above.

2s, in center, an oval picture of half-length figures of a woman, and a man holding a child on his back; an oval female portrait each side. Right end, a farmer stacking corn, 2 above. Left end, State arms, 2 below.

3s, left upper quarter, a railroad depot, steamboat landing, passengers, wharf, shipping and city, 3 on left lower corner, State arms on right of vignette. Right end, a flock of sheep, 3 above.

5s, in center, a revolutionary sketch, a woman loading muskets for an old man to fire. Right end, an oval female portrait, 5 above. Left end, State arms, 5 above.

10s, left lower quarter, a plowman resting, two horses unharnessed, and eating hay, 10 on left upper corner; State arms on right center. Right end, an oval male portrait, 10 above.

Bank of Raleigh, *Raleigh.*

5s, in center of right half, cattle on the bank of a stream, FIVE on a V on left of vignette. Right end, 5 on an oval die, FIVE below. Left end, an oval male portrait, FIVE above, State arms below.

10s, upper center, a man, two horses, plow, dog and cars on a bridge. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, 10 above.

Bank of the Republic, *McLeansboro'.*

1s, left upper center, Indian chief seated, and pointing with left hand, dead deer behind him, State arms on right of vignette. Right end, Indian chief standing on a cliff, ONE above. Left end, Indian seated, figure 1, &c., 1 above.

2s, upper center, State arms, TWO on right, 2 on left. Right end, farmer feeding pigs, TWO above. Left end, female feeding poultry, TWO above.

3s, upper center, State arms, 3 each side. Lower center, horses, load of hay, cattle, cars, &c. Right end, two females, hens, chickens, coop, &c., THREE above. Left end, farmer boy carrying rake and keg, THREE above.

5s, upper center, drove of cattle and sheep, two men, dog and horse. Right end, female seated in a figure 5, FIVE above and below. Left end, State arms, 5 above. Imitated.

Bank of Southern Illinois, *Bolton.*

1s, upper center, farmers shearing sheep, barn in background. Right end, State arms, 1 above. Left end, drove of cattle, cars crossing a bridge, &c., 1 above.

2s, upper center, farmer plowing with two horses. Right end, State arms, 2 above. Left end, half-length figure of a girl holding fruit, 2 above.

3s, upper center, two farmers and a boy, a horse and yoke of oxen drawing load of hay, man leading the horse. Right end, State arms, 3 above. Left end, female feeding poultry, 3 on THREE above.

5s, upper center, man on horseback, drove of cattle, house, &c. Right end, State arms, 5 above. Left end, farmer seated, scythe hanging on the limb of a tree behind him, FIVE above.

10s, upper center, men and women on a raft, man standing in a boat, raft in distance. Right end, wood-cutter standing with hands on an ax, 10 above Left end, State arms, 10 above.

Belvidere Bank, *Belvidere.*

1s, upper center, an Indian seated on a cliff, river and distant city. Right end, State arms, 1 above. Left end, a female seated, 1 above.

2s, upper center, woman, child, and four men reclining, men loading hay in background. Right end, State arms, 3 above. Left end, an Indian, 3 below.

5s, lower center, cattle and swine. Right end, State arms, 5 above. Left end, oval portrait of Cass, 5 above

Bull's Head Bank, *St. Marie.*

5s, on right center, a large head of a bull. Right end, State arms, 5 above. Left end, oval portrait of a girl, 5 above.

10s, on lower centre, a round portrait of a bull's head. Right end, head of a little girl, 10 above. Left end, State arms, X above.

Central Bank, *Peoria.*

1s, right upper center, farmer plowing with two horses, 1 on the left. Right end, female standing with liberty-cap and shield, 1 above. Left end, female seated, holding scales, arm resting on a bale, State arms below.

3s, upper center, train of cars coming to the left, 3

on the right. Right end, female holding scroll and liberty-cap, THREE below. Left end, blacksmith, sailor and farmer grouped around a figure 3, State arms above, THREE below.

5s, right upper center, female seated, left hand holding a wreath over an eagle's head, right hand resting on a portrait of Washington, 5 on the left. Right end, five females grouped around a figure 5, FIVE above. Left end, three men and two females grouped around a letter V, State arms above

Citizens' Bank, *Mount Carmel.*

1s, upper center, a milkmaid and two cows, one of them lying down. Right end, oval picture of a female with a sickle and sheaf, ONE on 1 above. Left end, ONE, ONE above, State arms below.

2s, upper center, a spread eagle, shield, arrows, clouds and flags. Right end, oval portrait of a boy, 2 above. Left end, State arms, TWO above

5s, upper center, a female seated resting one elbow on a rock. Right end, an oval half-length figure of a female shading her eyes, V above. Left end, a female seated, holding a sickle and a die on which is a figure 5, State arms below.

10s, vignette extending through the center, a female seated on each side of a shield, surmounted by an eagle, pole, cap, sword, scales, sheaf and barrel, a train of cars on the right, and a steamboat on the left. Right end, 10, X below, Left end, 10, State arms below.

City Bank of Cairo, *Cairo.*

1s, left upper center, a female seated in clouds, and an eagle on a globe, oval male portrait on the right. Right end, an oval portrait of a girl, 1 above. Left end, oval portrait of a girl, State arms above, ONE below.

2s, in center, four cows, two of them standing in a stream, sheep in background. Right end, oval male portrait, 2 above. Left end, an oval portrait of a lady, State arms below.

3s, left upper quarter, three boys gathering corn, horse, colt, cart and dog, an oval portrait of a girl on the right. Right end, oval portrait of a lady, 3 above. Left end, State arms, small 3 above.

5s, right upper center, an old man seated on a horse, and lighting his pipe, boy seated on the fence; sheep, colt and dog, oval portrait of a girl on the left. Right end, oval portrait of a girl, 5 above. Left end, State arms, 5 below.

City Bank, *Ottawa.*

1s, in center, a milkmaid with one hand on a cow, cattle and sheep lying down and standing. Right end, portrait of a female, 1 above Left end, State arms, 1 above.

5s, left upper quarter, two Indians on a cliff, watching deer at a water-fall, 5 in corner below, State arms on right upper center. Right end, oval picture of a boy and rabbits, 5 above.

Continental Bank, *Grandville.*

5s, upper center, oval head of Liberty, surrounded by stars, flags, cannon, balls, guns. Right end, State arms, 5 above. Left end, a hunter loading his rifle, FIVE above.

10s, in center, State arms. Right end, five children, in various positions, in clouds, 10 above. Left end, five children, anvil and globe above.

Corn Exchange Bank, *Fairfield.*

1s, upper center, State arms, ONE in ornamental letters below, between two cherubs. Right end, a boy with a basket of corn, 1 on a shield above. Left end, a female seated, holding a sheaf in her lap; 1 on a shield above.

2s, upper center, State arms between two cherubs, TWO below. Right end, a female seated in a scroll, with book and pen, 2 on a shield above. Left end, an Indian girl seated in a scroll, 2 on a shield above.

3s, upper center, State arms between two dies containing III; THREE below. Right end, a female soaring in clouds and scattering flowers, 3 on a shield above. Left end, a female soaring in clouds with a sword, 3 on a shield above.

5s, upper center, FIVE; 5 each side; State arms on lower center. Right end, an old Indian seated, Indian girl, dog, canoe, and wigwam. Left end, a woman, farmer seated at lunch; dog, tree, and river.

Edgar County Bank, *Paris.*

1s, upper center, men, drove of hogs, train of cars, &c. Right end, State arms, 1 above and below. Left end, oval female portrait, 1 above, ONE below.

2s, upper center, drove of wild horses. Right end, State arms, 2 above, TWO below. Left end, oval male portrait, 2 above.

3s, upper center, drove of cattle and sheep, two men, horse, and dog. Right end, oval male portrait, 3 above. Left end, State arms, 3 above, THREE below.

5s, upper center, Indian female seated, and pointing with left hand Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above and below.

E. I. Tinkham & Co.'s Bank, *McLeansboro'.*

1s, lower center, a train of cars, cattle drinking in the foreground, State arms on the left. Right end, a silver dollar, ONE in upper corner. Left end, a female seated by a silver dollar, 1 below.

2s, upper center, a female seated, two silver dollars, a child and a basket. Right end, State arms, 2 above; TWO on 2 below. Left end, two silver dollars, 2 above.

3s, upper center, a man harnessing two horses; a plow, dog, cars and bridge. Right end, State arms, 3 above, THREE below. Left end, three silver dollars, III above

5s, right upper center, two females kneeling, sheaf, shield, sickle, and distant steamship; State arms on the left. Right end, a farmer's boy with a basket of corn, 5 above. Left end, five silver dollars, FIVE above.

Farmers' and Traders' Bank, *Charleston.*

1s, upper center, two farmers, one sharpening a scythe, the other mowing. Right end, oval portrait of Washington, 1 above, ONE below. Left end, State arms, 1 above, ONE below.

2s, upper center, sailor seated leaning against a bale and barrels, vessels on left. Right end, oval male portrait, 2 above, TWO below. Left end, State arms, 2 above, TWO below.

3s, upper center, train of cars, coming to the left. Right end, portrait of Clay, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, upper center, shield and male bust, Indian female holding a wreath on the left, female standing on the right, bale, barrel and ships. Right end, oval portrait of Webster, 5 above, FIVE below. Left end, State arms, 5 above.

Frontier Bank, *Benton.*

5s, upper center, an Indian boy, girl and child in a canoe, trees and hills in the background. Right end, State arms, 5 above and below. Left end, two Indians on a cliff, one of them erect, holding a spear, 5 above.

10s, left upper quarter, two Indians and an Indian woman on a cliff looking at cars emerging from a tunnel and a city, 10 on left lower corner, State arms on right of the vignette. Right end, an Indian seated on rocks in an oval, 10 above.

Garden State Bank, *Hutsonville.*

1s, upper center, drovers, farmers, cattle, sheep and pigs. Right end, half-length figure of a girl holding a dove, 1 above. Left end, State arms, 1 above.

2s, upper center, farmer standing with a pitcher in his hand, female seated with a dog by her side, men cradling grain on left. Right end, oval portrait of two little girls, 2 above. Left end, State arms, TWO above, oval female portrait below.

5s, left upper quarter, sailor standing with arm resting on the right of a shield, surmounted by a shield, Indian standing on the left, vessel, and Indian in a canoe in the distance, 5 in corner below. Right center, spread eagle on a shield. Right center, oval State arms, 5 above.

Grand Prairie Bank, *Urbana.*

1s, upper center, and left upper quarter, a miniature view on a shield surmounted by an eagle, a female seated on each side; sword, scales, pole, cap and a train of cars. Right end, State arms, 1 above and below. ONE on left lower corner.

2s, upper center, a boy with a pitchfork, and a boy on a cart-load of hay, drawn by a yoke of oxen. Right end, two men with baskets gathering corn, 2 above. Left end, State arms, 2 above.

5s, in the center, a female seated in clouds; sword, scales, and eagle. Right end, State arms, 5 above. Left end, a man shearing a sheep, a boy holding a ram, and a child looking on, 5 above.

10s, upper center, State arms in the center, an Indian seated on the right, and a female seated on the left; 10 on the lower center. Right end, oval half-length figure of a girl shading her eyes, 10 above. Left end, two girls holding a sheaf, 10 above.

Grayville Bank, *Grayville.*

1s, left lower quarter, farmer with a sickle and sheaves, sailor, and blacksmith, ONE in upper corner, ONE in center. Right end, State arms, 1 above.

2s, upper center, three dogs in chase of a deer, 2 on the left. Right end, State arms, 2 above. Left end, a farmer with a scythe, 2 below.

5s, upper center, men loading hay on a two-horse wagon. Right end, State arms, 5 above. Left end, a sailor, bale and barrel, 5 above.

10s, in center, oval portrait of Washington. Right end, State arms, X above. Left end, female seated with horn of plenty and grain, 10 above.

Hamilton County Bank, *McLeansboro'*

1s, upper center, a milkmaid seated, resting one hand on a pail, two cows and distant farm-house, 1 on lower center. Right end, portrait of a child, 1 above. Left end, a soldier charging; drum, smoke and flag, small 1 in corner above; State arms on left of vignette.

2s, right lower quarter, three boys gathering corn; horse cart, colt, and dog, 2 on right upper corner, State arms on left center. Left end, a man feeding a horse with a bunch of grass, TWO above.

3s, in center, men, boys and a woman viewing a passing train of cars. Right end, State arms, 3 above Left end, a woman seated holding a child, two farmers, one of them seated, 3 above.

5s, upper center, boys trying to catch a horse, State arms on the right, 5 on lower center. Right end, a blacksmith's boy blowing the fire, small 5 in corner above. Left end, oval portrait of a child, 5 above.

Highland Bank, *Pittsfield.*

5s, upper center, a man driving four-horse covered wagon over a bridge. Right end, State arms, 5 on a lathe-work shield above. Left end, a man shearing sheep, a boy holding a ram, and a child looking on, 5 above.

10s, in the center, two men raking hay, and two men loading hay on a wagon drawn by a yoke o' oxen. Right end, State arms, 10 above. Left end, 10 on each corner

Illinois Central Bank, *Newton.*

10s, left upper center, horse with a bag on his back, farmer standing by his side, two men repairing a cart, 10 on the right. Right end, State arms, 10 above. Left end, 10 in lower corner, X in upper.

20s, upper center, farmer boy standing by a horse and cutting a stick, boy holding open a gate for a cow and flock of sheep to pass through; a white 20 on a die on each side of vignette. Left end, State arms in lower corner.

International Bank, *Raleigh.*

5s, upper center, barn-yard scene, three horses drinking at a trough, goats, sheep, &c. Right end, State arms, 5 above and below. Left end, half-length of female with fruit, 5 below.

10s, lower center, barn-yard scene, two men, boy, horse, dog, sheep, negro, and bull. Right end, State arms, 10 above and below. Left end, half-length of female with sickle and grain, 10 below. Imitated.

La Fayette Bank, *Bloomington.*

1s, in the center, a female, a girl and two children, globe, &c., on the right of a shield, and an American flag; Indian family on the left of it. Right end, an oval female portrait, 1 above. Left end, State arms, 1 above.

2s, upper center, three horses drinking from a trough, goat, sheep, house and trees. Left lower center, State arms. Right end, TWO on a strip of lathe-work, 2 above. Left end, same as right.

3s, upper center, a man on horseback, and a drove of cattle, house in distance. Right end, State arms, 3 above. Left end, a female feeding fowls, THREE on two dies above.

5s, upper center, an emigrant party moving, with mules, oxen and wagons, man on horseback, &c Right end, State arms, 5 above. Left end, a train of cars, FIVE above.

Lake Michigan Bank, *Harrisburg.*

5s, upper center, view in a ship-yard, three unfinished vessels on the stocks, men, horses, &c. Right end, an oval containing two females with a shield between them, 5 above. Left end, a farmer carrying a basket of corn, FIVE below, white FIVE on lower center.

10s, upper center, harbor scene, men in a small boat, sailing vessels, light-house, &c. Right end, an oval containing two females with a shield between them, 10 above. Left end, TEN on a large X, a milkmaid seated with a pail on the left of it, and a cow lying down on the right of it, 10 above, white TEN on lower center.

Marine Bank, *Chicago.*

1s, (old plate,) upper center, wharf scene, warehouse, vessels, &c. Right end, State arms, 1 above. Left end, sailor standing with a flag, bale, barrel, &c., ONE above.

1s, (new plate,) right upper center, train of cars coming to the left, building, &c., 1 on left of vignette. Right end, female standing with spear and shield, her arm resting on a figure 1; ONE on 1 above. Left end, sea god, and goddess, State arms above, steamship below

2s, in the center, vessels under full sail. Right end, State arms, 2 above. Left end, sailor standing with a flag, female seated, anchor, bales, &c.

3s, right upper center, a female seated and Neptune standing in a shell, drawn by three sea horses, State arms on the left. Right end, oval female portrait, 3 above, THREE below. Left end, female erect in an oval, with shield, &c., 3 above.

5s, upper center, steamship and vessels at sea. Right end, State arms, 5 above. Left end, three females, FIVE below

5s, right upper center, Indian female erect, holding a wreath over a male bust, female standing, sheaf, bales, ship, &c., State arms on the left. Right end, five females grouped around a figure 5, FIVE above. Left end, Indian princess standing with spear and bow, FIVE above.

10s, upper center, steamship sailing to the right, vessels in distance, 10 on the left. Right end, sailor

standing with hand on a capstan, barrels, bales, &c., 10 above. Left end, sea god and goddess, State arms above, steamship below

McLean County Bank, *Bloomington.*

1s, left upper center, two farmers seated at lunch, boy reclining on the right, female, two children, boy and dog on left, 1 on right of vignette. Right end, a large bull, ONE above, State arms below. Left end, cattle and sheep in a circle, ONE above and below

2s, upper center, drove of cattle and sheep, man on a horse. Right end, female standing with a sun-glass in her hand, TWO above. Left end, spread eagle with one foot on a shield, 2 above, State arms below

Merchants' and Drovers' Bank, *Joliet.*

1s, left upper center, drove of cattle and sheep, man on horseback, 1 on the right. Right end, female standing with arm on a figure 1, ONE below. Left end, State arms, 1 above, ONE below.

2s, upper center, farmer and woman seated, three men, one holding a sickle, another sharpening a scythe, and third lying down, men loading hay in distance. Right end, cattle and sheep in a circle, 2 above, TWO below. Left end, State arms, 2 above, TWO below.

3s, right upper center, boy pushing a sheep into a creek, boy and dog driving sheep on the left, 3 on left of vignette. Right end, spread eagle and shield, 3 above, THREE below. Left end, State arms, THREE above, three men and figure 3 below.

5s, right upper center, female seated with liberty cap on left of a shield, steamboat and factory in distance; State arms on left of vignette. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, two females and three males grouped around a letter V, 5 above.

Merchants' Bank, *Carmi*

5s, in center, oval portrait of Jackson, 5 on each side. Right end, female portrait, FIVE above and below. Left end, State arms, 5 on V above.

10s, upper center, a steamboat. Right end, oval female portrait, 10 above, DOLLARS with TEN across below. Left end, State arms, 10 below, ILLINOIS above.

Mississippi River Bank, *Oxford.*

1s, upper center, a female holding a sickle and sheaf seated between a sailor and a mechanic. Right end, a farmer's boy holding a figure 1, ONE above. Left end, State arms, 1 above.

2s, upper center, a steamboat. Right end, State arms, 2 above. Left end, a female seated in a large figure 2, TWO above.

5s, upper center, a boy feeding three pigs. Right end, 5 on an oval between two females, 5 above. Left end, State arms, 5 on a shield above.

10s, upper center, cattle and an old horse on the bank of a stream. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, TEN above, TEN on 10 below.

Morgan County Bank, *Jacksonville.*

1s, upper center, a female holding a sword and seated by a silver dollar. Right end, ONE, an oval portrait of a female below, 1 above. Left end, State arms, 1 on a shield above.

2s, upper center, a female seated, two silver dollars, a child and basket. Right end, a female seated holding a figure 2, TWO above. Left end, State arms, 2 on a shield above.

5s, upper center, an oval female portrait between two cherubs. Right end, a large 5, two Indians, waterfalls, bridge and cars, FIVE above. Left end, State arms, 5 on a shield above.

10s, in the center, a man, two horses, plow, dog and cars. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, TEN on an X above, TEN on 10 below.

Narragansett Bank, *Vienna.*

2s, upper center, a hunter standing behind a tree and shooting at a deer, dog in chase, 2 on right of the picture. Right end, TWO across, 2 above. Left end, State arms, oval female portrait above, TWO and 2 across on extreme left end.

3s, left upper center Indian seated, a plow in front of him, house and lake in distance, large 3 across right center Right end, State arms, 3 above. Left end, THREE, 3 above on strip of lathe-work across

5s, in center, three females, seated in clouds. Right end, State arms, 5 above. Left end, head of an Indian, 5 above.

10s, in center, oval portrait of the Goddess of Liberty surrounded by stars. Right end, Indian female seated with arms around a little child, 10 above. Left end, State arms, X above.

National Bank, *Equality.*

1s, upper center, two cows in a stream, and two on the shore, sheep in the background. Right end, State arms, 1 above. Left end, a hunter, rifle and dog, ONE above.

5s, upper center, a drover bargaining for a cow, cows and sheep lying down. Right end, State arms, 5 above. Left end, half-length figure of a blacksmith, 5 above.

Prairie State Bank, *Washington.*

1s, upper center, ONE on 1 on a shield, a farmer seated on a sheaf, and holding a sickle on the right, a female seated on the left, drove of pigs, and steamboat in the background. Right end, oval portrait of Washington, 1 above, ONE below. Left end, oval male portrait, 1 above, ONE below

3s, in center, three cherubs sporting in a figure 3. Right end, a female seated holding an oval, containing figure 3, 3 below. Left end, a female seated holding an oval containing a figure 3, 3 below

5s, a little above the center, a female seated holding fasces and shield, Niagara Falls in background Right end, a female seated in a figure 5, 5 above, FIVE below. Left end, oval female portrait, 5 above and below.

10s, in center, a hunter holding a rifle, dog and trees. Right end, oval portrait of Fillmore, 10 above, TEN below. Left end, oval portrait of Cass, 10 above, TEN below

Railroad Bank, *Decatur.*

1s, lower center, a train of cars, canal and bridge, and distant town, river and hills. Right end, figure 1, ONE above, ONE below. Left end, 1, State arms above, ONE below.

2s, upper center and left upper quarter, a train of cars, a canal and bridge, and distant river, town and hills. Right end, State arms, 2 above. Left end, 2 on a shield on lower corner.

5s, lower center and left lower quarter, a train of cars, canal and bridge, and distant river, town and hills. Right end, State arms, V above, FIVE below. Left end, 5 on a shield on upper corner.

Reed's Bank, *Galesburg.*

1s, a little above the center, a boy feeding three pigs. Right end, State arms, 1 above. Left end, an oval half-length of a boy holding pigeons, 1 above.

2s, in center, a female seated in clouds; pole, cap, shield, eagle and fruit. Right end, State arms, 2 above. Left end, an oval female portrait, 2 above.

3s, in center, four females in clouds around the upper part of a globe. Right end, State arms, 3 above. Left end, oval half-length figure of two children, 3 above.

5s, a little above the center, a female seated; pole, cap, shield, fruit and distant cars and vessels. Right end, State arms, V above. Left end, an oval portrait of a child, 5 above

Southern Bank of Illinois, *Grayville.*

1s, upper center, mechanic seated, with hand on a scroll, wheel, hammer, &c., around him, two farmers in the distance. Right end, State arms, 1 above. Left end. men, horse, dog, and drove of cattle, 1 above.

2s, upper center, Indian sitting on a cliff, a gun in his hand, city and river in distance. Right end, State arms, 2 above. Left end, female seated holding a die with figure 2 on it, 2 below.

5s, upper center, locomotive and four cars coming to the left, cars crossing a bridge in distance. Right end, State arms, 5 above. Left end, female seated in a figure 5, 5 above.

10s, lower center, three cows standing, another lying down, three sheep in the background. Right end, State arms, 10 above. Left end, oval portrait of Webster, 10 below.

State Bank of Illinois, *Shawneetown.*

1s, upper center, blacksmith shoeing a horse, farmer seated looking on. Right end, train of cars, 1 above. Left end, State arms, 1 above.

2s, in center, farmer and drover looking at cattle. Right end, oval female portrait, 2 above. Left end, State arms, 2 above, TWO below.

3s, left upper center, cattle, house in the distance; State arms on the right. Right end, blacksmith standing by an anvil, 3 in corner above. Left end, men, horse, dog, and drove of cattle, 3 above.

5s, Right lower quarter, scene at a horse fair, 5 in corner above. Left end, State arms, oval portrait of S. A Douglass below.

10s, left upper center, an old man on a horse, lighting his pipe, a boy on a fence; colt, sheep and dog, oval male portrait on the right. Right end, barnyard, fowls, 10 above. Left end, State arms, 10 above.

Warren County Bank, *Monmouth.*

5s, Right lower quarter, a drove of horses, 5 in corner above, 5 on left of the vignette. Left end, a bull's head, State arms above.

Kentucky.

Bank of Ashland, *Ashland.*

5s, upper center, five men at work in the interior of an iron foundry, small portrait of a child on each side. Right end, an oval portrait of a lady, 5 above. Left end, a battle scene, a soldier charging, 5 above.

10s, left end, a soldier and two Indians looking at a bust of Washington, which is supported by a Goddess of Liberty, TEN above. Right end, oval portrait of an Italian woman, 10 above.

20s, left upper quarter, a train of cars, village, cars crossing a river on a bridge, and distant mountains; 20 on left lower corner. Right end, oval portrait of Clay, 20 above. Imitated.

Bank of Kentucky, *Louisville, and Branches.*

1s, upper center, an oval portrait of Henry Clay, a female bathing on each side of the portrait. Right end, two females seated, man and dog behind them, ONE above. Left end, two females seated, sailor and mechanic, ONE above.

5s, upper center, female seated leaning on a bale; men, load of hay, cars, &c., in distance, oval male portrait on each side of vignette Right end, oval portrait of Washington, 5 above, FIVE below. Left end, oval portrait of Clay, 5 above, FIVE below.

5s, in center, hunting scene, hunter, game, &c., 5 on each side. Right end, female figure, male portrait above. Left end, man seated with a scroll in his hand, portrait of Clay above.

10s, lower center, female in a chariot drawn by three horses. Right end, Indian in a canoe, 10 below. Left end, Daniel Boone hunting, 10 above.

10s, upper center, Indian seated on the left, a female seated on the right, eagle, globe and 10 between them. Oval male portrait on each side of vignette. Right end, oval portrait of Clay, 10 above and below. Left end, oval portrait of Washington, 10 above and below.

20s, upper center, two officers, a negro putting potatoes on a table, men and horse in background. Right end, oval male portrait, 20 above. Left end, oval portrait of Webster, 20 above.

20s, upper center, figure of Mercury soaring in clouds, 20 each side. Right end, three females standing on a base, and supporting medallion head above. Left end, female seated holding circular male portrait, circular male portrait below. Imitated.

50s, upper center, Marion offering the British officers sweet potatoes. Right end, male portrait, 50 above. Left end, female portrait, 50 below.

100s, right upper center, two females seated, barrels, anchor, &c., steamboat in the distance, male portrait on the left. Right end, portraits of Boone and Washington, 100 in upper and lower corners. Left end, male portrait, 100 above and below. Imitated.

500s, upper center, portrait of an Indian princess, surrounded by an oval, composed of the arms of the different States; flags, drum, &c., 500 on each side. Right end, FIVE HUNDRED across. Left end, same as right.

Bank of Louisville, *Louisville, and Branches.*

1s, 1 on right and left upper center. Right end, full-length portrait of Henry Clay, ONE above and below. Left end, ONE across.

1s, lower center, a female seated, and merchandise, behind letters ONE, Right end, a female seated behind a figure 1, 1 above. Left end, oval female portrait, 1 above, ONE below.

2s, 2 on right and left upper center. Right end, female with a shield, TWO above and below. Left end, figure 2.

5s, upper center, medallion head, female seated on each side. Right end, female kneeling, holding sword and scales; V above, 5 below. Left end, female kneeling, holding sword and scales; 5 above, and V below.

5s, upper center, an eagle standing on a sheep; wheel and distant vessels, 5 on a shield each side. Right end, female holding a sheaf, seated in figure 5, FIVE above, 5 below. Left end, a female seated in a V; wand, bale, and barrel; FIVE above, 5 below.

5s, in center, an oval portrait of Fillmore, 5 below. Right end, a female seated, sledge, wheel and distant factories, 5 in corner above. Left end, a female seated, shield and fasces, 5 above.

10s, in center, a female seated in clouds; shield, eagle, fasces, pole and cap; oval portrait of Webster on the right, oval portrait of Clay on the left. Right end, 10 on a round die, 10 below. Left end, same as the right.

10s, upper center, a female seated on a bale, both arms resting on a bale, and pointing to distant ships, 10 each side of vignette. Right end, oval half-length of an Indian princess, 10 above and below. Left end, female seated holding sickle and sheaf on her shoulder, and supporting a circular portrait of Washington above, circular portrait of Marshall below.

10s, upper center, female seated holding liberty-cap, river and steamboat in distance, medallion head on each side. Right end, female spinning, X above, 10 below. Left end, female spinning, 10 above, X below.

20s, upper center, female seated on a bale, pointing to distant ship, figure of Mercury kneeling, and distant canal, cars, shipping and buildings. Right end, oval medallion head, 20 above. Left end, oval portrait of Washington, 20 above.

20s, in center, an oval portrait of a female. On right lower quarter and end, a man cutting down a tree, yoke of oxen and two children, 20 above. Left lower quarter and end, Indians hunting buffaloes, 20 above.

5s, upper center, female kneeling with sickle in her hand, flowers around her, female on each side. Right end, female holding a horn of plenty, 50 above and below. Left end, same as right.

100s, upper center, angel blowing a trumpet; globe and eagle, 100 on each side. Right end, medallion head, HUNDRED above and below. Left end, same as right.

Commercial Bank of Kentucky, *Paducah, and Branches.*

1s, upper center, wood-cutter leaning on an ax, gold dollar on left, house and wagon on the right. Right end, oval male portrait, 1 above, ONE below. Left end, steamboat on stocks in an oval frame, ONE above and below.

1s, upper center, a rafting scene, three men and a woman holding a child on a raft. Right end, a female seated with merchandise, and holding an oval on which is a figure 1, 1 below. Left end, a female seated holding a die, on which is a figure 1, 1 below

3s, upper center, sailor seated, arm on a bale, three gold dollars, and farmer seated with a scythe on the left; blacksmith seated on the right. Right end, steamboat on stocks, in an oval frame, 3 above, THREE below. Left end, oval male portrait, THREE above and below.

5s, upper center, three cherubs, and five gold dollars; Indian female seated on left, hunter with a gun, seated on the right. Right end, oval picture of a public building, FIVE above and below Left end oval portrait of Fillmore, 5 above, FIVE below.

5s, right upper center, five females, grouped around figure 5, ship and factory in distance, 5 on the left. Right end, oval portrait of Pierce, FIVE above, 5 below. Left end, three men, two females in a group around large V, FIVE above.

10s, left upper center, steamboat, X on the right. Right end, public building in an oval frame, TEN above and below. Left end, oval male portrait, 10 above, TEN below.

20s, upper center, man resting his ax on the stump of a tree, men fishing on the left, oxen, horse, &c., on right. Right end, steamboat on stocks, XX above, TWENTY below. Left end, oval male portrait, XX above, TWENTY below.

20s, upper center, female reclining before a shield, left arm on a safe, locomotive, vessels, milkmaids and cattle. Right end, oval portrait of Clay, XX above, TWENTY below. Left end, oval picture of public buildings, 20 above, TWENTY below.

50s, right upper center, female reclining, eagle, globe, vessels, &c., 50 on the left. Right end, oval male portrait, 50 above, FIFTY below. Left end, oval male portrait, 50 above, FIFTY below.

100s, right upper center, white men trading with Indians, 100 on the left. Right end, oval portrait of an officer; 100 above and below. Left end, oval male portrait, 100 above and below.

Farmers' Bank of Kentucky, *Frankfort, and Branches.*

1s, upper center, two horses, dog, negro and donkeys. Right end, an oval female portrait, 1 above, ONE below. Left end, an oval portrait of Crittenden, 1 above, ONE below. Imitated.

2s, in center, Indian on horseback, holding a gun, 2 on each side. Right end, oval male portrait, 2 above, TWO below. Left end, oval female portrait, 2 above, TWO below. Imitated.

5s, upper center, drove of cattle and pigs, two men, horses and dog. Right end, oval female portrait, 5 above and below. Left end, oval male portrait, 5 above and below. Imitated.

10s, left upper center, a female seated, hogshead of tobacco, negroes, wagon and steamboat; oval female portrait, on the right. Right end, TEN, X above, 10 below. Left end, an oval portrait of Crittenden, 10 above and below. Imitated.

20s, right upper quarter, a man harnessing two horses, cart, and negro, 20 on the left, 20 on the right lower corner. Left end, an oval female portrait; oval portrait of Crittenden below.

50s, right upper center, portrait in a frame, agricultural implements on each side, 50 on left of vignette. Right end, male portrait, 50 above and below. Left end, three females on a rock, with anchor, &c.

100s, left upper center, three females, steamboat and city in distance; female portrait on the right. Right end, ONE HUNDRED across. Left end, male portrait, 100 above and below.

Northern Bank of Kentucky, *Lexington, and Branches.*

1s, left upper center, female seated, hand resting on a bale, cattle and cars in distance, oval female portrait on the right. Right end, oval portrait of Washington, 1 above. Left end, oval portrait of Clay, 1 below. Imitated.

1s, in center, three men, drove of cattle, sheep and pigs. Right end, head of a little girl, 1 above. Left end, head of a boy, 1 above.

5s, in center, female seated, her hand resting on a bale; cattle, cars, and city in the distance, 5 on each side. Right end, head of Washington, 5 above and below. Left end, head of Clay, 5 above. Imitated.

10s, upper center, female seated, hand resting on a bale, portrait of Clay on the right, portrait of Washington on the left. Right end, 10, X above and below. Left end, 10, X above and below. Imitated.

20s, upper center, a female seated on the ground, one arm resting on a bale, holding a scroll, cows, cars and city in background, 20 on each side. Right end, lathe-work strip containing oval portrait of Clay, 20 above and below on it. Left end, lathe-work strip containing oval portrait of Washington, 20 above and below on it. Imitated.

50s, right upper center, a female seated on the ground, one arm resting a bale and holding a scroll; cars, cows and city in background, 50 on the left. Right end, oval portrait of Clay, 50 above and below on a lathe-work strip. Left end, oval portrait of Washington, 50 above and below on a lathe-work strip. Imitated.

100s, left upper center, female seated on the ground, one arm resting on a bale, holding a scroll; cars, cattle, and city in distance, 100 on the right. Right end, oval portrait of Clay, 100 above and below. Left end, oval portrait of Washington, 100 above and below. Imitated.

People's Bank of Kentucky, *Bowling Green.*

1s, upper center, two men, tobacco plants and hogsheads. Right end, 1 on a die composed of seven small dies, 1 below. Left end, a farmer seated, a scythe hanging on the limb of a tree behind him, 1 above.

2s, upper center, female seated in a figure 2, men plowing and raking hay in distance. Right end, oval portrait of two children, 2 above. Left end, oval female portrait, 2 above.

3s, upper center, female holding a sickle and seated on a plow, cars in distance. Right end, oval female portrait, 3 above. Left end, oval female portrait, THREE above and below.

5s, upper center, two men, boy, horse, dog, sheep, negro and bull. Right end, oval female portrait, 5 above. Left end, V on a die composed of seven small dies, 5 on a die composed of seven small dies above.

10s, upper center, female kneeling between figures 1 and 0, man plowing with oxen in distance on left, man harrowing on right in distance. Right end, man plowing with two horses, 10 above. Left end, oval portrait of a girl, X above.

20s, upper center, female holding a liberty-cap, and reclining with arm on two books, eagle on the left. Right end, oval portrait of Henry Clay, 20 above. Left end, oval portrait of a girl holding a dove, 20 above.

Southern Bank of Kentucky, *Russellville, and Branches.*

1s, left upper quarter, a negro boy holding a donkey, and a man and woman gathering corn, ONE on lower corner, portrait of a girl on right center. Right end, a flock of sheep, 1 above.

1s, lower center, oval half-length figure of female with dividers and book, implements on each side, 1 on oval die each side of vignette. Right end, Indian reclining in clouds, ONE in corner below, 1 in corner above. Left end, female with sickle and grain, reclining in clouds, ONE in lower corner, 1 in upper corner. Imitated.

2s, left upper center, an eagle and shield in clouds, 2 on right of vignette. Right end, female seated, holding sword and scales, TWO below. Left end, half-length figure of a female with flowers, 2 above, TWO below. Imitated.

2s, right lower quarter, a negro boy holding a donkey, and a man and woman gathering corn, 2 on right upper corner, oval female portrait on left upper center. Left end, a full-length figure of a lady, resting one hand on the base of a column, 2 above, TWO below.

3s right upper center, a negro boy holding a donkey, and a man and woman gathering corn, portrait of a child on left of vignette. Right end, 3 in each corner. Left end, oval portrait of Washington, 3 above.

3s, left upper center, an Indian female seated in clouds, and caressing an eagle, who stands on a globe beside her. Right end, three females supporting a figure 3 over their heads, THREE below. Left end, oval half-length of a female with grain, 3 above and below. Imitated.

5s, upper center, man on horseback, negroes at work. Right end, a female, 5 above. Left end, female portrait, 5 above and below. Imitated.

5s, upper center, a barn-yard scene, a lady and child, a negro watering two horses at a pump, cattle, sheep, fowls and barn. Right end, an oval half-length figure of a girl shading her eyes, V above. Left end, oval portrait of a boy, 5 above.

10s, upper center, a man seated, a little girl with a book, a woman churning, a boy, dog, and four horses drawing a load of hay. Right end, oval picture of a female seated, 10 above. Left end, oval picture of a female seated and resting one elbow on a rock, 10 above.

20s, upper center, harvest scene, a man holding a rake, a man seated holding a sickle, a female holding a sickle and sheaf, and men gathering corn in the background. 20 each side of vignette. Right end, portrait of a female, a cherub seated in a scroll above Left end, a farmer stacking corn, a cherub seated in a scroll above. Imitated.

50s, in center, female portrait. Right end, female with flag and shield, 50 above. Left end, hunter, gun and dog, 50 above.

100s, left upper center, female head with wreath and scythe, 100 on right of vignette Right end, ONE HUNDRED across. Left end, Washington on his horse, 100 above.

Tennessee.

Bank of America, *Clarksville.*

5s, upper center, a female holding a pole and cap seated on the right of a shield on which is a tobacco plant, a female holding a sickle and seated on a sheaf on the left. Right end, an oval male portrait, 5 above. Left end, an oval portrait of Jackson, V above.

10s, upper center, State arms of Tennessee surmounted by a bust; a broken cannon and a continental soldier with a musket on the right, a female seated holding a pole and cap on the left. Right end, an oval female portrait, 10 above. Left end, an oval male portrait, X above.

20s, upper center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, an oval female portrait, 20 above. Left end, an oval male portrait, 20 above.

50s, upper center, a spread eagle, arrows and shield on top of a globe, and clouds and flags around it. Right end, an oval male portrait, 50 above Left end, an oval male portrait, 50 above.

100s, upper center, an oval male portrait between an Indian seated on the right and a female seated on the left. Right end, 100, C above and below. Left end, an oval male portrait, 100 above.

Bank of Chattanooga, *Chattanooga.*

1s, upper center, train of cars. Right end, female with sword, scales and book, 1 above. Left end. cotton plant in an oval, 1 above, ONE below.

2s, upper center, a female seated on each side of an oval portrait of Calhoun. Right end, oval State arms, 2 above, TWO below. Left end, oval arms, 2 above and below.

3s, upper center, the steamboat "Chattanooga." Right end, road scene, cattle, bridge and cars, 3 above. Left end, train of cars going under an arched bridge, 3 above.

5s, right upper center, an angel giving an apple to a female on the right of, and below her, and her hand to a female on the left of, and below her, 5 in right upper corner. Left end, a female with wand and medallion head, 5 on left lower center.

10s, left end, five females reclining in clouds, X in corner above. Right end, cotton plants, palmetto trees and rice fields, 10 above.

20s, lower center, 20 on a circular die. Right lower quarter and end, two females seated, farmer, dog, oxen and grain, 20 above. Left lower quarter and end, two females seated, sailor and mechanic. TWENTY above.

50s, in center, oval portrait of a girl with a parrot, 50 each side. Right end, half-length figure of female with fruit, 50 above. Left end, half-length of female with sickle and grain, 50 below.

100s, in center, large 100 on lathe-work. Right end, oval female portrait, 100 above. Left end, female seated resting both hands on a shield, eagle beside her, 100 above.

Bank of Commerce, *Nashville.*

5s, upper center, a sailor reclining on a wharf, coil of rope, trumpet, anchor and distant vessels. Right end, a steamship under way, 5 above. Left end, half-length figure of female with fruit, 5 below.

Bank of Jefferson, *Dandridge.*

5s, in the center, a milkmaid and two cows. Right end, FIVE, 5 above and below. Left end, oval half-length figure of a girl shading her eyes, 5 above.

10s, right upper center, a female seated, holding cap and pole, and resting one arm on a shield, State arms on the left. Right end, oval portrait of a boy, 10 above. Left end, TEN, X above and below.

20s, left upper quarter, two men raking hay, and two men loading hay on a two-horse wagon, State arms on the right. Right end, oval female portrait, 20 above. Left end, XX on lower corner.

Bank of Knoxville, *Knoxville.*

1s, upper center, train of cars coming round a rocky point. Right end, two females seated, 1 above. Left end, oval male portrait, 1 above.

2s, upper center, a man on a horse, and boy driving a drove of pigs. Right end, road scene, cattle, &c., 2 above. Left end, oval male portrait, 2 above, TWO below.

3s, upper center, drove of wild horses. Right end, oval picture of a female seated on a barrel, 3 above. Left end, oval male portrait, 3 above, THREE below.

5s, in the center, a female seated, implements and distant factories, and cars on a bridge. Right end, State arms, 5 above, FIVE below. Left end, an oval male portrait, 5 above.

10s, upper center, a miniature view on a shield, surmounted by an eagle, a female seated on the right holding a pole and cap; a female seated on the left, holding a sword and scales. Right end, State arms, 10 above, X below. Left end, oval male portrait, TEN above.

20s, upper center, a steamboat under way; dock, track, and cars on the right; sloops, hill and lighthouse on the left. Right end, State arms, 20 above, XX below. Left end, an oval male portrait, XX above.

Bank of Memphis, *Memphis.*

1s, upper center, three females in clouds, center one kneeling, State arms on the right. Right end, female seated with American shield, 1 on shield above. Left end, oval male portrait, 1 and ONE above.

2s, upper center, train of cars, trees and factories in background, 2 on the right. Right end, female seated, spear, globe and bird. Left end, TWO, State arms above, oval male portrait below.

5s, right upper center, half-nude female seated, pouring water in an urn for an eagle to drink, 5 on the left. Right end, FIVE, 5 above. Left end, circular half-length of a girl and dog, State arms above.

10s, in center, female reclining, eagle behind her, and distant bridge, cars and city. Right end, oval male portrait, X above. Left end, State arms, 10 below.

20s, right upper center, view of the State House, 20 on the left. Right end, eagle on a shield, 20 above. Left end, oval male portrait, State arms above.

Bank of Middle Tennessee, *Lebanon.*

1s, upper center, half-nude female reclining against a chest; factory, sheat and lambs. Right end, female seated at the base of a pillar, shield, mask, &c., ONE and 1 above. Left end, an oval frame, ONE DOLLAR around 1 in corner below.

2s, upper center, wreath surmounted by an eagle, sailor seated on right, Indian reclining on left. Right end, oval portrait of Washington, 2 above Left end, an oval frame, 2 below.

3s, right upper center, eagle on a shield, 3 on the left. Right end, oval male portrait, 3 above. Left end, oval male portrait, oval frame above.

5s, right upper center, a spread eagle and shield on a rock, ship under sail on the right, ship and towboat on the left, oval portrait of Clay on left of vignette. Right end, oval portrait of Gen. Jackson, 5 above. Left end, State arms, FIVE above, FIVE on lathe-work strip below.

10s, upper center, barn-yard scene, three horses drinking, goats, sheep, &c. Right end, oval male portrait, 10 above. Left end, State arms, 10 above.

20s, upper center, two men, tobacco plants, and hogsheads. Right end, State arms, 20 above. Left end, farmer seated, 20 above.

Bank of Nashville, *Nashville.*

1s, upper center, Indian with a spear, holding horse and looking at train of cars. Right end, female standing, female kneeling with sickle and grain, 1 above. Left end, train of cars in an oval, 1 above.

2s, upper center, the steamboat "Nashville." Right end, 2, TWO below. Left end, two men loading sheaves, one holding horse, 2 above.

3s, left upper quarter, view of a suspension bridge, 3 in corner below, 3 on right of vignette. Right end, female kneeling with harp, female with scales, 3 in corner above.

5s, upper center, female holding sword and scales, 5 on a shield, cars crossing a bridge in distance. Right end, State arms, 5 above. Left end, female holding a sheaf; man, children, &c., 5 above.

10s, upper center, eagle with wings spread, 10 on the right, X on the left. Right end, female with a bird, staff, &c. Left end, female standing with spear and shield, female kneeling by her side with a sheaf.

Bank of Paris, *Paris.*

1s, upper center, two oxen and two mules drawing a wagon, loaded with bales; man on horseback, men, &c., in distance. Right end, female portrait, 1 above. Left end, farmer seated under a tree; 1 above.

5s, right upper center, female seated leaning on a shield; bow, arrows, &c., steamship in distance, V on the left. Right end, man plowing with two horses, 5 above. Left end, FIVE across.

Bank of Tazewell, *Tazewell.*

5s, right lower quarter, men shoeing a horse. Left lower quarter, a woman carrying lunch to three farmers; 5 in center, 5 in both upper corners.

10s, upper center, view of the Capitol at Washington. Right end, female seated feeding eagle, X above. Left end, oval portrait of Pierce; 10 above, TEN below.

20s, right center, milkmaid seated, dog and cows, 20 on the left. Right end, 20, a die in corner below. Left end, two females seated, sailor and mechanic standing.

50s, right lower quarter, view of the State House; 50 above. On left lower center, State arms. Left end, 50; L above and below.

Bank of Tennessee, *Nashville.*

1s, upper center, an Indian on a horse spearing a buffalo. Right end, portrait of a lady, 1 above. Left end, portrait of a boy, 1 above.

1s, lower center, two females seated, one picking a cotton-ball and holding a wheel; bridge, cars, factories and a ship in background, 1 each side. Right end, half-length of a reaper carrying grain, 1 in corner above. Left end, a sailor holding a flag; bale, anchor and barrel, 1 in corner above.

2s, upper center, two cows and swine, city in distance. Right end, a female with fasces, flag, pole and cap, 2 above. Left end, a female seated with sword and scales, 2 above. Imitated.

2s, in center, a soldier and two Indians looking at a bust of Washington, supported by a female. Right end, an oval portrait of Carroll, 2 above. Left end, an oval portrait of an Italian woman, 2 above.

5s, left upper quarter, half-lengths of farmer, sailor and mechanic, 5 on corner below, oval male portrait on right upper center. Right end, medallion head, 5 above.

5s, upper center, female seated on left of a shield, cars and steamboat in distance. Right end, female erect holding scales, eagle on a shield, 5 above, V below. Left end, female leaning on a monument, 5 above, V below.

10s, in center, a large oval portrait of Jackson. Right end, an oval male portrait, 10 above. Left end, an oval portrait of Polk, 10 above.

10s, upper center, a female holding a sickle seated on the right of a shield containing plow and steamboat, vine, fruit, sheaf, and cars crossing a bridge, 10 on left of vignette. Right end, scroll-work containing TEN in the middle, X above and 10 below. Left end, three females on a cliff, TEN below. Imitated.

20s, left upper center, three females reclining in clouds, fruit, wand, sword and scales and a steamship in distance, 20 on right of vignette. Right end, a female seated holding sword and scales, TWENTY below. Left end, oval portrait of Taylor, 20 above and below. Imitated.

50s, in center, female seated pouring water into a cup, eagle on a shield on the left. Right end, oval portrait of Washington, 50 above and below. Left end, State arms, 50 above and below. Imitated.

Bank of the Union, *Nashville.*

1s, in center, American flags over a shield between white family and Indian family. Right end, oval view, river, bridge and cars, ONE above and below. Left end, oval female portrait, 1 above.

5s, oval portrait of General Jackson surrounded by military trophies. Right end, female seated feeding an eagle from a cup, flag and distant ship, 5 above, FIVE below. Left end, female holding a shield, seated in a figure 5, FIVE below.

Bank of West Tennessee, *Memphis.*

1s, lower center, cherub rolling a silver dollar, train of cars and village in the distance. Right end, Indian female with bow and figure 1, 1 above, ONE DOLLAR below. Left end, female with figure 1 on a shield, 1 above.

2s, in center, two cherubs and two silver dollars. Right end, farmer seated with rake, plow, &c., 2 above, TWO DOLLARS below. Left end, milkmaid, 2 above, TWO DOLLARS below.

5s, upper center, five cherubs and five silver dollars. Right end, five females grouped around a figure 5, FIVE above, FIVE DOLLARS below. Left end, sailor, 5 above, FIVE DOLLARS below.

10s, in center, female reclining on a bale, horn of plenty, &c., vessels, cars and canal in distance. Right end, Indian girl holding in one hand an ear of corn, in the other a letter X, 10 above, TEN DOLLARS below. Left end, hunter with gun and dog, 10 above.

20s, in center, a Southern steamboat. Right end, female seated, 20 above, TWENTY DOLLARS below. Left end, mechanic seated, 20 above, TWENTY DOLLARS below.

50s, in center, female reclining on a bale, with cotton plant barrels, spinning-wheel, &c., factories in distance. Right end, female erect in an oval frame, 50 above and below. Left end, sea god and goddess, 50 above, steamship below.

100s, a view of the Capitol at Washington. Right end, female seated with liberty-cap, 100 above, ONE HUNDRED below. Left end, portrait of Washington, 100 above, ONE HUNDRED below.

Bucks' Bank, *McMinnvill.*

5s, in center, a hunter loading his rifle, dead deer lying beside him. Right end, oval portrait of Gen. Jackson, 5 above. Left end, man holding a child; woman, boy, dog, hen and chickens; FIVE above.

City Bank, *Nashville.*

1s, upper center, eagle and arms on a shield, female with sickle, reclining on the right, and female with wand, seated on a bale on the left. Right end, oval male portrait, 1 above. Left end, oval male portrait 1 above.

5s, upper center, female reclining, books pole cap and eagle, FIVE on the right. Right end, oval male portrait, 5 above and below. Left end, oval male portrait, V above.

Commercial Bank, *Memphis.*

1s, left center, an angel giving an apple to a female on the right of, and below her, and her hand to a female on the left end; 1 in left upper corner, State arms on right of vignette. Right end, ONE on a strip of lathe-work, 1 above.

2s, in center, two females, one seated holding scroll and pointing upwards. Right end, 2 on two strips of lathe-work, 2 above. Left end, State arms, 2 above.

5s, left lower quarter, two sailors and a woman in a boat, State arms above, FIVE in lower center. Right end, 5 on five strips of lathe-work, 5 above.

10s, in center, family scene, woman, boy, girl, man and dog. Right end, State arms, 10 above. Left end, TEN on a strip of lathe-work, X above.

Dandridge Bank, *Dandridge.*

1s, upper center, cattle, sheep, houses and wagons. Right end, female seated on a bale; wand and distant vessels; 1 above. Left end, locomotive in an oval; ONE on 1 above.

2s, upper center, two men cradling grain; men raking and loading grain in background. Right end, female, eagle, and shield on a rock in the sea, 2 above. Left end, half-length figure of a milkmaid, 2 above.

5s, upper center, State House. Right end, oval portrait of Clay, 5 above. Left end, oval male portrait, 5 above and below

10s, upper center, two females seated, bale, barrel, and sheaf. Right end, X, 10 above. Left end, Indian princess, 10 above.

20s, right upper center, female reclining with horn of plenty. Right end, female holding a frame containing 20. Left end, female seated with grain and sickle, 20 above.

Farmers' Bank of Tennessee, *Knoxville.*

1s, left upper quarter, man on a horse; dog, sheep and mill, ONE below; oval male portrait on right center. Right end, female seated holding American shield, 1 above.

2s, lower center, drove of cattle. Right end, oval half-length of a female with grain, 2 above and below. Left end, woman at a well, 2 above.

5s, in center, sailor seated on right of a shield, farmer with scythe seated on left. Right end, FIVE; 5 above and below. Left end, half-length figure of a female scattering flowers, 5 below.

Lawrenceburg Bank, *Lawrenceburg.*

1s, upper center, a female seated holding a child, and four hay-makers resting, men loading hay in the distance. Right end, an Indian princess seated; shield, pole and cap, 1 above. Left end, a female seated, pen, scroll, harp and palette, 1 above.

2s, upper center, a shepherd boy reclining, flock of sheep and distant village. Right end, a three-quarter-length figure of a female carrying a sheaf, TWO above, 2 below. Left end, a female seated on a bale holding figure 2 over her head, TWO below.

5s, right upper center, three farmers; a woman and two horses under a tree, 5 on a shield on the left. Right end, a female seated in a figure 5; 5 above and below. Left end, a farmer's boy gathering corn · 5 above and below.

10s, upper center, female leaning her arm on a shield; horn of plenty in left hand, female portrait on each side. Right end, TEN; 10 in each corner. Left end, same as right.

20s, upper center, two females, ship and village in the distance. Right end, Washington, 20 above Left end, Washington, 20 above.

Merchant's Bank, *Nashville.*

1s, left upper quarter, steamship under way, clipper ship at anchor, 1 in lower corner, ONE on right of vignette. Right end, ONE on lathe-work strip across.

5s, in center, FIVE on lathe-work strip on a large V. Right end, road scene, cattle, telegraph, &c., 5 above. Left end, oval portrait of Gen. Jackson, 5 above.

Northern Bank of Tennessee, *Clarksville.*

1s, upper center, Indian princess seated, shield, bale and implements, 1 on the right. Right end, Goddess of Liberty, shield and eagle, 1 in corner above, ONE below. Left end, female seated, holding a child, reapers in distance, 1 on ONE above.

2s, upper center, men puddling iron. Right end, oval half-length of female, with sickle and grain, 2 above. Left end, TWO on a strip of lathe-work, 2 above and below.

5s, upper center, five cherubs with lance and shield, V on each side. Right end, oval male portrait, 5 above. Left end, oval portrait of Fillmore, 5 above. Imitated.

Ocoee Bank, *Cleveland.*

1s, upper center, two Indians and a squaw on a hill viewing the improvements of civilization, distant cars and city. Right end, 1 on both corners. Left end, a hunter warming his hands by a fire, ONE above.

1s, upper center, men at work in a mine. Right end, 1 on each corner. Left end, a hunter seated on a log, and warming his hands by a fire, dog and gun, ONE above.

2s, upper center, an Indian paddling a canoe in which are a boy, girl and child. Right end, oval male portrait, 2 above. Left end, oval male portrait, TWO above.

5s, upper center, a train of cars coming through a deep cut. Right end, an oval male portrait, 5 above. Left end, an oval male portrait, 5 above.

5s, right upper center, scene at a mill door, a man, horse, colt and two boys on a bridge, portrait of a girl on left center. Right end, FIVE, 5 above. Left end, 5 in both corners.

10s, upper center, an Indian seated on a cliff, over a river and distant city. Right end, a negro picking cotton, 10 above. Left end, portrait of a girl, TEN above and below.

10s, left upper quarter, a train of cars stopping at a depot, X on left lower corner, an oval male portrait on the right of the vignette. Right end, view on a plank road, TEN above.

20s, left upper center, a boy with a pitchfork, and a boy on a cart-load of hay, drawn by two oxen, oval male portrait on the right. Right end, oval picture of a mechanic, 20 above. Left end, small 20, XX below, TWENTY above.

Planters' Bank of Tennessee, *Nashville, and Branches.*

5s, upper center, oval full-length picture of a man with one foot resting on a stone, dog on the left, FIVE in a square on each side of vignette. Right end, FIVE, medallion head above and below. Left end, same as right.

5s, upper center, man, wagon, dog, &c., FIVE on each side. Right end, FIVE, medallion head above and below. Left end, same as right.

5s, left upper quarter, two females seated on right of a shield surmounted by an eagle; female and distant ship on left of it, 5 in lower corner, FIVE on right upper center. Right end, medallion head, 5 above.

5s, left center, three females seated, tablet, pen, book and harp, FIVE DOLLARS on lathe-work strip on right center. Right end, oval picture of a female seated in a chair, 5 above. Left end, 5 in upper corner, V in lower corner.

10s, right upper center, milkmaid seated on a log, steamboat and house in distance, 10 on the left. Right end, cotton plant in an oval, 10 above. Left end, female seated on the ground, female scattering flowers over her.

10s, upper center, female and Indian reclining, X on a shield between them, oval medallion head below. 10 on circular die each side of vignette.

10s, upper center, man seated on a rock, one hand on a cog-wheel, steamboat in distance, 10 on each side. Right end, female erect, hand on an anchor, TEN above and below. Left end, ten gold dollars on a column, X above, 10 below.

20s, left end, two females seated looking at a book, sailor and mechanic behind them, city and harbor in distance, oval medallion head on right upper center, 20 in medallion frame each side. Imitated.

20s, upper center, three females reclining, chart, pole, cap, and grain. Right end, cars in an oval, 20 above. Left end, square female portrait, 20 above, XX below.

20s, upper center, large medallion head, 20 on each side of it. Right end, medallion head, 20 above and below. Left end, same as right.

50s, upper center, female seated, holding a distaff, steamboat in distance, medallion heads on each side. Right end, medallion head, 50 above and below. Left end, same as right.

50s, in center, oval portrait of Gen. Jackson. Right end, 50, L above, FIFTY below. Left end, three men standing, anvil, capstan, flag, hammer, and grain, 50 above.

100s, upper center, two females seated, implements on a shield, 100 on the right, C on the left. Right end, ONE HUNDRED across. Left end, oval portrait of Washington, 100 above.

100s, upper center, farmer's boy reclining, sheaves, rake, &c., around him, medallion head of Franklin on each side. Right end, three females, 100 above and below. Left end, same as right.

River Bank, *Memphis.*

5s, left center, circular view of a cotton press, white man and two negroes at work. In center of right end, 5 on FIVE on a shield. Left end, FIVE across, 5 above.

10s, left upper quarter, a hunter shooting a deer; dog, trees and brook, 10 in corner below, 10 on right upper center. Right end, TEN across, X above.

20s, in center, 20 on lathe-work. Right end, two cherubs flying with sheaf, wand and purse, 20 above. Left end, oval head of Liberty surrounded by stars, 20 above.

Southern Bank of Tennessee, *Memphis.*

1s, lower center, oval female portrait. Right lower quarter, man on horse and two farmers, 1 in corner above. Left lower quarter, cotton plant on a shield dividing white family and Indian family, 1 in corner above.

2s, left upper center, female seated in a figure 2, farmers in background, oval female portrait on the right. Right end, oval half-length of female with grain, 11 above, TWO below. Left end, cotton plant in an oval, TWO and 2 above.

3s, left end, Indian family on a cliff overlooking river and city. On right center, oval arms of Tennessee. Right end, oval portrait of Jackson, 3 above.

5s, upper center, battle of New Orleans. Right end, oval male portrait, FIVE above. Left end, oval portrait of Gen. Jackson, 5 above, FIVE below.

10s, right upper center, female seated, leaning against a bale, two children, one of them painting, 10 on the left. Right end, oval male portrait, X above, TEN below. Left end, female, helmet, shield and spear, TEN below.

Shelbyville Bank, *Shelbyville.*

1s, upper center, drove of cattle drinking at a stream, man on horseback, &c., house in the distance. Right end, Indian female seated, holding a child, 1 above. Left end, female erect, feeding chickens, ONE above.

2s, upper center, train of cars, factories and vessel in distance. Right end, two males standing, female seated, 2 above. Left end, man seated holding a child on his knee, female, boy, hen, chickens, &c., 2 above.

5s, right upper center, an Indian on one hand and knee, holding a gun and creeping towards two deer, oval male portrait on left of the vignette. Right end, oval picture of a man carrying cornstalks, 5 above. Left end, oval picture of a female with sickle and grain, V above.

10s, right upper center, a milkmaid and two cows, one of them lying down, oval male portrait on left of the vignette. Right end, oval portrait of Washington, 10 above. Left end, a man on a horse, TEN above.

20s, in the center, a bull standing, and cattle and sheep lying down. Right end, an oval portrait of Jackson, 20 above. Left end, oval half-length figure of a woman binding hats, XX below.

Traders' Bank, *Nashville.*

1s, in center, cars on a shield, spread eagle above, female seated, with horn of plenty, on the right, female seated with wand on left. Right end, 1 on ONE, 1 below. Left end, 1 in upper corner, ONE DOLLAR around 1 in lower corner.

5s, in center, drove of cattle drinking, man on a horse, two boys and farm house. Right end, V, 5 above and below. Left end, half length figure of a mechanic, 5 above.

Union Bank of Tennessee, *Nashville, and Branches.*

5s, upper center, a medallion head, 5 below it. Right end, a medallion head, FIVE above and below. Left end, same as the right.

10s, upper center, female seated, and pouring water into a cup for an eagle to drink, urn on the right, 10 on each side of vignette. Right end, TEN, medallion head above and below. Left end, same as right.

10s, upper center, female seated, right arm on figure 10, medallion head on each side. Right end, a female, X above, 10 below. Left end, a female, 10 above, X below.

20s, upper center, a medallion head, a medallion head on each side. Right end, 20, medallion head above, double medallion head below. Left end, same as right.

20s, upper center, two females, eagles, &c., steamboat on each side. Right end, female holding a distaff, 20 above and below. Left end, female holding a distaff, 20 above and below. Imitated.

50s, upper center, female seated, wheel behind her, bridge in distance. Head of an Indian on each side. Right end, steamboat, 50 above and below. Left end, same as right.

100s, upper center, female resting on a globe, Cupid in front, steamboat on each side. Right end, female standing with sword and scales, 100 above and below.

Missouri.

Bank of the State of Missouri, *St. Louis, and Branches.*

5s, a little above the center, Dr. Kano and his party in the Arctic regions; dogs, boat, and icebergs. Right end, an oval male portrait, 5 above. Left end, an oval male portrait, 5 above.

10s, upper center, Indian kneeling and white men, steamboat, sloops, &c., in background, 10 on each side of vignette. Right end, male portrait, X above and below. Left end, male portrait, X above and below. Imitated.

20s, upper center, two females seated, iron safe, &c., steamboat in the distance. Right end, an eagle; a male portrait above and below. Left end, an eagle, a male portrait above and below. Imitated.

50s, lower center, a female seated on a throne, an eagle, shield, implements, cars, bridge, town and harbor. Right end, a female seated, and holding an oval bust of Washington, 50 below. Left end, a hunter with dog and gun, 50 above. Imitated.

100s, upper center, Indian on horseback shooting a buffalo, Indians and Buffalo in the distance, 100 on each side. Right end, 100, male portrait above and below. Left end, portrait of an Indian, 100 above and below.

Bank of St. Louis, *St. Louis, and Branches.*

5s, on right upper center, a man carrying a sack of flour out of a mill, a horse, colt, and two boys fishing, FIVE below vignette. Right end, FIVE on lathe-work, 5 above. Left end, a large portrait of a lady, small 5 above and below.

10s, upper center, a steamboat, raft and hills on right distance, steamboat and city on left distance; white TEN on lower center. Right end, oval male portrait, 10 above. Left end, oval female portrait, X above.

10s, upper center, row of steamboats at a river landing, merchandise on the wharf, TEN on lower center. Right end, oval male portrait, 10 above. Left end, two men at work, X above.

20s, upper center, oval portrait of Washington, female seated on each side, scythe, grain, cars, wand and anchor, 20 on lower center. Right end, oval portrait of a girl, 20 above. Left end, oval male portrait, XX above.

20s, lower center, man plowing with two horses, boy leading them, 20 on each side vignette. Right end, oval portrait of a child, 20 above. Left end, oval half-length figures of two children with grapes, 20 above.

50s, upper center, a female portrait between two cherubs, 50 on each side below. Right end, white FIFTY across. Left end, same as right. Lower center, FIFTY.

100s, left lower quarter, wharf scene, steamboats, merchandise, &c., 100 in corner above. Right center, head of a female. Right end, cherub in upper corner, 100 in lower corner.

500s, a female portrait. Right end, 500 in upper corner, 500 in lower corner. Left end, same as right.

Exchange Bank, *St. Louis, and Branches.*

5s, upper center, a view of "Pilot Knob" mountain, cars, wagon and men in the foreground. Right end, oval portrait of a lady, 5 above. Left end, an oval male portrait, 5 above.

10s, in the center, an oval male portrait, 10 on each side. Right end, view of a bank building, 10 above. Left end, half-length figure of a female seated, sickle, hat and dog's head, 10 above.

20s, left upper center, a view in an iron foundry, four men at work, oval half-length figure of a girl shading her eyes, on right of the vignette. Right end, an oval male portrait, 20 above. Left end, oval male portrait, 20 above.

50s, upper half, L on a shield surmounted by an eagle, a female seated on each side, pole, cap, sword and scales, a train of cars on the right, and a steamboat on the left, a small 50 in both upper corners, arms of Missouri on right lower corner, oval male portrait on left lower corner.

100s, upper center, an oval male portrait, C on each side of it. Right end, view of a bank building, 100 above. Left end, a half-nude female in the air over a river and city, water-fall, cattle, and houses in the distance above.

Farmers' Bank of Missouri, *Lexington, and Branches.*

5s, upper center, two females seated on the ground, sickle and spinning-wheel, cattle and factories in the distance. Right end, an oval portrait of Washington above. Left end, oval portrait of a boy, 5 above.

10s, upper center, a negro driving six mules before a wagon loaded with bales. Right end, oval picture of an Indian seated on rocks, 10 above. Left end, an oval male portrait, 10 above.

20s, in the center, a bust of Washington in an oval frame, a farmer seated on the right, and a female holding a rake seated on the left. Right end, an oval female portrait, 20 above. Left end, oval male portrait, 20 above.

50s, upper center, half-length figures of two men and a child; an anvil and wheel. Right end, portrait of a girl with a dove, 50 above. Left end, a female seated holding a sickle and an oval portrait of a girl, FIFTY below.

100s, upper center, a Western river steamboat, a bluff and village in the background. Right end, oval picture of a female seated, with sword and scales, 100 above. Left end, an oval male portrait, 100 above.

Mechanics' Bank, *St. Louis, and Branches.*

5s, left upper quarter, two blacksmiths, one shoe-

ing a horse; farmer seated looking on, FIVE in corner below; head of a little girl on right of the vignette. Right end, farmer carrying cornstalks, 5 above.

10s, lower center TEN. Right end, a mechanic's arm and hammer, a cherub and 10 above. Left end, half-length figure of a girl seated in a chair, TEN below.

20s, in the center, view of the State House at St. Louis. Right end, large oval male portrait, 20 above. Left end, oval portrait of two children, 20 above.

50s, upper center, half-length figures of three females in clouds, a bust of Washington between them. Right end, a circular picture of a steamboat loading at a wharf, 50 above. Left end, oval portrait of Clay, 50 above.

100s, four men, marble block, wheel, &c. Right end, 100 in upper corner, C in lower corner. Left end, mechanic with a plumb, female bust on the left.

500s, in center, large oval male portrait. Left end, 500 on a round die inclosed by a circle composed of FIVE HUNDREDS and 500s repeated, scroll-work in each corner.

Merchants' Bank, *St. Louis, and Branches.*

5s, left upper center, scene on a wharf, four negroes rolling a hogshead of tobacco; bars of lead, bales and a cart; steamboat in the background, V on right of vignette. Right end, portrait of a boy, 5 above. Left end, 5 in lower corner, small 5 in upper corner.

10s, right lower quarter, scene on a wharf, four negroes rolling a hogshead of tobacco; bars of lead, bales and a cart; steamboat in distance, 10 in corner above, X on left of vignette. Left end, oval portrait of a girl, 10 above.

20s, in the center, scene on a wharf, four negroes rolling a hogshead of tobacco; bars of lead, bales and a cart, steamboat in distance. Left upper center, oval portrait of a girl, Right end, 20 in each corner. Left end, 20 in each corner, TWENTY on lower center.

50s, left lower quarter, scene on a wharf, four negroes rolling a hogshead of tobacco; bales, cart, &c., steamboat in the distance, FIFTY above, 50 on right of the vignette. Right end, male portrait, 50 above.

100s, scene on a wharf, four negroes rolling a hogshead of tobacco; bales, cart, &c., steamboat in distance, 100 above. Right end, C, 100 above. Left end, male portrait, C above.

Southern Bank, *St. Louis, and Branches.*

5s, in center, a large steamship. Right end, female standing, and pointing to a column, 5 above. Left end, male portrait, FIVE above.

10s, right lower quarter, four men dressing leather, 10 in corner above, X on left of vignette. Right end, head of little girl, 10 above.

20s, right upper center, engineers surveying, 20 on the left. Right end, 20; 20 above, TWENTY below. Left end, female seated, TWENTY below.

100s, right upper quarter, State arms, sailor on the right, Indian on the left, 100 in corner below the vignette. Left lower center, girl's head. Left end, 100 in upper corner, C in lower corner.

Michigan.

Bank of Tecumseh, *Tecumseh.*

1s, upper center, cherub rolling a silver dollar, cars and city in distance. Right end, Indian girl seated, 1 above. Left end, oval female portrait, 1 above, ONE below.

2s, upper center, two cherubs and two silver dollars. Right end, squaw seated holding a pappoose, 2 above, TWO below. Left end, oval female portrait, 2 above.

3s, upper center, three cherubs, and three silver dollars. Right end, three men grouped around a figure 3; 3 above. Left end, Indian girl, THREE above.

5s, upper center, five cherubs, and five silver dollars, 5 on the left. Right end, five females grouped around a figure 5; 5 above. Left end, Indian erect, holding a wampum belt, FIVE above.

Farmers' and Mechanics' Bank, *Detroit.*

1s, upper center, female seated in clouds, hand on a figure 1, 1 on the left. Right end, eagle with wings spread resting on a shield, 1 above. Left end, State arms, deer and eagle above, deer below.

2s, right upper center, State arms, cars and vessels in distance, 2 on the left. Right end, female erect, with scales and sword, 2 above. Left end, State arms, deer and eagle above, deer below.

3s, upper center, herd of deer, Indians crossing a river in a canoe, 3 each side. Right end, oval portrait of an Indian girl, with bow and arrows, THREE above and below. Left end, State arms, deer and eagle above, deer below.

5s, upper center, female seated on right of a figure 5, female kneeling on the left, 3 cherubs, &c., 5 on each side of vignette. Right end, State arms, deer and eagle above, deer below. Left end, same as right

10s, right upper center, female, eagle and shield, 10 on left of vignette. Right end, female seated, 10 above, TEN below. Left end, State arms, deer above and below

50s, right upper center, Cupid and a grindstone, 50 on the left. Right end, steamboat, vessels, bales, &c., FIFTY above, 50 below. Left end, FIFTY across.

100s, right upper center, female seated on left of an anvil. Vulcan seated on the right, figure of Mercury in the background, 100 on left of vignette. Right end, male portrait, 100 above and below. Left end, ONE HUNDRED across.

Michigan Insurance Company, *Detroit.*

1s, left upper center, milkmaid seated on a log, 1 on the right. Right end female and eagle in an oval, 1 below. Left end, female in an oval, ONE above and below.

1s, in center, ONE on lathe-work. Right end, ONE DOLLAR around the edge of a die, 1 on center of the die, 1 on die on corner above. Left end, same as right.

2s, in center, TWO DOLLARS on lathe-work. Right end, 2 and TWO in lower corner, 2 in upper corner. Left end, TWO and 2 on a die in lower corner, 2 above.

2s, right upper center, two females seated, one pointing to distant ship, TWO on medallion head on the left. Right end, 2 in an oval, female resting one arm on a figure 2 below. Left end, Indian princess seated, shield, &c., TWO above and below.

3s, right upper center, a family group, 3 on medallion head on the left. Right end, oval portrait of Washington, 3 above. Left end, full-length female in a niche, 3 below

5s, right upper quarter, boy plowing with a yoke of oxen, girl with a pail, 5 on the left, 5 below the vignette. Left end, Indian chief, FIVE below.

5s, upper center, FIVE on a die. Right end, FIVE, 5 above. Left end, FIVE, above.

10s, right upper center and end, two females, one holding a horn of plenty, the other a shield on which is TEN, 10 on left of vignette. Left end, Goddess of Liberty.

20s, right upper quarter, oval portrait of Washington between two females, 20 on the left. On right lower corner, 20. Left end, oval portrait of Franklin, female in a circle above and below.

50s, right upper center, an angel, a female on each side of, and below her, 50 on right upper corner. Left end, Goddess of Liberty, shield and eagle.

Michigan State Bank, *Detroit.*

2s, upper center, female holding a rake and seated on left of a horn of plenty, man with hammer and scroll, seated on right, 2 each side of vignette. Right end, oval female portrait, 2 above. Left end, oval female portrait, 2 above.

3s, upper center, female flying in clouds with arm around an eagle's neck. Right end, female kneeling and gathering flowers, 3 above. Left end, female holding a sheaf and seated on a bale, 3 above.

5s, upper center, a shield and an eagle, with wings spread, holding a ribbon in its mouth, V each side. Right end, female erect with hand on a capstan, 5 above. Left end, female erect with spear, shield and globe, 5 above.

10s, right upper center, female and Neptune in a shell, drawn by three sea horses, X on the left. Right end, female erect holding sword and scales, 10 above. Left end, two men carrying a female on their shoulders, TEN below.

Peninsular Bank, *Detroit.*

1s, upper center, a female seated on each side of a shield surmounted by an eagle, cars and steamboat in distance. Right end, front view of a ship, 1 above. Left end, sailor erect, hand resting on a capstan, 1 above.

2s, upper center, female seated, arm resting on a bale, men loading grain in the distance. Right end, female seated holding a distaff, 2 above, TWO below. Left end, half-length figures of two girls; 2 above.

3s, upper center, female holding a horn of plenty and a wand, cars, factories and steamship in distance. Right end, figure of Mercury seated and holding a bag, 3 above, THREE below. Left end, female seated with shield, spear and branch, THREE above.

5s, upper center, a female reclining, with arm on a bale. Right end, two females, figure 5, horn of plenty, &c., 5 above. Left end, 5; FIVE above and below.

10s, right upper center, X on a shield, female seated on the left, eagle on the right, 10 on the left of vignette. Right end, squaw seated with pappoose, TEN above. Left end, Indian chief holding wampum belt and bow, TEN above.

State Bank of Michigan, *Detroit.*

The bills of this bank are engraved after Lyman's plan, for protection against alteration.

1s, lower center, a deer on each side of a shield, surmounted by an eagle. Left lower corner, a round picture of two children holding grapes, 1 on a die above it. The bill is divided by borders into two distinct parts, the right-hand portion being just "*one-third*" of it, and containing the title of the bank, and signatures of the officers.

2s, left lower quarter, an Indian on horseback spearing a buffalo, 2 on each upper corner. The bill is divided by borders into two equal parts, between which are the words "*one-half.*"

3s, right lower corner, a boy carrying cornstalks, 3 on a die above, large 3 in center of the note. The bill is divided into two parts, the right-hand portion being *two-thirds* of it. On the upper part of the left-hand portion is a circular female portrait surrounded by red lathe-work, THREE below.

5s, left upper center, a steamboat, 5 at the right of it. Right end, 5 on upper corner, anchor and bales below it. Left end, 5 on both corners. The bill is divided by a border into two parts, the right-hand portion being three-fourths of it.

Wisconsin.

Arctic Bank, *Eagle Point.*

5s, upper center, oval portrait of Washington, a female soaring in clouds on each side, FIVE on V on lower center. Right end, State arms, 5 above. Left end, an Indian spearing fish, 5 above.

10s, upper center, a female seated on each side of a shield, sword, pole, cap and eagle. Right end, an eagle perched on a rock, 10 above. Left end, State arms, TEN above, an X between a female and Indian below.

20s, in the center, two females on top, and one on each side of a globe. Right end, a man pushing a raft, 20 above. Left end, State arms, 20 above, large 20 below.

Badger State Bank, *Janesville.*

1s, in center, half-length figures of a woman and a man holding a child on his back. Right end, an Indian seated on rocks, 1 above. Left end, a female reclining, holding a sickle and grain, State arms above.

2s, lower center, two farmers at lunch, one of them reclining. Right end, a dog and safe, 2 above. Left end, a horse running, State arms above.

3s, in center, two men, one of them feeding a horse; a child, dog and pigs. Right end, a woman gathering grapes, 3 above. Left end, half-length figure of a lady, with a basket of flowers, State arms above.

5s, in center, a train of cars. Right end, a half-length figure of a female carrying grain, 5 above. Left end, an Indian kneeling on rocks, State arms above.

Bank of Appleton, *Appleton.*

1s, left upper quarter, a Western steamboat; State arms on left lower corner. On right center, a female at work at a machine. Right end, oval portrait of Webster, 1 above.

2s, upper center, scene at a mill door, a man with a bag; horse, colt, and two boys on a bridge. Right end, State arms, 2 above. Left end, two mechanics at work, 2 above.

3s, left upper corner, a man plowing with two horses led by a boy; State arms on left lower corner, THREE on right of vignette. Right end, portrait of a child, 3 above.

5s, right lower corner, a group of men, boys and a woman, viewing a passing train of cars, 5 on upper half of both ends, State arms on left lower corner.

Bank of Beloit, *Beloit.*

1s, left upper center, a shepherd boy and a flock of sheep; large medallion figure 1 across right center, containing State arms on upper part of it. Right end, Goddess of Liberty with a shield and flag, 1 above. Left end, a female seated on a bale, and holding an oval die, containing a figure 1 over her head, ONE below.

2s, left upper quarter, a woman holding a child, and four hay-makers reclining, men loading hay in the background, State arms on right of vignette. Right end, Washington on a horse, 2 above. Left end, 2; small 2 in corner above.

3s, right upper center, St. George on a horse attacking a dragon. Right end, State arms, 3 above. Left end, three females on a cliff, THREE below.

5s, in center, a female holding a sheaf, seated in a large V. Right end, a female seated in a figure 5; 5 above. Left end, State arms, 5 above.

10s, upper center, spread eagle, cars, vessels, &c., in distance, 10 on each side. Right lower corner, State arms. Left lower corner, female portrait.

Bank of the Capitol, *Madison.*

1s, upper center, a shepherd boy reclining, flock of sheep and distant village. Right end, State arms, 1 above. Left end, Washington on a horse, 1 above.

2s, upper enter, an Indian seated on a cliff above a river, a city in the distance. Right end, State arms, 2 above. Left end, a man stacking corn, 2 above.

5s, in center, a female holding a sheaf, seated in a large V. Right end, State arms, 5 above. Left end, an Indian princess seated, holding shield, pole and cap, 5 above.

Bank of the City of La Crosse, *La Crosse.*

1s, upper center, river scene, steamboats, city in the distance. Right end, hotel, four horses, stage-coach, &c., in an oval, 1 above. Left end, State arms, 1 above.

2s, left end, view on the Mississippi river, men on a raft, steamboats, row-boats, &c., 2 in corner above, TWO in corner below. Right end, State arms, 2 above.

3s, upper center, State arms. Right end, train of cars coming from under a bridge, THREE on 3 above. Left end, two horses, boy on one, colt, cows and sheep, 3 above.

5s, lower center, oval male portrait on a large round die. Right end, State arms, 5 above. Left end, two little girls carrying grain, 5 above.

Bank of Columbus, *Columbus.*

1s, upper center, the landing of Columbus. Right end, State arms, 1 above. Left end, oval portrait of Washington, 1 above.

2s, upper center, men surveying, locomotive and horse and cart in distance. Right end, State arms, 2 above. Left end, oval male portrait, 2 above.

5s, upper center, family at prayer, Indians on the right, entering a door, dog lying down. Right end, FIVE, State arms below, 5 above. Left end, Indian with spear on horseback, 5 above. Imitated.

Bank of Eau Claire, *Eau Claire.*

1s, right upper quarter, train of cars going to the right, State arms in corner below, female erect holding shield, &c., on right of vignette. Right end, chickens, &c., 1 above.

2s, right lower quarter, steamboat, 2 in corner above. Lower center, Indian princess seated with shield and liberty-cap. Left end, State arms, 2 above.

Bank of Fond du Lac, *Fond du Lac.*

1s, upper center, two cows in a stream, two on the shore, one of them lying down. Right end, half-length figure of a female carrying grain, 1 above. Left end, an Indian princess seated on a rock, State arms above.

2s, on lower center, a group of men and a woman looking at a train of cars. Right end, an Indian seated on a rock, 2 above. Left end, an oval female portrait, State arms above.

3s, left upper quarter, a man and two horses, cars and house in the distance, a milkmaid, child, and two cows on lower part of left end, State arms on right of the vignette. Right end, a farmer's boy carrying a scythe and sheaf, 3 above.

5s, lower center, a female seated, resting one arm on a shield, an eagle on a globe, flags and distant steamship, and cars. Right end, a dog and safe, 5 above. Left end, a hunter with a rifle and dog; 5 above, State arms on left center.

Bank of Fox Lake, *Fox Lake.*

1s, left upper quarter, arms on a shield between a laborer and a sailor, 1 on left lower corner, State arms on right of the vignette. Right end, an oval male portrait, 1 between an Indian and a female above.

2s, upper center, a female holding a horn of plenty, seated on each side of an eagle on a shield. Right end, State arms, 2 above. Left end, a farmer sharpening his scythe, 2 above.

5s, left upper quarter, cattle and sheep standing and lying by a brook, V on left lower corner, oval female portrait on right of the vignette. Right end, State arms, 5 above.

Bank of Green Bay, *Green Bay City.*

1s, right center, a farmer seated eating lunch, two horses eating hay, a plow, &c., house in the distance. Right end, head of a girl, 1 above. Left upper center, train of cars. Left end, State arms, oval female portrait above.

2s, left upper center, farmer, two boys and a dog, horse, cart and colt. Right lower quarter, a female seated on left of a shield on which is an anchor, vessels in the distance, 2 in corner above. Left end, State arms, small 2 in corner above.

Bank of the Interior, *Warsaw.*

5s, right center, a female seated in clouds, and an eagle on a globe, State arms on left of vignette. Right end, a milkmaid, cow and calf, 5 above. Left end, half-length portrait of a girl, FIVE below.

10s, lower center, three men and a woman at lunch under a tree, two horses in background, small portrait of a child on left of vignette. Right end, portrait of a girl, 10 above. Left end, State arms, 10 above.

Bank of Jefferson, *Jefferson.*

1s, right upper center, two white men surprising Indians, State arms on left of vignette. Right end, farmer erect holding scythe, cars, &c., in distance, 1 above. Left end, female seated holding sheaf and sickle, 1 above.

2s, left upper quarter, landing of Puritans, portrait of Jefferson on right of vignette, State arms on left lower corner. Right end, farmer carrying corn-stalks.

Bank of La Pointe, *La Pointe.*

10s, upper center, a man plowing with two horses, boy leading the horses. Right end, oval female portrait, 10 above. Left end, State arms, 10 above.

20s, in center, three-quarter length figures of a farmer, sailor and mechanic. Right end, portrait of a girl holding a dove, 20 above. Left end, State arms, 20 above, TWENTY below.

Bank of Manitowoc, *Manitowoc.*

1s, in center, a railroad depot and a steamboat landing passengers; wharf, shipping and city, oval bust of Washington on right upper center, oval bust of Franklin on left upper center. Right end, State arms, 1 above. Left end, a deer, 1 above.

2s, in the center, scene at a mill door, a man carrying a bag of flour, horse, colt, and boys on a bridge. Right end, a small picture of a female seated, wand, shield and boxes, 2 above. Left end, State arms, 2 above. Scrolls and flowers across extreme part of both ends.

5s, in center of left half, 5 on a shield, a farmer seated on a sheaf, and holding a scythe on the right, a female seated on the left, drove of pigs and steamboat in distance; on right upper center, an oval half-length figure of a lady holding a flower. Right end, State arms, 5 above, 5 on left upper corner.

Bank of Milwaukee, *Milwaukee.*

1s, upper center, three water nymphs holding a cherub. Right end, State arms, 1 above. Left end, militia men and a drummer boy, 1 above

2s, upper center, three men reclining in clouds, fruit, wand, sword and scales. Right end, State arms, 2 above. Left end, a hunter and dog in the woods, 2 above.

5s, left upper corner, Santa Claus making a visit, children in bed, State arms below. Right end, oval portrait of a lady, 5 above.

Bank of Moneka, *Gordon.*

5s, lower center, Indians looking at a train of cars crossing a prairie, white FIVE DOLLARS on upper center. Right end, oval picture of Indian girl seated on a river bank, 5 above. Left end, State arms, V above.

10s, upper center, an Indian princess on a cliff overlooking canal locks, cars and city, white TEN DOLLARS on lower center. Right end, Indian woman and child, 10 above. Left end, State arms, X above.

Bank of Monroe, *Monroe.*

1s, upper center, barn-yard scene, two men, boy, horse, dog, sheep and negro holding a bull. Right end, State arms, 1 above, ONE on lathe-work strip below. Left end, a hunter loading his rifle, ONE below.

2s, upper center, milkmaid seated, cows and dog on right of an oval portrait of Washington, two females seated, sickle and grain on left of vignette. Right end, State arms, 2 above. Left end, man holding a child on his knee, woman, boy, dog, hen and chickens, TWO below.

3s, upper center, cattle coming down to a stream to drink, two boys and man on horse. Right end, State arms, 3 above, THREE below. Left end, girl feeding chickens, THREE below.

5s, upper center, barn-yard scene, three horses drinking from a trough, goats, sheep, and distant house and barn. Right end, State arms, 5 on large die composed of seven small ones. Left end, half-length of female with sickle and grain, 5 below.

Bank of Montello, *Montello.*

1s, upper center, a female seated on each side of an American shield, cars and steamship in the distance. Right end, State arms, 1 above. Left end, an oval portrait of Buchanan, ONE above and below.

2s, a little above the center, an Indian woman and child in a canoe, paddled by an Indian. Right end, State arms, 2 on a shield above, TWO below. Left end, a woman standing in a gateway and resting a pail on the fence, 2 above.

Bank of New London, *New London.*

1s, upper center, a female seated, rudder, bale, barrel, and distant vessels; small portrait of a child on left of vignette. Right end, State arms, 1 above. left end, militia men listening to a drummer-boy, ONE below.

5s, upper center, a Western steamboat. Right end, State arms, 5 above. Left end, full length of a lady, resting one hand on the base of a column, 5 above.

Bank of North America, *Superior City.*

5s, left upper quarter, two Indians on a cliff, deer drinking, and wigwams in the distance. State arms in corner below. Right upper center, head of a girl. Right end, two men, one seated, holding a shovel and lighting his pipe, the other wheeling a barrow, 5 above.

10s, left upper quarter, scene at a mill door, two horses eating from a trough, two men, bag, cart, &c., State arms in corner below. Right end, half-length figure of a female, 10 above.

20s, upper center, three dogs chasing a deer, oval portrait of a little girl on each side of picture. Right end, State arms, 20 above. Left end, a female seated on right of a shield, female standing on the left, 20 above.

Bank of the North West, *Fond-du-lac.*

1s, in center, half-length figures of a woman, and a man holding a child on his back. Right end, State arms, 1 above, ONE below. Left end, a deer, 1 above.

2s, upper center, three men, a woman holding a child, and a cabin on a raft. Right end, half-length figure of a female carrying grain, 2 above. Left end, State arms, 2 above, TWO below.

3s, upper center, a group of men, boys, and a woman looking at a passing train of cars. Right end, State arms, 3 above, THREE below. Left end, a female seated holding a telescope, a ship in distance, 3 above.

5s, upper center, four cows, three on the bank, and one standing in a stream; cattle, sheep, and village in the background. Right end, a farmer sharpening his scythe, 5 above. Left end, State arms, 5 above, FIVE below.

Bank of Oconto, *Oconto.*

1s, upper center, oval portrait of a little girl. Right end, female standing with flag and shield, ONE above. Left end, State arms, 1 above.

3s, left lower quarter, scene in a ship-yard, 3 in corner above, oval female portrait on upper center. Right end, State arms, 3 above.

5s, in center, two females, globe, bales, &c., house and vessels in distance. Right end, male portrait, 5 above. Left end, State arms, 5 above.

10s, in center, State arms, TEN on the right, X on the left. Right end, train of cars at a depot, 10 above. Left end, sailor boy, 10 above.

Bank of Oshkosh, *Oshkosh.*

3s, right center, a man and a boy loading hay on an ox-wagon. Right end, State arms, 3 above. Left end, a female seated, resting one elbow on a pedestal, pen, scroll, harp, &c., THREE below; small 3 in upper corner.

5s, right lower corner, a man plowing, with two horses led by a boy, 5 on right upper corner, State arms, on upper center. Left end, a female holding a sickle and sheaf, seated in a figure 5, FIVE and V above.

Bank of Portage, *Portage City.*

1s, left lower quarter, scene at a mill door, man with a bag of flour, horse, colt and boys on a bridge, 1 on left upper corner, State arms on right center. Right end, a portrait of Buchanan, 1 above.

2s, in the center, State arms. Right end, a full-length figure of a lady resting one hand on the base of a pillar, 2 on upper corner, TWO below. Left end, a revolutionary skirmish, an old man and a woman with muskets, 2 above.

3s, right lower quarter, men pushing a raft, a woman holding a child; cabin on the raft. Right end, THREE, 3 above; State arms on left center. Left end, agricultural implements in a group, 3 above.

5s, upper center, two Indians on horseback attacked by a bear. Right end, a scene at a railroad depot, 5 above. Left end, State arms, 5 above.

Bank of Prairie du Chien, *Prairie du Chien.*

1s, left upper center, steamboat, 1 on the right. Right end, Indian chief standing on a cliff, ONE below. Left end, State arms, ONE above.

2s, upper center, drove of wild horses. Right end, State arms, 2 above. Left end, two little girls carrying bundles of grain, 2 above.

3s, upper center, river scene, men on a raft, row-boats, &c., two steamboats in the distance. Right end, farmer seated holding a scythe, 3 above. Left end, State arms, 3 above.

5s, lower center, horses, load of hay, cattle, train of cars, &c., State arms on upper center. Right end, two females, one setting a table for dinner, hens, chickens, coop, &c., 5 above. Left end, farmer boy carrying rake and keg, 5 above.

Bank of Racine, *Racine.*

1s, lower center, a man seated on a trough, watering three horses, a girl feeding pigs, and a farm-house. Right end, State arms, 1 above. Left end, cattle, wagons and horses on a plank road, 1 above.

2s, upper center, a train of cars. Right end, State arms, 2 above. Left end, an oval female portrait, 2 above and below.

3s, in center, two men, one of them feeding a horse; a child, dog and pigs. Right end, State arms, 3 above. Left end, three cherubs sporting in a figure 3, 3 above.

5s, left upper center, a woman holding a child and four haymakers, seated in a field, State arms on right of vignette. Right end, an oval portrait of

Webster, 5 above, FIVE below. Left end, an oval portrait of Washington, 5 above, FIVE below.

Bank of Ripon, *Ripon.*

1s, vignette on left upper quarter, four cows and three sheep, two of the cows standing in a stream, portrait of a child on right of vignette. Right end, State arms, 1 above. Left end, 1 on lower corner.

2s, upper center, a train of cars. Right end, a girl feeding chickens, 2 above. Left end, State arms, 2 above.

5s, right upper center, a surveyor at work, two men looking on, oval female portrait on left of vignette. Right end, State arms, 5 above. Left end, a group of agricultural implements, 5 above.

Bank of Sheboygan, *Sheboygan.*

1s, in center, circular half-length of mechanic with hammer. Right end, a wood-cutter, 1 above. Left end, State arms, 1 above.

2s, upper center, men, woman, dog, basket, boat on a beach, boat and yachts in distance. Right end, State arms, 2 above. Left end, locomotive in a circle, 2 above.

3s, right upper center, a ship-yard, three ships on the stocks, large 3 on left center. Right end, State arms, 3 above. Left end, THREE, 3 above, 3 below.

5s, left upper quarter, American flag on a shield, between white family and Indian family, 5 below, large 5 on right center. Right end, State arms, 5 on FIVE on a shield above.

Bank of Sparta, *Sparta.*

1s, left upper quarter, two Indians, on horses, attacked by a bear, portrait of a child on right of vignette. Right end, a girl feeding chickens, 1 above, small 1 in upper corner. Left end, State arms, small 1 in upper corner

2s, upper center, a rustic scene, a boy watering two horses at a trough, a girl with a pitcher and pail. Right end, State arms, 2 above. Left end, a man feeding a horse with a bundle of grass, dog and pigeons, a cherub and a die containing a figure 2 above.

3s, upper center, a man plowing with two horses led by a boy, 3 on the left. Right end, State arms, 3 above. Left end, militia men listening to a drummer-boy, THREE in ornamental letters below.

5s, near the center of left half, a surveyor at work, two men, one erect and one reclining; portrait of a boy in right center. Right end, State arms, 5 above. Left end, FIVE, scrolls in corner above.

Bank of Superior, *Superior.*

1s, left lower quarter, an Indian on a horse, spearing a buffalo, 1 on left upper corner, State arms on right center. Right end, four cherubs holding a figure 1, ONE above and below.

2s, a little above the center, a railroad depot and steamboat landing, wharf, passengers, shipping and city. Right end, a sailor boy, 2 above. Left end, State arms, 2 above.

3s, left upper quarter, an eagle on the top of a shield, a sailor standing on the right, and Indian standing on the left, a ship, and an Indian in a canoe in the background; 3 on left lower corner; large portrait of a girl on right center. Right end, State arms, 3 above.

5s, right lower quarter, Arctic explorers launching a boat, dogs, and distant icebergs, State arms on left center, 5 on right upper corner. Left end, an Indian warrior holding a spear and mounted on a horse, 5 above.

Bank of Watertown, *Watertown.*

1s, in center, female seated in a sea-shell, ship in distance. Right end, State arms, 1 above. Left end, oval female portrait, 1 below.

2s, in center, Indian and female seated with eagle and globe between them; 2 below. Right end, State arms, 2 above. Left end, female erect, TWO above.

3s, left upper quarter, man on horseback, horse drinking, boy and drove of sheep, State arms in corner below. Right end, three cherubs sporting in a figure 3, 3 above.

5s, left upper quarter, two men standing by the side of a large ox, female portrait on the right, 5 in left lower corner. Right end, State arms, 5 above.

Bank of Whitewater, *Whitewater.*

1s, in center, farmer reclining, men mowing and loading hay in background. Right end, boy and girl, 1 above. Left end, State arms, 1 above.

3s, in center, milkmaid seated with a pail, dog, cows, &c. Right end, train of cars, 3 above. Left end, State arms, THREE on 3 above.

Bank of Wisconsin, *Watertown.*

1s, in center, a revolutionary skirmish, a woman loading muskets for her husband. Right end, State arms, 1 above. Left end, oval male portrait, 1 above.

2s, in center of right half, an old man seated holding a child; a horse and colt, 2 in corner above, TWO in corner below, State arms on lower center. Left end, half-length figures of a woman and a man holding a child, 2 above.

5s, left lower quarter, Dr. Kane and his men in Arctic regions, dogs, boat, and icebergs; 5 on corner above, 5 on right of vignette. Right end, State arms, 5 above.

Brown County Bank, *Depere.*

1s, upper center, men, women and children picking hops. Right end, two scythes, basket of apples and a sheaf in a group, ONE above, State arms below. Left end, female erect with flag and shield, Indian female seated by her side, ONE above.

10s, in center, a female seated with her arm on a shield, ship and light-house in distance. Right end, train of cars coming from under a bridge, 10 above. Left end, State arms, TEN above.

Buffalo County Bank, *Northhousen.*

1s, left lower quarter, an Indian on a horse spearing a buffalo. On right upper center, two beavers at work. Right end, State arms, 1 above

5s, in center, Indians on horseback attacked by a bear. Right end, a milkmaid seated holding a pail, 5 above. Left end, State arms, 5 above.

10s, right lower quarter, Puritans at prayer surprised by Indians, 10 on right upper corner; a small eagle on upper center; State arms on left center. Left end, an Indian kneeling on a rock over a cascade, X above

Central Bank of Wisconsin, *Janesville.*

1s, upper center, female seated with basket of corn on right, steamboat, vessels and buildings on left. Right end, oval female portrait, 1 above and below. Left end, State arms, 1 above and below.

2s, upper center, three horses, one drinking from a trough, on which a man is sitting, female feeding pigs. Right end, oval female portrait, 2 above and below. Left end, State arms, 2 above, TWO below

3s, in center, train of cars. Right end, portrait of Washington, 3 above and below. Left end, State arms, 3 above and below.

Chippewa Bank, *Pepin.*

5s, lower center, two horses and a train of cars. Right end, Indian seated in an oval, 5 above. Left end, State arms, 5 above. Imitated

Citizens' Bank of Oshkosh, *Oshkosh.*

1s, upper center, a steamboat passing a town. Right end, State arms, 1 above. Left end, an oval female portrait, 1 above, white ONE on lower center.

2s, in center of right half, interior of a saw-mill; two men at work, State arms on left center. Right end, 2 on upper corner, TWO on lower corner. Left end, half-length portrait of a female, 2 above; large white 2 across the left center.

City Bank of Beaver Dam, *Beaver Dam.*

1s, in the center, an oval female portrait, ONE DOLLAR on each side. Right end, State arms, 1 above. Left end, a female seated on right of shield with sword, scales and scroll, a female standing on the left, with horn of plenty, 1 above.

City Bank, *Kenosha.*

1s, upper center, Indian holding a horse and spear, and looking at a train of cars. Right end, Indian woman and shield, 1 above. Left end, State arms, 1 above, ONE below.

2s, upper center, view of the Capitol at Washington. Right end, locomotive in an oval, 2 above. Left end, State arms, 2 above, TWO below.

3s, right upper center, Indian boy feeding a horse; Indian encampment, 3 on the left. Right end, State arms, 3 above, THREE below. Left end, female seated in clouds, leaning against a shield surmounted by an eagle, THREE above.

City Bank of Prescott, *Prescott.*

1s, right upper center, a female seated on a throne, eagle on a shield, cars, bridge, town, harbor and mountains, 1 on left of vignette. Right end, State arms, 1 above, ONE below. Left end, a blacksmith's boy blowing the fire, ONE below.

2s, upper center, State arms, and a large white figure 2, right lower quarter, a boy watering two horses; a girl at a trough, 2 in corner above. Left lower quarter, a drover watering his horse; boys and sheep, 2 on corner above.

3s, left upper quarter, a train of cars. On right center, a female holding a sword and scales. Right end, State arms, 3 above. Left end, 3 in each corner.

5s, in center of left half, cattle and sheep on the bank of a stream; portrait of a girl on right center. Right end, State arms, 5 above, FIVE below. Left end, V on upper corner, 5 on lower corner.

City Bank of Racine, *Racine.*

1s, upper center, two horses and a colt sporting in a field. Right end, ONE, 1 above, State arms below. Left end, oval portrait, 1 above.

2s, in center, hunter with dog and gun. Right end, female seated holding sickle and sheaf, 2 above. Left end, State arms, 2 above, a deer below

3s, lower center, white men preaching to Indians. Right end, half length figure of a girl with a sheaf on her shoulder, 3 above. Left end, State arms, THREE above, female portrait below

5s, upper center, men, women and children cheering at a train of cars. Right end, farmer gathering corn, 5 above. Left end, Indian seated with a gun, State arms below.

Clark County Bank, *O'Neilsville.*

5s, in center, female with sickle kneeling on left of a shield, two Indians with spear and bow standing on right, FIVE below vignette. Right end, State arms, 5 above, FIVE below. Left end, oval portrait of a girl holding a parrot, 5 above.

10s, in center, X on a shield; two Indians on right, two females seated, one female standing on left, TEN on lower center. Right end, oval portrait of a girl, 10 above. Left end, State arms, 10 above, TEN below.

Columbia County Bank, *Portage City.*

1s, lower center, a train of cars. Right end, full-length figure of Wm. Penn, ONE above. Left end, ONE, 1 above, State arms below.

2s, left upper center, two cows standing on the edge of a stream, two cows and three sheep on the land. Right end, half-length of a female with grain, 2 above. Left end, State arms, small 2 in corner above.

5s, upper center, the goddess Aurora dismounting from her car. Right end, a train of cars, 5 above. Left end, State arms, 5 above, FIVE below.

Commercial Bank, *Racine.*

1s, left lower quarter, a railroad depot, steamboat landing, wharf, passengers, shipping and city, 1 on left upper corner, portrait of a child on right of vignette. Right end, State arms, 1 above.

1s, on lower center, two pictures, one a blacksmith's boy blowing a fire, the other a man feeding a horse with a bundle of grass, a dog and pigeons. Right end, a sailor, capstan, merchandise and shipping, 1 above. Left end, a milkmaid, girl and two cows, State arms and ONE above.

2s, lower center, a river view, train of cars, village, cars crossing river on a long bridge and mountains in distance. Right end, State arms, 2 above. Left end, half-length figure of a lady, 2 above.

3s, in center, a oval portrait of a lady, State arms below. Right end, oval female portrait, 3 above. Left end, oval portrait of a lady, 3 above.

Corn Exchange Bank, *Waupun.*

1s, right upper center, female kneeling and holding wand and scroll; globe, compass, &c., vessels in distance, large 1 on left of vignette. Right end, State arms, 1 above. Left end, oval female portrait, 1 below.

2s, left upper center, eagle with wings spread, one foot on a shield, large 2 on right of vignette. Right end, State arms, 2 above. Left end, oval male portrait, 2 below.

3s, left upper center, a figure 3 standing on a bale, female seated on left, two females seated on right, large 3 on right of vignette. Right end, oval male portrait, 3 above. Left end, State arms, 3 below.

5s, upper center, farmer seated on left of a basket of corn, two men gathering corn, and cars crossing a bridge, in distance. Right end, State arms, 5 above, FIVE below. Left end, oval portrait of a little girl, 5 above.

Dane County Bank, *Madison.*

1s, right upper center, Indian princess on a cliff, overlooking cars, river and city. Right end, ONE twice on a large figure 1, ONE at the bottom. Left end, State arms in lower corner, ONE in upper corner.

2s, in center, two females, one of them holding a scroll, and pointing upwards. Right end, TWO and 2 on upper corner. Left end, State arms, TWO above.

3s, in center, a female giving an apple to a female on the right of, and below her, and giving hand to female on left of, and below her, 3 on right upper corner. Left end, State arms, 3 above.

5s, upper center, woman teaching a girl on right of a shield, on which is FIVE, Indian woman, child and man on left. Right end, oval medallion, 5 above. Left end, State arms, 5 on FIVE above.

10s, upper center, street scene, church and public building. Right end, oval medallion, 10 above. Left end, State arms, X on a shield above.

20s, in center, female portrait in a wreath of flowers, Right end, State arms, TWENTY above. Left end, a female holding a shield and leaning on a pedestal, TWENTY above.

Dodge County Bank, *Beaver Dam.*

1s, upper center, two females tending looms. Right end, State arms, 1 above. Left end, a female seated, holding a sickle and a sheaf, 1 above.

2s, upper center, three boys gathering corn, a horse, colt, cart and dog. Right end, State arms, 2 above. Left end, three-quarter-length figure of a female carrying a sheaf, 2 below.

5s, upper center, Elliot preaching to Indians. Right end, State arms, 5 above. Left end, a farmer stacking corn, 5 above.

Elk Horn Bank, *Elk Horn.*

1s, upper center, an elk's head in clouds, ONE between two cherubs on lower center. Right end, a female holding a sword and seated by a figure 1; 1 above Left end, State arms, 1 above, ONE below

2s upper center, a woman and a man at a well; barn and load of hay in the background. Right end, an elk's head in an oval, 2 above. Left end, an oval female portrait; TWO above, State arms below

3s, in the center, a train of cars, city, river, and hills. Right end, an elk's head in an oval, 3 above, THREE below. Left end, an oval portrait of a girl, THREE above, State arms below.

E. R. Hinckley & Co.'s Bank of Grant County, *Platteville.*

1s, left upper center, woman and boy, girl running to meet a man with a rake, large 1 across right center Right end, State arms, 1 above. Left end, ONE across.

2s, in center, drove of cattle coming down to a stream to drink; 2 at the left. Right end, State arms, 2 above.

5s, upper center, two miners at work in a mine; FIVE below Right end, 5 in each corner. Left end, State arms, 5 above.

10s, lower center, a man plowing with a yoke of oxen, TEN above. Right end, anchor, anvil, plow and sheaf, 10 above, TEN on lathe-work strip below. Left end, State arms, X above.

Exchange Bank of Darling & Co., *Fond-du-Lac.*

1s, upper center, ship and schooner under sails, ship at anchor, and steamboat. Right end, State arms, 1 above, ONE below. Left end, a farmer seated 1 above.

2s, upper center, a steamboat. Right end, oval picture of Indian girl seated on a river bank, 2 above. Left end, State arms, 2 above.

3s, upper center, oval portrait of an Indian chief, woman and three children on right, Indian woman and child on left. Right end, State arms, 3 on a die, composed of three small dies above. Left end, hunter loading his rifle. THREE below.

Farmers' Bank, *Hudson.*

1s, upper center, man plowing with two horses; large white ONE below. Right end, road scene, cattle, bridge, and cars, 1 above. Left end, State arms, ONE above.

2s, upper center, two men, boy, horse, dog, sheep, negro and bull, TWO in large white letters below. Right end, oval female portrait, 2 above. Left end, State arms, 2 above.

3s, in center, men on rafts, bridge, village on left, and hills in distance. Right end, State arms, 3 above. Left end, THREE across, 3 below.

5s in center a farmer with sickle and sheaf, seated in a large V; State arms on left upper center. Right end, two men with rake and pitchforks, 5 above. Left end, FIVE across, 5 below.

Farmers' and Mechanics' Bank, *Fond-du-Lac.*

1s, left upper quarter, scene at a mill door; a man, horse, colt, and two boys on a bridge, 1 on left lower corner. Right end, State arms, 1 above.

2s, in center of left half, a man, horse, bag, and two boys mending a cart; portrait of a boy on right center. Right end, State arms, 2 above.

Farmers' and Millers' Bank, *Milwaukee.*

1s, upper center, female seated, men loading hay in distance. Right end, State arms, 1 above. Left end, oval male portrait, ONE and 1 above.

2s, upper center, two farmers reclining under a tree, hay-field in distance. Right end, State arms, 2 above. Left end, female portrait, 2 below

5s, lower center, female seated by a shield, public building in distance. Right end, State arms, 5 above. Left end, locomotive, 5 above and below.

Forest City Bank, *Waukesha.*

1s, in center, horse and colt, load of hay, men, &c. Right end, large 1, ONE above. Left end, State arms. 1 above.

2s in center, female seated on top of a globe holding a shield, &c., eagle, horn of plenty, &c. Right end female seated holding a large 2, TWO above. Left end State arms, 2 above.

3s, in center, vessels at sea. Right end, sailor at the helm of a vessel, 3 above. Left end, State arms, 3 below.

Fox River Bank, *Green Bay.*

1s, right lower center, deer and wigwams, Indians in a canoe, State arms on the right. Right end, female seated, hand on a figure 1, 1 above. Left end, Indian princess, holding bow and spear, ONE above.

2s, left lower quarter, female reclining on a bale; barrel and train of cars on left, vessels on right, figure 2, and oval female portrait in corner above, State arms on right of vignette. Right end, oval portrait of an Indian female, with bow and arrow, 2 above, TWO below.

5s, left center, female by a shield, cars, steamboat, wagon, &c., State arms on the right. Right end, female standing by a figure 5, 5 above. Left end, female portrait, FIVE above and below.

Frontier Bank, *La Pointe.*

5s, right upper center, half-length figure of two men and a boy. Right end, a sailor seated on a bale, 5 above. Left end, a female seated holding a sickle and V in an oval, State arms below.

10s, right upper center, State arms. Right end, a carpenter resting one arm on a bench, 10 above. Left end, a half-nude female descending in the air over a river and city, water-fall, cattle and houses in distance above.

German Bank, *Sheboygan.*

1s, upper center, female seated, and putting flowers around her hat, dog and pail on right, three cows on left. Right end, State arms, 1 above. Left end, farmer seated holding a scythe, ONE above.

2s, upper center, females tending looms. Right end, train of cars coming from under a bridge, 2 above. Left end, State arms, TWO above.

3s, right lower quarter, three females seated in a group, sickle, quadrant, wheel, anvil, &c., 3 in corner above. Left end, THREE on 3, State arms above.

5s, left lower center, steamboat, 5 in corner above. Right end, FIVE on lathe-work across. Right upper center, 5; State arms below.

Globe Bank, *Milwaukee.*

1s, left upper center, female, eagle, globe, &c. Right end, State arms, Cupid and a figure 1 above, ONE below. Left end, man supporting the world, ONE above.

2s, upper center, man supporting the world, portrait of a girl on each side. Right end, State arms, 2 above. Left end, female on a globe, with trumpet and liberty-cap, TWO below.

Green Bay Bank, *Marinett.*

1s, upper center, an Indian on a horse spearing a buffalo. Right end, ONE, 1 above, State arms below. Left end, a battle scene, a soldier charging, ONE above.

2s, upper center, a wood-cutting scene, a man cutting down a tree, another seated on a stump, and a man, horses and saw-mill in background. Right end, a milkmaid, cow and calf, 2 above. Left end, 2, TWO above, State arms below.

Hall & Brothers' Bank, *Eau Claire.*

1s, upper center, a woman seated by a cow, a child and a man leaning on a gate. Right end, State arms, 1 between an Indian and a female above. Left end, a large 1 and vines, ONE below.

2s, in center, a female and an Indian girl seated, cars and city on right, and Indians and canoes on left. Right end, a female seated, holding a figure 2, State arms below. Left end, an eagle flying in clouds, 2 and vines above.

3s, upper center, a saw-mill, mill-dam, horses and men. Right end, oval view of two laborers at work, 3 above. Left end, State arms, a female's head in the bottom of a 3 above, THREE below.

5s, upper center, a mechanic's arm on a shield, a female seated on each side. Right end, a hunter seated, dog and gun, 5 above. Left end, State arms, FIVE above, a female seated in the lower part of a 5 below.

Hudson City Bank, *Hudson.*

1s, left lower quarter, a railroad depot, a steamboat landing, wharves, shipping, passengers and city, ONE on upper part of left end, oval portrait of a female on the right of vignette. Right end, ONE, 1 above, State arms below.

2s, right lower quarter, an old man on a horse lighting his pipe, a boy on the fence, colt, sheep and dog, 2 on right upper corner. Left end, a woman holding a child, and a farmer holding a scythe, seated on the ground, a man with a pitcher behind them, 2 above, State arms on the left of the vignette.

5s, in the center, a surveyor and his assistant at work, two men looking on. Right end, State arms, 5 above. Left end, a sailor, capstan, bale and barrel, 5 above.

Janesville City Bank, *Janesville.*

1s, upper center, a female seated, resting one arm on a shield, on which is an anchor, rocks and distant vessels. Right end, State arms, 1 above, ONE below. Left end, a sailor leaning on a capstan, 1 above.

2s, left upper quarter, two females seated, fruit, pole, cap, sickle, and distant steamship and cars, an oval female portrait on right of vignette. Right end, State arms, 2 above and below. Left end, 2 on a die, small 2 in corner above.

5s, left upper quarter, an Indian princess seated, shield, eagle, flags, and distant ship, 5 on lower part of left end, State arms on right of vignette. Right end, oval female portrait, 5 above, FIVE below.

Jefferson County Bank, *Watertown.*

1s, right upper center, shield, with wood-cutter seated on right, Indian on left, 1 on left of vignette. Right end, blacksmith erect, with anvil, &c., 1 above. Left end, State arms, farmer sharpening his scythe below.

3s, right upper center, officers seated at a table, hunter and dog on right, Indians on left, State arms on left of vignette. Right end, squaw seated holding a pappoose, 3 above. Left end, Indian chief holding a wampum belt, one foot resting on a stone, THREE above. Imitated.

5s, right upper center, train of cars, State arms on the left. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, two females and three men grouped around a letter V, 5 above.

Juneau Bank, *Milwaukee.*

1s, upper center, oval male portrait. Right end, State arms, 1 above. Left end, Indians on horse-back hunting buffaloes, 1 above.

5s, left center, large male portrait, State arms on right. Right end, female feeding fowls, 5 above. Left end, two blacksmiths at work, wheel, &c., 5 above.

10s, right center, oval male portrait. Right end, State arms, 10 above. Left end, four men in a boat, Indians on left, X above.

Kankakee Bank, *Black River Falls.*

1s, upper center, a female seated, and merchandise behind ornamental letters ONE. Right end, oval female portrait, 1 above. Left end, State arms, 1 above.

2s, upper center, two females seated behind ornamental letters TWO. Right end, two laborers at work, 2 above. Left end, State arms, 2 above.

3s, left lower quarter, scene at the door of a blacksmith's shop, three men, two horses, a boy and dog, 3 on left upper corner, State arms on right of the vignette. Right end, an oval female portrait, 3 above.

5s, in center, two men and two women, husking corn in a barn. Right end, FIVE on a lathe-work strip across. Left end, State arms, FIVE on 5 above and below.

Ka-tan-yan Bank, *La Crosse.*

1s, in center of right half, a drover watering his horse, boys and sheep, 1 in corner above; in center of left half, Indians surprised by Pilgrims, 1 on corner above, State arms on lower center.

2s, left upper quarter, the battle of Lexington; State arms on the right. Right end, a girl feeding chickens, 2 above. Left end, 2 on a die, small 2 in corner above.

5s, upper center, a surveyor and his assistant at work, two men looking on, small portraits of a child each side. Right end, State arms, 5 above. Left end, portrait of a girl, 5 above.

Kenosha County Bank, *Kenosha.*

1s, left upper center, a female holding a sword, and seated by a silver dollar; State arms on the right of the vignette. Right end, a female seated behind a figure 1; 1 above. Left end, bow view of a steamboat, 1 above.

2s, left upper quarter, an Indian woman and child in a canoe, paddled by an Indian; 2 on left lower corner, State arms on right of the vignette. Right end, a female seated holding a figure 2; TWO below.

Kokomo Bank, *Whitewater.*

5s, in center, cattle in a stream of water, FIVE across on each side of vignette. Right end, male portrait, 5 above. Left end, State arms, FIVE above and below.

10s, upper center, farmer seated under a tree, with a little child and a dog. Right end, State arms, 10 above, TEN below. Left end, oval portrait of a girl holding a dove. X above.

Laborers' Bank, *Markesan, formerly Eliside.*

5s, upper center, scene at a mill door, a man, horse, colt, and two boys on a bridge; portrait of a child on the left. Right end, State arms, 5 above. Left end, laborers at work, 5 above.

10s, upper center, miners resting, two seated, two standing, car-load of coal, oval portrait of Clay on right of vignette. Right end, State arms, 10 above. Left end, a mason building a wall, X above.

La Crosse County Bank, *La Crosse.*

1s, upper center, a boy feeding three pigs. Right end, a female seated behind a figure 1; 1 above. Left end, State arms, 1 above; white ONE on lower center.

2s, in center of right half, a horse and cattle on the bank of a stream, 2 on right upper corner, a horn of plenty on right lower corner. Left end, State arms, 2 below, white figure 2 across the center.

3s, left lower quarter, an Indian girl reclining, and resting one arm in the lap of a female, who is seated and pointing to a distant city, 3 on left upper corner. Right end, State arms, 3 above; a large white figure 3 on right center.

5s, right lower quarter, a farmer holding a sickle,

seated and leaning against a sheaf, 5 on right upper corner, State arms on left of the vignette. Left end, FIVE on a lathe-work strip across; a large white V across the center.

Lake Shore Bank, *Manitowoc.*

1s, left upper quarter, view of a steamboat, 1 in corner below. Right end, State arms, 1 above.

3s, upper center, men and a woman on shore viewing a yacht regatta. Right end, State arms, 3 above. Left end, two sailors hoisting sail on board a vessel, 3 above.

5s, upper center, steamer and sailing vessels, city in the distance. Right end, State arms, 5 above. Left end, anchor, barrel and bales, V above.

Lumberman's Bank, *Viroqua.*

5s, upper center, a saw-mill. Right end, State arms, 5 above, FIVE below. Left end, a large 5, two Indians, water-falls, bridge and cars; 5 above.

10s, upper center, an Indian wounded, and an Indian with a gun in background. Right end, State arms, 10 above, TEN below. Left end, a hunter with gun and dog, 10 above. Photographed.

Manitowoc County Bank, *Two Rivers.*

1s, left upper corner, two Indians on horses attacked by bears, State arms on left lower corner, oval female portrait on right of vignette. Right end, a female seated resting both arms on a bale, 1 above, small 1 in upper corner.

2s, left upper center, full-length figure of a lady resting one hand on the base of a pillar, State arms on the right. Right end, a dog watching, dead deer and birds, 2 above. Left end, a man feeding a horse with a bundle of grass, 2 above.

5s, upper center, a coast scene, three sailors on the lookout, one of them seated on a broken spar. Right end, a dog and safe, 5 above. Left end, State arms, 5 above.

Marathon City Bank, *Marathon City.*

3s, in center, a milkmaid shading her eyes, and a boy pointing; pail and tree. A cherub seated in a scroll, on right and left upper centers, 3 on each side of the lower part of vignette. Right end, an oval female portrait, 3 above. Left end, State arms, 3 above.

5s, left center, a mechanic standing resting one hand on a large V, implements and distant factories, a boy and rabbits in an oval on right upper center. Right end, State arms, 5 above. Left end, a girl holding a hen and chickens in an oval, small 5 in lower corner.

Marathon County Bank, *Eagle River.*

5s, in center, Indian seated, dead deer behind him. Right end, State arms, 5 above. Left end, figure of a girl, 5 above.

10s, in center, a female seated on each side of an anvil. Right end, female portrait, 10 above. Left end, State arms, 10 above.

Marine Bank, *Milwaukee.*

1s, upper center, a harbor view, vessels of various kinds under sail, a city in the distance on the left. Right end, State arms, 1 above. Left end, a sailor leaning on a capstan; bale and barrel, 1 above.

2s, in center, a plowman and two horses. Right end, State arms, 2 above. Left end, a man feeding a horse with a bundle of grass, dog and pigeons, 2 above.

5s, upper center, a railroad depot, steamboat landing, wharf, shipping, passengers and city. Right end, State arms, 5 above. Left end, portrait of a female, 5 above.

Mechanics' Bank, *Superior.*

5s, right upper center, female seated in clouds with book and eagle, V on the left. Left upper center, State arms. Right end, head of a girl, 5 above. Left end, V, deer above, buffalo below

Menomonee Bank, *Menomonee.*

1s, right lower quarter, an Indian spearing a buffalo, 1 on upper part of right end, State arms on left upper center. Left end, oval female portrait, 1 below.

2s, upper center, Puritans at prayer surprised by Indians, 2 each side. Right end, State arms, a cherub above. Left end, an Indian warrior armed and on a horse, a cherub above.

3s, upper center, Dr. Kane and his party in the Arctic regions, dogs, sledge, boat and icebergs. Right end, State arms, 3 above. Left end, farming implements, 3 above.

5s, left upper quarter, a surveyor at work, two men looking on, FIVE on left lower corner, portrait of a girl on right center. Right end, State arms, 5 above.

Mercantile Bank, *Beaver Dam.*

1s, upper center, an Indian seated on a cliff, overlooking a river and distant city. Right end, 1 in each corner. Left end, State arms, 1 above and below.

2s, upper center, drove of cattle and pigs, men on horses, and a covered bridge. Right end, 2 in each corner. Left end, State arms; 2 above and below.

5s, upper center, view in a harbor, vessels of various kinds under sail; a city in the distance. Right end, 5 in each corner. Left end, State arms, 5 above and below.

Merchants' Bank, *Madison.*

1s, upper center, cars on a shield, two sheaves on right, milkmaid seated on left. Right end, circular picture of a nude figure of Mercury seated holding a wand, 1 above. Left end, State arms, ONE and 1 above, ONE below.

3s, upper center, three females in clouds with grain, pole, cap, and pen; oval half-length female with grain on the left. Right end, two nude cherubs inclosed by an ornamental figure 3; 3 above. Left end, State arms, 3 above, THREE below.

5s, in center, half-nude female reclining, chest, deer on a shield, sheaf and lambs, Right end, road scene, cattle, telegraph poles, bridge and cars, 5 above. Left end, State arms, FIVE above, Indian woman and child below.

Merchants' and Mechanics' Bank, *Whitewater.*

1s, in center, two men and two women husking corn in a barn. Right end, a train of cars, 1 above. Left end, State arms, 1 between an Indian and a female above.

2s, in center, scene at the door of a blacksmith's shop, three men, two horses, a boy and dog. Right end, a man and boy gathering corn, 2 above. Left end, State arms, 2 between a sailor and a female above.

Milwaukee City Bank, *Milwaukee.*

1s, in center, a horse, colt, two horses drawing a load of hay, barns and men. Right end, a large figure 1 covered with vines, ONE above. Left end, State arms, 1 above.

2s, in center, a female seated in clouds; pole, cap, shield, eagle and fruit, on the top of a globe. Right end, a female seated, holding a figure 2, TWO above. Left end, State arms, 2 above.

3s, in center, a marine view, ships at sea. Right end, a sailor at a wheel, 3 above. Left end, State arms, 3 below.

Monroe County Bank, *Sparta.*

5s, upper center, a man holding two horses, cars and house in the distance. Right end, a female seated resting one arm on a pail, 5 above. Left end, State arms, 5 above, FIVE below.

Northern Bank, *Howard.*

1s, upper center, two horses drawing a canal boat, factory and train of cars. Right end, Indian princess seated between figure 1 and a shield, 1 above. Left end, State arms, 1 above, ONE below.

2s, upper center, drove of cattle and sheep, two men, horse and dog. Right end, two girls erect with arms around each other, 2 above. Left end, State arms, 2 above, TWO below.

3s, upper center, two farmers seated at lunch, boy lying down on the right, female, two children, and boy reclining with dog on the left. Right end, blacksmith, sailor and farmer grouped around a figure 3, 3 above. Left end, State arms, 3 above, THREE below.

5s, in center, State arms. Right end, train of cars, &c., 5 above. Left end, blacksmith holding a sledge, anvil, locomotive, &c., FIVE above.

10s, upper center, large spread eagle, State arms below. Right end, 10 on a die. Left end, 10 on a die.

North Western Bank, *Stevens' Point.*

5s, in center, a mechanic holding a sledge-hammer, and resting one hand on a large V, anvil, wheel and distant factories. Right end, oval portrait of a child, 5 above. Left end, State arms, 5 above, FIVE below.

10s, left upper quarter, four Pilgrims in a canoe, being welcomed by Indians; oval portrait of Jackson on the right. Right end, oval female portrait, 10 above. Left end, State arms, small X in corner above.

Northern Wisconsin Bank, *Aurora.*

5s, in the center, scene at the door of a blacksmith's shop, men, horses, boy and dog. Right end, a female seated, holding a figure 5, FIVE on 5 above. Left end, State arms, FIVE on 5 above.

10s, in center, two men and two women husking corn in a barn. Right end, TEN on a large X, 10 above. Left end, State arms, 10 above, TEN below.

Oakwood Bank, *North Pepin.*

5s, upper center, State arms, white FIVE on die-work below, 5 each side of the State arms. Right lower corner, half-length figure of female, with sickle and grain. Left lower corner, half-length figure of female with fruit.

Oconto County Bank, *Oconto, formerly Laporte.*

5s, in center, female kneeling, with a child in her lap, an Indian in the act of killing the child with a tomahawk, a hunter grasping the Indian's arm. Right end, State arms, 5 above. Left end, oval male portrait, 5 above.

10s, upper center, sailor seated on a barrel, on left of a shield, man seated on the right, steamboat and factory in distance. Right end, oval male portrait, 10 above. Left end, State arms, TEN above.

Oneida Bank, *Berlin.*

1s, upper center, two men cleaning grain in a barn, children, dog and chickens, ONE on lower center Right end, State arms, figure 1 between an Indian and a female above. Left end, an Indian spearing fish, 1 above.

2s, upper center, an Indian seated, and looking at a distant city. Right end, State arms, TWO above, 2 below. Left end, oval half-length figures of two children, 2 above, TWO on lower center.

3s, in center of right half, a man, boy, and load of wood on a sled, drawn by a yoke of oxen, 3 on right upper corner, THREE on lower corner. Left end, a female head in the lower part of a figure 3, THREE above, State arms below, large 3 across left center, partly covering a small eagle

5s, lower center, State arms, FIVE through the center. Right end, an old Indian seated, smoking a pipe, an Indian girl, dog, canoe, and wigwam, 5 above. Left end, a woman standing, a farmer seated, at lunch, dog, tree and river, 5 above.

Osborne Bank, *New London.*

5s, left upper center, a wood-cutting scene, two woodsmen and a man, horses and a saw-mill, portrait of a child on the right. Right end, State arms, 5 above. Left end, oval male portrait, 5 above.

10s, upper center, a female seated on right of a shield, plow, fruit, sheaf, &c., cars crossing a bridge in the distance. Right end, State arms, 10 above. Left end, a female seated, holding a sheaf and sickle, 10 above.

Oshkosh Commercial Bank, *Oshkosh.*

1s, upper center, three horses drinking from a trough; goats, sheep, and farm-house. Right end, female seated holding American shield, ONE above. Left end, State arms, 1 above, ONE below.

2s, lower center, Indian on a horse, hunting buffaloes. Right end, State arms, 2 on TWO on a shield above, TWO below. Left end, a man holding a child on his knee, woman boy, dog, 2 above.

3s, left end, an Indian family on a cliff overlooking a city, THREE below, State arms on upper center, THREE DOLLARS in a frame on lower center. Right end, three-quarter length of female scattering flowers, 3 on DOLLARS above.

5s, in center, Indian on horse, two Indians with bow and spear, and woman and child, looking at train of cars crossing a prairie. Right end, Indian woman and child, 5 on FIVE on a shield above. Left end, FIVE, State arms below, 5 above.

Peoples' Bank, *Milwaukee.*

1s, in center, boys trying to catch a horse. Right end, State arms, 1 above. Left end, oval portrait of an Italian girl, 1 above.

2s, on left upper quarter, a milkmaid seated, two cows, one lying down, two on lower part of left end. Right end, State arms, 2 above, TWO below.

3s, in center, a female seated in clouds, shield, pole, cap, fasces, and eagle. Right end, State arms, 3 above, THREE below. Left end, a female seated holding an oval containing a figure 3, 3 below.

Producers' Bank, *Janesville.*

1s, upper center, a boy feeding three pigs, ONE on 1 on lower center. Right end, State arms, 1 above. Left end, oval half-length figures of two children, 1 above.

2s, upper center, two men and two women husking corn in a barn. Right end, State arms, 2 above. Left end, a female seated holding a figure 2, 2 above.

3s, left lower quarter, cattle and an old horse on the bank of a stream, 3 on left upper corner, State arms on right center. Right end, an oval portrait of Buchanan, 3 above.

5s, upper center, a drove of horses. Right end, State arms, FIVE on 5 above and below. Left end, FIVE on a lathe-work strip across.

Racine County Bank, *Racine.*

1s, right center, an oval portrait of Washington between two cherubs; State arms on left upper center. Right end, half-length figure of a child with a basket, 1 above. Left end, a female seated, flag, pole, cap, fasces and clouds, ONE above.

2, in center of right half, a mechanic seated, and two females behind a safe; State arms on left upper center. Right end, 2 in upper corner, TWO in lower corner. Left end, half-length figure of a child, TWO above, 2 below.

3s, right lower quarter, a female seated between a sailor and a mechanic, 3 on upper part of right end; State arms on left upper center. Left end, an oval half-length figure of a sailor, 3 above.

5s, lower center, a train of cars, cattle drinking in the foreground, FIVE on a V in the center. Right end, FIVE on a figure 5 on an oval which is supported by three men. Left end, State arms, FIVE above, 5 below.

Railroad Bank, *Madison.*

5s, upper center, husking scene. Right end, State arms, 5 above, FIVE below. Left end, train of cars in an oval frame, V above, FIVE below.

10s, upper center, train of cars coming around a curve, steamboat in distance. Right end, State arms, 10 above. Left end, girl standing with a bundle of grain in her hands, TEN above and below.

Reedsburgh Bank, *Reedsburgh.*

2s, upper center, two farmers reaping with two horses and a reaping machine, men binding, and a city in the distance. Right end, State arms, 2 above. Left end, oval half-length of a female with a sickle, 2 above.

3s, upper center, scene at a mill-door, two horses, two men, a wagon, hens, &c. Right end, State arms, 3 on a die composed of three small dies above. Left end, half-length figure of a girl with a sickle, hat and dog; 3 above.

Rock County Bank, *Janesville.*

1s, upper center, an old man shoeing a horse, two men looking on. Right end, State arms, 1 above Left end, militia men and a drummer-boy, 1 above.

2s, upper center, three boys gathering corn; horse, colt, cart and dog. Right end, oval portrait of a lady, 2 above. Left end, portrait of a boy, State arms below.

3s, upper center, a group of men and a woman viewing a train of cars. Right end, a female seated holding a sickle and sheaf, 3 above. Left end, portrait of a young lady, State arms below.

5s, upper center, two fat oxen and a drove of pigs. Right end, oval portrait of Clay, 5 above and below. Left end, State arms, 5 above.

Rock River Bank, *Beloit.*

1s, upper center, ONE on 1 on a shield, farmer seated on the right, female seated on the left. Right end, State arms, 1 above. Left end, drove of cattle, man on horseback, 1 above

2s, upper center, man, woman and child; houses in distance. Right end, State arms, 2 above. Left end, Indian seated with a gun, 2 above.

3s, lower center, female portrait. Right end, female seated holding a figure 3; 3 below. Left end, female seated holding a figure 3, State arms below.

5s, lower center, female seated by a shield, view of falls in distance, Right end, State arms, 5 above. Left end, female portrait, 5 above and below.

Sauk City Bank, *Sauk City.*

1s, in center, ONE DOLLAR on die-work. Right end, a female seated on right of a shield, an eagle on the left, 1 above. Left end, State arms, 1 above, WISCONSIN below.

2s, in center of right half, man on a load of hay, three horses, colt, barn, &c.; 2 above, TWO below, State arms on left center. Left end, head of little girl, 2 above, dog's head on lower center.

Sauk County Bank, *Baraboo.*

1s, in center, a blacksmith shop, man shoeing a horse, ONE in large white letters below. Right end, circular picture of Indian girl seated on a river bank, 1 above. Left end, State arms, ONE above, ONE in lathe-work below.

2s, left lower quarter, a shield between a farmer seated with a scythe, and an Indian mourning, village in distance, TWO in corner above, large white 2 on right center. Right end, State arms, 2 above, TWO below.

3s, in center, cattle in a stream, THREE on lower center. Right end, State arms, 3 above, THREE below. Left end, oval portrait of a girl holding a parrot, 3 above.

5s, left upper quarter, bust of a man and three half-length female figures in clouds, 5 on FIVE in corner below, circular female portrait on right upper center. Right end, State arms, 5 on FIVE on a shield above, FIVE below.

Second Ward Bank, *Milwaukee.*

1s, upper center, a female seated, pole, cap, shield, and distant cars and vessels. Right end, a female holding a sword and seated by a figure 1, 1 above. Left end, State arms, 1 above.

2s, a little above the center, a steamboat passing a town. Right end, State arms, 2 above. Left end, a female seated in a large figure 2, TWO below

5s, left upper quarter, a female seated, hammer, boiler, anvil and steamship, 5 on left lower corner, State arms on the right of the vignette. Right end, a ship under sail, 5 above.

Shawanaw Bank, *Chilton, formerly Shawanaw.*

5s, upper center, State arms, right lower quarter and end, five nude children in various positions in clouds, 5 above. Left lower quarter and end, five nude children, anvil and globe, V above.

10s, upper center, State arms. Right lower quarter, an Indian seated, plow, sheaf and cabin, 10 above. Left lower quarter, train of cars, trees on left, lake on right, mountains in background, X above.

State Bank, *Madison.*

1s, upper center, Indian holding horse and spear, looking at train of cars Right end, mechanic seated, 1 above. Left end, State arms, 1 below.

2s, in center, three females representing Music, Poetry and Painting. Right end, train of cars in an oval, 2 above. Left end, State arms, 2 below

5s, in center, view of State House. Right end, Indian reclining, tents in background, 5 above. Left end, State arms FIVE above and below.

State Bank of Wisconsin, *Milwaukee.*

1s, in center, two haymakers at lunch, one of them seated on the ground. Right end, State arms, 1 above. Left end, oval portrait of Webster, 1 above.

2s, in center a female reclining, one arm resting on a bale, two barrels and distant ships and factories. Right end, State arms, 2 above. Left end, an oval female portrait, 2 above.

5s, left upper quarter, three water nymphs supporting a cherub, oval portrait of Clay on the right. Right end, State arms, 5 above. Left end, 5 in lower corner, small 5 in upper corner.

10s, upper center, train of cars going to the left, cars crossing bridge in distance. Right end, State arms, 10 above. Left end, male portrait, 10 above.

St. Croix River Bank, *Brinkerhoff.*

5s, upper center, view of a Western river steamboat. Right end, State arms, 5 above. Left end, river, water-falls, bridge, cars and mills, 5 on a shield above.

10s, upper center, and left upper quarter, a train of cars, canal boat, bridge and river on the right; city, river and hills on the left; a female, pole, cap and X on left lower corner. Right end, State arms, 10 above.

St. Croix Valley Bank, *St. Croix Falls.*

5s, upper center, men on a raft. Right end, a large figure 5, Indians, water-falls, bridge and cars; FIVE, on 5 above. Left end, an eagle perched on a rock, FIVE above, State arms below.

10s, upper center, the steamboat "Eolian." Right end, an Indian spearing fish, 10 above. Left end, TEN on a large X, milkmaid and cow, 10 above. State arms on lower center.

St. Louis Bank, *Superior.*

5s, lower center, ship-yard, men at work, ship on stocks, &c., 5 on each side. Right end, State arms, 5 above. Left end, portrait of Washington, 5 above.

10s, in center, Indian seated, dead deer behind him; X on each side. Right end, State arms, 10 above. Left end, sailor hoisting a flag, TEN above.

20s, lower center, river scene, large steamboat, another in distance. Right end, State arms, 20 above. Left end, female portrait, XX above.

State Security Bank, *Gemekon.*

5s, upper center, five females grouped around a figure 5, V on each side. Right end, eagle flying, 5 above. Left end, State arms, 5 above, FIVE below.

10s, right lower quarter, man on horse, farmer with scythe, and man seated on right; horse, boy and barn on left; 10 in corner above, small TEN in corner below; oval female portrait on left of the vignette. Left end, State arms, TEN above, 10 below.

State Stock Bank, *Eau Claire.*

2s, upper center, female seated on a sheaf on right of shield, cars in distance. Right end, State arms, 2 above. Left end, oval male portrait, 2 above.

3s, upper center, female reclining on bales, &c., vessels in distance. Right end, oval male portrait, 3 above. Left end, State arms, 3 above.

Tradesmen's Bank, *Eagle Lake.*

5s, in center, three females in clouds, center one holding sickle and kneeling. Right end, State arms, 5 above, FIVE below. Left end, farmer seated, FIVE above.

10s, left upper center, oval portrait of two mechanics, large 10 across right center. Right end, State arms, 10 above. Left end, oval head of Liberty, surrounded by stars, 10 above.

Union Bank, *Milwaukee.*

1s, upper center, a hunter shooting a deer. Right end, State arms, 1 above, ONE below. Left end, a flock of sheep, ONE above and below.

2s, upper center, men and shanty on a raft, man in a boat. Right end, State arms, 2 above, TWO below. Left end, circular view of a steamboat loading, 2 above.

5s, left upper quarter, a steamboat passing highlands, 5 in lower corner, State arms on right of vignette. Right end, a wood-cutter, 5 above.

Walworth County Bank, *Delavan.*

1s, in center, State arms. On right center, a man feeding a horse with a bundle of grass, dog and pigeons. On left center, a girl feeding chickens, 1 on both upper corners, scroll-work on both lower corners.

2s, in center, a female seated by a bale and packages of goods, and pointing at distant factories. Right end, State arms, 2 above. Left end, a blacksmith's boy blowing a fire, TWO above.

5s, upper center, scene at a horse fair. Right end, State arms, 5 above. Left end, portrait of a girl, 5 above.

Waukesha County Bank, *Waukesha.*

1s, in center, a female holding a sword, and seated by a silver dollar. Right end, State arms, 1 above. Left end, a female seated holding a pail, 1 above.

Waupacca County Bank, *Waupacca.*

1s, upper center, an Indian on a horse about to shoot an arrow at a buffalo. Right end, an oval female portrait, 1 above. Left end, State arms, 1 above, ONE below, white ONE on lower center.

2s, upper center, a farmer at lunch, a girl, boy, dog and two horses. Right end, State arms, 2 above. Left end, two Indians on a cliff, 2 below; white TWO on lower center.

3s, left upper quarter, cattle drinking in a stream, 3 on left lower corner, State arms on right upper center. Right end, oval half-length figure of a girl shading her eyes, 3 above, white THREE on lower center.

5s, in center, a hunter on the right of a shield, and a farmer seated on a sheaf on the left. Right end, portrait of a girl holding a dove, 5 above. Left end, State arms, 5 above, white FIVE on lower center.

Waupun Bank, *Waupun.*

1s, right upper center, female seated, arm resting on a shield, ship and light-house in distance, State arms on the left. Right end, farmer erect, holding sickle and sheaf, one foot resting on a stone, ONE above. Left end, oval female portrait, 1 above.

2s, right upper center, Santa Claus seated in a sleigh drawn by eight deer on the roof of a house, State arms on the left. Right end, oval female portrait, 2 above. Left end, female seated, holding scales, arm resting on a bale, TWO above.

3s, left upper quarter, female draped in the American flag, and seated on the back of an eagle flying through the clouds, State arms on the right. Right end, oval female portrait, THREE on 3 above. Left end, Washington erect, holding sword, and pointing with left hand, THREE below.

Winnebago County Bank, *Neenah.*

1s, upper center, farm scene, man and female standing by a well. Right end, State arms, 1 above. Left end, Indian kneeling on a rock, 1 above.

2s, upper center, female seated by two silver dollars. Right end, State arms, 2 above. Left end, Indian female seated, 2 above.

Wisconsin Bank of Madison, *Madison.*

1s, upper center, a scene at the door of a blacksmith's shop, three men, two horses, a boy and dog Right end, State arms, 1 above, ONE below. Left end, ONE on a lathe-work strip across.

2s, upper center, an oval male portrait between an Indian and a farmer. Right end, State arms, 2 above. TWO below. Left end, TWO on a lathe-work strip across.

5s, upper center, a female seated, on each side of an oval male portrait, cars and steamship in the distance. Right end, 5 on a shield, 5 above. Left end, State arms, 5 above.

10s, in center of right half, a farmer seated, holding a sickle, and resting one arm on a sheaf, State arms on the left center. Right end, 10 on upper corner, TEN on lower corner. Left end, oval male portrait, 10 above.

Wisconsin Marine and Fire Insurance Company, *Milwaukee.*

2s, in center, a female seated, resting one arm on a shield, on which is an anchor, ships in the background. Right end, oval female portrait, 2 above. Left end, a female seated, a sailor holding a flag; bale and anchor, State arms above.

3s, in center, St. George on a horse attacking a dragon, State arms on left upper center Right end, an oval female portrait, 3 above. Left end, three females on a cliff, THREE below.

5s, in center, half-length figures of a woman and a man holding a child on his back. Right end, half-length figure of a female carrying grain, 5 above. Left end, an Indian kneeling on a cliff over a cataract, State arms above

Wisconsin Pinery Bank, *Stevens Point.*

1s, upper center, woman holding a child, boy with a bird's nest; dog and distant reapers. Right end, State arms, 1 above. Left end, a hunter drinking from a stream, 1 above.

2s, right lower quarter, a milkmaid, cows and sheep, 2 above, State arms on lower center. Left end, a hunter warming his hands at a fire, 2 above.

3s, in center, half-length figures of two men and a horse, tree and distant factories. Right end, State arms, 3 above, THREE below. Left end, half-length of female seated holding a sickle, 3 below.

5s, upper center, male bust and three half-length female figures in clouds. Right end, State arms, 5 above. Left end, boy and rabbits, 5 above.

Wisconsin Valley Bank, *Millville.*

5s, upper center, a boy feeding three pigs. Right

end, half-length figure of a girl feeding a horse, 5 above. Left end, State arms, 5 above, FIVE below.

10s, in center of right half, a milkmaid, child, three cows, calf, and a man leaning on a gate, State arms on the left center. Right end, 10 on upper corner, TEN on lower corner. Left end, an eagle perched on a rock, TEN above, 10 below.

Iowa.

State Bank of Iowa.

1s, left upper quarter, woman milking a cow, man leaning on a gate; little child, cow, calf, &c., ONE in corner below, oval male portrait on right of vignette. Right end, farmers carrying corn-stalks, 1 above.

2s, upper center, drove of cattle, sheep and pigs, farmers and drovers bargaining. Right end, head of a little boy, 2 above. Left end, battle scene, men throwing up an entrenchment, 2 above.

3s, upper center, a husking scene. Right end, oval picture of a deer crossing a stream, 3 above. Left end, half-length figure of a girl seated in a chair, THREE below.

5s, upper center, an emigrant party, men, cattle, wagons, &c. Right end, male head, 5 above. Left end, female standing with hand on the base of a column, 5 above.

10s, upper center, female seated on the right of a map of the State of Iowa; steamboat, plow, fruit, &c., on the left, factory in distance. Right end, oval male portrait, 10 above. Left end, train of cars coming round a curve, cars in distance, 10 above.

Minnesota.

Bank of the State of Minnesota, *St. Paul.*

1s, in center, ONE DOLLAR on strip of lathe-work. Right end, female seated with a sword on the right of a silver dollar, 1 above. Left end, oval female portrait, 1 above.

2s, left upper quarter, two cherubs and two silver dollars, TWO in corner below, oval female portrait on right of vignette. Right end, female seated holding a roll of cloth, 2 above, TWO below.

3s, in center, three cherubs and three silver dollars, globe, books, &c. Right end, milkmaid standing in a gateway and resting a pail on a fence, 3 above. Left end, oval female portrait, 3 below

5s, in center, Indians hunting buffaloes Right end, female with horn of plenty, &c., 5 above. Left end, the same; lower center, female head.

Bank of St. Paul, *St. Paul.*

1s, left upper quarter, Southern steamboat, steamboats and city in distance, 1 in corner below, head of a female on right of vignette. Right end, bee-hive, 1 above.

2s, left lower quarter, farmer plowing with two horses, boy leading the horses, 2 in corner above. Right end, oval female portrait, 2 above.

5s, left lower quarter, hunter shooting a deer, a dog chasing it, 5 on die above, a cherub on left of the die. Right end, Indian on horseback, 5 above.

10s, Right lower center, Indian on horseback, shooting a buffalo. Right end, small spread eagle on a shield; 10 above, X below. Left end, half-length figure of a girl, seated in a chair; TEN below.

Exchange Bank, *Glencoe.*

1s, left upper center, men, women and boys cheering at a train of cars, head of an Indian chief on the right. Right end, sailor boy, 1 above. Left end, 1 in each corner.

2s, in center, two Indians on horseback killing a bear. Right end, two dead deer, a dog, &c., under a tree, 2 above. Left end, head of a little girl; 2 above.

5s, upper center, Indian on horseback, spearing a buffalo. Right end, oval female portrait, 5 above. Left end, 5 in each corner.

Farmers' Bank, *Garden City.*

1s, right upper center, spread eagle resting on a shield. Left center, female feeding hens and chickens, basket on her arm. Right end, farmer carrying corn-stalks, 1 above. Left end, flock of sheep, 1 above.

2s, right lower quarter, three boys trying to catch a horse, horse and colt in background, 2 on a die above, cherub on right of the die. Left lower quarter, man seated on a gate, farmer on a horse; colt, dog and sheep, 2 on die above, cherub on left of the die.

3s, left upper center, oval female portrait. Right end, two horses and a wagon, man loading the wagon with bags; man seated on a rock on the left, 3 in corner above. Left end, man standing with a gun in his hand, dog by his side, THREE above.

5s, upper center, four cows, one lying down, three sheep in distance. Right end, head of a girl, 5 above. Left end, head of a boy, 5 above.

Goodhue County Bank, *Cannon Falls.*

1s, right upper center, a beaver breaking the branch of a tree. Right end, bee-hive, 1 above. Left lower quarter, Indian on horseback spearing a buffalo.

5s, in center, two Indians on horseback, killing a bear. Right end, milkmaid seated holding a pail, 5 above, Left end, a deer, river in distance, 5 above.

10s, in left center, a covered wagon drawn by four horses. Right lower quarter, Puritan family at prayer, surprised by Indians, 10 in corner above. Left end, Indian seated on a rock, X above.

Northern Bank, *Little Falls.*

2s, upper center, girl seated feeding a calf, a basket and a calf lying down by her side; cows, canal boat and cars in distance. Right end, farmer sharpening his scythe, 2 above. Left end, oval portrait of a girl holding a dove, 2 above.

5s, upper center, half-length figures of a mechanic and a farmer, a horse and distant factories. Right end, head of a girl, 5 above. Left end, a bee-hive, flowers, &c., 5 above.

State Bank of Minnesota, *Austin.*

1s, upper center, boy standing, with one hand on a black horse, a white horse on the left, train of cars in distance. Right end, man seated, holding a shovel and lighting his pipe, man wheeling a barrow; cars in distance, 1 above. Left end, female standing with one hand on the base of a column, 1 above.

2s, upper center, two horses, a wagon and two men before a mill. Right end, a deer, 2 above. Left end, female seated, with sickle and sheaf, TWO above.

5s, upper center, milkmaid seated, with a pail; two cows on the right. Right end, head of a little girl, 5 above. Left end, oval portrait of Henry Clay, 5 above.

Nebraska.

Bank of Florence, *Florence.*

1s, upper center, Pilgrims surprising an Indian family. Right end, an oval female portrait, 1 above, ONE below. Left end, full-length of an Indian, ONE below.

2s, upper center an Indian seated on a cliff, overlooking a river and a distant city. Right end, an eagle and shield, 2 above. Left end, an Indian princess seated, shield, pole and cap, 2 above.

3s, lower center, the arrival of a stranger at a Western cabin; two men, child, horse and dog. Right end, barn-yard, fowls, 3 above. Left end, oval portrait of an Italian girl, 3 above.

5s, upper center, four Indians on right of a shield, one of them seated, two Indians on horseback in the distance; a farmer seated on a log, a hunter and dog, and a man plowing in the distance. Right end, oval portrait of Fillmore, 5 above, FIVE below. Left end, two beavers, 5 above.

Kansas Territory.

Kansas Valley Bank, *Atchison.*

3s, upper center, two wild horses running on the prairie, horses in the distance. Right end, oval female portrait, 3 above. Left end, oval picture of three pigs, 3 above.

5s, upper center, Indian on horseback, shooting buffaloes. Right end, oval portrait of a farmer, 5 above. Left end, oval portrait of a girl holding a dove, 5 above.

10s, right lower quarter, steamboat, river, &c., 10 in corner above. Left lower quarter, train of cars, 10 above, lower center, X on a shield.

20s, upper center, emigrant party, oxen, wagons, horses, &c. Right end, oval male portrait, 20 above. Left end, female seated on right of shield, female standing on the left, 20 above.

50s, in center, steamboat, city in distance. Right end, oval male portrait, 50 above. Left end, sailor standing with hand on a capstan, bales, barrels, &c., vessels in distance, 50 above.

100s, upper center, spread eagle on a shield. Right end, oval male portrait, 100 above. Left end, oval male portrait, C above.

Florida.

Bank of Commerce, *Fernandina.*

5s, lathe-work in center, State arms on lower center. Right end, oval portrait of Calhoun, 5 on FIVE above. Left end, ship under sail in a circle, V above.

10s, in center, 10 on lathe-work, State arms in lower center. Right end, Southern scenery, cotton, palmetto trees and rice fields, 10 above. Left end, locomotive in an oval, X above.

20s, in center, a steamship under sail, 20 below Right end, a wood-cutter in an oval, 20 above. Left end, State arms, XX above.

Bank of St. John's, *Jacksonville.*

5s, in center, a cotton plant. Right end, State arms, 5 above. Left end, train of cars, 5 above.

10s, upper center, a hunter shooting a deer, dogs, brook and trees. Right end, State arms, 10 above Left end, an Indian throwing a tomahawk, 10 above.

20s, upper center, steamboat "Everglade," two yachts on the right, a brig on the left, white TWENTY across lower center. Right end, half-length of female scattering flowers, 20 above. Left end, oval portrait of a girl with a parrot, State arms above.

Canada.

Bank of British North America, *Montreal, and Branches.*

1s, upper center, arms of the bank, sailor, husbandman, bee-hive, &c. Right end, oval portrait of Prince Albert, the word MONTREAL above, the words UNE PIASTRE below. Left end, oval portrait of Victoria, ONE DOLLAR above, FIVE SHILLINGS below.

2s, upper center, arms of the bank. Right end, oval portrait of Prince Albert, 2 above, TEN SHILLINGS below. Left end, oval portrait of Victoria, 2 above, TWO DOLLARS below.

2s, upper center, arms of the bank, $2, on each side. Right end, portrait of Prince Albert, TEN SHILLINGS below. Left end, portrait of Victoria, TEN SHILLINGS above, TWO DOLLARS below.

4s, in center, large sail vessel, small one in the background, 4 on each side. Right end, small picture of a female reclining, QUATRE PIASTRES above, FOUR DOLLARS below. Left end, Indian seated, FOUR DOLLARS above, QUATRE PIASTRES below.

4s, upper center, arms of the bank, 4 on each side. Right end, female seated holding sword and scales, FOUR above, DOLLARS below. Left end, female seated on an anchor, a lion on the left, ONE above, POUND below.

5s, upper center, three females seated in a group, 5 on each side. Right end, female seated in a shell, FIVE above, DOLLARS below. Left end, sheep, plow, &c., in a circle, TWENTY-FIVE above, SHILLINGS below.

10s, upper center, female seated with horn of plenty, &c., 10 on each side. Right end, female seated on a rock, hand on a harp, TEN DOLLARS above. Left end, female standing with hand on a horn of plenty, FIFTY SHILLINGS above.

20s, in center, three females in a group, agricultural implements, &c., VINGT on the left, TWENTY on the right. Right end, monument, houses, &c., 20 above, TWENTY below. Left end, public buildings, 20 above, PIASTRES below.

50s, in center, steamship, 50 on each side. Right end, monument, buildings, &c., FIFTY above, DOLLARS below. Left end, arms of the bank, CINQUANTE above, PIASTRES below.

Bank of the County of Elgin, *St. Thomas.*

1s, upper center, a drove of cattle and sheep. Right end, barn-yard fowls, 1 above. Left end, view of a public building, ONE above.

2s, left upper quarter, a train of cars. Right end, view of a public building, 2 above. Left end, an oval male portrait, small 2 above.

5s, upper center, a man seated on a trough watering three horses, a flock of sheep and farm-house. Right end, view of a public building, 5 above. Left end, oval portrait of Wellington, 5 above.

10s, upper center, a group of men and a woman viewing a train of cars. Right end, view of a public building, 10 above. Left end, an oval male portrait, 10 above.

Bank of Montreal, *Montreal, and Branches.*

1s, in center, FIVE SHILLINGS Cy on lathe-work. Right upper corner, figure 1 on a rock, vessel and steamship; City arms on left upper corner, ONE DOLLAR on ONE in lower corner.

1s, upper center, steamboat towing a vessel, ship on the right, 1 on each side of vignette. Right end, female with sheaf and sickle standing in a large 1 Left end, female standing in a figure 1, hand resting on an anchor.

1s right end, an oval portrait of Queen Victoria, 1 above. Left end, an Indian seated on each side of a shield surmounted by a beaver, 1 below, scrolls in each corner.

1s upper center, a wild buffalo, 1 on each side. Right end, ONE four times on a round die, roses above, shamrock below. Left end, ONE on lathe-work across.

2s, in center, TEN SHILLINGS Cy on lathe-work. Right upper corner, female, horn of plenty, figure 2, vessels, &c. Left end, City arms, 2 and TWO DOLLARS below.

2s, right end, oval portrait of Prince Albert, 2 above. Left end, an Indian on each side of a shield, 2 below, scrolls in each corner.

2s, upper center, female seated, with spear and wand on left of a figure 2, female erect with horn of plenty and scales on the right, 2 each side of vignette. Right end, female erect holding sheaf and sickle in a figure 2 Left end, female erect holding liberty-cap and horn of plenty in a figure 2.

2s, upper center, figure of Mercury seated on a bale; scales, safe, and lion on the right, 2 each side of vignette. Right end, TWO on lathe-work across. Left end, same as right.

4s, in center, TWENTY SHILLINGS Cy on lathe-work. Right upper corner, female with sheaf and sickle, two sheep and figure 4. Left upper corner, City arms.

4s, upper center, arms of Great Britain, 4 each side. Right end, female erect holding sword and scales in a figure 4. Left end, female erect holding spear and shield on a large figure 4.

5s, right end, an Indian seated on each side of a shield surmounted by a beaver, 5 above. Left end, an oval portrait of Wellington, 5 above.

5s, in center, TWENTY-FIVE SHILLINGS Cy on lathe-work. Right upper corner, figure 5, three Indians, one on horseback, another seated, and third standing. Left end, City arms, 5 and FIVE DOLLARS below. Imitated.

5s, in center, female seated with scales, crown, and horn of plenty in an ornamental V. Right end, oval female portrait, 5 above, FIVE below. Left end, same as right.

5s, upper center, arms of Great Britain, 5 on each side. Right end, FIVE, roses above, shamrock below. Left end, V on 5, roses above, shamrock below.

10s, in center, FIFTY SHILLINGS Cy on lathe-work. Right upper corner, 10 on a rock, steamboat, &c. Left upper corner, City arms.

10s, a large ornamental X across center. Right end, female seated in a scroll, 10 above, TEN below. Left end, same as right.

20s, upper center, six deer, Indians crossing river in a canoe in distance, 20 each side. Right end, Indian princess with bow and arrows standing by a canoe, TWENTY below. Left end, Indian erect with bow and arrow, TWENTY below.

50s, upper center, large ship and a galliot. Right end, oval portrait of Prince Albert, 50 above and below. Left end, oval portrait of Victoria, 50 above and below.

100s, upper center, Victoria seated on a throne, plow, globe, &c., around her. Right end, female seated with spear and wand, arm resting on a shield, 100 above and below. Left end, female erect with flag and scales, 100 above and below.

La Banque du Peuple, *Montreal.*

1s, upper center, a boy carrying a sheaf and scythe, farm-house in background, 1 each side. Right end, four cherubs holding a figure 1, 1 above. Left end, a cooper at work, 1 above, UNE below.

4s, right upper center, a milkmaid seated holding a pail, woman milking a cow, and vessels in background, 4 on the left. Right end, a blacksmith at work, 4 above and below. Left end, a mechanic seated in an oval; scrolls above and below.

5s, in center, female holding a sheaf, and seated in a large V. Right end, a female on top of a globe, holding a pole and cap, and blowing a trumpet. Left end, a female seated on a bale, holding 5 on an oval over her head, 5 below.

10s, upper center, an X, oval portrait of Prince Albert between two cherubs on the right of it, oval portrait of Queen Victoria between two cherubs on the left. Right end, two females supporting a large X, DIX below. Left end, two females supporting a large X, TEN below.

20s, right upper quarter, a man plowing with two horses, 20 on lower corner. Left end, a sailor holding a telescope, 20 above and below.

50s, upper center, a sailor reclining against a bale, holding a flag, barrels and distant ship. Right end, a steamboat in an oval, inscriptions on scrolls above and below. Left end, square canal scene, 50 above and below.

100s, upper center, view of wharves, shipping and city; canal lock in foreground. Right end, square female portrait, 100 above, C below. Left end, square female portrait, 100 above, C below.

Bank of Toronto, *Toronto.*

1s, right upper center, farmer seated on a bundle of grain, grain, cradle and keg by him, two men cradling grain on left, two horses, and loading hay on the right, 1 on left of vignette. Right end, Indian chief seated on a rock, figure 1 on left, 1 above. Left end, female erect, holding scales and sword, ONE above.

2s, left upper center, train of cars coming from a depot, wharf scene on the right, 2 on right of vignette. Right end, female erect with spear and shield, TWO above. Left end, two little girls carrying bundles of grain, 2 above.

4s, upper center, three females seated in a group, sickle, quadrant, anvil, &c. Right end, oval portrait of an old Indian chief, FOUR above. Left end, half-length figure of a farmer holding a scythe, 4 above.

5s, upper center, British coat of arms. Right end, female seated with arm on a bale, 5 in front of her; ship in distance, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, Indian erect on left of a shield, female erect on right, factory and vessels in distance. Right end, train of cars coming from under a bridge, 10 above. Left end, oval picture of a beaver, TEN above.

Bank of Upper Canada, *Toronto, and Branches.*

1s, upper center, female seated in clouds, hand resting on a figure 1; 1 each side. Right end, oval picture of a female seated by a dog, hand on a shield with figure 1 on it, 1 above and below. Left end, oval picture of a lion's head, 1 above and below.

1s, upper center, train of cars coming to the right. Right end, Indian princess seated, hands resting on a shield, 1 above. Left end, Indian on a shield, 1 above.

2s, upper center, drove of cattle and pigs, two men on horseback, cars and bridge in distance. Right end, girl milking a cow, 2 above, TWO below. Left end, train of cars, 2 above, TWO below.

2s, in center, figure 2 between two flying griffins, 2 on each side. Right end, female portrait, TWO above, 2 below. Left end, female and agricultural implements, TWO above, 2 below.

4s, upper center, female seated, holding spear and shield, right hand on a lion's head, the lion's paw on a key, flags, cannons, &c., 4 each side. Right end, oval picture of a female seated holding sickle and sheaf, 4 above and below. Left end, oval portrait of Victoria, 4 above and below.

5s, upper center, a lion with one foot on a shield, 5 each side. Right end, oval portrait of Prince Albert, 5 above, V below. Left end, oval portrait of Victoria, 5 above, V below.

5s, upper center, Neptune and a female seated in a shell, drawn by two sea horses, 5 each side. Right end, female erect, left hand resting on an anchor, V below. Left end, female seated and receiving gold from Mercury, V above and below.

5s, upper center, an oval portrait of Queen Victoria between a lion and unicorn. Right end, a dog and safe, 5 above, FIVE below. Left end, a horse running, 5 above, FIVE below.

10s, left upper center, steamship and other vessels; 10 on the right. Right end, British arms. Left end, sailor with hand on a jack-staff, 10 above.

10s, upper center, two females seated with hands clasped, anchor, bale, owl, globe, &c., around them, steamship and temple of Fame in distance. Right end, drove of cattle passing from under a bridge, train of cars on the bridge, 10 above. Left end, oval portrait of a little girl, X above

10s, upper center, female seated, left hand resting on a harp, right on a sheaf, man plowing, and cars in distance, 10 each side of vignette. Right end, female erect with spear and shield, TEN above and below. Left end, square portrait of a girl holding flowers, TEN above and below.

20s, upper center, female seated and receiving gold from Mercury, flying in the clouds, griffin on a safe on left, 20 each side. Right end, a monument in an oval, 20 below.

20s, upper center, two females, locomotive, vessel, &c., in the distance. Right end, figure of Minerva, with spear, shield, &c.; 20 above, TWENTY below. Left end, flying griffin; 20 above, TWENTY below.

50s, upper center, commercial scene, cars, horse, cart, &c., L each side. Right end, monument in an oval, 50 below. Left end, cherub with basket on its head, flying in clouds, 50 above and below.

50s, upper center, female seated between a lion and a unicorn. Right end, female seated, vessels in the distance, 50 above, FIFTY below. Left end, female seated with agricultural implements, 50 above, FIFTY below.

100s, upper center, Queen Victoria seated between a lion and a unicorn. Right end, medallion head, 100 above. Left end, female seated, 100 above.

100s, upper center, arms of Great Britain, 100 each side. Right end, monument in an oval, 100 below. Left end, 100, die above and below.

City Bank, *Montreal, and Branches.*

1s, upper center, female seated holding a distaff, shield on right, spinning-wheel on left, 1 each side of vignette. Right end, oval portrait of Victoria, arms above, roses and shamrocks below. Left end, ONE on latho-work across.

1s, left upper center, bank building, 1 on the right. Right end, female erect, spear, shield, and globe, ONE above and below. Left end, 1 on a die, lion in scroll-work above, unicorn in scroll work, below.

1s, upper center, an oval portrait of Queen Victoria on a shield, three Indians erect, one seated and two on horseback on the right; a farmer, hunter, dog, and a man plowing on the left. Right end, an oval male portrait, 1 above. Left end, an oval male portrait, 1 above.

2s, upper center, Indian seated in a canoe, 2 each side. Right end, square male portrait, 2 above, TWO below. Left end, title of bank, &c., on a square die, 2 above, DEUX below.

2s, left upper quarter, bank building, 2 in corner below, 2 on right of vignette. Right end, female seated, sailor standing by her side, TWO above.

2s, upper center, female seated on left of a shield, with an anchor on it, cars and steamboat in distance, 2 each side. Right end, oval portrait of Victoria, arms of Great Britian above, roses and shamrocks below. Left end, TWO on lathe-work across.

2s, lower center, steamship, small steamboat, vessels, &c., city in distance. Right end, oval male portrait, 2 above. Left end, oval male portrait, 2 below.

4s, upper center, female seated on left of a shield, farmer seated on right, steamboat, men, horse, and drove of pigs in distance. Right end, oval male portrait, 4 above. Left end, oval male portrait, 4 above, FOUR below.

4s, upper center, bank building, 4 each side. Right end, ONE POUND. Left end, oval portrait of Victoria, 4 above and below

5s, upper center, man kneeling in clouds, and raising the world with a lever, 5 on each side. Right end, square male portrait, V above and below. Left end, arms of Great Britain.

10s, upper center, bank building, 10 on a die below. Right end, 10 on a die; medallion work above and below. Left end, 10 on die, TEN above and below.

10s, in center, lion and unicorn, 10 on the right, DIX on the left. Right end, X in upper and lower corners. Left end, bust of William IV., 10 above and below.

20s, in center, bust of William IV., lion on the right, unicorn on the left. Right end, TWENTY across Left end, 20 in upper corner, XX in lower corner.

20s, right upper center, bank building, 20 on the left, 20 in right lower corner. Left end, female erect, spear, shield, and globe, XX below.

50s, view of bank building. Right end, 50. Left end, 50.

100s, view of bank building. Right end, portrait of Victoria, 100 above. Left end, portrait of Prince Albert, 100 above.

Commercial Bank of Canada, *Kingston, and Branches.*

1s, upper center, female reclining, with arms around a figure 1. Right end, sailor erect holding hat and telescope, hand on a capstan, 1 above. Left end, farmer erect, holding sickle and sheaf, one foot resting on a stone, 1 above.

1s, upper center, Indian girl stepping from a canoe, ornamental 1 each side. Right end, oval portrait of Victoria, 1 above and below. Left end, oval portrait of Prince Albert, 1 above and below.

1s, a little above the center, haymakers, a train of cars and distant city. Right end, an oval half-length figure of an Indian princess, 1 above, ONE below. Left end, an Indian kneeling on a rock over a cascade, 1 above, ONE below.

1s, in center, a farmer seated holding a scythe, men loading hay; bridge and village in distance Right end, half-length figure of a female carrying grain, 1 above. Left end, an Indian, UNE below.

2s, in center, four cows and two sheep, two cows standing in the water. Right end, a farmer wiping his scythe, 2 above. Left end, an Indian princess seated, DEUX below.

2s, upper center, two females seated, horn of plenty, &c. Right end, two females erect with sickle and wand, 2 above. Left end, two females erect, one holding shield and spear, the other holding sword and scales, 2 above.

2s, upper center, a cow and a calf in a stream. Right end, a girl feeding chickens, 2 above. Left end, barn-yard fowls, 2 above, TWO below.

4s, upper center, haymakers and a train of cars. Right end, an oval female portrait, 4 above, FOUR below Left end, oval female portrait, 4 above, QUATRE below.

5s, upper center, a harbor scene, vessels of various kinds under sail. Right end, a sailor, 5 above. Left end, an oval portrait of Columbus, 5 above, CINQ below.

5s, right upper center, figure of Mercury seated on a bale, lion and safe on the right, 5 on left of vignette. Right end, square portrait of a female in the water, 5 above. Left end, letter V on a die, roses above, shamrock below.

5s, upper center, female seated in a figure 5, two cherubs on each side, 5 each side of vignette. Right end, oval portrait of Prince Albert, FIVE

above. Left end, oval portrait of Victoria, FIVE above.

5s, upper center, haymakers, a train of cars and distant city. Right end, a laborer holding a shovel and smoking a pipe, 5 above. Left end, a surveyor and two men, 5 above, FIVE below.

10s, in the center, three sailors on a wharf, one of them seated on an anchor. Right end, an oval portrait of the Empress Eugenie, 10 above. Left end, oval portrait of Queen Victoria, 10 above.

10s, upper center, a railroad depot and a steamboat landing, passengers, wharf and city. Right end, oval portrait of Wellington, 10 above, TEN below. Left end, a female standing by a shield, 10 above, TEN below.

10s, upper center, figure of Mercury flying in clouds, and pouring gold from a horn of plenty, 10 each side. Right end, vessels in a circle in lower corner. Left end, X on a die, roses above, shamrocks below.

10s, upper center, female holding horn of plenty and a key, and seated between figures 1 and 0, ornamental X each side. Right end, oval portrait of Prince Albert, 10 above. Left end, oval portrait of Victoria, 10 above.

20s, upper center, female holding a rake, and seated between figures 2 and 0. Right end, oval portrait of Prince Albert, 20 above. Left end, oval portrait of Victoria, 20 above

50s, left upper center, 50 on a die. Right end, 50 on a die, surrounded by scroll-work. Left end, oval portrait of Victoria, unicorn above, lion below.

100s, left upper center, oval picture of a female seated, right hand, holding a pen in an inkstand, left hand holding dividers and scroll on a globe, C on right of vignette. Right end, lion, unicorn and shield, 100 above and below. Left end, 100 on a die, surrounded by scroll-work.

100s, in center, view of a public building. Right end, an oval portrait of the Empress Eugenie, 100 above. Left end, ONE HUNDRED on lathe-work across.

1000s, lower center, portrait of the Empress of France. Right end, ONE THOUSAND. Left end, 1000 across.

Gore Bank, *Hamilton.*

1s, upper center, bank building, arms of Great Britain, 1 and ONE on each side of vignette. Right end, 1 on a die surrounded by scroll work. Left end, same as right.

2s, upper center, two females seated, lion on the left, unicorn on right; TWO on each side of vignette. Right end, 2 on a die, surrounded by scroll work. Left end, arms of Great Britain, 2 above and below.

4s, upper center, arms of Great Britain. Right end, FOUR DOLLARS, 4 above and below. Left end, 4; ONE POUND above, FOUR DOLLARS below.

10s, upper center, man on horseback killing a dragon, 10 on the right, X on the left. Right end, TEN across. Left end, horn of plenty; barrels and ships in a circle, TEN above and below. Photographed.

International Bank, *Toronto.*

1s, right upper center, suspension bridge, Niagara falls in distance; British arms on the left. Right end, oval portrait of Prince Albert. Left end, oval portrait of Victoria, 1 above.

2s, right upper center, British coat of arms, consisting of lion, unicorn, &c., 2 at the left. Right end, large 2, small coat of arms below, with the words "Capital $1,000,000" above it, and "Ten Shillings" below it. TWO on right lower corner. Left end, a girl holding grain, the words TEN SHILLINGS, and 2 below.

5s, lower center, drove of cattle drinking, man on horseback, boy by his side, house in background. Right end FIVVE, 5 above and below. Left end, British arms, 5 above, V below. Photographed.

Molson's Bank, *Montreal.*

1s, upper center, female seated, with arms around a figure 1; 1 on each side. Right end, sailor holding a quadrant, hand resting on a globe, 1 above. Left end, oval female portrait, ONE above and below.

1s, in center, steamship, vessels in distance. Right end, female seated on bales, and holding a die with 1 on it, 1 below. Left end, female seated holding a die with 1 on it, 1 below.

2s, upper center, female seated, arm resting on a bale, oxen, and loading hay in distance. Right end, oval portrait of Victoria, 2 above. Left end, oval portrait of Prince Albert, II on die above.

2s, left upper center, female with spear and shield, seated on left of a figure 2; female seated on right with scales, 2 on right of vignette. Right end, female holding sickle and sheaf and kneeling on a die, in which is a figure 2; TWO above. Left end, oval female portrait, TWO above.

4s, in center, three cherubs, and a figure 4. Right end, three females supporting a die, with figure 4 on it, FOUR below. Left end, oval female portrait, 4 above, QUATRE below.

5s, upper center, milkmaid seated, pail by her side, two cows on the right, one lying down; 5 on left of vignette. Right end, FIVE, 5 above and below. Left end, three females on a cliff, anchor, &c., CINQ below

10s, in center, three cherubs and ornamental letter X. Right end, oval female portrait, 10 above, TEN below. Left end, bee-hive, 10 above, DIX below.

20s, upper center, steamship and vessels at sea. Right end, man standing with a whip in his hand; house and steamboat in distance, 20 above. Left end, portrait of an Indian, 20 above, TWENTY below.

50s, in center, portrait of Victoria, 50 below. Right end, train of cars, village in the distance, 50 above. Left end, drove of cattle; load of hay, horses, men, &c., 50 above.

Niagara District Bank, *St. Catharines.*

1s, upper center, British coat of arms, lion, crown and unicorn, registrar's die on the left. Right end, ONE on a strip of lathe-work, 1 above. Left end, milkmaid, 1 above.

1s, left upper quarter Niagara Falls from Table Rock, 1 below, 1 on right of vignette. Right end, large figure 1, FIVE SHILLINGS above.

2s, TWO DOLLARS on lathe-work strip on upper center. Right end, 2 on two strips of lathe-work, 2 above. Left end, oval portrait of Prince Albert, 2 above, registrar's die on lower center.

2s, lower center, half-nude female reclining against a chest, ship on stocks in a wreath. Right end, locomotive in an oval, 2 above. Left end, oval portrait of Queen Victoria, 2 below.

4s, lower center, steamship under way, and clipper ship at anchor. Right end, oval scene on a ship canal, 4 above. Left end, oval male portrait, FOUR above.

5s, left lower quarter, shipyard and ship building, 5 above; oval portrait of Queen Victoria on lower center. Right end, 5 on five strips of lathe-work, registrar's die above.

5s, lower center, three men examining plans in a shipyard. Right end, large 5 across, FIVE in the top of it, British arms below. Left end, oval male portrait, 5 above.

Ontario Bank, *Bowmanville.*

1s, upper center, a large ox, sheep, and cattle in distance, 1 on each side. Right end, ONE, 1 above, men washing sheep below. Left end, two scythes, sheaf, &c., ONE above and below.

2s, right upper center, female seated holding a hat, dog at her side, cows, &c., in distance, 2 on left of vignette. Right end, TWO, 2 above and below. Left end, blacksmith erect holding sledge, anvil, &c., TWO above.

5s, in center, farmer sharpening the scythe of his grain cradle, a white 5 on each side. Right end, FIVE, 5 above, oval portrait of a bull's head below. Left end, oval male portrait, FIVE above and below.

10s, upper center, Indian seated on left of a shield. Right end, drove of cattle coming from under a bridge, cars passing over, 10 above. Left end, men, canal boat, &c., cars crossing a bridge, 10 above.

Provincial Bank, *Stanstead.*

1s, in center, British coat of arms, lion, unicorn, shield and crown. Right end, FIVE SHILLINGS, 1 above, ONE DOLLAR around figure 1 below. Left end, registrar's die, ONE on 1 above, ONE below.

2s, in center, Indian boy feeding a horse, Indians and tents. Right end, oval portrait of Queen Victoria, 2 above. Left end, registrar's die, TWO above and below.

5s, left lower quarter, Indian family on a cliff overlooking a city, 5 above, large 5 in center containing FIVE on top, and enclosing oval portrait of Prince Albert below. Right end, registrar's die, 5 above, FIVE below.

Quebec Bank, *Quebec.*

1s, upper center, a woodcutting scene, man seated on a stump, man cutting down a tree. Right end, a bee-hive in a garden, 1 above. Left end, an anchor, box, barrel, and bale, 1 above.

1s, upper center, Indians on horseback hunting buffaloes, 1 each side. Right end, female erect, hand on an anchor in a large 1. Left end, ONE on a medallion head, 1 above and below.

1s, upper center, a female on each side of a shield surmounted by a lion and a crown, ears in the distance, 1 on each side of vignette. Right end, ONE, 1 above and below. Left end, same as right.

2s, upper center, British coat of arms, 2 on each side. Right end, female portrait, 2 above and below. Left end, TWO across.

2s, upper center, a female holding a rake and seated on left of a horn of plenty, man holding hammer and scroll seated on right. Right end, female erect, holding a tub on a fence, 2 above. Left end, female erect with spear, shield and globe, 2 above.

4s, upper center, a river scene, vessels, &c., city in the distance, 4 on each side. Right end, a medallion head, a die above and below. Left end, same as right.

4s, lower center, farmer and drover looking at cattle. Right end, train of cars, 4 above. Left end, man on horse, drove of cattle, and load of hay, 4 above.

5s, upper center, a man on each side of a shield, on which is a ball, ship on the right, vessel and cars on the left, 5 on each side of vignette. Right end, three cherubs, 5 above and below. Left end, female with a shield, on which is figure 5, 5 above and below.

5s, upper center, a winged dragon on each side of a shield, a key on the shield, 5 each side of vignette. Right end, oval portrait of Victoria, arms above, roses and shamrocks below. Left end, farmer erect, holding an ax and sickle, shield, bee-hive, &c., 5 above and below.

10s, left upper center, vessels at sea, large X on the right. Right end, oval portrait of Victoria, arms above, roses and shamrock below. Left end, medallion head, 10 above and below.

10s, right end, a yoke of oxen, two children and a man cutting down a tree, 10 above. Left end, a sailor, capstan, barrel and bale, 10 above.

20s, in center, two males and one female, man on horseback on the right, village in the distance, 20 on each side of vignette. Right end, vessel, XX above, 20 below. Left end, ships, &c., XX above, 20 below.

50s, upper center, a female seated, two others flying in the clouds, griffin, eagle, boxes, &c., 50 on each side. Right end, 50. Left end, wharf scene, steamboat, vessels, &c., 50 above and below.

100s, upper center, male and female figures, seated in a car drawn by sea-horses, C on each side. Right end, ship under full sail, 100 above and below. Left end, wharf scene, steamboats, vessels, &c., 100 above and below.

St. Francis Bank, *Toronto.*

5s, upper center, an oval portrait of Queen Victoria, a unicorn on the right of it, and a lion on the left. Right end, an oval portrait of Prince Albert, 5 above, CINQ below. Left end, an Indian in an oval, 5 above, FIVE below.

10s, upper center, St. George on horseback attacking a dragon. Right end, an oval portrait of Queen Victoria, 10 above, DIX below. Left end, an anchor, box, bale, and barrel in an oval, 10 above, TEN below.

New Brunswick.

Bank of British North America, *St. John.*

5s, ($1.) in center, arms of the bank, sailor, farmer, &c., SHILLINGS and figure 5 on the right, DOLLAR and figure 1 on the left. Right end, a female, ONE DOLLAR above, FIVE SHILLINGS below. Left end, a female with sword and scales, FIVE SHILLINGS above, ONE DOLLAR below.

10s, ($2.) in center, a female reclining on a bale, SHILLINGS and 10 on the right, DOLLARS and 2 on the left. Right end, a group of three figures, TWO DOLLARS above, TEN SHILLINGS below. Left end, a female seated; TEN SHILLINGS above, TWO DOLLARS below.

£1, ($4.) in center, sailing vessels, &c., £1 on the right, $4 on the left. Right end, a female standing, bales, &c., FOUR DOLLARS above, ONE POUND below. Left end, arms of the bank, sailor, farmer, &c., ONE POUND above, FOUR DOLLARS below.

£5, ($20.) in center, two females representing Commerce, £5 on each side. Right end, a female reclining, vessel in distance, FIVE above, POUND below. Left end, portrait of Queen Victoria, FIVE above, POUNDS below.

£10, ($40) in center, arms of the bank, sailor, farmer, eagle, bee-hive, &c. Right end, FORTY DOLLARS, £10 below. Left end, portrait of Queen Victoria, $40 below

Bank of New Brunswick, *St. John.*

5s, ($1.) upper center, three females in a group, FIVE SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, figure of Minerva.

1s, upper center, three females in a group, ONE on each side. Right end, ONE across. Left end, figure of Minerva.

2s, upper center, three females in a group, TWO each side. Right end, TWO across. Left end, figure of Minerva.

5s, upper center, three females in a group, 5 on the right, V on the left. Right end, FIVE across. Left end, figure of Minerva.

10s, upper center, three females in a group, TEN each side. Right end, TEN across. Left end, figure of Minerva.

25s, upper center, three females in a group, 25 each side. Right end, TWENTY-FIVE across. Left end, figure of Minerva.

Central Bank of New Brunswick, *Fredericton.*

5s, ($1.) female seated with sword and scales, a lion

on the right, steamboat in distance, ONE each side. Right end, ONE DOLLAR across. Left end, Vulcan with hammer, anvil, &c., 5 above, SHILLINGS and letter V below.

1s, upper center, British coat of arms, 1 at each side Right end, a circular die containing the word ONE, repeated several times, 1 above and below. Left end, men seated, with gun and dog; ONE above and below.

5s upper center, man on horseback killing a dragon, 5 each side. Right end, FIVE across, FIVE above and below. Left end, male portrait, FIVE above and below.

Charlotte County Bank, *St. Andrews.*

5s, upper center, female seated, boxes, bales, ship, &c., FIVE SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, an ornamental column and a female with a spear.

1s upper center, female seated, boxes, bales, ship, &c., ONE each side. Right end, ONE across. Left end, an ornamental column and a female with a spear

3s, upper center, female seated, boxes, bales, ship, &c., THREE each side. Right end, THREE across. Left end, an ornamental column and a female with a spear.

5s, upper center, female seated, boxes, bales, ship, &c., FIVE each side. Right end, FIVE across. Left end, an ornamental column, and a female with a spear

10s, upper center, female seated, boxes, bales, ship, &c., TEN on each side. Right end, TEN across. Left end, an ornamental column, and a female with a spear.

Commercial Bank of New Brunswick, *St. John.*

5s ($1.) upper center, British coat of arms, FIVE each side. Right end, harvest scene, men, &c., figure 5 on SHILLINGS above and below. Left end, sail vessels, light-house, &c., 5 on SHILLINGS above and below.

7*s* 6*d*. ($1.50.) British coat of arms, 7*s*. 6*d*. twice on each side Right end, 7*s*. 6*d*. in each corner. Left end, female erect with vase of flowers, SEVEN AND SIXPENCE above, 7*s* 6*d*. below.

1s, upper center, British coat of arms, 1 at each side Right end, ONE across. Left end, sail vessels, ONE above and below.

2s, upper center, British coat of arms, TWO each side. Right end, TWO across. Left end, sail vessels, 2 above and below.

5s, upper center, British coat of arms, 5 each side. Right end, FIVE across. Left end, female seated holding spear and shield, vessel in distance, FIVE above and below.

10s, upper center, British coat of arms, 10 each side. Right end, TEN across. Left end, vessel under full sail, TEN above and below.

25s, upper center, British coat of arms, 25 each side. Right end, TWENTY-FIVE across. Left end, vessels under full sail, 25 above and below.

St. Stephens Bank, *St. Stephens.*

1s, left upper center, marine view, vessels, &c., 1 on the right. Right end, ONE in each corner. Left end, ONE across.

1s, left upper center, marine view, vessels, steamboat, &c., 1 on the right. Right end, Indian female seated with bow and arrow, ONE above. Left end, ONE across.

2s, left upper center, marine view, vessels, &c., 2 on the right. Right end, a female, TWO above and below. Left end, TWO, 2 above and below.

3s, left upper center, harvest scene, men and women, 3 on the right. Right end, a steamboat, THREE above and below. Left end, THREE across.

5s, upper center, two Indians, one reclining, the other seated smoking, trees, water-fall, &c., 5 each side. Right end, man with a sheaf and sickle, V above, 5 below. Left end, steamboat, vessels, &c., V above, 5 below.

10s, left upper center, Indian in a canoe, vessels, hills, &c., in distance. Right end, a ship on the stocks, 10 above and below. Left end, X, 10 above and below.

£5, ($20.) upper center, British coat of arms, figure 5 with FIVE POUNDS above it, and CURRENCY below on the right, 5 on the left. Right end, FIVE across Left end, female erect with spear and shield, 5 above, FIVE below.

£10, ($40.) upper center, British coat of arms, 10 with TEN POUNDS above, and CURRENCY below, 10 on the left. Right end, TEN across. Left end, bee-hive, X above and below.

Westmoreland Bank, *Bend of Petticodiac.*

1s, upper center, ship-yard, two vessels on stocks. Right end, oval portrait of Victoria, 1 above, ONE below. Left end, sailor erect, holding quadrant, hand resting on a globe, ONE above.

2s, upper center, train of cars coming to the left. Right end, front view of a ship, 2 above. Left end, Indian princess erect, with bow and spear, TWO above.

4s, upper center, two farmers seated at lunch, boy lying down on the right, female, two children and a boy reclining with dog on left. Right end, oval portrait of Prince Albert, 4 above, FOUR below. Left end, female seated with spear and shield, FOUR above.

20s, in center, a female holding a rake and seated between figures 2 and 0. Right end, a female seated, holding scales, &c., 20 and DOLLARS above. Left end, female seated, holding scroll and spear, arm resting on a shield, 20 and TWENTY above.

40s, upper center, British coat of arms, a female on each side. Right end, word DOLLARS, 40 above, two females standing below. Left end, word FORTY, 40 above, female portrait below.

Prince Edward's Island.

Bank of Prince Edward's Island, *Charlottetown.*

5s, ($1.) upper center, female seated with her hat in her lap, dog, pail, cows, &c., 5 above, SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, vessels, &c., 3*s*. 4*d*. STG. below.

10s, ($2.) upper center, man plowing with two horses, cars, and a man harrowing in the distance, 10 above, SHILLINGS each side. Right end, TEN SHILLINGS across. Left end, £0. 6*s*. 8*d*. STERLING across.

£1, ($4.) upper center, female seated with shield, wheat, &c., vessels and light-house in distance, 1 above, POUND each side. Right end, ONE POUND across. Left end, ONE, £0 13*s*. 4*d*. STG. above and below.

£2, ($8.) upper center, farmer seated with basket of corn and grain cradle, load of hay in distance, £2 each side. Right end, £1 6*s*. 8*d*. STERLING across, TWO above and below.

£5, ($20.) upper center, British coat of arms, 5 above, POUND each side. Right end, words FIVE POUNDS, portrait of Prince Albert above, £3 6*s*. 8*d*. STERLING below. Left end, words FIVE POUNDS, portrait of Queen Victoria above, £3 6*s*. 8*d*. STERLING below.

NOTICE.

A Supplement to this Book, containing descriptions of all new notes, and the bills of all Banks organized after its publication, will be issued as often as deemed necessary, and will be given, *gratis*, to the subscribers of the Bank Note Register.

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No. 12 Wall Street, New York

SUPPLEMENT TO THE DESCRIPTIVE REGISTER.

CANADA.

Colonial Bank of Canada, *Toronto.*

1s, upper center, a wood cutter standing and leaning on a rock in the woods; an ax by his side. Right end, ONE; 1 above. Left end, large circular die containing a female portrait with ONE DOLLAR around it; ONE in corner above.

2s, left upper quarter, two Indians on a cliff watching a deer drinking from a stream, Indians and wigwam in the distance; 2 on the right, 2 in corner below. Right end, head of a girl; TWO above, 2 below.

3s, upper center, half-length figures of three females. Right end, head of a lady; 3 above. Left end, man on horseback killing a dragon; 3 above.

4s, in the center, oval portrait of Queen Victoria. Right end, FOUR; 4 above and below. Left end, full-length figure of a female holding sword and scales; FOUR above.

5s, left upper center, figure 5, right center, letter V. Right end, head of a lady; 5 above. Left end, farmer seated holding a glass, grain cradle by his side, woman seated holding a plate, &c.; FIVE above.

10s, left upper quarter, train of cars stopping at a depot, passengers, &c.; X on the right, 10 in corner below. Right end, half nude Indian girl standing with her hand on a rock; 10 above.

20s, lower center, men loading a wagon with hay; two horses, &c. Right end, head of a lady; 20 above. Left end, man on horseback killing a dragon; 20 below.

50s, upper center, a clipper ship at sea; steamer and vessels in the distance. Right end, head of a lady; 50 above. Left end, man on horseback killing a dragon; 50 above.

100s, in the center, letter C on a die. Right end, oval portrait of Queen Victoria; 100 above. Left end, steamship, three men in a small boat, &c.; 100 above.

FLORIDA.

State Bank of Florida, *Tallahassee.*

5s, upper center, six mules drawing a wagon loaded with cotton, house, oxen, negro, &c. Right end, an oval containing a female seated by a safe, eagle, shield, &c.; 5 above. Left end, oval portrait of Henry Clay; V above.

10s, upper center, train of cars coming to the left; steamboat and river in the distance. Right end, an oval containing a female seated by a safe, eagle, shield, &c.; 10 above. Left end, oval male portrait; 10 above.

20s, right center, a man gathering corn in a basket, and a man carrying a basket of corn on his shoulder. Right end, an oval containing a female seated by a safe, eagle, shield, &c.; 20 above. Left end, two Indians—one kneeling, bows, arrows, and wigwam; 20 above.

ILLINOIS.

Bank of Indemnity, *Gallatia.*

5s, right center, an old man holding a gun, and a woman seated behind him loading a gun. Left upper center, letter V. Right end, State arms; 5 above. Left end, a female seated holding a book, and pointing upwards.

10s, left end. a mechanic, sailor and farmer standing in a group, a female seated in clouds, with an eagle on the right and above them; TEN in left upper corner; right center, boy watering two horses at a trough. Right end, State arms; 10 above.

MARYLAND.

Clinton Bank, *Westernport.*

5s, upper center, train of cars coming to the left; mills in the distance. Right end, State arms; 5 above, FIVE below. Left end, oval male portrait; 5 above.

MASSACHUSETTS.

Blackstone Bank, *Boston.*

50s (new plate), upper center, picture of the locomotive America, train of cars, depot and passengers. Right end, head of a female; 50 above. Left end, sailor holding a quadrant and leaning on a capstan; 50 above.

Fall River Bank, *Fall River.*

20s (new plate), in the center, a die containing the word TWENTY in a semicircle, and the word DOLLARS on figures 20; a double medallion head each side. Right end, oval male portrait; 20 above. Left end, man and woman seated, two children, and a lamb; TWENTY above.

50s (new plate), in the center, boy watering two horses at a trough; woman standing on the left with a pitcher and pail. Right end, oval male portrait; 50 above. Left end, a large circle containing a portrait of two little girls; L in corner above.

100s (new plate), upper center, a steamboat sailing to the left. Right end, oval male portrait; 100 above. Left end, head of a girl; C above.

Hadley Falls Bank, *Holyoke.*

1s (new plate), right center, man on horseback shooting buffaloes. Right end, oval female portrait; 1 above. Left end, oval portrait of a boy; 1 below.

5s (new plate), upper center, steamship at sea. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 below.

5s (new plate), in the center, an old man on horseback talking to a man sitting on a gate; colt, dog and sheep. Right end, head of a little boy; 5 above. Left end, a lady standing with her hand on the base of a column; 5 above.

5s (new plate), upper center, men and women husking corn in a barn. Right end, oval male portrait; 5 above. Left end, portrait of two little girls; 5 above.

MINNESOTA.

Bank of Rochester, *Rochester.*

5s, upper center, five females grouped around a figure 5. Right end, an eagle flying in clouds; 5 above. Left end, oval male portrait; 5 above

10s, in the center, a large oval male portrait. Right end, TEN on a large X, a milk-maid seated on the left, a cow lying down on the right; 10 above. Left end, an Indian fishing; 10 above.

Chisago County Bank, *Taylor's Falls.*

5s, upper center, Indian on horseback shooting a buffalo with a bow and arrow. Right end, head of a little girl; V above. Left end, female holding sword and scales, and seated in a letter V; 5 above.

10s, upper center, six men, a woman, child and little boy on a raft. Right end, oval portrait of a girl with a flute; X above. Left end, TEN on a large X, milk-maid seated on the left, a cow lying down on the right; 10 above.

Nicollet County Bank, *Saint Peter.*

1s, upper center, men and cabin on a raft. Right end, head of an Indian chief; 1 above. Left end, a large ornamental figure 1.

2s, in the center, men and women husking corn in a barn. Right end, Indian seated on a cliff with a gun by his side; 2 above. Left end, female seated with her arm around a large figure 2; TWO above.

3s, right end, Indian girl crossing a brook with a string of fish in her hand; 3 above, Left end, Indian chief on horseback; 3 above.

5s, in the center, a wood-cutting scene, a man seated on a stump, a man felling a tree; two horses and saw mill in the distance. Right end, a female holding sword and scales, and seated in a letter V; 5 above. Left end, oval portrait of Washington; 5 above.

NEW JERSEY.

Essex County Bank, *Newark.*

1s, left upper center, a carpenter sawing a board, sawhorses, bench, &c. Right end, head of a little girl; 1 above. Left end, head of a little boy; 1 above.

2s, upper center, two farmers, one seated eating lunch, the other leaning against a fence and smoking a pipe. Right end, group of hens and chickens; 2 above. Left end, head of a little girl; 2 above.

3s, upper center, farmer, sailor and mechanic standing in a group; anchor, anvil, &c.; vessels in the distance. Right end, head of a little girl; 3 and THREE above. Left end, anchor, bale, barrels, &c.; 3 and THREE above.

5s, upper center, scene in a boiler shop; five men at work. Right end, a man dressing leather; 5 above. Left end, oval portrait of two little girls; V above.

10s, upper center, three females seated and a female standing and reading from a book; lake and mountains in the distance. Right end, blacksmith standing by an anvil; 10 above. Left end, oval portrait of a sailor at the wheel; 10 above, TEN below.

50s, upper center, half-length figures of three females, one seated. Right end, girl driving a cow and calf; 50 above. Left end, oval portrait of Henry Clay; L above.

100s, in the center, two females standing on a globe, and a female seated on each side; shield, flag, &c. Right end, oval male portrait; 100 above. Left end, sailor holding a telescope and leaning on a capstan; C above.

Farmers' and Merchants' Bank, *Middletown Point.*

2s (new plate), in the center, TWO DOLLARS on a strip of latho work. Lower center, a small eagle and a shield. Right end, a girl holding a basket on her arm, and picking flowers; 2 above. Left end, anchor, bale, barrels, &c.; 2 above.

NEW YORK.

Burnet Bank, *Syracuse.*

5s (new plate), left upper center, a cow and calf standing in a stream, cattle and house in the distance; oval female portrait on the right. Right end, square State die; 5 above and below. Left end, oval male portrait; FIVE above, 5 below.

J. N. Hungerford's Bank, *Corning.*

1s, upper center, man on horseback shooting a buffalo. Right end, oval portrait of Daniel Webster; ONE above. Left end, State die; ONE above.

2s, upper center, man plowing with two horses, a boy leading them. Right end, oval portrait of a boy; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, three dogs chasing a deer. Right end, head of a little girl; 3 above. Left end, State die; 3 below.

5s, right upper center, scene on a river; rafts, men, &c. Right end, square State die; 5 above, cog wheels, bale, &c., below. Left end, sailor seated on a bale and holding a telescope, female seated, and a steamship in background above; small FIVE in corner above, FIVE below.

R. M. Goddard & Co.'s Bank, *Canton.*

1s, right lower center, a cow standing in a stream, three cows on the bank; cattle and houses in the distance. Right end, 1 in each corner. Left end, State die; 1 above.

2s, right center, half-length figure of a little girl. Right end, milk-maid driving a cow and calf; 2 above. Left end, State die; 2 above and below.

5s, right upper center, a cow and calf in a stream; cattle and house in the distance. Right end, V; 5 above. Left end, milk-maid seated with her hand on a pail, cows and church in the distance; 5 above.

NOVA SCOTIA.

Union Bank, *Halifax.*

5s, upper center, two females seated with hands clasped; steamship, owl, temple of fame, &c.; 5 on the right, FIVE on the left. Right end, cluster of roses and shamrocks. Left end, FIVE POUNDS on a shield; bale and barrels above, boxes, barrels and cars below.

RHODE ISLAND.

Lime Rock Bank, *Providence.*

1s (new plate), in the center, an anchor on a shield surmounted by an eagle, a sailor standing on the right, and Indian standing on the left. Right end, head of a man; 1 above. Left end, two sailors on a spar reefing sail; 1 in corner above, ONE below.

2s (new plate), left upper center, head of a girl. Right lower quarter, man plowing with two horses, boy leading them; 2 in corner above. Left end, an old man holding a gun, a woman seated behind him loading a gun; 2 in corner above.

Traders' Bank, *Providence.*

3s (new plate), right upper center, a vessel under full sail, light house and steamer in the distance; 3 on the left. Right end, half-length figures of two children holding grapes; 3 above. Left end, a female standing on the sea shore and looking at a distant vessel, an anchor, light-house, &c.; THREE above

VIRGINIA.

North Western Bank of Virginia. *Jeffersonville Branch.*

5s (new plate), in the center, oval portrait of a girl. Right lower quarter, a mechanic seated, cart wheel, hammers, &c.; two farmers and house in the distance; 5 in corner above. Left lower quarter, female seated leaning her arm on a bale; vessel and factory in the distance; 5 in corner above.

WISCONSIN.

Corn Planters' Bank, *Waupacca.*

5s, right lower center, State arms. Right end, milk-maid standing in a gateway and holding a pail on the fence; 5 above Left lower quarter and end, a woman blowing a dinner horn for men in the distance; house, table, &c.

10s, in the center, scene at a mill door, two men, two horses; bag, wagon, &c. Right end, State arms; 10 above. Left end, two farmers gathering corn stalks; X below.